

# LISSON GALLERY

## Anish Kapoor

Lives and works in London, UK

- 1977–78 Chelsea School of Art, London, UK  
1973–77 Hornsey College of Art, London, UK  
1954 Born in Mumbai, India

## Selected Solo Exhibitions

- 2020 ‘Anish Kapoor’, Pinakothek der Moderne, Munich, Germany (forthcoming)  
‘Anish Kapoor’, Houghton Hall, Norfolk, UK
- 2019 ‘Surge’, Fundación Proa, Buenos Aires, Argentina  
Lisson Gallery, New York, USA  
‘Anish Kapoor’, Central Academy of Fine Arts Museum and Imperial Ancestral Temple, Beijing, China  
‘Anish Kapoor’, Lisson Gallery, London, UK  
‘Anish Kapoor’, Fundación CorpArtes, Santiago, Chile  
‘Anish Kapoor’, Pitzhanger Manor & Gallery, London, UK
- 2018 ‘Anish Kapoor in Beppu’, Beppu Park, Oita, Japan  
‘Daniel Buren & Anish Kapoor’, Galleria Continua, San Gimignano, Italy  
‘Anish Kapoor’, Serralves Museum, Porto, Portugal  
‘Anish Kapoor’, Gallery F 15, Moss, Norway
- 2017 Galleria Massimo Minini, Brescia, Italy  
Lisson Gallery, London, UK  
‘Anish Kapoor: Descension’, Public Art Fund, Brooklyn Bridge Park Pier 1, New York, USA  
‘Anish Kapoor: Destierro’, Parque de la Memoria, Buenos Aires, Argentina  
‘Concept of Happiness: Anish Kapoor’s Outline of Collapse’, EYE OF GYRE, Tokyo, Japan  
‘Places of Origin – Monuments for the 21<sup>st</sup> Century’, MAST Foundation, Bologna, Italy  
‘Anish Kapoor: My Red Homeland’, Musée D’Art Moderne et Contemporain Saint-Étienne Métropole, France
- 2016 ‘Tomorrow you will be in Paradise’, Gladstone Gallery, New York, USA  
Lisson Gallery, Milan, Italy  
Casamadre Arte Contemporanea, Naples, Italy  
‘Arqueologia: Biología’, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, Mexico  
‘Gathering Clouds’, Kukje Gallery, Seoul, South Korea  
SCAI The Bathhouse, Tokyo, Japan  
Gagosian Gallery, Hong Kong

- ‘Mountain’, Museum Beelden aan Zee, Scheveningen, The Netherlands  
 Galleria Continua, Havana, Cuba  
 ‘Anish Kapoor’, Museo d’Arte Contemporanea Roma (MACRO), Italy
- 2015  
 Regen Projects, Los Angeles, CA, USA  
 Gladstone Gallery, Brussels, Belgium  
 Lisson Gallery, London, UK  
 Galleria Continua, San Gimignano, Italy  
 Chateau de Versailles, Versailles, France  
 ‘Anish Kapoor chez Le Corbusier’, Couvent de La Tourette, Eveux, France  
 ‘Anish Kapoor: My Red Homeland’, The Jewish Museum and Tolerance Center, Moscow, Russia  
 ‘Anish Kapoor and Rembrandt’, Rijksmuseum, Amsterdam, Netherlands
- 2013  
 Martin-Gropius-Bau, Berlin, Germany  
 Sakip Sabanci Museum, Istanbul, Turkey
- 2012  
 Pinchuk Art Centre, Kiev, Ukraine  
 Lisson Gallery, London, UK  
 De Pont Museum of Contemporary Art, Tilburg, Netherlands  
 Leeum Samsung Museum, Seoul, South Korea  
 Museum of Contemporary Art Australia, Sydney, Australia
- 2011  
 ‘Flashback’, Manchester Art Gallery, Manchester, UK; Yorkshire Sculpture Park, Wakefield, UK  
 ‘Monumenta’, Grand Palais, Paris, France  
 Kamel Mennour/École nationale supérieure des beaux-arts de Paris, Paris, France  
 Fabbrica del Vapore, Milan, Italy  
 Rotunda della Besana, Milan, Italy  
 ‘Ascension’, Basilica San Giorgio, Venice, Italy
- 2010  
 ‘Delhi/Mumbai’, National Gallery of Modern Art, Delhi, India/Mehboob Studios, Mumbai, India  
 ‘Turning the World Upside Down’, Kensington Gardens, London, UK  
 Guggenheim Museum Bilbao, Bilbao, Spain  
 Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2009  
 ‘Shooting into the Corner’, Museum für angewandte Kunst, Vienna, Austria  
 ‘Shadows & Etchings’, La Caja Negra, Madrid, Spain  
 ‘Drawings’, Regen Projects, Los Angeles, CA, USA  
 ‘New Works’, Lisson Gallery, London, UK  
 Royal Academy of Arts, London, UK
- 2008  
 ‘Past, Present, Future’, Institute of Contemporary Art, Boston, MA, USA  
 Gladstone Gallery, New York, NY, USA  
 Kukje Gallery, Seoul, South Korea  
 ‘Place/No Place: Anish Kapoor in Architecture’, Royal Institute of British Architects, London, UK  
 ‘Islamic Mirror’, Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia, Spain  
 ‘Memory’, Deutsche Guggenheim, Berlin, Germany; Solomon R. Guggenheim Museum, New York, NY, USA

- 2007 'Drawings on Paper', Gladstone Gallery, New York, NY, USA  
'Svayambh', Musée des Beaux-Arts, Nantes, France  
Haus der Kunst, Munich, Germany  
'One Colour', Galleria Continua, Beijing, China
- 2006 Regen Projects, Los Angeles, CA, USA  
Lisson Gallery, London, UK  
'Sky Mirror', Rockefeller Centre, New York, NY, USA  
'Ascension', Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Centro Cultural Banco do Brasil, Brasilia, Brazil; Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2005 'Japanese Mirrors', SCAI The Bathhouse, Tokyo, Japan
- 2004 'Melancholia', Grand Hornu, Hornu, Belgium
- 2003 'My Red Homeland', Kunsthaus Bregenz, Bregenz, Austria  
Museo Archeologico Nazionale, Naples, Italy  
'Blood Solid', Art of This Century, New York, NY, USA  
'Painting', Lisson Gallery, London, UK  
Kukje Gallery, Seoul, South Korea  
Galleria Continua, San Gimignano, Italy  
'Whiteout', Gladstone Gallery, New York, NY, USA  
Galleria Massimo Minini, Brescia, Italy
- 2002 'Marsyas', Turbine Hall, Tate Modern, London, UK
- 2001 Gladstone Gallery, New York, NY, USA
- 2000 'Blood', Lisson Gallery, London, UK  
Regen Projects, Los Angeles, CA, USA  
'The Edge of the World', Axel Vervoordt Kanal, Wijnegem, Belgium  
'Blood Solid', fig-1, London, UK
- 1999 SCAI The Bathhouse, Tokyo, Japan  
Andre Viana, Porto, Portugal  
Baltic Centre for Contemporary Art, Gateshead, UK
- 1998 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
Lisson Gallery, London, UK  
Galleria Massimo Minini, Brescia, Italy  
Gladstone Gallery, New York, NY, USA  
Hayward Gallery, London, UK  
Musée d'art contemporain de Bordeaux, Bordeaux, France  
'Her Blood', La Chapelle de la Salpêtrière, Paris, France
- 1997 Galerie Lucien Durand, Paris, France
- 1996 Kunst-Station Sankt Peter, Cologne, Germany  
'Sculptures', Aboa Vetus & Ars Nova, Turku, Finland  
'Two Sculptures', Kettle's Yard, Cambridge, UK  
Galleria Massimo Minini, Brescia, Italy

- ‘Gourd Project 1993–95’, Freddie Fong Contemporary Art, San Francisco, CA, USA  
 Angles Gallery (with Barry X Ball), Santa Monica, CA, USA
- 1995  
 Fondazione Prada, Milan, Italy  
 Lisson Gallery, London, UK  
 DePont Foundation, Tillburg, Netherlands  
 Nishimura Gallery, Tokyo, Japan
- 1994  
 Moderna Galerija Ljubljana, Ljubljana, Slovenia  
 ‘Echo’, Kohji Ogura Gallery, Nagoya, Japan
- 1993  
 Lisson Gallery, London, UK  
 Tel Aviv Museum of Art, Tel Aviv, Israel  
 Gladstone Gallery, New York, NY, USA
- 1992  
 Galeria Soledad Lorenzo, Madrid, Spain  
 Stuart Regen Gallery, Los Angeles, CA, USA  
 San Diego Museum of Contemporary Art, La Jolla, CA, USA; Des Moines Art Center, Des Moines, IA, USA; National Gallery of Canada, Ottawa, Canada; The Power Plant, Toronto, Canada
- 1991  
 Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid, Spain  
 Kunstverein Hannover, Hanover, Germany  
 6<sup>th</sup> Japan Ushimado International Art Festival, Ushimado, Japan  
 Feuerle (with Ban Chiang), Cologne, Germany
- 1990  
 ‘Anish Kapoor Drawings’, Tate Gallery, London, UK  
 Le Magasin, Centre National d'Art Contemporain, Grenoble, France  
 British Pavilion, 44<sup>th</sup> Venice Biennale, Venice, Italy  
 ‘Drawings’, Gladstone Gallery, New York, NY, USA
- 1989  
 ‘Void Field’, Lisson Gallery, London, UK  
 Gladstone Gallery, New York, NY, USA  
 Kohji Ogura Gallery, Nagoya, Japan
- 1988  
 Lisson Gallery, London, UK
- 1987  
 ‘Works on Paper 1975–1987’, Ray Hughes Gallery, Sydney, Australia;  
 Museum of Modern Art, Brisbane, Australia
- 1986  
 Kunstneres Hus, Oslo Norway  
 Gladstone Gallery, New York, NY, USA  
 ‘Recent Sculpture and Drawings’, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MS, USA
- 1985  
 Lisson Gallery, London, UK  
 Kunsthalle Basel, Basel, Switzerland; Van Abbemuseum, Eindhoven, Netherlands  
 Donald Young Gallery (with Bill Woodrow), Chicago, IL, USA
- 1984  
 Gladstone Gallery, New York, NY, USA  
 Galerie Paul Maenz (with Bill Woodrow), Cologne, Germany

1983 Galerie't Venster, Rotterdam, Netherlands  
Walker Art Gallery, Liverpool, UK; Le Nouveau Musée, Villeurbanne/Lyon,  
France  
Lisson Gallery, London, UK

1982 Lisson Gallery, London, UK  
Walker Art Gallery, Liverpool, UK

1981 Coracle Press, London, UK

1980 Patrice Alexandre, Paris, France

#### Selected Group Exhibitions

2018 'Minimalism: Space, Light, Object', National Gallery Singapore and  
ArtScience Museum, Singapore  
'Rituals of Signs and Metamorphosis', Red Brick Art Museum, Beijing, China  
'Space Shifters', Hayward Gallery, London, UK

2017 'The Creative Act: Performance, Process, Presence', Guggenheim Abu Dhabi,  
UAE  
'Colori', Castello di Rivoli Museo D'Arte Contemporanea, Turin, Italy  
'Intuition', Palazzo Fortuny, Venice, Italy  
'Summer Exhibition', Royal Academy of Arts, London, UK

2016 'Daydreaming with Stanley Kubrick', Somerset House, London, UK  
'Seeing Round Corners: The Art of the Circle', Turner Contemporary,  
Margate, UK  
'Summer Exhibition', Royal Academy of Arts, London, UK  
Yinchuan Biennale, Yinchuan, China

2015 'Drawing Biennale 2015', The Drawing Room, London, UK  
'(im)possible!: Artists as Architects', Marta Herford, Herford, Germany  
'A Secret Affair: Selections from the Fuhrman Family Collection', The Flag  
Art Foundation, New York, NY, USA  
'Construire une Collection (Building a Collection)', Nouveau musée national  
de Monaco, Monaco  
'On Show', Austin/Desmond Find Art, London, UK

2014 'Simple Shapes', Centre Pompidou-Metz/Foundation d'Entreprise Hermes,  
Metz, France  
'The Art of Our Time: Masterpieces from the Guggenheim Collections',  
Guggenheim Bilbao, Bilbao, Spain  
'Whorled Explorations', Kochi-Muziris Biennale, Kochi, India

2013 KölnSkulptur 7, Skulpturenpark Köln, Cologne, Germany  
'Earth and Elsewhere: Contemporary Works from the Collection', Queensland  
Art Gallery, Brisbane, Australia

2012 'Silent Echoes: Collection Exhibition II', 21<sup>st</sup> Century Museum of  
Contemporary Art, Kanazawa, Japan

- ‘Ashes and Gold: A World’s Journey’, Marta Herford, Herford, Germany  
‘Klein – Byars – Kapoor’, Musée d’art moderne et d’art contemporain, Nice, France  
‘Light and Landscape’, Storm King Art Centre, Mountainville, NY, USA
- 2011  
‘Kosmos Rudolf Steiner’, Kunstmuseum Stuttgart, Stuttgart, Germany  
‘Summer Exhibition 2011’, Royal Academy of Arts, London, UK  
‘Picasso to Koons: The Artist as Jeweler’, Museum of Arts and Design, New York, NY, USA  
‘Absolute Installation’, Museet for Samtidskunst, Oslo, Norway  
‘Black Swan: The Exhibition’, Regen Projects, Los Angeles, CA, USA  
‘Silent Echoes: Collection Exhibition I’, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
‘Roots in the Air, Branches Below: Modern and Contemporary Art from India’, San Jose Museum of Art, San Jose, CA, USA  
‘By Design and by Chance’, McMaster Museum of Art, Hamilton, Canada  
‘City Art Space’, Aviva Square, Great St Helen’s and Undershaft, London, UK
- 2010  
‘Sexuality and Transcendence’, PinchukArtCentre, Kiev, Ukraine  
‘BAROCK – Art, Science, Faith and Technology in the Contemporary Age’, Museo d’Arte Contemporanea Donna Regina, Naples, Italy  
‘Rudolf Steiner and Contemporary Art’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; DOX Centre for Contemporary Art, Prague, Czech Republic  
‘ColorForms’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
‘Itinéraires de l’élégance entre l’Orient et l’Occident’, Villa Empain, Boghossian Foundation, Brussels, Belgium  
‘Outside the Box: Edition Jacob Samuel, 1988–2010’, Hammer Museum, Los Angeles, CA, USA  
‘Drawing to Form: Art from the Weltkunst Collection’, Crawford Art Gallery, Cork, Ireland  
‘Contemplating the Void’, Solomon R. Guggenheim Museum, New York, NY, USA
- 2009  
‘Domus Collection New York | Beijing’, White Space, Beijing, China  
‘Lisson Presents 3’, Lisson Gallery, London, UK  
‘All that Is Solid Melts into Air’, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
‘The Missing Peace: Artists Consider Dalai Lama’, Fundacion Canal, Madrid, Spain  
KölnSkulptur 5, Skulpturenpark Köln, Cologne, Germany  
‘Hundred Stories About Love’, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
‘15 Jahre Sammlung Kunstmuseum Wolfsburg – Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
3<sup>rd</sup> Moscow Biennale of Contemporary Art, Moscow, Russia  
‘Finissage 2009’, Zonca & Zonca, Milan, Italy  
‘In-finitum’, Palazzo Fortuny, Venice, Italy  
‘Visiones de Confin’, Institut Valencià d’Art Modern, Valencia, Spain  
‘Great Impressions II’, Dean Jensen Gallery, Milwaukee, WI, USA  
Brighton Festival, Brighton, UK
- 2008  
‘Blake’s Shadow’, Whitworth Art Gallery, Manchester, UK

- ‘Blood on Paper: The Art of the Book’, Victoria & Albert Museum, London, UK  
 ‘Ambition of Art’, Institut d’art contemporain, Lyon, France
- 2007  
 ‘Timer 01/Intimacy’, Milan, Italy  
 ‘Counterpoint III’, Musée du Louvre, Paris, France  
 ‘Artempo’, Palazzo Fortuny, Venice, Italy  
 ‘Traces du Sacre’, Centre Pompidou, Paris, France  
 ‘Simply Red’, The Fabric Workshop & Museum, Philadelphia, PA, USA  
 ‘Slow’, Z33, Hasselt, Belgium  
 ‘Makers and Modelers: Works in Ceramic’, Gladstone Gallery, New York, NY, USA
- 2006  
 ‘Modern and Contemporary Master Drawings’, Connaught Brown, London, UK  
 ‘Concepts for a Collection’, Centro Cultural de Belém, Lisbon, Portugal  
 ‘Surprise Surprise’, Institute of Contemporary Arts, London, UK  
 5<sup>th</sup> Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 2005  
 ‘Donnaregina Napoli’, Museo d’Arte Contemporanea, Naples, Italy  
 ‘Raised Awareness’, Tate Modern, London, UK  
 ‘(In) Visible/ // (In) Corporeo’, Museo d’Arte Provincia di Nuoro, Nuoro, Italy  
 Istanbul Modern, Istanbul, Turkey
- 2004  
 ‘Beautiful Things’, SCAI The Bathhouse, Tokyo, Japan  
 ‘Pain: Passion, Compassion, Sensibility’, Science Museum, London, UK  
 Lustwarande 04, Tilburg, Netherlands  
 Gwangju Biennale, Gwangju, South Korea  
 ‘Arts and Architecture 1900–2000’, Palazzo Ducale, Genoa, Italy
- 2003  
 ‘Bewitched Bothered and Bewildered’, Migros Museum, Zurich, Switzerland  
 ‘Windstill’, Cotthem Gallery, Brussels, Belgium  
 ‘As Heavy as Heaven’, Landesmuseum Joanneum, Graz, Switzerland  
 ‘Mind Space’, Ho-Am Art Gallery, Seoul, South Korea  
 Beaufort 2003, Ostend, Belgium  
 ‘Ineffable Beauty’, Kunsthalle Erfurt, Erfurt, Germany  
 ‘Fresh: Contemporary British Artists in Print’, Edinburgh Printmakers, Edinburgh, UK
- 2002  
 ‘Blast to Freeze: British Art in the 20<sup>th</sup> Century’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France  
 ‘Retrospectacle: 25 Years of Collecting Modern and Contemporary Art’, Denver Art Museum, Denver, CO, USA  
 ‘Imagine you are standing here in front of me’, Boijmans Van Beuningen Museum, Rotterdam, Netherlands  
 ‘Work on Paper: Anish Kapoor, José Bedia, Richard Serra’, Quint Contemporary Art, La Jolla, CA, USA  
 Barbara Krakow Gallery, Boston, MA, USA  
 ‘Colour White’, De La Warr Pavilion, Bexhill-on-Sea, UK  
 ‘Remarks on Color’, Sean Kelly Gallery, New York, NY, USA  
 ‘Four women and one pregnant man’, Galleri MGM, Oslo, Norway

- ‘Sphere’, Soane Museum, London, UK  
‘Homage to Rudolf Schwarzkolger’, Galerie Krinzinger, Vienna, Austria  
‘Kaash: Anish Kapoor, Akram Khan, Nitin Sawhney’, Maison des Arts, Créteil, France; Théâtre de la Ville, Paris, France  
‘This Ain’t No Tupperware’, Kunsthoff, Kortrijk, Belgium  
‘No Object, No Subject, No Matter...’, Irish Museum of Modern Art, Dublin, Ireland
- 2001  
‘Signatures of the Invisible’, London Institute, London, UK  
‘1951–2001 Made in Italy’, Triennale, Palazzo dell’Arte, Milan, Italy  
Shanghai Biennale, Shanghai, China  
Valencia Biennale, Valencia, Spain  
‘BO01’, Concepthaus, Malmö, Sweden  
‘Drawings’, Regen Projects, Los Angeles, CA, USA  
‘Sculpture in the Close’, Jesus College, Cambridge, UK  
‘Artcité: When Montréal Turns into a Museum’, Museum of Contemporary Art, Montreal, Canada  
‘Field Day: Sculpture from Britain’, Taipei Fine Arts Museum, Taipei, Taiwan  
‘Sculpture Contemporaine: Œuvres de la Collection FRAC Rhône-Alpes de l’Institut d’art contemporain’, Substances, Lyon, France
- 2000  
‘Blue’, New Walsall Museum, Walsall, UK  
‘Grønningen Exhibition 2000’, Charlottenborg, Copenhagen, Denmark  
‘Sinn und Sinnlichkeit’, Neues Museum Weserburg, Bremen, Germany  
‘La Beauté’, Papal Palace, Avignon, France  
Biennale de Lyon, Lyon, France  
‘Drawings 2000’, Gladstone Gallery, New York, NY, USA  
‘Bluer’, Carrie Secrist Gallery, Chicago, IL, USA  
London Road Gallery, Northwich, UK
- 1999  
‘Art Worlds in Dialogue’, Museum Ludwig, Cologne, Germany  
‘Together: Artists in Support for the Homeless’, Passage House, London, UK  
‘Beauty – 25<sup>th</sup> Anniversary’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Haus der Kunst, Munich, Germany  
‘Retrace Your Steps: Remember Tomorrow’, Soane Museum, London, UK
- 1998  
‘Towards Sculpture’, Fundação Calouste Gulbenkian, Lisbon, Portugal  
‘The Art of the 80s’, Culturges – Caixa Geral de Depositos, Lisbon, Portugal  
‘Wounds: Between Democracy and Redemption in Contemporary Art’, Moderna Museet, Stockholm, Sweden  
‘Spatiotemperal’, Magasin 3, Stockholm, Sweden  
‘Then and Now’, Lisson Gallery, London, UK  
‘Prime’, Dundee Contemporary Art, Dundee, UK  
‘Shape of the Century’, Salisbury Festival, Salisbury, UK  
Den Haag Sculptuur 1999, The Hague, Netherlands
- 1997  
‘Meditations’, Madrasa Ibn Youssef, Marrakech, Morocco  
‘Belladonna’, Institute of Contemporary Arts, London, UK  
‘Entgegen’, Mausoleum am Dom, Graz, Austria  
‘Follow Me: British Art on the Lower Elbe’, Buxtehude Museum, Buxtehude, Germany  
‘Arte Continua’, Chiesa di San Giusto/Pinacoteca Civica, Volterra, Italy



- ‘Changing Spaces’, Detroit Institute of Arts, Detroit, MI, USA
- 1996 ‘Dessins et maquettes de sculpteurs’, Galerie Samuel Lallouz, Montreal, Canada  
 ‘New Art on Paper 2’, Philadelphia Museum of Art, Philadelphia, PA, USA  
 ‘Dissonant Wounds: Zones of Display/Metaphors of Atrophy’, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA  
 ‘Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s’, Irish Museum of Modern Art, Dublin, Ireland  
 ‘Un siècle de sculpture anglaise’, Jeu de Paume, Paris, France  
 ‘Collections du Castello di Rivoli’, Le Nouveau Musée, Villeurbanne, France  
 23<sup>rd</sup> Biennial de São Paulo, São Paulo, Brazil  
 ‘Multiples’, Galerie Lucien Durand, Paris, France  
 ‘Betong’, Malmö Konsthall, Malmö, Sweden
- 1995 ‘Fémininmasculin. Le sexe de l’art’, Centre Pompidou, Paris, France  
 ‘Ars 95 Helsinki’, Museum of Contemporary Art, Helsinki, Finland  
 ‘Contemporary British Art in Print’, Scottish National Gallery of Modern Art, Edinburgh, UK; Yale Center for British Art, New Haven, CT, USA  
 ‘British Art of the 1980s & 1990s: Works from the Weltkunst Collection’, Irish Museum of Modern Art, Dublin, Ireland  
 ‘De Henry Moore ós anos 90. Escultura británica contemporánea’, Auditorio de Galicia, Santiago de Compostella, Spain; Serralves Foundation, Porto, Portugal  
 ‘Longing and Belonging: From the Faraway Nearby’, SITE Santa Fe, Santa Fe, NM, USA  
 ‘A Changing World: Fifty Years of Sculpture from the British Council Collection’, Castle Riding Hall, Prague, Czech Republic  
 ‘Ideal Standard Summertime’, Lisson Gallery, London, UK  
 ‘British Abstract Art Part II: Sculpture’, Flowers East, London, UK
- 1994 ‘Punishment and Decoration’, Hohenthal und Bergen, Cologne, Germany  
 ‘Asian Art Now’, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
 ‘Sculptors’ Drawings’, Tate Gallery, London, UK  
 ‘Re Rebaudengo Sandretto Collection’, S. Antonio di Susa, Turin, Italy
- 1993 ‘Another World’, Art Tower Mito, Mito-shi Ibaraki, Japan  
 ‘British Sculpture from the Arts Council Collection’, Derby Museum and Art Gallery, Derby, UK (Arts Council of Great Britain touring exhibition)  
 ‘Punti cardinali dell’arte’, Italian Pavilion, 45<sup>th</sup> Venice Biennale, Venice, Italy  
 ‘Tresors De Voyage’, Monasterio dei Padri Mechitaristi dell’ Isola di San Lazzaro Degli Armeni, Venice, Italy  
 ‘Art Against Aids’, Peggy Guggenheim Collection, Venice, Italy  
 ‘Sculpture’, Leo Castelli Gallery, New York, NY, USA  
 ‘The Body of Drawing: Drawings by Sculptors’, Graves Art Gallery, Sheffield, UK; Mead Art Gallery, Coventry, UK (Southbank Centre touring exhibition)  
 ‘Cerco’, Bienal Internacional de Óbidos, Óbidos, Portugal  
 ‘Magazin’, Architektur Zentrum, Vienna, Austria
- 1992 Stedelijk Museum, Amsterdam, Netherlands  
 ‘De Opening’, De Pont Foundation for Contemporary Art, Tilburg, Netherlands

- Documenta 9, Kassel, Germany  
 'The New British Sculpture: Selected Works from the Patsy R. and Raymond D. Nasher Collection', University of North Texas Art Gallery, Denton, TX, USA  
 'Whitechapel Open', Whitechapel Art Gallery, London, UK  
 'Anish Kapoor invita Gary Woodley', Foro per l'Arte Contemporanea, Verona, Italy  
 'New Voices: New Works for the British Council Collection', Centre de Conférences Albert Borschette, Brussels; Musée National d'Histoire et d'Art, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey; Museo de Belles Artes, Bilbao, Spain; Santa Monica Contemporary Art Centre, Barcelona, Spain; Centro Cultural Galileo, Madrid, Spain; Veronicas, Sala des Exposiciones, Murcia, Spain; Pescaderia Vieja, Sala de Arte, Jerez, Spain (British Council touring exhibition)
- 1991  
 'Rhizome', Haags Gemeentemuseum, The Hague, Netherlands  
 'Anish Kapoor and Abstract Art in Asia', Fukuoka Art Museum, Fukuoka, Japan  
 Gallery Shirakawa, Kyoto, Japan  
 'La Sculpture Contemporaine après 1970', Fondation Daniel Templon, Fréjus, France  
 'Trans/Mission', Rooseum, Malmö, Sweden  
 'The Turner Prize 1991', Tate Gallery, London, UK  
 'Il Limite delle Cose nella Nuova Scultura Inglese', Studio Oggetto, Milan, Italy
- 1990  
 'Heroes of Contemporary Art', Galerie Saqqarah, Gstaad, Switzerland;  
 TransArt Exhibitions Kreishaus, Cologne, Germany  
 'Made of Stone', Galerie Isy Brachot, Brussels, Belgium  
 'British Art Now: A Subjective View', Setagaya Museum, Tokyo, Japan; Fukuoka Art Museum, Fukuoka, Japan; Nagoya City Museum, Nagoya, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; Hyogo Prefectural Museum, Kobe, Japan; Hiroshima City Museum, Hiroshima, Japan (British Council touring exhibition)  
 'Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art', Art Institute of Chicago, Chicago, IL, USA  
 'Dujourie, Fortuyn, Houshiary, Kapoor', Rijksmuseum Kröller-Müller, Otterlo, Netherlands  
 'Works on Paper', Frith Street Gallery, London, UK
- 1989  
 'British Now: sculpture et autres dessins', Musée d'art contemporain de Montréal, Montreal, Canada  
 'Anish Kapoor, Wolfgang Laib, Richard Long', Galerie le Gall Peyroulet, Paris, France
- 1988  
 'Carnegie International', Carnegie Museum of Art, Pittsburgh, PA, USA
- 1987  
 'Viewpoint. L'art contemporain en Grande Bretagne', Musée d'Art Moderne, Brussels, Belgium  
 'Similia/Dissimilia', Kunsthalle Düsseldorf, Dusseldorf, Germany; Columbia University, New York, NY, USA; Sonnabend Gallery, New York, NY, USA; Leo Castelli Gallery, New York, NY, USA

- ‘Europa oggi’ (Europe now), Museo d'Arte Contemporanea, Prato, Italy  
 4<sup>th</sup> International Drawing Triennale, Kunsthalle Nürnberg, Nuremberg, Germany  
 ‘La couleur seule, l'expérience du monochrome’, Musée St. Pierre, Lyon, France  
 ‘Britannica. 30 Ans de Sculpture’, Musée des Beaux-Arts Andre Malraux, Le Havre, France; École d'architecture de Normandie, Rouen, France; Musée d'Evreux, Evreux France  
 ‘Starlit Waters. British Sculpture: An International Art 1968–88’, Tate Gallery, Liverpool, UK
- 1987
- ‘Juxtapositions: Recent Sculpture from England and Germany’, Institute for Art and Urban Resources, New York, NY, USA  
 ‘Inside/Outside’, Museum Van Hedendaagse Kunst, Antwerp, Belgium  
 ‘British Art of the 1980s: 1987’, Liljevalchs Konstell, Stockholm, Sweden; Sara Hilden Art Museum, Tampere, Finland
- 1986
- ‘Entre el Objeto y la Imagen’, Palacio de Velazquez, Madrid, Spain; Fundacion Caja de Pensiones, Barcelona, Spain  
 ‘Skulptur – 9 Kunstnere fra Storbritannien’, Louisiana Museum of Modern Art, Humlebaek, Denmark  
 Sonsbeek 86, Arnhem, Netherlands  
 ‘General Idea: Anish Kapoor, Melissa Miller’, Albright-Knox Art Gallery, Buffalo, NY, USA  
 ‘Prospect '86. Eine internationale Ausstellung aktueller Kunst’, Frankfurter Kunstverein, Frankfurt am Main, Germany  
 ‘Inaugural Exhibition’, Lang & O'Hara Gallery, New York, NY, USA  
 ‘Dessins de Sculpteurs’, Galerie Gabrielle Maubrie, Paris, France  
 ‘Vessel’, Serpentine Gallery, London, UK
- 1985
- ‘The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor’, Douglas Hyde Gallery, Dublin, Ireland; Arts Council Gallery, Belfast, UK  
 ‘Sculptors' Drawings’, Artspace Galleries, Aberdeen, UK (Scottish Arts Council touring exhibition)  
 ‘Currents’, Institute of Contemporary Art, Boston, MA, USA  
 Biennale de Paris, Paris, France  
 ‘The British Show’, Art Gallery of Western Australia, Perth, Australia; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery Brisbane, Australia; Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand  
 ‘7000 Eichen’, Kunsthalle Tubingen, Tubingen, Germany; Kunsthalle Bielefeld, Bielefeld, Germany  
 ‘Who's Afraid of Red, Yellow and Blue?’, Arnolfini Gallery, Bristol, UK  
 ‘Three British Sculptors’, Neuberger Museum, State University of New York, Purchase, NY, USA  
 ‘Anni Ottanta’, Galleria d'Arte Moderna, Bologna, Italy  
 ‘20 Sculptures du FRAC Rhone-Alpes’, l'Abbaye de Tournus, Tournus, France
- 1984
- ‘An International Survey of Recent Painting and Sculpture’, Museum of Modern Art, New York, NY, USA  
 ROSC '84, Dublin, Ireland  
 ‘The British Art Show: Old Allegiances and New Directions, 1979–1984’, City of Birmingham Museum and Art Gallery, Birmingham, UK; Ikon Gallery,

Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK

- 1983
- 'Tema Celeste', Museo Civico d'Arte Contemporanea, Gibellina, Italy
  - 'La Trottola di Sirio', Centro d'Arte Contemporanea, Syracuse, Italy
  - 'Figures and Objects', John Hansard Gallery, University of Southampton, Southampton, UK
  - 'Douceur de l'Avant-Garde', C'est Rien de le Dire, Rennes, France
  - 'Beelden/Sculpture 1983', Van Krimpen Gallery, Amsterdam, Netherlands
  - Finland Biennale, Helsinki, Finland
  - 'The Sculpture Show', Hayward Gallery/Serpentine Gallery, London, UK
  - 'New Art', Tate Gallery, London, UK
  - 'Constellazione', Galleria Giorgio Persano, Turin, Italy
  - 'Eros Mythos Ironie', Neue Galerie, Graz, Austria
  - 'Transformations: New Sculpture from Britain', 17<sup>th</sup> Bienal de São Paulo, São Paulo, Brazil; Museo de Arte Moderna, Rio de Janeiro, Brazil; Museo de Arte Moderna, Mexico City, Mexico; Fundacao Calouste Gulbenkian, Lisbon, Portugal (British Council touring exhibition)
- 1982
- 'Aperto '82', 40<sup>th</sup> Venice Biennale, Venice, Italy
  - 'Englische Plastik Heute' (British Sculpture Now), Kunstmuseum Luzern, Lucerne, Switzerland
  - 12<sup>th</sup> Paris Biennale, Paris, France
  - 'Prefiguration', Centre d'Art Contemporain, Chambéry, France
  - 'London/New York 1982', Lisson Gallery, London, UK
  - 'Objects and Figures. New Sculpture in Britain', Fruitmarket Gallery, Edinburgh, UK
  - 'India: Myth and Reality', Museum of Modern Art, Oxford, UK
- 1981
- 'Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page', Institute of Contemporary Art, London, UK; Arnolfini Gallery, Bristol, UK
  - 'Summer Show', Serpentine Gallery, London, UK
  - 'British Sculpture in the 20<sup>th</sup> Century: Part 1, Symbol and Imagination 1951–80', Whitechapel Art Gallery, London, UK
- 1980
- 'New Sculpture', Midland Group Gallery, Nottingham, UK
- 1979
- 'Tolly Cobbold: Eastern Arts', Fitzwilliam Museum, Cambridge, UK
  - 'Whitechapel Open', Whitechapel Art Gallery, London, UK
- 1978
- 'Northern Young Contemporaries', Whitworth Art Gallery, Manchester, UK
- 1975
- 'Young Contemporaries', Royal Academy of Art, London, UK
- 1974
- 'Art into Landscape 1', Serpentine Gallery, London, UK

#### Awards

- 2014
- Honorary Fellowship, University of Oxford, Oxford, UK
- 2013
- Knighthood, UK

- 2011 Praemium Imperiale, Japan Art Association, Japan  
Ordre des Arts et des Lettres, France
- 2003 Commandeer of the Order of the British Empire, UK
- 2001 Honorary Fellowship, Royal Institute of British Architecture, London, UK
- 1999 Elected Royal Academician, Royal Academy of Arts, London, UK  
Honorary Fellowship, University of Wolverhampton, Wolverhampton, UK
- 1997 Honorary Fellowship, London Institute, London, UK  
Honorary Fellowship, Leeds University, Leeds, UK
- 1991 Turner Prize, Tate Gallery, London, UK
- 1990 Premio Duemila, 44<sup>th</sup> Venice Biennale, Venice, Italy

### Collections

Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, IL, USA  
Arts Council of Great Britain, UK  
Auckland City Art Gallery, Auckland, New Zealand  
British Council Collection, UK  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Contemporary Art Society, London, UK  
De Pont Foundation, Tilburg, Netherlands  
Fine Art Museum of San Francisco, CA, USA  
Fukuoka City Museum, Fukuoka, Japan  
Fundacio Berardo, Lisbon, Portugal  
Hara Museum of Contemporary Art, Tokyo, Japan  
Heide Park and Art Gallery, Victoria, Australia  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Kloster Schöenthal, Basel, Switzerland  
Leeds City Art Gallery, Leeds, UK  
Moderna Galerija, Ljubljana, Slovenia  
Moderna Museet, Stockholm, Sweden  
Musée St. Pierre, Lyon, France  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museo d'Arte Contemporanea, Prato, Italy  
Museum of Fine Arts, Houston, TX, USA  
Museum of Modern Art, New York, NY, USA  
National Gallery, Ottawa, Canada  
Nelson Atkins Museum, Kansas City, MO, USA  
Rijksmuseum Kroller-Muller, Otterlo, Netherlands  
Samsung Museum of Art, Seoul, South Korea  
San Diego Museum of Contemporary Art, San Diego, USA  
San Francisco Museum of Modern Art, CA, USA  
Tate Collection, London, UK  
Tel Aviv Museum of Art, Tel Aviv, Israel  
21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

Vancouver Art Gallery, Vancouver, Canada  
Weltkunst Foundation, Zurich, Switzerland  
Wilhelm Lehmbruck Museum, Duisburg, Germany