

# LISSON GALLERY

## Nathalie Djurberg & Hans Berg

Live and work in Stockholm, Sweden

## Nathalie Djurberg

- 2002 Malmö Art Academy, Malmö, Sweden
- 1997 Hovedskous Art School, Gothenburg, Sweden
- 1995 Folkuniversitetet, Gothenburg, Sweden
- 1978 Born in Lysekil, Sweden

## Hans Berg

- 1978 Born in Rättvik, Sweden

## Selected Solo Exhibitions

- 2020 'Flowers in the Attic', Kistefos Museum, Jevnaker, Norway  
'Nathalie Djurberg & Hans Berg', Kunstmuseum Luzern, Lucerne, Switzerland
- 2019 'One Last Trip to the Underworld', Tanya Bonakdar Gallery, New York, USA  
'Mondjäger' with Asger Jorn, Kunstmuseum Ravensburg, Ravensburg, Germany  
'Rites of Passage', Porta Sant'Agostino, Bergamo, Italy  
'Delights of an Undirected Mind', Baltimore Museum of Art, Baltimore, USA  
'A Journey Through Mud and Confusion with Small Glimpses of Air', Schirn Kunsthalle, Frankfurt, Germany
- 2018 'A Journey Through Mud and Confusion with Small Glimpses of Air', Moderna Museet, Stockholm, Sweden  
'A Journey Through Mud and Confusion with Small Glimpses of Air', Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
- 2017 'Who Am I to Judge, or, It Must Be Something Delicious', Lisson Gallery, London, UK  
'Nathalie Djurberg & Hans Berg', Museum Frieder Burda | Salon Berlin, Germany  
'Nathalie Djurberg and Hans Berg', Stavanger Art Museum (MUST), Norway

- 2016 ‘The Secret Garden: Nathalie Djurberg & Hans Berg’, Perth Institute of Contemporary Arts (PICA), Australia  
 ‘Nathalie Djurberg & Hans Berg’, Wanås Konst, Knislinge, Sweden  
 ‘Nathalie Djurberg & Hans Berg’, Kunstraum Dornbirn, Austria  
 ‘The Secret Garden: Nathalie Djurberg & Hans Berg’, Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, China
- 2015 ‘Nathalie Djurberg’, Sammlung Goetz, Munich, Germany  
 ‘The Secret Garden: Nathalie Djurberg & Hans Berg’, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia  
 ‘ARoS Focus // New Nordic: Nathalie Djurberg & Hans Berg – Flickers of Day and Night’, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2014 ‘A World of Glass’, Institute of Contemporary Art, Boston, MA, USA  
 ‘Maybe this is a dream’, Kölnischer Kunstverein, Cologne, Germany  
 ‘The Gates of the Festival’, Lisson Gallery, London, UK
- 2013 Kunsthalle Helsinki, Helsinki, Finland  
 ‘The Black Pot’, Garage Center for Contemporary Culture, Moscow, Russia  
 Zach Feuer Gallery, New York, NY, USA
- 2012 ‘Vain Attempts’, Röda Sten Art Centre, Gothenburg, Sweden  
 Fondazione Museo Pino Pascali, Polignano a Mare, Italy
- 2011 ‘A World of Glass’, Camden Arts Centre, London, UK  
 ‘The Parade’, Walker Art Center, Minneapolis, MN, USA; New Museum, New York, NY, USA; Yerba Buena Center for the Arts, San Francisco, CA, USA  
 ‘I Found Myself Alone’, Mumbai Art Room, Mumbai, India  
 ‘Human Behaviour’, Wexner Center for the Arts, Columbus, OH, USA
- 2010 ‘Snakes know it’s yoga’, Giò Marconi, Milan, Italy; Kestnergesellschaft, Hanover, Germany; Museum Boijmans Van Beuningen, Rotterdam, Netherlands; Kunstforeningen GL STRAND, Copenhagen, Denmark  
 Natural History Museum, Basel, Switzerland  
 Kristianstad Konsthall, Kristianstad, Sweden
- 2009 Museum Anna Nordlander, Nordanå, Skellefteå, Sweden  
 Frye Art Museum, Seattle, WA, USA
- 2008 Zach Feuer Gallery, New York, NY, USA  
 Hammer Projects, Hammer Museum, Los Angeles, CA, USA  
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA  
 Sammlung Goetz, Munich, Germany  
 ‘Turn Into Me’, Fondazione Prada, Milan, Italy; OMA Prada Transformer, Seoul, South Korea  
 Gotlands Konstmuseum, Visby, Sweden  
 Sint-Lukasgalerie, Brussels, Belgium  
 Spaceda, Seoul, South Korea

- 2007 Brown Gallery, London, UK  
Kunsthalle Winterthur, Winterthur, Switzerland  
'Denn es ist schön zu leben' (Because it is wonderful to live), Project Space,  
Kunsthalle Wien, Vienna, Austria
- 2006 'Nathalie Djurberg: Beckers Konstnärstipendiat 2006', Färgfabriken,  
Stockholm, Sweden  
Zach Feuer Gallery, New York, NY, USA  
Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
'Spotlight Film & Video: Videos by Ryan Trecartin and Nathalie Djurberg'  
(with Ryan Trecartin), Madison Museum of Contemporary Art, Madison, WI,  
USA
- 2005 'Because it is wonderful to live', Artprojx at Prince Charles Cinema, London,  
UK  
'Animated Films', Jönköpings Museum, Jönköping, Sweden  
'The 1<sup>st</sup> at Moderna: Nathalie Djurberg', Moderna Museet, Stockholm,  
Sweden  
'Why do I have this urge to do these things over and over again?', Giò  
Marconi, Milan, Italy  
'Videostafett: Nathalie Djurberg', Gävle Konstcenter, Gävle, Sweden  
'Down for me is up', Mogadishni CPH, Copenhagen, Denmark  
Projektrum, Arnstedt & Kullgren, Båstad, Sweden
- 2004 'Tiger Licking Girl's Butt', Färgfabriken, Stockholm, Sweden  
'P.S. Stands for Project Space', Kristinehamns Konstmuseum, Kristinehamn,  
Sweden  
'Erik Snedsbøl and Nathalie Djurberg: Installations and Animations' (with  
Erik Snedsbøl), Gallery F15, Moss, Norway
- 2003 Gallery Flach, Stockholm, Sweden  
'Erik Snedsbøl in collaboration with Nathalie Djurberg' (with Erik Snedsbøl),  
Gallery 21, Malmö, Sweden
- 2002 'Examination Exhibition', Gallery Peep, Malmö, Sweden  
Konstföreningen Aura, Lund, Sweden

#### Selected Group Exhibitions

- 2019 'Sculpture, Sculpture, Sculpture!', CFHILL Art Space, Stockholm Sweden  
'BEYOND...', Collectors Room, Berlin, Germany
- 2018 'Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland,  
Greenland, Iceland, Norway, and Sweden, 1821-2', The Phillips Collection,  
Washington DC, USA
- 2017 'Beckers Art Award', Färgfabriken, Stockholm, Sweden

- ‘Generation Loss – 10 Years of the Julia Stoschek Collection’, Düsseldorf, Germany
- ‘Nathalie Djurberg & Hans Berg with works by Willem de Kooning from the Frieder Burda Collection’, Salon Berlin, Museum Frieder Burda, Germany
- ‘My Music’, ARKEN Museum for Moderne Kunst, Ishoj, Denmark
- 2016
- ‘Swedish Art: Now!’, Sven-Harrys Konstmuseum, Stockholm, Sweden
- ‘Performer/Audience/Mirror’, Lisson Gallery, London, UK
- ‘Love, Devotion, and Surrender’, 22 London, Asheville, NC, USA
- ‘I Prefer Life’, Weserburg Museum of Modern Art, Bremen, Germany
- ‘Naturally Obscure’, Centre d’art contemporain, Brest, France
- 2015
- ‘The Great Mother’, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
- ‘Screen Play: Life in an Animated World’, Albright-Knox Art Gallery, New York, NY, USA
- ‘Turn On – Time-Based Media Art from the Julia Stoschek Collection’, Düsseldorf, Germany
- ‘Inhabitations: Phantasms of the Body in Contemporary Art’, Aargauer Kunsthau, Aarau, Switzerland
- ‘Arts & Foods’, La Triennale di Milano, Milan, Italy
- ‘Yes We’re Open’, Gio Marconi, Milan, Italy
- ‘Inside’, Palais de Tokyo, Paris, France
- 2014
- ‘Passo a Due’, Museo d’arte della Provincia di Nuoro, Nuoro, Italy
- ‘One’s Own Voice’, Malmö Konstmuseum, Malmö, Sweden
- ‘Broken: Slapstick, Comedy und schwarzer Humor’ Sammlung Goetz im Haus der Kunst, Munich, Germany
- 2013
- ‘Matthew Brannon, Nathalie Djurberg & Hans Berg, Simon Fujiwara, Markus Schinwald: Gió Marconi @ Gerhardsen Gerner’, Gerhardsen Gerner, Berlin, Germany
- ‘Flowers & Mushrooms’, Museum der Moderne, Salzburg, Austria
- 2012
- ‘Desire’, Bergen Kunstmuseum, Bergen, Norway
- ‘Riotous Baroque: From Cattelan to Zurbaran – Manifestations of Precarious Vitality’, Kunsthau Zürich, Zurich, Switzerland
- ‘Zoo’, Musée d’art contemporain de Montréal, Montreal, Canada
- Dak’Art, Dakar, Senegal
- ‘The Supersurrealism’, Moderna Museet, Malmö, Sweden
- ‘Ideas Variations Unique Works: Selected Parkett Artists’ Editions 1984–2012’, Parkett, Zurich, Switzerland
- ‘Francis Bacon and the Existential Condition in Contemporary Art’, Centre for Contemporary Culture at Palazzo Strozzi, Florence, Italy
- 4<sup>th</sup> Narracje Festival, Gdansk, Poland
- 2011
- ‘Anonymous Sculpture: Video and Form in Contemporary Art’, Galerie im Taxispalais, Innsbruck, Austria
- ‘X’, Gió Marconi, Milan, Italy
- ‘Music in Art’, Milliken Gallery, Stockholm, Sweden
- ‘Future Generation Prize @ Venice’, Palazzo Papadopoli, Venice, Italy

Fondazione Prada, Calle Corner della Regina, Venice, Italy  
'Watch Me Move: The Animation Show', Barbican Art Gallery, London, UK

2010

'Stir Heart: Women Who Move Art I', National Museum of Art, Architecture and Design, Oslo, Norway  
'And the moral of the story is...', Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
'Curious? Art in the 21<sup>st</sup> Century from Private Collections', Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany  
'The Imaginary Museum: Dakis Joannou Collection' New Museum, New York, NY, USA  
'Julia Stoschek Collection: I Want to See How You See', Deichtorhallen Hamburg: House of Photography, Hamburg, Germany  
'Linguaggi e sperimentazioni – giovani artisti in una collezione contemporanea' (Language and experimentations – young artists in a contemporary art collection), Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy  
'Behind the Curtain', Galleria Gió Marconi, Milan, Italy  
'Larger than Life, Stranger than Fiction', 11<sup>th</sup> Fellbach Triennial of Small Scale Sculpture, Fellbach, Germany  
'Ibrido – Genetica delle forme d'arte, a cura di Giacinto di Pietrantonio e Francesco Garutti', Padiglione d'Arte Contemporanea, Milan, Italy  
'Lebenszeichen' (Signs of Life), Kunstmuseum Luzern, Lucerne, Switzerland  
'Fast Forward 2 – The Power of Motion', Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
'Raum für Raum', K21, Kunstsammlung Ständehaus, Düsseldorf, Germany  
'Lust and Vice. The Seven Deadly Sins from Dürer to Nauman', Zentrum Paul Klee, Bern, Switzerland  
'Hareng Saur: Ensor and Contemporary Art', Stedelijk Museum voor Actuele Kunst/Museum of Fine Arts, Ghent, Belgium  
'The Disasters of Peace', Umspannwerk Tiergarten, Berlin, Germany  
'Anonymous Sculpture: Video and Form in Contemporary Art', Kunstmuseen Krefeld, Krefeld, Germany  
'Phenomenal: Selections from the Manuel de Santaren Collection', Young Projects, Los Angeles, CA, USA  
'The Moderna Exhibition 2010', Moderna Museet, Stockholm, Sweden  
'Seven Deadly Sins', Zentrum Paul Klee, Bern, Switzerland  
'Future Generation Art Prize', Pinchuk Art Centre, Kiev, Ukraine  
'Stop. Move.', Blum & Poe, Los Angeles, CA, USA  
'21<sup>st</sup> Century: Art in the First Decade', Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
'Open', Zach Feuer Gallery, New York, NY, USA  
'How Soon Now', Rubell Family Collection, Miami, FL, USA  
12<sup>th</sup> International Cairo Biennale, Cairo, Egypt

2009

'Prospectif Cinéma', Centre Pompidou, Paris, France  
'La poupée de cire, la poupée de son – a short history about animation film', Migros, Museum, Zurich, Switzerland  
'Niet Normal', Beurs Van Berlage, Amsterdam, Netherlands

'A Rake's Progress', Dunkers Kulturhus, Helsingborg, Sweden  
'Dress Codes: The Third ICP Triennial of Photography and Video',  
International Center of Photography, New York, NY, USA  
'Wild Exaggeration: The Grotesque Body in Contemporary Art', Haifa  
Museum of Art, Haifa, Israel  
'Fare Mondi' (Making Worlds), 53<sup>rd</sup> Venice Biennale, Venice, Italy  
'Wonderland – Through the Looking Glass', Kunsthal KadE, Amersfoort,  
Netherlands  
'A Guest + A Host = A Ghost: Works from the Dakis Joannou Collection',  
DESTE Foundation for Contemporary Art, Athens, Greece  
'12 konstnärer 23 filmer', Borås konstmuseum, Borås, Sweden  
'The Porn Identity', Kunsthalle Wien, Vienna, Austria  
'Play: Film and Video', Moderna Museet, Stockholm, Sweden  
International Film Festival, Gothenburg, Sweden  
'A Winter's Tale', Gl Holtegaard, Holte, Denmark

2008

'Qui Vive', 3<sup>rd</sup> Moscow Biennale, Moscow, Russia  
'In Praise of Shadows', Irish Museum of Modern Art, Dublin, Ireland;  
Istanbul  
Museum of Modern Art, Istanbul, Turkey; Museum Benaki, Athens, Greece  
'Worlds on Video: International Video Art', Centro di Cultura  
Contemporanea Strozzi Palazzo Strozzi, Florence, Italy  
'A Lower World: Excesses and Extremes in Film and Video', Pleasure Dome,  
Toronto, Canada  
'Art in the Auditorium', Ballroom, Marfa, TX, USA; Fundacion Proa, Buenos  
Aires, Argentina; Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy;  
Henie Onstad Kunstsenter, Høvikodden, Norway; Moderna Museet,  
Stockholm, Sweden; Kunsthhaus, Zurich, Switzerland; Institute for the  
Readjustment of Clocks at the Koç Foundation, Istanbul, Turkey;  
Whitechapel Gallery, London, UK; Ullens Center for Contemporary Art,  
Beijing, China; Origins, Hudson Valley Center for Contemporary Arts,  
Peekskill, NY, USA  
'Quadrennial for Contemporary Art', U-Turn, Copenhagen, Denmark  
'The Program', Conduit Gallery, Dallas, TX, USA; Modern Art Museum,  
Fort Worth, TX, USA  
'Insert Your Name Here', Darling Foundation, Montreal, Canada  
'KunstFilmBiennale 2007', St Moritz Masters, St Moritz, France; Kunst-  
Werke Institute, Berlin, Germany; Museo Reina Sofia, Madrid, Spain; Centre  
Pompidou, Paris, France  
'Rendez vous 08', Musée d'art contemporain, Lyon, France  
'Every Body Counts', Kunstlaboratorium, Vestfossens, Norway  
'Fear, No Fear', Wunder der Praerie Festival, Mannheim, Germany  
'Bad Joke #2', Riga Art Space, Riga, Latvia  
'After Nature', New Museum of Contemporary Art, New York, NY, USA  
'Things you never saw', Baths of Diocletian, Rome, Italy  
'Teleport Fargfabrik', Fargfabriken Norr, Ostersund, Sweden  
'Ask a Banana Baby: Contemporary Swedish Video and Photography',  
Howard House Contemporary Art, Seattle, WA, USA  
'8 hours do not make a day', Rental Gallery, New York, NY, USA

‘The Puppet Show’, Institute of Contemporary Art, Philadelphia, PA, USA;  
Santa Monica Museum of Art, CA, USA; The Contemporary Museum,  
Honolulu, HI, USA; Contemporary Arts Museum, Houston, TX, USA, Frye  
Art Museum, Seattle, WA, USA  
‘Eclipse – Art in a Dark Age’, Moderna Museet, Stockholm, Sweden  
‘Family Affair’, Conduits Gallery, Milan Italy  
‘Nathalie Djurberg & Diego Perrone’ (with Diego Perrone), Whitechapel Art  
Gallery, London, UK

2007

‘Bad Joke’, Tallinn Art Hall, Center for Contemporary Arts, Tallinn, Estonia  
Performa 07, New York, NY, USA  
‘Carnegie Art Award’, Kiasma, Helsinki, Finland; Henie Onstad Kunstsenter,  
Oslo, Norway; Den Frie Udstilling, Copenhagen, Denmark; Listasafn  
Kópavogs, Kópavogur/Reykjavík, Iceland; Konstakademien, Stockholm,  
Sweden; Royal College of Art, London, UK; Göteborgs konstmuseum,  
Gothenburg, Sweden  
‘The Leisure Class’, Queensland Art Gallery/Gallery of Modern Art,  
Brisbane, Australia  
‘I Gave You Life’, Cooper Gallery, Duncan of Jordanstone College of Art and  
Design, Dundee, UK  
‘Geopolitics of Animation’, Centro Andaluz de Arte Contemporáneo, Seville,  
Spain; Museo de Arte Contemporáneo de Vigo, Vigo, Spain  
‘Bodypolitix’, Witte de With, Center for Contemporary Art, Rotterdam,  
Netherlands  
‘Stripped Bare: The Body Revealed – Photographs from the Thomas Koerfer  
Collection’, C/O Berlin, Berlin, Germany  
‘Fractured Figure: Works from the Dakis Joannou Collection’, DESTE  
Foundation for Contemporary Art, Athens, Greece  
‘Pretend: Theatre and Video’, Plug In Institute of Contemporary Art,  
Winnipeg, Canada  
‘Soft Power’, Gallery Nuri and Areum of the Korea Foundation Cultural  
Center, Seoul, South Korea  
‘Titled/Untitled: A unique exhibition of works from the Devonshire  
Collection & The Rubell Family Collection’, Lismore Castle Arts, Lismore,  
Ireland  
‘In Defense of Ardor: The Mallarmé Propositions Series’, Bellwether Gallery,  
New York, NY, USA  
‘The Shapes of Space’, Guggenheim Museum, New York, NY, USA  
‘Dream and Trauma: Works from the Dakis Joannou Collection, Athens’,  
Kunsthalle Wien/Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,  
Austria  
‘Made in Germany: Young Contemporary Art From Germany’, Sprengel  
Museum Hannover/Kestnergesellschaft/Kunstverein Hannover, Hanover,  
Germany  
‘Between Two Deaths’, Zentrum für Kunst und Medientechnologie,  
Karlsruhe, Germany  
‘Fairytale’, Tirana Institute of Contemporary Art, Tirana, Albania  
‘Pain/Schmerz hinter dem Knochen wird gezählt’, Hamburger Bahnhof,  
Berlin, Germany

‘Eros in Modern Art’, BA-CA Kunstforum Wien, Vienna, Austria;  
Foundation Beyeler, Basel, Switzerland  
‘Pretty Baby’, Museum of Modern Art, Fort Worth, TX, USA  
‘Rock ‘n’ roll – Volume 1’, Norrköping Konstmuseum, Norrköping, Sweden  
‘Family Pictures. The Representation of Families and Children in  
Contemporary Photography and Video’, Solomon R. Guggenheim Museum,  
New York, NY, USA  
‘I’m Only Human: Contemporary Video Art: Nathalie Djurberg + Jesper  
Just’,  
Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece  
‘Footnotes: Geopolitics, Market and Amnesia’, 2<sup>nd</sup> Moscow Biennial of  
Contemporary Art, Zentralnij Dom Chudoznika, Moscow, Russia  
‘Intimità/Intimacy. Contemporary Art After September 11<sup>th</sup>’, Triennale  
Bovisa,  
Milan, Italy  
‘cARToons. Comix in Contemporary Art’, Castel Sant’Elmo, Naples, Italy  
‘Love Addiction. Pratiche video dal ’61 ad oggi’, Galleria Comunale d’Arte  
Contemporanea, Monfalcone, Italy  
‘Je suis une bombe. Junge Videokunst’, Kunsthalle im Haus der Jugend  
Barmen, Wupperthal, Germany  
‘Ginnungagop. Pavilion of Belief’, private residence, Venice, Italy  
‘COMIX’, Kunsthallen Brandts, Odense, Denmark  
‘Consequences and Proposals’, Biennale of Young Artists Tallin 2007, Tallin,  
Estonia  
‘The Teardrops Explode’, Stadtgalerie Schwaz, Schwaz, Austria  
‘Euro-Centric, Part 1: New European Art from the Rubell Family Collection’,  
Rubell Family Collection, Miami, FL, USA

2006 ‘Dreamlands Burn: Nordic Art Show 2006’, Mücsarnok, Budapest, Hungary  
  
‘Into Me/Out of Me’, P.S.1 Contemporary Art Center, NY, USA; Kunst-  
Werke Institute, Berlin, Germany; Museo d’Arte Contemporanea, Rome, Italy  
‘The Edstrand Foundations Grant 2006’, Malmö Konsthall, Malmö, Sweden  
‘The Rings of Saturn’, Tate Modern, London, UK  
‘Animations’, Hammer Museum, Los Angeles, CA, USA; Arthouse, Austin,  
TX, USA  
4<sup>th</sup> Berlin Biennial, Berlin, Germany  
‘Amazing Friends’, Galleria Maze, Turin, Italy  
‘The Moderna Exhibition 2006’, Moderna Museet, Stockholm, Sweden  
‘60 Seconds Well Spent’, Frankfurter Kunstverein, Frankfurt am Main,  
Germany  
‘Animalworld: Djuren I Människansvärld’, Borås Konstmuseum, Borås,  
Sweden

2005 ‘Tabu Molisëse’, 3<sup>rd</sup> Tirana Biennial, Galeria Kombetare e Arteve, Tirana,  
Albania  
‘Orphans of the Void: The World as Seen Through Drawing’, Sala Rekalde,  
Bilbao, Spain  
Oberhausen Film Festival, Oberhausen, Germany



‘Enclosed: Contemporary Media Art Screening’, British Museum, London, UK  
‘Domus circular’, San Siro Stadium, Milan, Italy  
‘The Moderna Exhibition 2005’, Moderna Museet, Stockholm, Sweden  
‘Made by Hand: Straight to Video’, Blue Star Contemporary Art Center, San Antonio, TX, USA  
‘Malmö Art Academy Celebrates Its 10<sup>th</sup> Anniversary’, Rooseum Center for Contemporary Art, Malmö, Sweden  
‘Up and Coming Video Screening #1’, Galerie Adler, Frankfurt am Main, Germany

2004  
‘This Sweet Sickness’, Rhodes + Mann Gallery, London, UK  
‘Nordic Art: Contemporary Art from Scandinavia’, Museum Küppersmühle, Duisburg, Germany  
‘Scandinavian Sparks’, Space 798, Beijing, China  
‘Multiple Horizons’, Museo d’Arte Contemporanea, Rome, Italy  
Enzimi Film Festival, Rome, Italy  
‘MALM1: Contemporary Art From the Öresund Region’, Malmö Konsthall, Malmö, Sweden  
Belef 04, Belgrade, Serbia  
‘Change in the Nordic Region: Momentum 2004 – The Nordic Festival of Contemporary Arts’, Moss Bryggeri Utstillingshall, Moss, Norway  
‘Parallel Realities: Touring seminar by Pontus Kyander’, Rome, Italy/Seoul, South Korea  
‘Scandinavian Love Videos’, Raid Projects, Los Angeles, CA  
‘Cardboard Factory’, Mogadishni CPH, Copenhagen, Denmark

2003  
‘Old Habits Die Hard: 50 Videos Selected by 50 Artist Run Spaces and Collectives’, Sparwasser HQ, Berlin, Germany  
Wågermanska Konsthallen, Skärhamn, Sweden  
‘New Names’, Malmö Konsthall, Malmö, Sweden  
‘Students from the Malmö Art Academy’, Gallery Arnstedt & Kullgren, Båstad, Sweden

2002  
‘Malmö’, Gallery F15, Moss, Norway  
‘Nordic Hell’, Gallery Konstakuten, Stockholm, Sweden  
‘Skyltfönsterutställning’, Gallery 21, Malmö, Sweden

1999  
Hannover Kunstverein, Hanover, Germany

#### Awards

2012  
Premio Pino Pascali Award, Polignano a Mare, Italy

2010  
Cairo Biennale Prize, 12<sup>th</sup> International Cairo Biennale, Cairo, Egypt

2009  
Leone d’argento / Silver Lion for a Promising Young Artist, 53<sup>rd</sup> Venice Biennale, Venice, Italy

- 2008 Scholarship, Carnegie Art Award, Sweden
- 2007 Anna Nordlander Prize, Museum Anna Nordlander, Skellefteå, Sweden
- 2006 Beckers Konstnärstipendium, Stockholm, Sweden

### Collections

Fondazione Prada, Milan, Italy  
Julia Stoschek Collection  
Weserburg Museum of Modern Art, Bremen, Germany  
Sammlung Goetz, Munich, Germany  
Borås Konstmuseum, Borås, Sweden  
Galleria d'arte Moderna, Torino, Italy  
Hammer Museum, Los Angeles, CA, USA  
Kunsthaus Zürich, Zurich, Switzerland  
Malmö Konstmuseum, Malmö, Sweden  
Moderna Museet, Stockholm, Sweden  
Museum of Modern Art, New York, NY, USA  
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia  
Solomon R. Guggenheim Museum, New York, NY, USA  
Sprengel Museum, Hanover, Germany