

LISSON GALLERY

Cory Arcangel

Lives and works in Stravanger, Norway and Brooklyn, NY, USA

2000 Bachelor of Music, Oberlin Conservatory, Oberlin, OH, USA

1978 Born in Buffalo, NY, USA

Selected Solo Exhibitions

2020 'Totally Fucked', Lisson Gallery, London, UK

2019 'Topline', CC Foundation, Shanghai, China
'Verticals', Galerie Thaddaeus Ropac, Salzburg, Austria
'BACKOFF', Firstsite, Colchester, UK

2017 'Asymmetrical Response' with Olia Lialina, Ibiza Projects, Ibiza, Spain; The Kitchen, New York, NY, USA

2016 'currentmood', Lisson Gallery, London, UK
'MCS', Team Gallery, New York, NY, USA
'Asymmetrical Response' with Olia Lialina, Western Front, Vancouver, Canada

2015 'Hors les Murs', FIAC, Paris, France
'PSK, SUBG, AUDMCRS', Galerie Thaddaeus Ropac, Paris, France
'The Source', The New York Art Book Fair, MoMA PS1, New York, NY, USA
'Hot Topics', Lisson Gallery, Milan, Italy
'This Is All So Crazy, Everybody Seems So Famous', Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
'Be the first of your friends', Espace Louis Vuitton, Munich, Germany
'All The Small Things', Reykjavik Art Museum, Reykjavik, Iceland

2014 'You Only Live Once', Holiday Inn, New York, NY, USA
'Tl;Dr', Team Gallery, Venice Beach, CA, USA; Team Gallery, New York, NY, USA
'All the Small Things', Herning Museum of Contemporary Art, Herning, Denmark; Reykjavik Art Museum, Reykjavik, Iceland
'Acknowledgement, Circulation, Obscurity, System Ambience', Rhizome.org, New York, NY, USA
'THENnow' with Mario Schifano, MiArt, Milan, Italy

2013 'Power Points', DHC/ART, Montreal, Canada
'The AUDMCRS Underground Dance Collection of Recorded Sound', New Museum of Contemporary Art, New York, NY, USA

- 2012 Carnegie Museum of Art, Pittsburgh, PA, USA
- 2011 ‘Speakers Going Hammer’, Lisson Gallery, London, UK
 ‘Pro Tools’, Whitney Museum of American Art, New York, NY, USA
 ‘Beat the Champ’, The Curve, The Barbican, London, UK
- 2010 ‘Here Comes Everybody’, Hamburger Bahnhof, Berlin, Germany
 ‘Image Is Everything’, Galerie Thaddaeus Ropac, Paris, France
 ‘The Sharper Image’, Museum of Contemporary Art, Miami, FL, USA
 ‘UMMA Projects: Cory Arcangel’, University of Michigan Museum of Art, Ann Arbor, MI, USA
 ‘Cory Arcangel for New Jersey’ (online project), New Jersey, Basel, Switzerland; Tate Modern, London, UK
- 2009 ‘Three Piano Pieces, OP.11’, Galerie Thaddaeus Ropac, Salzburg, Austria
 ‘Depreciated’, Netherlands Institute for Media Art, Amsterdam, The Netherlands
- 2008 ‘Adult Contemporary’, Team Gallery, New York, NY, USA
 ‘Variation on a Theme’, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2007 ‘A couple thousand short films about Glenn Gould’, Northern Gallery for Contemporary Art, Sunderland, UK; Spacex, Exeter, UK; Castlefield Gallery, Manchester, UK
 ‘Request for Comments’, Max Wigram Gallery, London, UK
 ‘Get back to me in a couple of years’, Brändström & Stene, Stockholm, Sweden
 Galerie Guy Bartschi, Geneva, Switzerland
 ‘I Shot Andy Warhol’, Wexner Center for the Arts, Columbus, OH, USA
- 2006 ‘Sweet 16’, Virginia Commonwealth University, Richmond, VA, USA
 ‘subtractions, modifications, addenda, and other recent contributions to participatory culture’, Team Gallery, New York, NY, USA
 ‘Don’t Touch My Computer’, Galerie Thaddaeus Ropac, Paris, France
- 2005 ‘Super Mario Movie’ (with Paper Rad), Sorry We’re Closed, Brussels, Belgium
 ‘Disassembling 48k’, Brändström & Stene, Stockholm, Sweden
 ‘Nerdzone Version 1’, Migros Museum, Zurich, Switzerland
 ‘Video Cube’, Galerie Thaddaeus Ropac, Salzburg, Austria
 ‘Super Mario Movie’ (with Paper Rad), Deitch Projects, New York, NY, USA
 ‘Welcome 2 my Homepage Artshow!!!’, Team Gallery, New York, NY, USA
- 2004 ‘Welcome to the infinite fill zone’, FACT, Liverpool, UK
 LISTE, Basel, Switzerland

Group Exhibitions

- 2021 ‘Flatware’, Solid Haus, Suffolk, UK

- ‘BIG!’, Sprengel Museum, Hanover, Germany
- 2020 ‘Remind Me Tomorrow’, Issue Project Room
 ‘Spectrum’, Lisson Gallery, New York, NY, USA
 ‘From Social Sculpture to Platform Capitalism’, Kunstraum Kreuzberg, Germany
 ‘In the Clouds’, Stavanger Art Museum, Norway
- 2019 ‘Happy!’, NSU Art Museum, Fort Lauderdale, FL, USA
 ‘The Art Happens Here: Net Art’s Archival Poetics’, New Museum, New York, NY, USA
 ‘Web-Retro’, Buk Seoul Museum of Art, Seoul, South Korea
 ‘Face with Tears of Joy’, Blitz, Valetta, Malta
 ‘Good Night: Club Culture’, Hyundai Card, Seoul, South Korea
- 2018 ‘AMBITUS. Art and music today’, Kunstmuseum Kloster, Magdeburg, Germany
 ‘Art in the Age of the Internet’, ICA, Boston, MA, USA
 ‘Playtime’, Peabody Essex Museum, Salem, MA, USA
 ‘Looking at Animals’, Turner Contemporary, Margate, UK
 ‘I Was Raised On The Internet Holden’, MCA Chicago, Chicago, IL, USA
 ‘machines will watch us die’, Holden Gallery, Manchester, UK
 ‘EAI Benefit Art Auction’, Electronic Arts Intermix, New York, NY, USA
 ‘PIZZA IS GOD’, NRW-Forum, Dusseldorf, Germany
 ‘Difference Engine’ – Curation – Lisson Gallery, NY, USA
 ‘Programmed: Rules, Codes, and Choreographies in Art, 1965–2018’, Whitney Museum, NY, USA
 ‘Peer to Peer’, Surplus Space, Wuhan, China
- 2017 ‘Publishing as an Artistic Toolbox: 1989–2017’, Kunsthalle Wien, Vienna, Austria,
 ‘Electronic Superhighway (2016-1966)’, MAAT, Lisbon, Portugal
 ‘Age of Terror: Art since 9/11’, Imperial War Museum, London, UK
 ‘Everything at Once’, The Store, London, UK
 ‘One of Those Days’ - Curation - Prosjektrom Normanns, Stavanger, Norway
 ‘Net Art Anthology’, Rhizome, NY, USA
 ‘Futures’, Contemporary Art Center, Vilnius, Lithuania
 ‘Group Show’, Karma International, Zürich, Switzerland
 ‘WAGSTAFF’S’, Mostyn, Llandudno, UK
 ‘Legacy: Highlights from the Roanoke College’s Permanent Collection’, Roanoke College, Roanoke, VA, USA
 ‘Pop Art’, Museum of Contemporary Art, St. Martin, Montelimar, France
 ‘Liquid Modernity’, CCS Bard Galleries, Annandale, NY, USA
 ‘Green Vortex Parade’, Nichols School at Benjamin Art Gallery, Buffalo, NY, USA
 ‘Human/Digital: A Symbiotic Love Affair’, Kunstahl Rotterdam, Rotterdam, Netherlands
 ‘Commercial Break’, Public Art Fund, New York, NY, USA
 ‘Some Aesthetic Decisions: A Celebration of Duchamp’s Fountain’, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA

- 2016
- 'The Surface of Design', SUNY Purchase, NY, USA
 - 'Assymetrical Response', Western Front, Vancouver, Canada
 - 'Open Source', London, UK
 - 'Electronic Superhighway (2016 – 1966)', Whitechapel Gallery, London, UK
- 2015
- 'The Internet', Yami-Ichi, New York, NY, USA
 - 'TheDailyShow', Bureau, New York, NY, USA
 - 'New Media at the Showroom', Oklahoma Contemporary Arts Center, Oklahoma City, OK, USA
 - 'Cool War: Game Art Across the Straits', Fanguito Estudio, Havana, Cuba
 - 'L'art et le numérique en resonance: Ré-émergence', La Maison Populaire, Montreuil, France
 - 'Works on Paper', Greene Naftali, New York, NY, USA
 - 'Can You Hear Me? Music Labels by Visual Artists', Onomatopée, Eindhoven, Netherlands
 - 'Framing Desire: Film and Video', Museum of Modern Art Fort Worth, Fort Worth, TX, USA
 - 'Five Videos', Boca Raton Museum of Art, Boca Raton, FL, USA
 - 'Toys Redux – On Play and Critique', Migros Museum, Salzburg, Austria
 - 'AESTHETICA: 50 Years of Computer Generated Art', DAM Gallery, Berlin, Germany
 - 'America Is Hard to See', Whitney Museum of American Art, New York, NY, USA
 - 'Watch This! Revelations in Media Art', Smithsonian American Art Museum, Washington, DC, USA
 - 'Open Source: Art at the Eclipse of Capitalism', Galerie Max Hetzler, Berlin
 - 'Pianos, Sounds, Concepts', Salzburg Museum, Salzburg, Austria
 - 'Aesthetic Decisions', Nova Southeastern University of Art, Fort Lauderdale, FL, USA
 - 'Nouveau Festival', Centre Pompidou, Paris, France
 - 'Laugh-In: Art, Comedy, Performance', Museum of Contemporary Art San Diego, La Jolla, CA, USA
 - 'Don't Talk to Strangers', Random Institute, Zurich, Switzerland
 - 'Virus', Boston Cyber Arts, Boston, MA, USA
 - 'Deep Screen', Parc Saint Leger, France
 - 'End User', Hayward Gallery Project Space, London, UK
- 2014
- 'Five Videos', Boca Museum of Art, Boca Raton, FL, USA
 - 'The Darknet – From Memes to Onionland. An Exploration', Kunst Halle St Gallen, St Gallen, Switzerland
 - 'Another Cats Show', 365 Misson, Los Angeles, CA, USA
 - 'Push Play', Arcadia University Art Gallery, Glenside, PA, USA
 - 'Art Post-Internet', Ullens Center for Contemporary Art, Beijing, China
 - 'ArtList Christmas Carnival', ArtList, New York, NY, USA
 - 'In Real Life', Christine Koenig Gallery, Vienna, Austria
 - 'Nam June Paik Aware 2014', Kunstmuseen Krefeld/Haus Large, Krefeld, Germany
 - 'Through Fire and Flames', ARTBOOK | D.A.P, New York Art Book Fair, New York, NY, USA
 - 'LifeNewLandscape', Front Company, New York, NY, USA

'do it', Moore College of Art & Design, Philadelphia, PA, USA; Episcopal Academy, Newton Square, PA, USA
'net.art Painters and Poets', Mestna Galerija, Ljubljana, Slovenia
'In the beginning/End States', Sgorbati Projects, New York, NY, USA
'Cinema Remake', EYE Filmmuseum, Amsterdam, Netherlands
'Free Play', Independent Curators International at Arcanda University Art Gallery, Glenside, PA, USA
'The Negligent Eye', The Bluecoat, Liverpool, UK

2013

'Numbers in the Dark', Southern Alberta Art Gallery, Alberta, Canada
'Clouds', Leopold Museum, Vienna, Austria
'Color! American Photography Transformed', Amon Carter Museum of American Art, Fort Worth, TX, USA
'PIZZA TIME!', Marlborough Broome Street, New York, NY, USA
'The Cat Show', White Columns, New York, NY, USA
'Sound Spill', Zabudowicz Collection, New York, NY, USA
'Out of Memory', Marianne Boesky Gallery, New York, NY, USA
'Gordian Conviviality', Import Projects, Berlin, Germany
'Abstract Generation: Now in Print', Museum of Modern Art, New York, NY, USA
'Decenter: An Exhibition on the Centenary of the 1913 Armory Show', Henry Street Settlement's Abrons Arts Center, New York, NY, USA
'MASHup: New Video Art', Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
'Analogital', Utah Museum of Contemporary Art, Salt Lake City, UT, USA
'Launch Pad: Some Misunderstandings [on Mondgreens and Pareidolias]', Castlefield Gallery, Manchester, UK
'30 Years (Part One)', Galerie Thaddaeus Ropac, Salzburg, Austria
'do it 2013', Manchester International Festival/Manchester Art Gallery, Manchester, UK
'Showpaper Retrospective', Market Hotel, Brooklyn, NY, USA
'Black Sun Horizon', The Royal Standard, Liverpool, UK
'Xtraction', The Hole, New York, NY, USA
'Out of Memory', Marianne Boesky Gallery, New York, NY, USA
'Clouds: Images between Heaven and Earth', Leopold Museum, Vienna, Austria
'OFFLINE ART: new2', Xpo Gallery, Paris, France

2012

'Regarding Warhol: Sixty Artists, Fifty Years', Metropolitan Museum of Art, New York, NY, USA; Warhol Museum of Art, Pittsburgh, PA, USA
'The Possibility of an Island', Grand Union, Birmingham, UK
'Oh, you mean cellophane and all that crap', Calder Foundation at The McKittrick Hotel, New York, NY, USA
'The Exotic', Tallinn Art Hall, Tallinn, Estonia
'Sound Art: Sound as a Medium of Art', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
'Transmission LA: AV Club', Museum of Contemporary Art, Los Angeles, CA, USA
'La Loge', SAKS Gallery, Geneva, Switzerland
'The Sports Show', Minneapolis Institute of Arts, Minneapolis, MN, USA
'We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary

Art', Brigham Young University Museum of Art, Provo, UT, USA
 'Migros Collection Show: LuckyPDF at Les Urbaines Festival', Les Urbaines Festival, Lausanne, Switzerland
 'Excursus III, Ooga Booga', Institute of Contemporary Art, Philadelphia, PA, USA
 'PVM2130', Furnished Space/The Block, London, UK
 'Sphères 2012', Galleria Continua/Le Moulin, Boissy-le-Châtel, France
 'Meditation Cornwall', Miracle and Connelly, Vancouver, Canada
 'Pro Am', Western Front, Vancouver, Canada
 'How to Eclipse the Light', Wilkinson Gallery, London, UK
 'The Possibility of an Island', Grand Union, Birmingham, UK
 'Oil on Water Calming Effect', SKUR2, Stavanger, Norway
 'Hors Pistes', Centre Pompidou, Paris, France

2011 'An Ocean of Lemonade (Or The Trouble of Living in Times of Fulfilled Utopias)', Smart Project Space, Amsterdam, Netherlands
 'Speakers Going Hammer', Lisson Gallery, London, UK
 'Highlights from the Collection', The Alegre Sarfaty Collection, London, UK
 'I don't know if it makes any sense...', IMO, Copenhagen, Denmark
 'Collect the WWWorld', Spazio Contemporanea, Brescia, Italy
 'I know about creative block and I know not to call it by name', Lisson Gallery, Milan, Italy
 'Contour 2011', 5th Biennial of Moving Image, Mechelen, Belgium; Plug In Institute of Contemporary Art, Winnipeg, Canada
 'Humid but cool, I think.', Taro Nasu Gallery, Tokyo, Japan
 'Drawn to Disaster', Maine College of Art, Portland, ME, USA
 'New York Minute', Garage Center for Contemporary Art, Moscow, Russia
 'Play Ground', New Walk Museum & Art Gallery, Leicester, UK
 'Highways Connect and Divide', Foxy Production, New York, NY, USA
 'Printer's Proof', Bertrand Delacroix Gallery, New York, NY, USA
 'Dance/Draw', Institute of Contemporary Art, Boston, MA, USA
 'La Fabrique Sonore, Expérience Pommery #9', Domaine Pommery, Reims, France
 'Videosphere: A New Generation', Albright-Knox Art Gallery, Buffalo, NY, USA
 'We Can Be Heroes', Espace Multimédia Gantner, Bourogne, France

2010 'Systematic', Zabłudowicz Collection, London, UK
 'Sound and Vision', Art Institute of Chicago, Chicago, IL, USA
 'Videodrome', Galerie Feinkost, Berlin, Germany
 'Watch This! New Directions in the Art of the Moving Image', Smithsonian American Art Museum, Washington, DC, USA
 'NineteenEightyFour', Austrian Cultural Forum New York, New York, NY, USA
 'Resurrectine', Ronald Feldman Gallery, New York, NY, USA
 'A Bas Lénine, ou la Vierge a l'Ecurie', Christine König Galerie, Vienna, Austria
 'Adaptation: Between Species', The Power Plant, Toronto, Canada
 'NEW YORK The Loudest', Gallery Koko, Tokyo, Japan
 'Syncopation', Grimmuseum, Berlin, Germany
 'Inside/Out', Portugal Arte 10, Lisbon, Portugal
 'Adaptation: Between Species', The Power Plant, Toronto, Canada
 '20 Years Already!', Galerie Guy Bärtschi, Geneva, Switzerland

‘Visionaries: Contemporary Art from Santa Barbara’s Private Collections’, Museum of Contemporary Art Santa Barbara, CA, USA
‘Contemplating the Void’, Solomon R. Guggenheim Museum, New York, NY, USA

2009

‘Lisson Presents 7’, Lisson Gallery, London, UK
‘Tracking Traces’, Kiasma, Helsinki, Finland
‘Art and Pop Music’, Kunsthaus Graz, Graz, Austria
‘Arcangel, Pinard, Routson’, Team Gallery, New York, NY, USA
‘Younger than Jesus’, New Museum, New York, NY, USA
‘Abstract Technology’, Nam June Paik Art Center, Gyeonggi, South Korea
‘First Stop’, Whitney Museum of American Art, New York, NY, USA
‘Synthetic’, Rose Art Museum, Brandeis University, Waltham, MA, USA
‘Saints and Sinners’, Bortolami Gallery, New York, NY, USA
‘Pivot Points 3’, Museum of Contemporary Art North Miami, Miami, FL, USA
‘New York Minute: 60 Artisti della scena newyorchese’, MACRO Future, Rome, Italy
‘The Moving Image: Scan to Screen, Pixel to Projection’, Orange County Museum of Art, Newport Beach, CA, USA
‘Abstract Cinema & Technology’, Museum of Contemporary Art North Miami, Miami, FL, USA
‘Insiders: experience, practices, know-how’, CAPC musée d’art contemporain, Bordeaux, France
‘Deterioration, they said’, Migros Museum, Zurich, Switzerland
‘Smoke & Mirrors,’ SPACE, Pittsburgh, PA, USA
‘Rock – Paper – Scissors: Pop Music as Subject of Visual Art’, Kunsthaus Graz, Graz, Austria
‘Are You Sure You Are You?’, Spencer Brownstone Gallery, New York, NY, USA
‘V.01 B’, Lieu Commun, Toulouse, France
‘The First Stop on the Super Highway’, Nam June Paik Art Center, Gyeonggi, South Korea
‘The Real Thing’, MU Eindhoven, Eindhoven, Netherlands
‘On From Here’, Guild & Greyshkul Gallery, New York, NY, USA
‘Feedbackstage’, Georg Kargl, Vienna, Austria; Kunsthaus Muerz, Styria, Austria

2008

‘Color Chart: Reinventing Color, 1950 to Today’, Museum of Modern Art, New York, NY, USA; Tate Liverpool, Liverpool, UK
‘The Possibility of An Island’, Museum of Contemporary Art, Miami, FL, USA
‘Close Encounters: Facing the Future’, American University Museum, Washington, DC, USA
‘Occupancy by More than 6'682'685'387 Persons is Dangerous and Unlawful – Pierre Bismuth and collaborators’, Cosmic Galerie, Paris, France
‘Rock My Religion’, Domus Artium 02, Salamanca, Spain ‘Sound of Art’, Museum der Moderne, Salzburg, Austria
‘Cory Arcangel + Olia Lialina and Dragan Espenschied’, and/or gallery, Dallas, TX, USA
‘Superlight’, San Jose Museum of Art, San Jose, CA, USA; Museum of Contemporary Art, Cleveland, OH, USA
‘Peer to Peer’, Casino Luxembourg – Forum d’art Contemporain, Luxembourg

'Dennis Hopper and the New Hollywood', Cinémathèque Française, Paris, France;
 Australian Centre for the Moving Image, Melbourne, Australia
 'Bitmap: As Good As New', Leonard Pearlstein Gallery, Drexel University,
 Philadelphia, PA, USA
 'Call and Response', Musée d'Art Moderne Grand-Duc Jean, Luxembourg,
 Luxembourg
 'Holy Fire: Art of the Digital Age', iMAL, Brussels, Belgium
 'Popshop: Remixing Icons of Mass Culture', MU Eindhoven, Eindhoven,
 Netherlands
 'Just Play: Music as Social Praxis', Edith-Russ-Haus for Media Art, Oldenburg,
 Germany

2007 'Sympathy for the Devil: Art and Rock and Roll since 1967', Museum of
 Contemporary Art, Chicago, IL, USA; Museum of Contemporary Art North Miami,
 Miami, FL, USA
 'Her(his)tory', Museum of Cycladic Art, Athens, Greece
 'Passion Complex: Selected Works from the Albright-Knox Art Gallery', 21st
 Century Museum of Contemporary Art, Kanazawa, Japan
 'Automatic Update', Museum of Modern Art, New York, NY, USA
 'Speed 3', Instituto Valenciano de Arte Moderno, Valencia, Spain
 'If everybody had an ocean: Brian Wilson, une exposition', CAPC musée d'art
 contemporain, Bordeaux, France
 'Harlem Postcards', The Studio Museum in Harlem, New York, NY, USA
 'Request for Comments', Max Wigram Gallery, London, UK,
 'Multitasking', Neue Gesellschaft für bildende Kunst, Berlin, Germany; Stedelijk
 Museum, s'-Hertogenbosch, Netherlands; Overbeck- Gesellschaft, Lübeck, Germany;
 La Filature, Mulhouse, France
 'Passion for Art', Essl Museum, Klosterneuburg, Austria
 'My Own Private Reality: Growing up online in the 90s and 00s', Edith-Russ-Haus
 for Media Art, Oldenburg, Germany
 'Feedback', LABoral Centre for Art and Creative Industries, Gijón, Spain
 'Collection Part 1', Migros Museum, Zurich, Switzerland
 'We are The Robots', Galerie Léo Scheer, Paris, France
 'Collateral: When Art Looks at Cinema', Hangar Bicocca, Milan, Italy
 'Collective One', Galerie Guy Bärtschi, Geneva, Switzerland

2006 'Experiments in Pop', Zentrum Paul Klee, Bern, Switzerland
 'Time Frame', P.S.1 Contemporary Art Center, New York, NY, USA
 'Action', FRAC PACA, Marseille, France
 'Outside the Box: New Cinematic Experiences', University of Akron, Akron, OH,
 USA
 'Contos dixitais', Centro Galeo de Arte Contemporánea, Santiago de Compostela,
 Spain
 'Electrohype 2006', Lunds Konsthall, Lund, Sweden
 'New York, Interrupted', PKM Gallery, Beijing, China
 'GameScapes', Monza Civic Gallery, Monza, Italy
 'Bucolica: The Contemporary Landscape', Galerie Thaddaeus Ropac, Salzburg,
 Austria

- ‘Cosmic Satellites’, Triple Base, San Francisco, CA, USA
- 2005
- ‘Mix’, Temple University Gallery, Philadelphia, PA, USA
 Space 1026, Philadelphia, PA, USA
 ‘Moving Pictures’, Dallas Center for Contemporary Art, Dallas, TX, USA
 ‘The Early Show’, White Columns, New York, NY, USA
 ‘Start Kapital’, Standard, Oslo, Norway
 ‘Growing up absurd’, Herbert Read Gallery, Kent Institute of Art and Design, Canterbury, UK
 ‘Summer Party Mix’, Wood Street Galleries, Pittsburgh, PA, USA
 ‘Breaking and Entering: Art and the Video Game’, Pace Wildenstein, New York, NY, USA
 ‘Passing Through’, Art in General, New York, NY, USA ‘320 by 240’, Space 1026, Philadelphia, PA, USA
 ‘With Us Against Reality, Or Against Us!’, Willy Wonka Inc., Oslo, Norway
 ‘Teaming’, Embassy Gallery, Edinburgh, UK
 ‘Rhizome ArtBase 101’, New Museum of Contemporary Art, New York, NY, USA
 ‘New Cartoon’, Deborah Colton Gallery, Houston, TX, USA
- 2004
- ‘Database Imaginary’, Banff Centre, Banff, Canada, ‘Expander’, Royal Academy of Art, London, UK
 ‘The New York/Liverpool Project’, Liverpool Biennial, Liverpool, UK
 ‘Pattern Playback’, The Moore Space, Miami, FL, USA; ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
 ‘Seeing Double: Emulation in Theory and Practice’, Solomon R. Guggenheim Museum, New York, NY, USA
 ‘Workspace Projects’, Chelsea Art Museum, New York, NY, USA
 ‘POP_REMIX’, SF Camerawork, San Francisco, CA, USA
- 2003
- ‘Killer Instinct’, New Museum of Contemporary Art, New York, NY, USA
 ‘Throwback’, Team Gallery, New York, NY, USA
 ‘Blinky’, Foxy Productions, Brooklyn, NY, USA
 ‘NOWN’, Wood Street Galleries, Pittsburgh, PA, USA
 ‘games. Computer games by artists’, Hartware MedienKunstVerein, Dortmund, Germany
 ‘Outpost’, Smack Mellon, New York, NY, USA
- 2002
- ‘<ALT> Digital Media’, American Museum of the Moving Image, New York, NY, USA
 ‘Unknown Pleasures’, Daniel Reich Gallery, New York, NY, USA
 ‘NETIZENS – cittadini della rete’, Galleria Sala 1 di Roma, Rome, Italy
 ‘Prints and Chips’, Bitforms, New York, NY, USA
- 2001
- ‘Interface: Exploring Possibilities’, Fassbender Gallery, Chicago, IL, USA
 ‘Artist as Expert’, Lothringer13 Gallery, Munich, Germany

Awards

2014	Shortlist, Nam June Paik Award, Kunstsiftung NRW, Dusseldorf,
2006	Germany Creative Capital Grant, New York, NY, USA
2005	Jury Prize (for Sans Simon), New York Underground Film Festival, New York, NY, USA
2002	Commission of New Radio and Performing Arts, New York, NY, USA Commission, 'Artport Gate Page' (May), Whitney Museum of American Art, New York, NY, USA
2001	NYSCA New Media Grant sponsored by Harvestworks Digital Media, New York, NY, USA
2000	Commission of New Radio and Performing Arts with funding from the Jerome Foundation, New York, NY, USA

Collections

Albright Knox Gallery, Buffalo, New York, NY, USA
Braddock Carnegie Library, Braddock, PA, USA
Dallas Cowboys Art Collection, Dallas, TX, USA
Essl collection, Vienna, Austria
FRAC Provence-Alpes-Cote d'Azur, Marseille, France
Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Hammer Museum, University of California, Los Angeles, CA, USA
Marciano Foundation, Los Angeles, CA, USA
Miami Art Museum, Miami, FL, USA
Migros Museum, Zurich, Switzerland
Museum of Contemporary Art North Miami, Miami, FL, USA
Museum of Modern Art, New York, NY, USA
Neue Nationalgalerie, Berlin, Germany
Smithsonian Museum of American Art, Washington, DC, USA
Sprengel Museum, Hanover, Germany
Tate Britain, London, UK
University of Michigan Museum of Art, Ann Arbor, MI, USA
Whitney Museum of American Art, New York, NY, USA