

Rashid Rana

Lives and works in Lahore, Pakistan

MFA, Massachusetts College of Art, Boston, MA, USA

BFA, National College of Arts, Lahore, Pakistan

Born in Lahore, Pakistan

Selected Solo Exhibitions

'Scatter in Time', Lella Heller Gallery, Dubai, UAE

'Rashid Rana', Lisson Gallery, Milan, Italy

'Labyrinth of Reflections', Mohatta Palace Museum, Karachi, Pakistan

'Everything Is Happening at Once', New Art Exchange, Nottingham, UK

'Apposite-Opposite', Chemould Prescott Road/Chatterjee & Lal, Mumbai, India

'Everything Is Happening at Once', Conerhouse, Manchester, UK

'Rashid Rana: Selected Works 2002-2011', Pao Galleries, Hong Kong Art Centre, Hong Kong, China

'Chemould Prescott Road/Chatterjee & Lal, Mumbai, India

'Rashid Rana', Lisson Gallery, London, UK

'Perpetual Paradoxes', Musée Guimet, Paris, France

'Meeting Point', Nicholas Robinson Gallery, New York, NY, USA

'Frame by Frame', Cairns Regional Gallery, Cairns, Australia

'Dis-Location', Chemould Prescott Road/Chatterjee & Lal, Mumbai, India

'Reflected Looking', Nature Morte, New Delhi, India

'Chatterjee & Lal, Mumbai, India

'Identical Views', Philips Contemporary, Mumbai, India

'Chatterjee & Lal, Mumbai, India

'Identical Views', V.M. Gallery, Karachi, Pakistan; Nature Morte, New Delhi, India

*Non-Sense', Roltas Gallery, Islamabad, Pakistan

*Non-Sense', Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan

Selected Group Exhibitions

*Serious, provocative, global. Pattern and Decoration – A Forgotten Art Movement of the 1970s, Ludwig Forum für Internationale Kunst, Aachen, Germany

*Sanctuary', FOR-SITE Foundation, San Francisco, CA, USA

*Art from Elsewhere: International Contemporary Art from UK Galleries', Airoshini, Bristol, UK
*The King of Illusion M.C Escher and his Challengers from Dali, Magritte and Fukuda Shiguo to the Contemporary Illusionists', Contemporary Art Museum Kumamoto, Kumamoto, Japan

*My East is Your West', Gurjar Foundation, collateral event of the 56th Venice Biennale, Venice, Italy
Emanua Pavilion, 56th Venice Biennale, Venice, Italy
*Small Worlds', The New Art Gallery Walsall, Walsall, UK
*Cross Section of a Revolution', Linnis Gallery, London, UK

*Love Story', Sammlungs Anne & Wolfgang Frieze, 2 Herhaus, Vienna, Austria
*On Site', NYU AC Art Gallery, Abu Dhabi, United Arab Emirates
*Ethereal', Lella Heller Gallery, New York, NY, USA

*Bookhouse – La Forma Del Libro', Museo delle Arti Catanzaro, Catanzaro, Italy
*Echoes: Islamic Art and Contemporary Artists', Nelson-Atkins Museum of Art, Kansas City, KS, USA
*Lines of Control: Partitions as a Productive Space', Nasher Museum of Art, Duke University, Durham, USA
*Aesthetic Hind: Citizen Artist: Forms of Address', Chemsold Prescott Road, Mumbai, India

1st Kochi-Muziris Biennale, Kochi, India
*Innovation in Art Series', Singapore Art Museum, Singapore
*Letters to Faesal', The Drawing Room, Lahore, Pakistan
*Lines of Control', Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA
Arsenal Biennial, Kiev, Ukraine

"Home Spar", Devi Art Foundation, Delhi, India
"21st Century: Art in the First Decade", Queensland Art Gallery, Brisbane, Australia
"The Rising Tide: New Directions in Art from Pakistan 1990-2010", Mohatta Palace Museum, Karachi
"Finding India: Art for the New Century", Museum of Contemporary Art Taipei, Taipei, Taiwan
"The Interrupted Image: Five Ways of Looking", Nicholas Robinson Gallery, New York, NY, USA
"Where Dreams Cross: 150 Years of Photography from India, Pakistan and Bangladesh", Fotomuseum Winterthur, Switzerland, Winterthurgallery, London, UK
"Beyond the Page: The Miniature as Attitude in Contemporary Art from Pakistan", Pacific Asia Museum, Pasadena, USA
"The Empire Strikes Back: India Art Today", Saatchi Gallery, London, UK
"Contemporary Art from Pakistan" (curated by Rashid Rana), Devi Foundation, New Delhi, India
"Living off the Grid - Anant Art Centre, New Delhi, India
"Progression to Alternemodern", Gouvenex Gallery, London, UK
"View Points and Viewing Points", Asian Art Biennial, National Fine Arts Museum, Taichung, Taiwan
"Hanging Fire: Contemporary Art from Pakistan", Asia Society, New York, NY, USA
"The 21st Century, the Feminine Century, and the Century of Diversity and Hope", Incheon Women Artists' Biennale, Incheon, South Korea
"Mashq: Repetition Meditation Mediation", Green Cardamom, London, UK
"How Nations are Made", Cartwright Hall, Bradford, UK
"The Power of Ornament", Orangey, Lower Belvedere, Vienna, Austria
"Lines of Control", Third Line Gallery, Dubai, United Arab Emirates, VM Gallery, Karachi, Pakistan, Green Cardamom, London, UK
"The Audience and the Eavesdropper: New Art from India and Pakistan", Phillips de Pury, London, UK
"Critical Studies: Dialogue with South Asian Artists", Macy Gallery, Columbia University, New York, NY, USA
"Everywhere is War (and Moments of War)", Badli Art, Mumbai, India
"Passage to India", Frank Cohen Collection, Initial Access, Wolverhampton, UK
"Re-imagining Asia - Hans der Kolleren der Welt, Berlin, Germany
"Dispersed Seeking Paradise", Pakistan Pavilion, Art Dubai 2008, Dubai, United Arab Emirates
"Se Femmes", Museo de Arte Contemporaneo de Oaxaca, Oaxaca, Mexico
"Face East: Contemporary Asian Portraiture", World Fine Art, London, UK
"Inaugural Show", National Art Gallery, Islamabad, Pakistan
"Contemporary Art from Pakistan", Thomas Erben Gallery, New York, NY, USA

"The Politics of Fear", Albion, London, UK
"Mirror Worlds", Two Rooms, Auckland, New Zealand
"Rusholm Project", Manchester International Festival, Manchester, UK
5th Asia Pacific Triennale, Queensland Art Gallery, Brisbane, Australia
"EXOTICA", Gallery Vianini, Turin, Italy
Artissima Art Fair, Turin, Italy
"Grid-Matrix", Kemper Art Museum, St Louis, MO, USA
Lille 3000, Lille, France
1st Singapore Biennale, Singapore
"Beyond the Page: Contemporary Art from Pakistan", Asia House, London, UK
Manchester City Art Gallery, Manchester, UK
"Asian Contemporary Art Week", Gallery Korea, New York, NY, USA
"Flights of Fancy", Royast Gallery, Lahore, Pakistan
"Mirror Worlds", Institute of Modern Art, Brisbane, Australia
"Bimap: International Digital Photo Project", Loop, Seoul, South Korea
"New Media Art from Pakistan", Artist Village, Kowloon, Hong Kong
"Metaperspective: Visual Representation of Metro-Sexuality", Kitab Mahal, Mumbai, India
"Parallel Realities: Asia Art Now", 3rd Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan, Blochberg Museum of Art, Blackburn, UK
"Tullin, Subbeshi & Rashed", Boze Pacion, New York, NY, USA
"Mirror Worlds: Contemporary Video from Asia", Australian Center for Photography, Sydney, Australia
"Beyond Borders: Art from Pakistan", National Gallery of Modern Art, Mumbai, India
"South Asian Master: Old Masters and Young Voices", Alahamra Art Gallery, Lahore, Pakistan
"Art Summit IV Exhibition", National Gallery of Art, Jakarta, Indonesia
1st Durban Video Festival, Kama Gallery, South Africa
"Playing with a Loaded Gun", Fredericusum, Kassel, Germany
"Along the X Axis: Video Art from India and Pakistan", Apejey Gallery, New Delhi, India
10th Asian Art Biennale Bangladesh, Shilpakala Academy, Dhaka, Bangladesh
9th Cairo International Biennale, Cairo, Egypt
Jamaica Center for the Arts, Jamaica, NY, USA
"Playing with a Loaded Gun", Apejey, New York, NY, USA
"Miniatures Pakistaneses", Maison d'Art Contemporain Chailouan, Paris, France
"Global Priority", San Francisco Arts Commission Galleries, San Francisco, CA, USA
"Around Miniature", Royast, Lahore, Pakistan; Canvas Gallery, Karachi, Pakistan

"Painting Over the Lines: Five Contemporary Artists from Pakistan, York Quay Gallery, Toronto, Canada; Indo Center for Art and Culture, New York, NY, USA
"Air Pair", Mumbai/Karachi, India

"Crossing the Line" (site-specific project at Jackson Heights NY), New York, NY, USA (organised by Queens Museum of Art)

"Context", Hans-Foot Gallery, Colombo, Sri Lanka
"Pakistan – Another Vision: 50 Years of Pakistani Art", Bruce Gallery, School of Oriental and African Studies, London, UK; Gallery Oldham, Oldham, UK; Huddersfield Art Gallery, Huddersfield, UK; Victoria Art Gallery/Horsham Gallery, Bath, UK

Awards

Associate, National College of Arts, Lahore, Pakistan

HAT residency, Manchester Metropolitan University, Manchester, UK

International Artist of the Year Award, South Asian Visual Arts Collective (SAVAC), Toronto, Canada

Huber Prize, 9th Cairo International Biennale, Cairo, Egypt

Artist-in-Residence, Gunvorke, London, UK

Creation & Production Grant, Ontario Arts Council, Ontario, Canada

Distinction, National College of Arts, Lahore, Pakistan

Collections

Asia Society, New York, NY, USA

Birmingham Museum and Art Gallery, Birmingham, UK

Dairy Art Centre, Wolverhampton, UK

Devi Foundation, Delhi, India

Frank Cohen Collection, Wolverhampton, UK

Fukuoka Asian Art Museum, Fukuoka, Japan

Louis Vuitton Foundation, Paris, France

National Gallery of Art, Islamabad, Pakistan

New Art Gallery, Walsall, Walsall, UK

Queensland Art Gallery, Brisbane, Australia

Saatchi Gallery, London, UK

Tineke DeLeon Collection, Jaffa, Israel