

LISSON GALLERY

Press Release

Channa Horwitz

55 Main Street
East Hampton, NY
October 22 – November 1, 2020

For the latest exhibition in East Hampton, Lisson Gallery is pleased to present a rare painting from 1993 by Channa Horwitz, presented publicly for the first time, alongside a selection of her signature works on paper. Only receiving endorsement and acclaim later in her life, Horwitz worked in Los Angeles largely outside of the art world canon. Posthumously, she has come to be regarded as an important proponent of Conceptual Art and West Coast Minimalism, and has influenced generations of sound, music, movement, dance, light and animation artists.

The work on view, *Rhythm of Lines* (1993), comes from a series of the same name and is one of only five paintings in the group. Each work from the *Rhythm of Lines* series is composed by the pairing of two sets of eight lines, wherein each area of intersection creates intricate and unique Moiré patterns. This painting represents a vibrant example, with various shades of pink, yellow, red, purple, and the inclusion of gold leaf, and highlights Horwitz's ongoing fascination with capturing space, movement and time through structure, line and pattern – an investigation she pursued resolutely from the 1960s until her death in 2013.

Since its inauguration this summer, Lisson Gallery's 1,000 square foot East Hampton space has presented exhibitions focused on both seminal, historic artworks and premiered new bodies of work. Previous artists on view include Stanley Whitney, Carmen Herrera, Anish Kapoor, Van Hanos, Joanna Pousette-Dart, Sean Scully, Shirazeh Houshiary, Liu Xiaodong and Tony Oursler. This focused format, in an intimate setting, recalls the origins of Lisson Gallery, which was established in 1967 in a storefront window on London's Bell Street. The Long Island location of the new space joins Lisson's two other galleries in the New York area, including the recent expansion to a second location on West 24th Street in Manhattan's Chelsea neighborhood.

The gallery will be open to the public Wednesday to Sunday. The health and safety of visitors remains a top priority, and strict measures will be implemented in the space to mitigate the spread of COVID-19. A mask will be required for entry, and hand sanitizer will be provided. Please visit our website for further details about the guidelines and to schedule an appointment.

About Channa Horwitz

Born in Los Angeles, where she lived and worked for her entire life, Channa Horwitz (1932–2013) studied graphic design in the early 1950s at Art Center College of Design and Fine Art at Cal State Northridge in the early 1960s. In 1972 she received a BFA from the California Institute of the Arts in Valencia, California. There she studied with more well-known peers John Baldessari and Allan Kaprow, participating in some of Kaprow's notorious 'Happenings' and creating her own. Now regarded as an important proponent of Conceptual Art and West Coast Minimalism alongside Mary Corse, John McCracken and others, Horwitz only received art world endorsement much later in life, when she was included in the

LONDON | NEW YORK | SHANGHAI

504 West 24th Street, New York 10011 | 508 West 24th Street, New York 10011 | +1 212 505 6431

Whitney Biennial (2014) and the Venice Biennale (2013) in the year of her death, aged 80.

Most recently Horwitz was exhibited in solo exhibitions at the Museo de Arte Contemporáneo de Castilla y León, León (2019), and the Contemporary Art Gallery, Vancouver (2018). Her work was included in "Thinking Machines: Art and Design in the Computer Age, 1959-1989", at The Museum of Modern Art, New York (2018), and in 2016, The Museum of Modern Art, New York organized a solo presentation of acquired works, as part of the museum's ongoing series titled "Inbox". Prior to this, Horwitz's work was the subject of solo exhibitions at Raven Row, London, UK (2016); Kunst-Werke Institute for Contemporary art, Berlin, Germany (2015); Brandenburgischer Kunstverein, Potsdam, Germany (2009); among others. Her work has been included in major group exhibitions at Kunsthalle Wien, Vienna, Austria (2016); Itaú Cultural, São Paulo, Brazil (2015); Museum Tinguely, Basel, Switzerland (2015); Los Angeles County Museum of Art, CA, USA (2015); 2014 Whitney Biennial, Whitney Museum of American Art, New York, USA (2014); the 55th Venice Biennale (2013); Kunsthalle Düsseldorf, Germany (2013); Hammer Museum of Art, Los Angeles, CA (2012); Kunsthau Dresden, Germany (2012); among others. Her work is included in the collections of the Museum of Modern Art, New York, USA; Hammer Museum of Art, Los Angeles, CA, USA; Getty Research Institute, Los Angeles, CA; Los Angeles County Museum of Art, CA; and the National Gallery of Art, Washington, D.C.; among others. Horwitz received an Artist Fellowship from the National Endowment for the Arts in 1978, and was awarded a prestigious Guggenheim Fellowship Grant in 2013, just before her death at the age of eighty.

About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and promotes the work of more than 60 international artists across two spaces in London, two in New York, one in Shanghai, as well as temporary spaces opened in 2020 in East Hampton and London's Mayfair district. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, John Latham, Sol LeWitt, Richard Long and Robert Ryman among many others. It still works with many of these artists as well as others of that generation from Carmen Herrera to the renowned estates of Leon Polk Smith, Ted Stamm and Roy Colmer. In its second decade the gallery introduced significant British sculptors to the public for the first time, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie. Since 2000, the gallery has gone on to represent many more leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller, Tatsuo Miyajima and Sean Scully. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

For press enquiries, please contact

Victoria Mitchell
Senior Media & Communications Manager
Tel: +44 (0)7557 390 331
Email: victoria@lissongallery.com

i: [@lisson_gallery](https://www.instagram.com/lisson_gallery)
t: [@Lisson_Gallery](https://www.tumblr.com/lisson_gallery)
fb: [LissonGallery](https://www.facebook.com/LissonGallery)
lissongallery.com

LONDON | NEW YORK | SHANGHAI

504 West 24th Street, New York 10011 | 508 West 24th Street, New York 10011 | +1 212 505 6431