Anish Kapoor

Lives and works in London, UK

1977–78
Chelsea School of Art, London, UK

1973–77
Hornsey College of Art, London, UK

1954
Born in Mumbai, India

Selected Solo Exhibitions

2020
‘Anish Kapoor’, Pinakothek der Moderne, Munich, Germany (forthcoming)
‘Anish Kapoor’, Houghton Hall, Norfolk, UK

2019
‘Surge’, Fundación Proa, Buenos Aires, Argentina
Lisson Gallery, New York, USA
‘Anish Kapoor’, Central Academy of Fine Arts Museum and Imperial Ancestral Temple, Beijing, China
‘Anish Kapoor’, Fundación CorpArtes, Santiago, Chile

2018
‘Anish Kapoor in Beppu’, Beppu Park, Oita, Japan
‘Daniel Buren & Anish Kapoor’, Galleria Continua, San Gimignano, Italy
‘Anish Kapoor’, Serralves Museum, Porto, Portugal
‘Anish Kapoor’, Gallery F 15, Moss, Norway

2017
Galleria Massimo Minini, Brescia, Italy
Lisson Gallery, London, UK
‘Anish Kapoor: Descension’, Public Art Fund, Brooklyn Bridge Park Pier 1, New York, USA
‘Anish Kapoor: Destierro’, Parque de la Memoria, Buenos Aires, Argentina
‘Concept of Happiness: Anish Kapoor’s Outline of Collapse’, EYE OF GYRE, Tokyo, Japan
‘Anish Kapoor: My Red Homeland’, Musée D’Art Moderne et Contemporain Saint-Étienne Métropole, France

2016
‘Tomorrow you will be in Paradise’, Gladstone Gallery, New York, USA
Lisson Gallery, Milan, Italy
Casamadre Arte Contemporanea, Naples, Italy
‘Arqueologia: Biologia’, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico
‘Gathering Clouds’, Kukje Gallery, Seoul, South Korea
SCAI The Bathhouse, Tokyo, Japan
Gagosian Gallery, Hong Kong
‘Mountain’, Museum Beelden aan Zee, Scheveningen, The Netherlands
Galleria Continua, Havana, Cuba
‘Anish Kapoor’, Museo d’Arte Contemporanea Roma (MACRO), Italy

2015
Regen Projects, Los Angeles, CA, USA
Gladstone Gallery, Brussels, Belgium
Lisson Gallery, London, UK
Galleria Continua, San Gimignano, Italy
Chateau de Versailles, Versailles, France
‘Anish Kapoor chez Le Corbusier’, Couvent de La Tourette, Eveux, France
‘Anish Kapoor: My Red Homeland’, The Jewish Museum and Tolerance Center, Moscow, Russia
‘Anish Kapoor and Rembrandt’, Rijksmuseum, Amsterdam, Netherlands

2013
Martin-Gropius-Bau, Berlin, Germany
Sakip Sabanci Museum, Istanbul, Turkey

2012
Pinchuk Art Centre, Kiev, Ukraine
Lisson Gallery, London, UK
De Pont Museum of Contemporary Art, Tilburg, Netherlands
Leeum Samsung Museum, Seoul, South Korea
Museum of Contemporary Art Australia, Sydney, Australia

2011
‘Flashback’, Manchester Art Gallery, Manchester, UK; Yorkshire Sculpture Park, Wakefield, UK
‘Monumenta’, Grand Palais, Paris, France
Kamel Mennour/École nationale supérieure des beaux-arts de Paris, Paris, France
Fabbrica del Vapore, Milan, Italy
Rotunda della Besana, Milan, Italy
‘Ascension’, Basilica San Giorgio, Venice, Italy

2010
‘Delhi/Mumbai’, National Gallery of Modern Art, Delhi, India/Mehboob Studios, Mumbai, India
Guggenheim Museum Bilbao, Bilbao, Spain
Middlesbrough Institute of Modern Art, Middlesbrough, UK

2009
‘Shooting into the Corner’, Museum für angewandte Kunst, Vienna, Austria
‘Shadows & Etchings’, La Caja Negra, Madrid, Spain
‘Drawings’, Regen Projects, Los Angeles, CA, USA
‘New Works’, Lisson Gallery, London, UK
Royal Academy of Arts, London, UK

2008
‘Past, Present, Future’, Institute of Contemporary Art, Boston, MA, USA
Gladstone Gallery, New York, NY, USA
Kukje Gallery, Seoul, South Korea
‘Place/No Place: Anish Kapoor in Architecture’, Royal Institute of British Architects, London, UK
‘Islamic Mirror’, Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia, Spain
‘Memory’, Deutsche Guggenheim, Berlin, Germany; Solomon R. Guggenheim Museum, New York, NY, USA
2007
‘Drawings on Paper’, Gladstone Gallery, New York, NY, USA
‘Svayambh’, Musée des Beaux-Arts, Nantes, France
Haus der Kunst, Munich, Germany
‘One Colour’, Galleria Continua, Beijing, China

2006
Regen Projects, Los Angeles, CA, USA
Lisson Gallery, London, UK
‘Sky Mirror’, Rockefeller Centre, New York, NY, USA
‘Ascension’, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil; Centro Cultural Banco do Brasil, São Paulo, Brazil

2005
‘Japanese Mirrors’, SCAI The Bathhouse, Tokyo, Japan

2004
‘Melancholia’, Grand Hornu, Hornu, Belgium

2003
‘My Red Homeland’, Kunsthau Bregenz, Bregenz, Austria
Museo Archeologico Nazionale, Naples, Italy
‘Blood Solid’, Art of This Century, New York, NY, USA
‘Painting’, Lisson Gallery, London, UK
Kukje Gallery, Seoul, South Korea
Galleria Continua, San Gimignano, Italy
‘Whiteout’, Gladstone Gallery, New York, NY, USA
Galleria Massimo Minini, Brescia, Italy

2002
‘Marsyas’, Turbine Hall, Tate Modern, London, UK

2001
Gladstone Gallery, New York, NY, USA

2000
Regen Projects, Los Angeles, CA, USA
‘The Edge of the World’, Axel Vervoordt Kanal, Wijnegem, Belgium
‘Blood Solid’, fig-1, London, UK

1999
SCAI The Bathhouse, Tokyo, Japan
Andre Viana, Porto, Portugal
Baltic Centre for Contemporary Art, Gateshead, UK

1998
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Lisson Gallery, London, UK
Galleria Massimo Minini, Brescia, Italy
Gladstone Gallery, New York, NY, USA
Hayward Gallery, London, UK
Musée d’art contemporain de Bordeaux, Bordeaux, France
‘Her Blood’, La Chapelle de la Salpêtrière, Paris, France

1997
Galerie Lucien Durand, Paris, France

1996
Kunst-Station Sankt Peter, Cologne, Germany
‘Sculptures’, Aboa Vetus & Ars Nova, Turku, Finland
‘Two Sculptures’, Kettle’s Yard, Cambridge, UK
Galleria Massimo Minini, Brescia, Italy
‘Gourd Project 1993–95’, Freddie Fong Contemporary Art, San Francisco, CA, USA
Angles Gallery (with Barry X Ball), Santa Monica, CA, USA

1995
Fondazione Prada, Milan, Italy
Lisson Gallery, London, UK
DePont Foundation, Tilburg, Netherlands
Nishimura Gallery, Tokyo, Japan

1994
Moderna Galerija Ljubljana, Ljubljana, Slovenia
‘Echo’, Kohji Ogura Gallery, Nagoya, Japan

1993
Lisson Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
Gladstone Gallery, New York, NY, USA

1992
Galeria Soledad Lorenzo, Madrid, Spain
Stuart Regen Gallery, Los Angeles, CA, USA
San Diego Museum of Contemporary Art, La Jolla, CA, USA; Des Moines Art Center, Des Moines, IA, USA; National Gallery of Canada, Ottawa, Canada; The Power Plant, Toronto, Canada

1991
Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid, Spain
Kunstverein Hannover, Hanover, Germany
6th Japan Ushimado International Art Festival, Ushimado, Japan
Feuerle (with Ban Chiang), Cologne, Germany

1990
‘Anish Kapoor Drawings’, Tate Gallery, London, UK
Le Magasin, Centre National d'Art Contemporain, Grenoble, France
British Pavilion, 44th Venice Biennale, Venice, Italy
‘Drawings’, Gladstone Gallery, New York, NY, USA

1989
‘Void Field’, Lisson Gallery, London, UK
Gladstone Gallery, New York, NY, USA
Kohji Ogura Gallery, Nagoya, Japan

1988
Lisson Gallery, London, UK

1987

1986
Kunstnernes Hus, Oslo Norway
Gladstone Gallery, New York, NY, USA
‘Recent Sculpture and Drawings’, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MS, USA

1985
Lisson Gallery, London, UK
Kunsthalle Basel, Basel, Switzerland; Van Abbemuseum, Eindhoven, Netherlands
Donald Young Gallery (with Bill Woodrow), Chicago, IL, USA

1984
Gladstone Gallery, New York, NY, USA
Galerie Paul Maenz (with Bill Woodrow), Cologne, Germany
1983
Galerie 't Venster, Rotterdam, Netherlands
Walker Art Gallery, Liverpool, UK; Le Nouveau Musée, Villeurbanne/Lyon, France
Lisson Gallery, London, UK

1982
Lisson Gallery, London, UK
Walker Art Gallery, Liverpool, UK

1981
Coracle Press, London, UK

1980
Patrice Alexandre, Paris, France

Selected Group Exhibitions

2018
‘Minimalism: Space, Light, Object’, National Gallery Singapore and ArtScience Museum, Singapore
‘Rituals of Signs and Metamorphosis’, Red Brick Art Museum, Beijing, China
‘Space Shifters’, Hayward Gallery, London, UK

2017
‘Colori’, Castello di Rivoli Museo D’Arte Contemporanea, Turin, Italy
‘Intuition’, Palazzo Fortuny, Venice, Italy
‘Summer Exhibition’, Royal Academy of Arts, London, UK

2016
‘Daydreaming with Stanley Kubrick’, Somerset House, London, UK
‘Seeing Round Corners: The Art of the Circle’, Turner Contemporary, Margate, UK
‘Summer Exhibition’, Royal Academy of Arts, London, UK
Yinchuan Biennale, Yinchuan, China

2015
‘(im)possible!: Artists as Architects’, Marta Herford, Herford, Germany
‘A Secret Affair: Selections from the Fuhrman Family Collection’, The Flag Art Foundation, New York, NY, USA
‘Construire une Collection (Building a Collection)’, Nouveau musée national de Monaco, Monaco
‘On Show’, Austin/Desmond Find Art, London, UK

2014
‘Simple Shapes’, Centre Pompidou-Metz/Foundation d’Entreprise Hermes, Metz, France
‘The Art of Our Time: Masterpieces from the Guggenheim Collections’, Guggenheim Bilbao, Bilbao, Spain
‘Whorled Explorations’, Kochi-Muziris Biennale, Kochi, India

2013
KölnSkulptur 7, Skulpturenpark Köln, Cologne, Germany
‘Earth and Elsewhere: Contemporary Works from the Collection’, Queensland Art Gallery, Brisbane, Australia

2012
‘Silent Echoes: Collection Exhibition II’, 21st Century Museum of Contemporary Art, Kanazawa, Japan
‘Ashes and Gold: A World’s Journey’, Marta Herford, Herford, Germany
‘Klein – Byars – Kapoor’, Musée d'art moderne et d'art contemporain, Nice, France
‘Light and Landscape’, Storm King Art Centre, Mountainville, NY, USA

2011
‘Kosmos Rudolf Steiner’, Kunstmuseum Stuttgart, Stuttgart, Germany
‘Summer Exhibition 2011’, Royal Academy of Arts, London, UK
‘Picasso to Koons: The Artist as Jeweler’, Museum of Arts and Design, New York, NY, USA
‘Absolute Installation’, Museet for Samtidskunst, Oslo, Norway
‘Black Swan: The Exhibition’, Regen Projects, Los Angeles, CA, USA
‘Silent Echoes: Collection Exhibition I’, 21st Century Museum of Contemporary Art, Kanazawa, Japan
‘Roots in the Air, Branches Below: Modern and Contemporary Art from India’, San Jose Museum of Art, San Jose, CA, USA
‘By Design and by Chance’, McMaster Museum of Art, Hamilton, Canada
‘City Art Space’, Aviva Square, Great St Helen's and Undershaft, London, UK

2010
‘Sexuality and Transcendence’, PinchukArtCentre, Kiev, Ukraine
‘BAROCK – Art, Science, Faith and Technology in the Contemporary Age’, Museo d’Arte Contemporanea Donna Regina, Naples, Italy
‘Rudolf Steiner and Contemporary Art’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; DOX Centre for Contemporary Art, Prague, Czech Republic
‘ColorForms’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
‘Itinéraires de l’élégance entre l’Orient et l’Occident’, Villa Empain, Boghossian Foundation, Brussels, Belgium
‘Drawing to Form: Art from the Weltkunst Collection’, Crawford Art Gallery, Cork, Ireland
‘Contemplating the Void’, Solomon R. Guggenheim Museum, New York, NY, USA

2009
‘Domus Collection New York | Beijing’, White Space, Beijing, China
‘Lisson Presents 3’, Lisson Gallery, London, UK
‘All that Is Solid Melts into Air’, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
‘The Missing Peace: Artists Consider Dalai Lama’, Fundacion Canal, Madrid, Spain
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany
‘Hundred Stories About Love’, 21st Century Museum of Contemporary Art, Kanazawa, Japan
‘15 Jahre Sammlung Kunstmuseum Wolfsburg – Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
3rd Moscow Biennale of Contemporary Art, Moscow, Russia
‘Finissage 2009’, Zonca & Zonca, Milan, Italy
‘In-finitum’, Palazzo Fortuny, Venice, Italy
‘Visiones de Confin’, Institut Valencià d’Art Modern, Valencia, Spain
‘Great Impressions II’, Dean Jensen Gallery, Milwaukee, WI, USA
Brighton Festival, Brighton, UK

2008
‘Blake’s Shadow’, Whitworth Art Gallery, Manchester, UK
‘Ambition of Art’, Institut d’art contemporain, Lyon, France

2007
‘Timer 01/Intimacy’, Milan, Italy
‘Counterpoint III’, Musée du Louvre, Paris, France
‘Artempo’, Palazzo Fortuny, Venice, Italy
‘Traces du Sacre’, Centre Pompidou, Paris, France
‘Simply Red’, The Fabric Workshop & Museum, Philadelphia, PA, USA
‘Slow’, Z33, Hasselt, Belgium
‘Makers and Modelers: Works in Ceramic’, Gladstone Gallery, New York, NY, USA

2006
‘Modern and Contemporary Master Drawings’, Connaught Brown, London, UK
‘Concepts for a Collection’, Centro Cultural de Belém, Lisbon, Portugal
‘Surprise Surprise’, Institute of Contemporary Arts, London, UK
5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

2005
‘Donnaregina Napoli’, Museo d’Arte Contemporanea, Naples, Italy
‘Raised Awareness’, Tate Modern, London, UK
‘(In) Visible/ // (In) Corporeo’, Museo d’Arte Provincia di Nuoro, Nuoro, Italy
Istanbul Modern, Istanbul, Turkey

2004
‘Beautiful Things’, SCAI The Bathhouse, Tokyo, Japan
Lustwarande 04, Tilburg, Netherlands
Gwangju Biennale, Gwangju, South Korea
‘Arts and Architecture 1900–2000’, Palazzo Ducale, Genoa, Italy

2003
‘Bewitched Bothered and Bewildered’, Migros Museum, Zurich, Switzerland
‘Windstill’, Cotthem Gallery, Brussels, Belgium
‘As Heavy as Heaven’, Landesmuseum Joanneum, Graz, Switzerland
‘Mind Space’, Ho-Am Art Gallery, Seoul, South Korea
Beaufort 2003, Ostend, Belgium
‘Ineffable Beauty’, Kunsthalle Erfurt, Erfurt, Germany
‘Fresh: Contemporary British Artists in Print’, Edinburgh Printmakers, Edinburgh, UK

2002
‘Blast to Freeze: British Art in the 20th Century’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France
‘Retrospectacle: 25 Years of Collecting Modern and Contemporary Art’, Denver Art Museum, Denver, CO, USA
‘Imagine you are standing here in front of me’, Boijmans Van Beuningen Museum, Rotterdam, Netherlands
‘Work on Paper: Anish Kapoor, José Bedia, Richard Serra’, Quint Contemporary Art, La Jolla, CA, USA
Barbara Krakow Gallery, Boston, MA, USA
‘Colour White’, De La Warr Pavilion, Bexhill-on-Sea, UK
‘Remarks on Color’, Sean Kelly Gallery, New York, NY, USA
‘Four women and one pregnant man’, Galleri MGM, Oslo, Norway
‘Sphere’, Soane Museum, London, UK
‘Homage to Rudolf Schwarzkolger’, Galerie Krinzinger, Vienna, Austria
‘Kaash: Anish Kapoor, Akram Khan, Nitin Sawhney’, Maison des Arts, Créteil, France; Théâtre de la Ville, Paris, France
‘This Ain’t No Tupperware’, Kunsthoff, Kortrijk, Belgium
‘No Object, No Subject, No Matter…’, Irish Museum of Modern Art, Dublin, Ireland

2001
‘Signatures of the Invisible’, London Institute, London, UK
‘1951–2001 Made in Italy’, Triennale, Palazzo dell’Arte, Milan, Italy
Shanghai Biennale, Shanghai, China
Valencia Biennale, Valencia, Spain
‘BO01’, Concepthaus, Malmö, Sweden
‘Drawings’, Regen Projects, Los Angeles, CA, USA
‘Sculpture in the Close’, Jesus College, Cambridge, UK
‘Artcité: When Montréal Turns into a Museum’, Museum of Contemporary Art, Montreal, Canada
‘Field Day: Sculpture from Britain’, Taipei Fine Arts Museum, Taipei, Taiwan
‘Sculpture Contemporaine: Œuvres de la Collection FRAC Rhône-Alpes de l’Institut d’art contemporain’, Substances, Lyon, France

2000
‘Blue’, New Walsall Museum, Walsall, UK
‘Grönningen Exhibition 2000’, Charlottenborg, Copenhagen, Denmark
‘Sinn und Sinnlichkeit’, Neues Museum Weserburg, Bremen, Germany
‘La Beauté’, Papal Palace, Avignon, France
Biennale de Lyon, Lyon, France
‘Drawings 2000’, Gladstone Gallery, New York, NY, USA
‘Bluer’, Carrie Secrist Gallery, Chicago, IL, USA
London Road Gallery, Northwich, UK

1999
‘Art Worlds in Dialogue’, Museum Ludwig, Cologne, Germany
‘Beauty – 25th Anniversary’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Haus der Kunst, Munich, Germany
‘Retrace Your Steps: Remember Tomorrow’, Soane Museum, London, UK

1998
‘Towards Sculpture’, Fundação Calouste Gulbenkian, Lisbon, Portugal
‘The Art of the 80s’, Culturges – Caixa Geral de Depositos, Lisbon, Portugal
‘Spatiotemperal’, Magasin 3, Stockholm, Sweden
‘Then and Now’, Lisson Gallery, London, UK
‘Prime’, Dundee Contemporary Art, Dundee, UK
‘Shape of the Century’, Salisbury Festival, Salisbury, UK
Den Haag Sculptuur 1999, The Hague, Netherlands

1997
‘Meditations’, Madrasa Ibn Youssef, Marrakech, Morocco
‘Belladonna’, Institute of Contemporary Arts, London, UK
‘Entgegen’, Mausoleum am Dom, Graz, Austria
‘Follow Me: British Art on the Lower Elbe’, Buxtehude Museum, Buxtehude, Germany
‘Arte Continua’, Chiesa di San Giusto/ Pinacoteca Civica, Volterra, Italy
‘Changing Spaces’, Detroit Institute of Arts, Detroit, MI, USA

1996
‘Dessins et maquettes de sculpteurs’, Galerie Samuel Lallouz, Montreal, Canada
‘New Art on Paper 2’, Philadelphia Museum of Art, Philadelphia, PA, USA
‘Dissonant Wounds: Zones of Display/Metaphors of Atrophy’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
‘Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s’, Irish Museum of Modern Art, Dublin, Ireland
‘Un siècle de sculpture anglaise’, Jeu de Paume, Paris, France
‘Collections du Castello di Rivoli’, Le Nouveau Musée, Villeurbanne, France
23rd Biennial de São Paulo, São Paulo, Brazil
‘Multiples’, Galerie Lucien Durand, Paris, France
‘Betong’, Malmö Konsthall, Malmö, Sweden

1995
‘Fémininmasculin. Le sexe de l’art’, Centre Pompidou, Paris, France
‘Ars 95 Helsinki’, Museum of Contemporary Art, Helsinki, Finland
‘Contemporary British Art in Print’, Scottish National Gallery of Modern Art, Edinburgh, UK; Yale Center for British Art, New Haven, CT, USA
‘De Henry Moore ós anos 90. Escultura británica contemporánea’, Auditorio de Galicia, Santiago de Compostella, Spain; Serralves Foundation, Porto, Portugal
‘Longing and Belonging: From the Faraway Nearby’, SITE Santa Fe, Santa Fe, NM, USA
‘A Changing World: Fifty Years of Sculpture from the British Council Collection’, Castle Riding Hall, Prague, Czech Republic
‘British Abstract Art Part II: Sculpture’, Flowers East, London, UK

1994
‘Punishment and Decoration’, Hohenthal und Bergen, Cologne, Germany
‘Asian Art Now’, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
‘Sculptors' Drawings’, Tate Gallery, London, UK
‘Re Rebaudengo Sandretto Collection’, S. Antonio di Susa, Turin, Italy

1993
‘Another World’, Art Tower Mito, Mito-shi Ibaraki, Japan
‘British Sculpture from the Arts Council Collection’, Derby Museum and Art Gallery, Derby, UK (Arts Council of Great Britain touring exhibition)
‘Punti cardinali dell'arte’, Italian Pavilion, 45th Venice Biennale, Venice, Italy
‘Tresors De Voyage’, Monasterio dei Padri Mechitaristi dell' Isola di San Lazzaro Degli Armeni, Venice, Italy
‘Art Against Aids’, Peggy Guggenheim Collection, Venice, Italy
‘Sculpture’, Leo Castelli Gallery, New York, NY, USA
‘The Body of Drawing: Drawings by Sculptors’, Graves Art Gallery, Sheffield, UK; Mead Art Gallery, Coventry, UK (Southbank Centre touring exhibition)
‘Cerco’, Bienal Internacional de Óbidos, Óbidos, Portugal
‘Magazin’, Architektur Zentrum, Vienna, Austria

1992
Stedelijk Museum, Amsterdam, Netherlands
‘De Opening’, De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Documenta 9, Kassel, Germany
‘The New British Sculpture: Selected Works from the Patsy R. and Raymond D. Nasher Collection’, University of North Texas Art Gallery, Denton, TX, USA
‘Whitechapel Open’, Whitechapel Art Gallery, London, UK
‘Anish Kapoor invita Gary Woodley’, Foro per l’Arte Contemporanea, Verona, Italy
‘New Voices: New Works for the British Council Collection’, Centre de Conférences Albert Borschette, Brussels; Musée National d’Histoire et d’Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmur, Turkey; Museo de Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescadería Vieja, Sala de Arte, Jerez, Spain (British Council touring exhibition)

1991
‘Rhizome’, Haags Gemeentemuseum, The Hague, Netherlands
‘Anish Kapoor and Abstract Art in Asia’, Fukuoka Art Museum, Fukuoka, Japan
Gallery Shirakawa, Kyoto, Japan
‘La Sculpture Contemporaine après 1970’, Fondation Daniel Templon, Fréjus, France
‘Trans/Mission’, Rooseum, Malmö, Sweden
‘Il Limite delle Cose nella Nuova Scultura Inglese’, Studio Oggetto, Milan, Italy

1990
‘Heroes of Contemporary Art’, Galerie Saqqarah, Gstaad, Switzerland; TransArt Exhibitions Kreishauser, Cologne, Germany
‘Made of Stone’, Galerie Isy Brachot, Brussels, Belgium
‘British Art Now: A Subjective View’, Setagaya Museum, Tokyo, Japan; Fukuoka Art Museum, Fukuoka, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Hyogo Prefectural Museum, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan (British Council touring exhibition)
‘Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art’, Art Institute of Chicago, Chicago, IL, USA
‘Dujourie, Fortuyn, Houshiary, Kapoor’, Rijksmuseum Kröller-Müller, Otterlo, Netherlands

1989
‘British Now: sculpture et autres dessins’, Musée d’art contemporain de Montréal, Montreal, Canada
‘Anish Kapoor, Wolfgang Laib, Richard Long’, Galerie le Gall Peyroulet, Paris, France

1988
‘Carnegie International’, Carnegie Museum of Art, Pittsburgh, PA, USA

1987
‘Viewpoint. L’art contemporain en Grande Bretagne’, Musée d’Art Moderne, Brussels, Belgium
‘Similia/Dissimilia’, Kunsthalle Düsseldorf, Dusseldorf, Germany; Columbia University, New York, NY, USA; Sonnabend Gallery, New York, NY, USA; Leo Castelli Gallery, New York, NY, USA
‘Europa oggi’ (Europe now), Museo d’Arte Contemporanea, Prato, Italy
4th International Drawing Triennale, Kunsthalle Nürnberg, Nuremberg, Germany
‘La couleur seule, l’experience du monochrome’, Musée St. Pierre, Lyon, France
‘Britannica. 30 Ans de Sculpture’, Musée des Beaux-Arts Andre Malraux, Le Havre, France; École d'architecture de Normandie, Rouen, France; Musée d'Evreux, Evreux France

1987

‘Juxtapositions: Recent Sculpture from England and Germany’, Institute for Art and Urban Resources, New York, NY, USA
‘Inside/Outside’, Museum Van Hedendaagse Kunst, Antwerp, Belgium

1986

‘Entre el Objeto y la Imagen’, Palacio de Velazquez, Madrid, Spain; Fundacion Caja de Pensiones, Barcelona, Spain
‘Skulptur – 9 Kunstner fra Storbritannien’, Louisiana Museum of Modern Art, Humlebaek, Denmark
Sonsbeek 86, Arnhem, Netherlands
‘General Idea: Anish Kapoor, Melissa Miller’, Albright-Knox Art Gallery, Buffalo, NY, USA
‘Prospect '86. Eine internationale Austellung aktueller Kunst’, Frankfurter Kunstverein, Frankfurt am Main, Germany
‘Inaugural Exhibition’, Lang & O'Hara Gallery, New York, NY, USA
‘Dessins de Sculpteurs’, Galerie Gabrielle Maubrie, Paris, France
‘Vessel’, Serpentine Gallery, London, UK

1985

‘Sculptors' Drawings’, Artspace Galleries, Aberdeen, UK (Scottish Arts Council touring exhibition)
‘Currents’, Institute of Contemporary Art, Boston, MA, USA
Biennale de Paris, Paris, France
‘The British Show’, Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery Brisbane, Australia; Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand  ‘7000 Eichen’, Kunsthalle Tubingen, Tubingen, Germany; Kunsthalle Bielefeld, Bielefeld, Germany
‘Who's Afraid of Red, Yellow and Blue?’, Arnolfini Gallery, Bristol, UK
‘Three British Sculptors’, Neuberger Museum, State University of New York, Purchase, NY, USA
‘Anni Ottanta’, Galleria d’Arte Moderna, Bologna, Italy
‘20 Sculptures du FRAC Rhone-Alpes’, l'Abbaye de Tournus, Tournus, France

1984

‘An International Survey of Recent Painting and Sculpture’, Museum of Modern Art, New York, NY, USA
ROSC ’84, Dublin, Ireland
‘The British Art Show: Old Allegiances and New Directions, 1979–1984’, City of Birmingham Museum and Art Gallery, Birmingham, UK; Ikon Gallery,
Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK

1983
‘Tema Celeste’, Museo Civico d’Arte Contemporanea, Gibellina, Italy
‘La Trotta di Sirio’, Centro d’Arte Contemporanea, Syracuse, Italy
‘Figures and Objects’, John Hansard Gallery, University of Southampton, Southampton, UK
‘Douceur de l’Avant-Garde’, C’est Rien de le Dire, Rennes, France
‘Beelden/Sculpture 1983’, Van Krimpen Gallery, Amsterdam, Netherlands
Finland Biennale, Helsinki, Finland
‘New Art’, Tate Gallery, London, UK
‘Constellazione’, Galleria Giorgio Persano, Turin, Italy
‘Eros Mythos Ironie’, Neue Galerie, Graz, Austria
‘Transformations: New Sculpture from Britain’, 17th Bienal de São Paulo, São Paulo, Brazil; Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico City, Mexico; Fundacao Calouste Gulbenkian, Lisbon, Portugal (British Council touring exhibition)

1982
‘Aperto '82’, 40th Venice Biennale, Venice, Italy
‘Englische Plastik Heute’ (British Sculpture Now), Kunstmuseum Luzern, Lucerne, Switzerland
12th Paris Biennale, Paris, France
‘Prefiguration’, Centre d’Art Contemporain, Chambéry, France
‘Objects and Figures. New Sculpture in Britain’, Fruitmarket Gallery, Edinburgh, UK

1981
‘Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page’, Institute of Contemporary Art, London, UK; Arnolfini Gallery, Bristol, UK
‘Summer Show’, Serpentine Gallery, London, UK

1980
‘New Sculpture’, Midland Group Gallery, Nottingham, UK

1979
‘Whitechapel Open’, Whitechapel Art Gallery, London, UK

1978
‘Northern Young Contemporaries’, Whitworth Art Gallery, Manchester, UK

1975
‘Young Contemporaries’, Royal Academy of Art, London, UK

1974
‘Art into Landscape I’, Serpentine Gallery, London, UK

Awards

2014
Honorary Fellowship, University of Oxford, Oxford, UK

2013
Knighthood, UK
2011  
Praemium Imperiale, Japan Art Association, Japan  
Ordre des Arts et des Lettres, France

2003  
Commandeer of the Order of the British Empire, UK

2001  
Honorary Fellowship, Royal Institute of British Architecture, London, UK

1999  
Elected Royal Academician, Royal Academy of Arts, London, UK  
Honorary Fellowship, University of Wolverhampton, Wolverhampton, UK

1997  
Honorary Fellowship, London Institute, London, UK  
Honorary Fellowship, Leeds University, Leeds, UK

1991  
Turner Prize, Tate Gallery, London, UK

1990  
Premio Duemila, 44th Venice Biennale, Venice, Italy

Collections

Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, IL, USA  
Arts Council of Great Britain, UK  
Auckland City Art Gallery, Auckland, New Zealand  
British Council Collection, UK  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Contemporary Art Society, London, UK  
De Pont Foundation, Tilburg, Netherlands  
Fine Art Museum of San Francisco, CA, USA  
Fukuoka City Museum, Fukuoka, Japan  
Fundacio Berardo, Lisbon, Portugal  
Hara Museum of Contemporary Art, Tokyo, Japan  
Heide Park and Art Gallery, Victoria, Australia  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Kloster Schönthal, Basel, Switzerland  
Leeds City Art Gallery, Leeds, UK  
Moderna Galerija, Ljubljana, Slovenia  
Moderna Museet, Stockholm, Sweden  
Musée St. Pierre, Lyon, France  
Museo National Centro de Arte Reina Sofia, Madrid, Spain  
Museo d’Arte Contemporanea, Prato, Italy  
Museum of Fine Arts, Houston, TX, USA  
Museum of Modern Art, New York, NY, USA  
National Gallery, Ottawa, Canada  
Nelson Atkins Museum, Kansas City, MO, USA  
Rijksmuseum Kroller-Muller, Otterlo, Netherlands  
Samsung Museum of Art, Seoul, South Korea  
San Diego Museum of Contemporary Art, San Diego, USA  
San Francisco Museum of Modern Art, CA, USA  
Tate Collection, London, UK  
Tel Aviv Museum of Art, Tel Aviv, Israel  
21st Century Museum of Contemporary Art, Kanazawa, Japan
Vancouver Art Gallery, Vancouver, Canada
Weltkunst Foundation, Zurich, Switzerland
Wilhelm Lehmbruck Museum, Duisburg, Germany