

LISSON GALLERY

Allora & Calzadilla

Live and work in San Juan, Puerto Rico

Jennifer Allora

- 2003 MS, Massachusetts Institute of Technology, Cambridge, MA, USA
- 1999 Whitney Independent Study Program, New York, NY, USA
- 1996 BA, University of Richmond, Richmond, VA, USA
- 1974 Born in Philadelphia, PA, USA

Guillermo Calzadilla

- 2001 MFA, Bard College, Annandale-on-Hudson, NY, USA
- 1998 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 1996 BFA, Escuela de Artes Plásticas, San Juan, Puerto Rico
- 1971 Born in Havana, Cuba

Selected Solo Exhibitions

- 2020 'Specters of Noon', The Menil Collection, Houston, TX, USA
- 2019 'Balance of Power', Tate Modern, London, UK
'Cadastre', Gladstone Gallery, New York, NY, USA
'Ecosystems', Cleveland Museum of Art, Cleveland, OH, USA
'Graft', Garage Museum of Contemporary Art, Moscow, Russia
'The Tropical Pharmacy', Guggenheim Bilbao, Bilbao, Spain
'Chalk', Walker Art Center, Minneapolis, MN, USA
- 2018 'Hope Hippo', Museo de Arte Carrillo Gil, Mexico City, Mexico
'Chevel', Radiceterna, Arte e Ambiente, Calidarium of the Botanical Gardens, Palermo, Italy
'Blackout', MAXXI (Museo nazionale delle arti del XXI secolo), Rome, Italy
'La noche que volvimos a ser gente', Museo de Arte Moderno, Medellín, Colombia
Fundació Antoni Tàpies, Barcelona, Spain
- 2017 'Foreign in a Domestic Sense', Lisson Gallery, London, UK
- 2016 'The Great Silence', Quartz Studio, Turin, Italy

- 'Performative Ellipses', Kurimanzutto, Mexico City, Mexico
 'Allora & Calzadilla: Echo to Artifact', Art Gallery of Alberta, Edmonton, Alberta, Canada
 ALT, Istanbul, Turkey
 'Split the Lark', Royaumont Abbey, Asnières-sur-Oise, France
- 2015 'Puerto Rican Light (Cueva Vientos)', Dia Foundation, El Convento Natural Protected Area, Puerto Rico
- 2014 'Apotome', REDCAT, Los Angeles, CA, USA
 'Fault Lines', Gladstone Gallery, New York, NY, USA
 'Intervals', Philadelphia Museum of Art, Philadelphia, PA, USA
- 2013 Galerie Chantal Crousel/Muséum national d'histoire naturelle, Paris, France
 'Fault Lines', Fondazione Nicola Trussardi, Palazzo Cusani, Milan, Italy
- 2012 'Vieques Videos 2003–2011', Indianapolis Museum of Art, Indianapolis, IN, USA
 'Body in Flight', Indianapolis Museum of Art, IN, USA
- 2011 'Vieques Videos 2003–2011', Lisson Gallery, London, UK
 'A Man Screaming Is Not a Dancing Bear', Weatherspoon Art Museum, Greensboro, NC, USA
 'Gloria', US Pavilion, 54th Venice Biennale, Venice, Italy
 Museo La Tertulia, Cali, Colombia
- 2010 'Performance 9: Allora & Calzadilla', Museum of Modern Art, New York, NY, USA
 'Compass', Kurimanzutto, Mexico City, Mexico
 Galerie Chantal Crousel, Paris, France
- 2009 National Museum of Art, Architecture and Design, Oslo, Norway
 Temporäre Kunsthalle Berlin, Berlin, Germany
 Museum Haus Esters, Kunstmuseum Krefeld, Krefeld, Germany
 'Stop, Repair, Prepare', Gladstone Gallery, New York, NY, USA
- 2008 'Stop, Repair, Prepare: Variations on ode to joy for a prepared piano', Haus der Kunst München, Munich, Germany
 'Wake Up, Clamor, Sediments Sentiments (Figures of Speech)', Kunstverein München, Munich, Germany
 'Never Mind That Noise You Heard', Stedelijk Museum, Amsterdam, Netherlands
 Galerie Franco Soffiantino, Turin, Italy
- 2007 'Sediments Sentiments (Figures of Speech)', San Francisco Arts Institute, San Francisco, CA, USA
 Lisson Gallery, London, UK
 Kunsthalle Zurich, Switzerland
 'Clamor', Serpentine Gallery, London, UK
 'Wake Up', Renaissance Society, Chicago, IL, USA
 Whitechapel Gallery, London, UK
 Center for Contemporary Art, Kitakyushu, Japan

- ‘Balance of Power’, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2006 ‘Clamor’, The Moore Space, Miami, FL, USA
 ‘Concentrations 50: Allora & Calzadilla’, Dallas Museum of Art, Dallas, TX, USA
 ‘Land Mark’, Palais de Tokyo, Paris, France
 ‘(En)Tropics’, Galerie Chantal Crousel, Paris, France
 ‘Combine Platter’ (screening), The Museum of Contemporary Art, Los Angeles, CA, USA
 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2005 ‘Download’, Positions, Art Basel Miami Beach, Miami, FL, USA
- 2004 ‘Unstable Atmospheres’, Lisson Gallery, London, UK
 ‘Ciclonismo’, Galerie Chantal Crousel, Paris, France
 ‘Chalk’, Institute of Contemporary Art, Boston, MA, USA
 ‘Radio Revolt: One Person, One Watt’, Walker Art Center, Minneapolis, MN, USA
- 2003 ‘Land Mark’, Escuela de Artes Plásticas, San Juan, Puerto Rico
 ‘Puerto Rican Light’, Americas Society, New York, NY, USA
- 2002 Institute of Visual Arts, University of Wisconsin, Milwaukee, WI, USA
- 2001 Museo de Arte de Puerto Rico, Santurce, Puerto Rico
- 2000 ‘Other Worlds’, Project Rooms, ARCOMadrid, Madrid, Spain
- 1997 ‘Charcoal Dance Floor’, Luigi Marrozzini Gallery, San Juan, Puerto Rico

Selected Group Exhibitions

- 2020 ‘Stayin’ Alive’, ANOTHER SPACE, New York, NY, USA
- 2019 ‘Counter-Landscapes: Performative Actions from the 1970s – Now’, Scottsdale Museum of Contemporary Art, AZ, USA
 ‘Surrounds: 11 Installations’, MoMA, New York, NY, USA
 ‘Kaldor Art Projects 50th Anniversary (2019)’, Art Gallery of New South Wales, Sydney, Australia
 ‘Big Orchestra’, Schim Kunsthalle Frankfurt, Germany
 ‘Animalesque/Art Across Species and Beings’, Bildmuseet Umea, Sweden;
 BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
 ‘50 Years in Hollywood’, Pintô International, New York, NY, USA
 ‘14 Triennale Kleinplastik 2019’, Kulturrat der Stadt Fellbach, Fellbach, Germany
 ‘The Coming World: Economy as the New Politics: 2030-2100’, Garage Museum for Contemporary Art, Moscow, Russia
 ‘Prehistory: A Modern Invention’, Centre Pompidou, Paris
 ‘Tomorrow Is the Question’, ARoS Museum, Aarhus, Denmark
 ‘The Collection (1) | Highlights for a Future’, S.M.A.K., Ghent, Belgium
 ‘Leaving the Echo Chamber’, 14th Sharjah Biennial, Sharjah Art Foundation,

U.A.E.

- 2018
- 'No Looking Back, Okay?', UGM | Maribor Art Gallery, Maribor, Slovenia
 - 'Other Walks, Other Lines,' San José Museum of Art, San José, CA, USA
 - 'Proregress', 12th Shanghai Biennale, China
 - 'Anthropocenic: Art About the Natural World in the Human Era', Bates College Museum of Art, Lewston, ME, USA
 - 'Isla: Regarding Paradise', Center for the Arts Gallery, Towson University, MD, USA
 - 'Radical Undercurrents: Contemporary Art of the Caribbean Archipelago', Wallach Art Gallery, Columbia University, NY, USA
 - 'BLACK BOX: Video, Poetry and Environment,' Boys' Quarters Project Space, Port Harcourt, Nigeria
 - 'Democracy Anew?', PinchukArtCentre, Kiev, Ukraine
 - 'No Man's Land', MUDAM, Luxembourg
 - 'General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow,' Moscow Museum of Modern Art, Moscow
 - 'The Dutch Savannah', De Domijnen Museum, Sittard, The Netherlands
 - 'Travelers: Stepping into the Unknown', The National Museum of Art, Osaka, Japan
- 2017
- 'Cities, Grow in Difference', Seventh Bi-City Biennale of Urbanism\Architecture, Shenzhen, China
 - 'Everything at Once', The Store, London, UK
 - 'Forced Autumn', Chicago Manual Style, Chicago, IL, USA
 - 'ANIMALS. Respect/Harmony/Subjugation', Museum für Kunst und Gewerbe Hamburg, Germany
 - 'Reenacting History: Collective Actions and Everyday Gestures', National Museum of Modern and Contemporary Art, Gwacheon, Korea
 - '¡VIVA! Contemporary Latin American Art from the collection of Hedy Fischer and Randy Shull', 22 London, Asheville, NC, USA
 - 'Home—So Different, So Appealing', Los Angeles County Museum of Art, CA, USA
 - 'Unpacking: The Marciano Collection', Marciano Art Foundation, Los Angeles, CA, USA
 - 'Tamawuj', Sharjah Biennial 13, United Arab Emirates
 - 'COMMAND-ALTERNATIVE-ESCAPE', Spazio Thetis Gardens, School of Curatorial Studies, Venice, Italy
 - 'Animal Magnetism', Wavepool Gallery, Cincinnati, OH, USA
 - 'Decolonizing Nature', 516 Arts, Albuquerque, NM, USA
 - 'Elevation 1049: Avalanche', Gstaad, Switzerland
 - 'First Day of Good Weather: Latin American Art', Sies + Höke, Düsseldorf, Germany
- 2016
- '...al menos un modo provisional de asentarse en un lugar', Azkuna Zentroa, Bilbao, Spain
 - 'Making Nature', Wellcome Collection, London, UK
 - 'Breathing Space', MMK Arnhem, Arnhem, Germany
 - 'Animality', Marian Goodman Gallery, London, UK
 - 'A Song from Rio', Galeria Fortes Vilaça, Rio de Janeiro, Brazil
 - 'Homo Faber: A Rainbow Caravan', Aichi Triennial, Aichi, Japan
 - 'Performer/Audience/Mirror', Lisson Gallery, London, UK

‘Summer Exhibition 2016’, Royal Academy of Arts, London, UK
‘Under the Same Sun: Art from Latin America Today’, South London Gallery & Fire Station, London, UK
‘Boarders, Barriers, Walls’, Monash University Museum of Art, Melbourne, Australia
‘Tarik Ahlip, Allora & Calzadilla, Saskia Doherty’, Bus Projects, Melbourne, Australia

2015
‘Cross Section of a Revolution’, Lisson Gallery, London, UK
‘Experiencia Infinita’, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
‘Open Source: Art at the Eclipse of Capitalism’, Galerie Max Hetzler, Berlin, Germany
‘All the World’s Futures, Venice Biennale 56th International Art Exhibition’
Arsenale, Venice, Italy
‘Nuit Blanche’, Toronto, Canada
‘Tu nais, tuning, tu meurs’, 9th International Design Biennale Saint-Étienne, Musée d’Art et d’Industrie Saint-Étienne, France
‘TERRAPOLIS’, Ecole Française d’Athènes, Athens, Greece

2014
‘Rights of Nature: Art and Ecology in the Americas’, Nottingham Contemporary, Nottingham, UK
‘Stars + Stripes: American Art of the 21st Century from the Goldberg Collection’, Bathurst Regional Art Gallery, Bathurst, Australia
‘Mark the Line’, Göteborgs Konsthall, Gothenburg, Sweden
‘Saving’, Vögele Kulturzentrum, Pfäffikon, Switzerland
‘Do It’, Utah Museum of Contemporary Art, Salt Lake City, UT, USA
‘Cuban America: An Empire State of Mind’, Lehman College Art Gallery, New York, NY, USA
‘Performance Now: The First Decade of the New Century’, Middlebury College Museum of Art, Middlebury, VT, USA
‘Per/form’, Centro de Arte Dos de Mayo, Madrid, Spain
‘Smart New World’, Kunsthalle Düsseldorf, Düsseldorf, Germany
‘FALSEWORK’, Blackwood Gallery, University of Toronto, Toronto, Canada
10th Gwangju Biennale, Gwangju, South Korea
‘WAR’, Mostyn, Llandudno, UK
‘Elective Affinities’, Simon Lee Gallery, London, UK
‘Summer Film Program’ (screening), Institute of Contemporary Arts, London, UK
‘Angel Among the Ruins’, Neue Berliner Räume, Berlin, Germany
‘Liberdade em movimento’ (Freedom in Movement), Fundação Iberê Camargo, Porto Alegre, Brazil
‘Caribbean: Crossroads of the World’, Pérez Art Museum Miami, Miami, FL, USA
‘Under Erasure’, Tel Aviv Museum of Art, Tel Aviv, Israel
‘Under the Same Sun: Art from Latin America Today’, Solomon R. Guggenheim Museum, New York, NY, USA
‘Atopia: Migration, Heritage and Placelessness’, Museo de Arte de Zapopan, Zapopan, Mexico
‘InSire: Cuatro ensayos de lo public, sobre otro escenario’, La Tallera, Cuernavaca, Mexico
‘14 Rooms’, Art 45 Basel, Basel, Switzerland

‘The Part in the Story Where a Part Becomes a Part of Something Else’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
‘High Performance: The Julia Stoschek Collection at the ZKM’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
‘The Invention of the Beach’, Paço das Artes, São Paulo, Brazil
‘People’s Biennial’, Museum of Contemporary Art, Detroit, MI, USA
‘Relation(s)’, Art Stays, Ptuj, Slovenia
‘Another Way of Reading’, Swiss Cottage Library, London, UK
‘Performance Now’, H&R Block Artspace, Delaware Art Museum, Wilmington, DE, USA; Middlebury College Museum of Art, Middlebury, VT, USA
‘More Love: Art, Politics, and Sharing since the 1990s’, Cheekwood, Nashville, TN, USA

2013

‘Vidéo et après’, Centre Pompidou, Paris, France
‘Performance Now’, H&R Block Artspace, Kansas City Art Institute, Kansas, KS, USA
‘NeMe’, 9th Mercosul Biennial, Porto Alegre, Brazil
‘Aqua Vitalis: Positions de l’art contemporain’, Acte 2, Artothèque de Caen, France; Palais Ducal, Caen, France
30th Biennial of Graphic Arts, Ljubljana, Slovenia
‘Being an Island’, daadgalerie, Berlin, Germany
‘Animate/Inanimate’, TarraWarra Museum of Art, Healesville, Australia
‘DLA Piper Series: Constellations’, Tate Liverpool, Liverpool, UK
‘Far from the Madding Crowd’, Bonnefanten Hedge House, Wijnre, Netherlands
‘Histoires parallèles: pays mêlés’, Museum d’Histoire naturelle, Nîmes, France
‘Flesh and Blood’, Museum on the Seam, Jerusalem, Israel
‘Arca lui Noe / Noah’s Ark / L’arche de Noé’, The Paintbrush Factory, Cluj-Napoca, Romania
‘Coulisses’, FRAC Aquitaine, Bordeaux, France
‘If you were to live here...’, 5th Auckland Triennial, Auckland, New Zealand
‘13 Rooms’, Kaldor Public Art Projects, Sydney, Australia
‘I’m dreaming about a reality’, La Douane – Galerie Chantal Crousel, Paris, France
‘When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation/A Rebellion’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
‘More Love: Art, Politics, and Sharing since the 1990s’, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA
‘The Past is Present’, Museum of Contemporary Art, Detroit, MI, USA

2012

‘Superbody’, Galerie Chantal Crousel, Paris, France
‘KADIST: Pathways into a Collection’, Minsheng Art Museum, Shanghai, China
Documenta 13, Kassel, Germany
‘Dogma’, Metro Pictures, New York, NY, USA
‘Fourth Plinth: Contemporary Monument’, Institute of Contemporary Arts, London, UK
‘When Attitudes Became Form Become Attitudes’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; Museum of Contemporary Art, Detroit, MI, USA

- 2011
- ‘11 Rooms’, Manchester Art Gallery, Manchester International Festival, Manchester, UK
 - Drieklank Festival, Kask, Ghent, Belgium
 - ‘En Obras: Coleção Teixeira de Freitas’, Tea Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
 - ‘Books on Books’, Swiss Institute, New York, NY, USA
 - ‘Living as Form’, Creative Time, New York, NY, USA
 - ‘El Grito’, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
 - ‘The Future Lasts Forever’, Gävle Art Center, Gävle, Sweden
 - ‘Meeting Points 6: Practices and Logics of the Civic’, Argos Center for Art and Media, Brussels, Belgium
 - ‘Barroco Nova: Neo Baroque Moves in Contemporary Art’, Museum London, Ontario, Canada
 - ‘01 SJ’, San Jose Museum of Art, San José, CA, USA
 - ‘I know about creative block and I know not to call it by name’, Lisson Gallery, Milan, Italy
 - ‘Changes in Scenery’, Museum Kunst der Westküste, Alkersum/Föhr, Germany
- 2010
- ‘It is it’, Espacio 1414, Santurce, Puerto Rico
 - ‘Restless Empathy’, Aspen Art Museum, Aspen, CO, USA
 - ‘Fourth Plinth Programme: Six Proposals’, St Martin-in-the-Fields, Trafalgar Square, London, UK
 - 29th São Paulo Biennial, São Paulo, Brazil
 - ‘Adaptation: Between Species’, The Power Plant, Toronto, Canada
 - ‘Nobody's Property: Art, Land, Space, 2000–2010’, Princeton University Art Museum, Princeton, NJ, USA
 - ‘Autoconstrucción (self-construction)’, Kurimanzutto, Mexico City, Mexico
 - ‘Art, Media and Material Witness’, Harn Museum of Art, University of Florida, Gainesville, FL, USA
 - ‘Number Three: Here and Now’, Julia Stoschek Collection, Dusseldorf, Germany
- 2009
- ‘Sound Bytes’, Dalhousie Art Gallery, Halifax, New Scotia, Canada
 - ‘A Certain State of the World’, Garage Center for Contemporary Culture, Moscow, Russia
 - ‘Lisson Presents 4’, Lisson Gallery, London, UK
 - ‘Wake Up’, Please, Le Quartier, Quimper, France
 - ‘Private Universes: Media Works’, Dallas Museum of Art, Dallas, TX, USA
 - ‘Performa 09’, New York, NY, USA
 - ‘Free as Air and Water’, Cooper Union Gallery, New York, NY, USA
 - ‘Rotating Views #1’, Astrup Fearnley Museum of Modern Art, Oslo, Norway
 - ‘Art TLV 09’, Tel Aviv, Israel
 - ‘Rethink Relations’, Statens Museum for Kunst, Copenhagen, Denmark
- 2008
- ‘Prospect.1 New Orleans’, New Orleans, LA, USA
 - ‘Inaugural Exhibition’, Kurimanzutto, Mexico City, Mexico
 - ‘Unruly History of the Readymade’, Fundación Jumex, Mexico City, Mexico
 - 7th Gwangju Biennale, Gwangju, South Korea
 - ‘POLITIC: New Forms Festival’, VIVO Media Arts Centre, Vancouver, Canada
 - ‘Fluid Street: Alone, Together’, Kiasma, Helsinki, Finland
 - ‘Peripheral Vision and Collective Body’, Museion, Bolzano, Italy

‘After Nature’, New Museum of Contemporary Art, New York, NY, USA
‘Italia Italiae Italien Italy Wlochy’, Museo d’arte contemporanea Sannio,
Benevento, Italy
‘Perplexed in Public’, Lisson Gallery (various locations), London, UK
‘Martial Museum of Terrestrial Art’, Barbican Art Gallery, London, UK
‘Collection Videos & Film: Isabelle & Jean-Conrad Lemaître’, Kunsthalle zu
Kiel, Kiel, Germany
‘Viva la muerte’, Centro Atlántico de Arte Moderno, Las Palmas de Gran
Canaria, Spain
‘The Implications of the Image’, Museo Universitario de Ciencias y Arte,
Mexico City, Mexico
‘Field Work: Part 1’, Smart Project Space, Amsterdam, Netherlands
‘OPEN / INVITED e v+ a 2008’, ev+a, Limerick, Ireland
‘Greenwashing’, Fondazione Sandretto Re Rebaudengo, Turin, Italy
‘Quiet Politics’, Zwirner & Wirth, New York, NY, USA

2007

‘Caribbean Encounters’, Brooklyn Museum of Art, New York, NY, USA
‘The 00s – The History of a Decade that Has Not Yet Been Named’, 9th Lyon
Biennial, Lyon, France
6th Mercosul Biennial, Porto Alegre, Brazil
10th Istanbul Biennial, Istanbul, Turkey
‘990: General History of Other Areas’, Beacon Art Project 2007, Mablethorpe,
Lincolnshire, UK
‘Stigma: An Exhibition of the San Juan Poly/Graphic Triennial’, Cankarjev Dom
Gallery, 27th Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia
‘For Sale’, Cristina Guerra Contemporary Art, Lisbon, Portugal
‘Rozamira 07’, Winzavod Centre for Contemporary Art, Moscow, Russia
‘Global Multitude’, Rotonde 1, Luxembourg European Capital of Culture,
Luxembourg
Sharjah Biennial, Sharjah, United Arab Emirates
‘Après la pluie’, Musée départemental d’art contemporain, Rochechouart,
France
‘All About Laughter’, Mori Art Museum, Tokyo, Japan
3rd Valencia Biennale, Valencia, Spain
‘Cosmologies’, James Cohan Gallery, New York, NY, USA
‘Uncertain States of America’, Rudolfinum, Prague, Czech Republic; Centre for
Contemporary Art, Ujazdowski Castle, Warsaw, Poland; Herning
Kunstmuseum, Herning, Denmark
‘IKF Latin American Art Auction 2007’, Cisneros Fontanals Art Foundation,
Miami, FL, USA
‘Résidents’, Espace EDF Electra, Paris, France
‘Video Trajectories: Selections from the Pamela and Richard Kramlich
Collection and the New Art Trust’, MIT List Visual Arts Center, Cambridge,
MA, USA
‘Rencontres Internationales de la Photographie’, Arles, France
‘Infinite Island: Contemporary Caribbean Art’, Brooklyn Museum of Art, New
York, NY, USA
‘Otra de Vaqueros’, Laboratorio Arte Alameda, Mexico City, Mexico; Centre
d’édition contemporaine, Geneva, Switzerland
‘Beyond Green: Toward a Sustainable Art’, Cincinnati Contemporary Arts
Center, Cincinnati, OH, USA; Smith College Museum of Art, Northampton,
MA, USA

'Beneath the Underdog', Gagolian Gallery, New York City, NY, USA
'Still Life', 8th Sharjah Biennial, Sharjah, United Arab Emirates
2nd Moscow Biennale of Contemporary Art, Moscow, Russia
'Depiction perversion repulsion obsession subversion', Witte de With Center for Contemporary Art, Rotterdam, Netherlands
'Critically Correct (2)', Givon Art Gallery, Tel-Aviv, Israel
'Apocalypse Now', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

2006

'Empathetic', Temple Gallery, Tyler School of Art, Philadelphia, PA, USA
'Group Therapy', Museion, Bolzano, Italy
'Ecotopia: 2nd ICP Triennial of Photography and Video', International Center for Photography, New York, NY, USA
'Five Billion Years', Palais de Tokyo, Paris, France
Busan Biennale, Busan Museum of Modern Art, Busan, South Korea
'Nam June Paik Award', Museum for Applied Arts, Cologne, Germany
'Artificial Light', Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA; Museum of Contemporary Art, Miami, FL, USA
'Uncertain States of America', Serpentine Gallery, London, UK
'Home of the Free', Hyde Park Arts Center, Chicago, IL, USA
'Territory', Artspeak/Presentation House, Vancouver, Canada
'La Force de l'Art', Grand Palais, Paris, France
'Wrong', Galerie Klosterfelde, Berlin, Germany
2nd Festival Photo et Vidéo de Biarritz, Biarritz, France
'Une Vision du Monde', La Maison Rouge, Paris, France
'Other Than Art', Provisions Library, Washington, DC, USA
1st Bienal de Canarias, Las Palmas de Gran Canaria, Spain
'Beyond Green: Toward a Sustainable Art', University Art Museum, Long Beach, CA, USA
'Report (Not Announcement)', Basis voor Actuele Kunst, Utrecht, Belgium
'Mafia (Or One Unopened Packet of Cigarettes)', Standard, Oslo, Norway
International Documentary Festival Amsterdam, Amsterdam, Netherlands
'Day for Night', Whitney Biennial, New York, NY, USA
'Beyond the Museum', Hamburger Bahnhof, Berlin, Germany

2005

'Ralentir Vite', Le Plateau/FRAC Île-de-France, Paris, France
'Irreducible: Contemporary Short Form Video', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
6th I Love Art Vidéo, Musée d'art moderne et contemporain, Strasbourg, France
'Utopia Station', World Social Forum, São Paulo, Brazil
'Dialectics of Hope', 1st Moscow Biennale of Contemporary Art, Moscow, Russia
'Contemporaneo Liquido', Franco Soffiantino Gallery, Turin, Italy
'No Convenient Subway Stops', Art in General, New York, NY, USA
'Dedicated to you, but you weren't listening', The Power Plant, Toronto, Canada
'Monuments for the USA', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
'Land Marks', Galerie Chantal Crousel, Paris, France
'Material Time/Work Time/Life Time', Reykjavik Arts Festival, Reykjavik, Iceland
'The Mind Is a Horse (Part 2)', Bloomberg Space, London, UK

‘That From a Long Way off looks Like Flies’, Platform Garanti Contemporary Arts Center, Istanbul, Turkey
51st Venice Biennale, Venice, Italy
‘Tropical Abstraction’, Stedelijk Museum Bureau, Amsterdam, Netherlands
‘The Gesture: A Visual Library in Progress’, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
inSITE_05, San Diego, CA, USA/Tijuana, Mexico
8th Lyon Biennial of Contemporary Art, Lyon, France
‘Uncertain States of America’, Astrup Fearnley Museum of Museum Art, Oslo, Norway; Bard College, Annandale-on-Hudson, NY, USA
‘Beyond Green: Toward a Sustainable Art’, David and Alfred Smart Museum of Art, Chicago, IL, USA
‘Poesia in Forma di Rosa: Tribute to Pasolini’ (screening), Galleria Comunale d’Arte Contemporanea di Monfalcone, Monfalcone, Italy
‘T1 – Torinotriennale tremuse: The Pantagruel Syndrome’, Castello di Rivoli Museo d’Arte Contemporanea, Galleria Civica d’Arte Moderna e Contemporanea di Torino and Fondazione Sandretto Re Rebaudengo, Turin, Italy
Loop 05, Barcelona, Spain
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
‘Drivin’, FRAC Aquitaine, Bordeaux, France
‘Videographias In(Visibles)’, Museo Patio Herreriano de Arte Contemporaneo Espanol, Valladolid, Spain
International Documentary Festival Amsterdam, Amsterdam, Netherlands
‘Les Visiteurs’, Chateau d’Oiron, France
‘How Latitudes Become Forms’, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
‘e-flux video rental’, Kunst-Werke Institute, Berlin, Germany (touring exhibition organised by e-flux, New York, NY, USA)

2004
Triennial Poli/grafica de San Juan, San Juan, Puerto Rico
‘Island Nations’, Rhode Island School of Design Museum, Providence, RI, USA
‘A Grain of Dust, A Drop of Water’, 5th Gwangju Biennale, Gwangju, South Korea
‘PARA SITES: When Space Comes into Play’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
‘Le Monde: Dak’ Art 2004’, Dakar Biennial, Dakar, Senegal
‘None of the Above’, Real Art Ways, Hartford, CT, USA
‘Son et Lumiere’, List Visual Arts Center, Cambridge, MA
‘Ailleurs/Ici’, Musee d’Art Moderne de La Ville de Paris, Paris and Arc au Couvent des Cordeliers, Paris, France
‘Situations construites’, Attitudes, Geneva, Switzerland
‘IKI and thanks for all the IKA’, Artspace, Auckland, New Zealand
‘How Latitudes Become Forms’, Contemporary Arts Museum Houston, Houston, TX, USA

2003
‘Only Skin Deep: Changing Visions of the American Self,’ International Center of Photography, New York, NY, USA
‘Common Wealth’, Tate Modern, London, UK
‘Away From Home’, Wexner Center for The Arts, Columbus, OH, USA

- ‘How Latitudes Become Forms’, Walker Art Center, Minneapolis, MN, USA;
Fondazione Sandretto Re Rebaudengo, Turin, Italy; Contemporary Arts Center,
Houston, TX, USA
‘24/7’, Center of Contemporary Art, Vilnius, Lithuania
‘Institution2’, Kiasma, Helsinki, Finland
10th Biennale de l’Image en Mouvement, Geneva, Switzerland
- 2002 ‘Interplay’, The Moore Building, Miami, FL, USA
‘Fair’, Royal College of Art, London, UK
III Bienal Iberoamericana, Lima, Peru
‘Bird’s Eye View’, Grand Army Plaza, Brooklyn, New York, NY, USA
‘Coleccionismos Contemporáneos – Público/Privado’, Museo de Arte y Diseño
Contemporáneo, San José, Costa Rica
- 2001 ‘Zoning’, The Project, New York, NY, USA
- 2000 7th Bienal de la Habana, Havana, Cuba
‘Puerto Rico 00 (Parentesis en la ‘Ciudad’)', San Juan, Puerto Rico
‘S-Files’, El Museo del Barrio, New York, NY, USA
‘Distinctions: A thesis exhibition at the Center for Curatorial Studies’, Bard
College, Annandale-on-Hudson, NY, USA; Berrie Center for the Arts, Ramapo
College, Ramapo, NJ, USA
‘Puerto Rico Hoy’, Instituto de America, Santa Fe, Spain
- 1999 ‘1999’, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- 1998 24th São Paulo Biennial, São Paulo, Brazil
‘Caribe: Exclusión, Fragmentación, y Paraiso’, MEIAC, Badajoz, Spain; Casa
las Americas, Madrid, Spain

Awards

- 2017 Scientific Merit Award for Science, 10th Annual Imagine Science Film Festival,
New York, USA
The Audience Award, 10th Annual Imagine Science Film Festival, New York,
USA
- 2008 DAAD Berlin Artists-in-Residence Programme, Berlin, Germany
- 2006 Nam June Paik Award Finalist, Arts Foundation of North Rhine-Westphalia,
Dusseldorf, Germany
Hugo Boss Prize Finalist, Solomon R. Guggenheim Foundation, New York, NY,
USA
Couvent des Récollets, Residence des Récollets, Paris, France
- 2004 Gwangju Biennial Prize, Gwangju, South Korea
Walker Art Center Artist-in-Residence Program, Minneapolis, MI, USA
Civitella Ranieri Fellowship, Umbertide, Italy
Bridge Residency Program, Headlands Center for the Arts, Sausalito, CA, USA
- 2003 Penny McCall Foundation Grant, New York, NY, USA

- 2002 Joan Mitchell Foundation Grant, New York, NY, USA
- 2000 Cintas Fellowship, Cintas Foundation, New York, NY, USA
- 1998 National Studio Program, P.S.1 Contemporary Arts Center, New York, NY, USA

Collections

Astrup Fearnley Museum of Modern Art, Oslo, Norway
Baltimore Museum of Art, Baltimore, MA, USA
Bass Museum of Art, Miami, FL, USA
Berezdivin Collection, Santurce, Puerto Rico
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH, USA
Dallas Museum of Art, Dallas, TX, USA
Ellipse Foundation, Lisbon, Portugal
Fondation Louis Vuitton, Paris, France
Fonds Municipal d'Art Contemporain, Paris, France
Fonds Regional d'Art Contemporain, Aquitaine, France
Kunstmuseen Krefeld, Krefeld, Germany
Indianapolis Museum of Art, Indianapolis, IN, USA
Israel Museum Collections, Tel Aviv, Israel
Julia Stoschek Foundation, Dusseldorf, Germany
Los Angeles County Museum of Art, Los Angeles, CA, USA
Marciano Art Foundation, Los Angeles, CA, USA
Musée d'Art Moderne de la Ville de Paris, Paris, France
Museion, Bolzano, Italy
Museo de Arte de Puerto Rico, Santurce, Puerto Rico
Museum of Art of Puerto Rico, Santurce, Puerto Rico
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Museum of Art, Oslo, Norway
National Museum of Art, Osaka, Japan
Philadelphia Museum of Art, Philadelphia
Perez Art Museum, Miami, USA
Rennie Collection, Vancouver, Canada
Solomon R. Guggenheim Museum, New York, NY, USA
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate Collection, London, UK
Thyssen-Bornemisza Art Contemporary (TBA21), Vienna, Austria
Walker Art Center, Minneapolis, MN, USA
Zabludowicz Collection, London, UK