

Tatsuo Miyajima *I-Model*

27 September – 2 November 2013
52-54 Bell Street

Lisson Gallery presents its third solo exhibition of Japanese artist Tatsuo Miyajima, an immersive and interactive installation comprising three new bodies of work based on his ongoing use of numerical displays constructed from light-emitting diodes (LEDs).

The show's title, *I-Model*, refers to Miyajima's collaboration with an artificial life expert, Professor Takashi Ikegami of Tokyo University, which has resulted in a computer programme that generates number sequences responding to the rhythms and speeds of others in the system. Instead of a collection of randomised counting circuits, these networks or clusters of flashing digits come together to create intelligent, 'living' organisms, which Miyajima calls *Corps Sans Organe* after Antonin Artaud's term for an ideal, virtual body that could function independently from the interconnectivity of its constituent parts.

The *Rhizome* series (all works 2013), are similarly complex and hypnotic works, formed of glittering grids or panels of coloured LED numbers, also following Ikegami's unpredictable logic processors. Lisson Gallery is also debuting Miyajima's seductively red leather-clad structure, *Life Palace (Tea Room)* (2013), which occupies an entire gallery and invites one viewer at a time to step into a domed constellation of blue lights, with numbers glowing and blinking in the darkened space. This personal, meditative isolation chamber reinforces Miyajima's Buddhist-infused philosophies about time and contemplation, reflecting the cycle of life through the progression from 1 to 9.

Notes to Editors

About the Artist

Tatsuo Miyajima was born in 1957 and lives and works in Ibaraki, Japan. Employing contemporary materials such as electric circuits, video, and computers, Miyajima's technological works centre on his use of digital counters, or 'gadgets' as he calls them. These numbers, flashing in continual and repetitious – though not necessarily sequential – cycles, represent the journey from life to death and derive from his core artistic concepts: 'Keep Changing', 'Connect with All', and 'Goes on Forever'. Selected solo shows include: SCAI the Bathhouse, Tokyo (2012, 2010); Ullens Center for Contemporary Art, Beijing (2011); Lokremise / Kunstmuseum St.Gallen (2011); Miyanomori Art Museum, Hokkaido (2010); Lisson Gallery, London (2009, 2005).

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About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Established in 1967 by Nicholas Logsdail, it pioneered the early careers of important Minimal and Conceptual artists, such as Sol LeWitt and Richard Long, as well as those of significant British sculptors from Anish Kapoor and Tony Cragg to a younger generation led by Ryan Gander and Haroon Mirza. Lisson Gallery represents 42 of the most innovative and exciting artists working today, including six winners of the Turner Prize and many recipients of the Silver Lion at the Venice Biennale. With two exhibition spaces in London, one in Milan and an office in New York, the gallery supports and develops artists globally, including Marina Abramovič, Allora and Calzadilla, Ai Weiwei, Gerard Byrne, Liu Xiaodong, Tatsuo Miyajima, Rashid Rana, Pedro Reyes and Santiago Sierra. The *Lisson Presents* programme also extends a legacy of curatorial innovation beyond the gallery spaces, working with institutions and artists to present new initiatives around the world.

Exhibition Facts

Opening Hours: Monday-Friday 10am-6pm, Saturday 11am-5pm

Location: 52-54 Bell Street, London, NW1 5DA

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Website: www.lissongallery.com

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