

# LISSON GALLERY

## Peter Joseph

- 2020 Died in Gloucestershire, UK
- 1969–72 Taught at Portsmouth Art College, Portsmouth, UK
- 1929 Born in London, UK

## Selected Solo Exhibitions

- 2020 Galerie Greta Meert, Brussels, Belgium
- 2019 Lisson Gallery, London, UK
- 2018 Galerie Bernard Bouche, Paris, France
- 2017 Lisson Gallery, New York, USA
- 2015 ‘Reflections’, Aanant & Zoo, Berlin, Germany  
Galerie Bernard Bouche, Paris, France
- 2014 ‘New Painting’, Galerie Greta Meert, Brussels, Belgium  
‘New Painting’, Lisson Gallery, London, UK
- 2013 Galerie Bernard Bouche, Paris, France
- 2012 Galerie Greta Meert, Brussels, Belgium
- 2011 Lisson Gallery (with Carmen Herrera), London, UK
- 2007 Lisson Gallery, London, UK
- 2006 Galerie Meert Rihoux, Brussels, Belgium
- 2003 Galerie Meert Rihoux, Brussels, Belgium
- 1998 Unité d’habitation Le Corbusier, Briey-en-forêt, France  
‘Recent Painting’, Lisson Gallery, London, UK
- 1996 Galerie Meert Rihoux, Brussels
- 1994 ‘Paintings and Works on Paper’, Museum of Modern Art, Oxford, UK
- 1993 Galerie Meert Rihoux, Brussels, Belgium
- 1992 ‘Peintures récentes’, Galerie Laage-Salomon, Paris, France
- 1991 Galerie Pierre Huber, Geneva, Switzerland

- Galerie Meert Rihoux, Brussels, Belgium
- 1989 Galerie Laage-Salomon, Paris, France  
Fuller-Gross Gallery, San Francisco, CA, USA  
Lisson Gallery, London, UK
- 1988 Flanders Gallery, Minneapolis, MN, USA
- 1987 Lisson Gallery, London, UK  
'Paintings 1986–87', Kent Fine Art, New York, NY, USA  
Galerie Laage-Salomon, Paris, France  
'Peintures récentes', Galerie Gillespie-Laage-Salomon, Paris, France
- 1986 Lisson Gallery, London, UK  
Coracle Press, London, UK
- 1985 'Recent Paintings', Graeme Murray Gallery, Edinburgh, UK
- 1983 'Paintings', Lisson Gallery, London, UK  
'Paintings 1973–83', Museum of Contemporary Art, Chicago, IL, USA
- 1981 Galerie Gillespie-Laage-Salomon, Paris, France
- 1979 Galerie Nancy Gillespie – Elisabeth De Laage, Paris, France  
'Paintings', Lisson Gallery, London, UK
- 1978 Lisson Gallery, London, UK
- 1977 Galerie Nancy Gillespie – Elisabeth De Laage, Paris, France
- 1976 Lisson Gallery, London, UK
- 1973 Hayward Gallery, London, UK
- 1971 Lisson Gallery, London, UK
- 1970 'New Space', Camden Arts Centre, London, UK
- 1969 Lisson Gallery, London, UK  
'Environmental Works', Kenwood Park, London, UK
- 1966 Greenwich Theatre Gallery, London, UK

#### **Selected Group Exhibitions**

- 2019 'Gifts and Acquisitions', Yale Centre for British Art, Connecticut, USA
- 2018 'Signals', Sotheby's S|2, London, UK  
'Sweep ~ Landskip', Kinokino, Stavanger, Norway  
'transforming surfaces', Arthouse1, London, UK
- 2017 'Occasional Geometries', Yorkshire Sculpture Park, Wakefield, UK

- 2016 'José Pedro Croft, Peter Joseph, Bernd Lohaus, John Murphy', Galerie Bernard Bouche, Paris, France
- 2015 'Question à la peinture, 165 à 2004', Art & Public – Cabinet PH, Geneva, Switzerland  
Jean Degottex and Peter Joseph, Galerie Bernard Bouche, Paris, France
- 2014 'Constellations', FRAC Nord-Pas de Calais, Dunkirk, France  
'Antonio Calderara, Jean Degottex, Carlo Guaita, Peter Joseph', Galerie Bernard Bouche, Paris, France
- 2013 'Nostalgic for the Future', Lisson Gallery, London, UK  
'Promenades d'amateurs – Regard(s) sur une collection particulière', Nouveau Musée National de Monaco, Monaco, France
- 2011 'What If It's All True, What Then? Part 1', Mummery + Schnelle, London, UK
- 2010 'Double Rotation: Werke aus der Sammlung Lafrenz', Neues Museum Weserburg Bremen, Bremen, Germany  
'Wert – Papier', Galerie Signum Winfried Heid, Heidelberg, Germany
- 2008 'Cycle Rolywholyover, Septième et Dernier Episode', Musée d'art moderne et contemporain, Geneva, Switzerland  
'Arte Povera bis Minimal', Museum Wiesbaden, Wiesbaden, Germany  
'Encyclopaedia of Terrestrial Life: Volume III', Barbican Art Gallery, London, UK
- 2007 'Collectie XXII Fantasy', Museum voor Hedendaagse Kunst, Antwerp, Belgium
- 2006 'Crème Anglaise', Lieu d'Art et Action Contemporaine, Dunkirk, France
- 2005 'British Abstract Painting', Angela Flowers Gallery, London, UK  
'Melancholy', Northern Gallery of Contemporary Art, Sunderland, UK
- 2004 'Abstractions', Galerie Gillespie-Laage-Salomon, Paris, France
- 2002 'Blast to Freeze: British Art in the 20<sup>th</sup> Century', Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France
- 1999 'Circa 1968', Fundacao Serralves, Porto, Portugal
- 1997 'Formes du simple: exercices d'associations', Musée d'art moderne et contemporain, Geneva, Switzerland
- 1996 'British Abstract Art: Part III – Works on Paper', Flowers East, London, UK
- 1995 'Les fragments du désir, Futur Musée des Instruments, Brussels, Belgium  
'Les Bords de l'Oeuvre', Musée Matisse, Nice, France
- 1994 'Recent Painting', Lisson Gallery, London, UK  
'New Painting', Chapter, Cardiff, UK; Oriol Gallery, Mold, UK

- ‘Contemporary Art in the Migros Collection’, Museum Cantonale d'Arte, Lugano, Switzerland
- 1993 ‘Out of Sight, Out of Mind’, Lisson Gallery, London, UK
- 1992 ‘Ready Steady Go: Paintings of the Sixties from the Arts Council Collection’, Royal Festival Hall, London, UK  
‘En noir et blanc’, FRAC Bretagne, Rennes, France
- 1991 ‘La peinture abstract dans la collection du FRAC Bretagne’, Le Quartier, Quimper, France  
‘Sammlung Lafrenz’ Stadtische Kunsthalle, Dusseldorf, Germany  
‘British Contemporary Art 1910–1990: Eighty years of collecting by The Contemporary Art Society’, Contemporary Art Society, London, UK
- 1990 ‘Acquisitions récentes’, Galerie Pierre Huber, Geneva, Switzerland  
‘Glasgow's Great British Art Exhibition’, McLellan Galleries, Glasgow, UK
- 1989 ‘Prospect '89: Eine internationale Ausstellung aktueller Kunst’, Frankfurter Kunstverein, Frankfurt am Main, Germany  
‘Matières sensibles’, Halles Centrales, Rennes, France  
‘The Presence of Painting: Aspects of British Abstraction 1957–88’, Hatton Art Gallery, Newcastle upon Tyne, UK; Harris Museum, Preston, UK
- 1988 ‘The Presence of Painting: British Abstraction 1957–88’, Mappin Art Gallery, Sheffield, UK  
‘Five Painters’, John Hansard Gallery, University of Southampton, Southampton, UK  
‘In Side’, Barbara Krakow Gallery, Boston, MA, USA  
‘Sculpture and Works on Paper’, Graeme Murray Gallery, Edinburgh, UK
- 1987 ‘The Rigorous Imagination”, Graeme Murray Gallery, Edinburgh, UK
- 1986 ‘Landscape: Place, Nature, Material’, Kettle's Yard Gallery, Cambridge, UK
- 1984 ‘The British Art Show: Old Allegiances and New Directions 1979–1984’, City of Birmingham Museum and Art Gallery/Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton City Art Gallery, Southampton, UK (Arts Council touring exhibition)  
‘Ein anderes Klima’, Stadtische Kunsthalle Düsseldorf, Dusseldorf, Germany
- 1982 ‘Inaugural exhibition’, Hoffman Building, Kunstmuseum Basel, Basel, Switzerland  
‘Through the Summer’, Lisson Gallery, London, UK
- 1980 ‘Die Sammlung Panza di Biumo’, Kunstmuseum Düsseldorf, Dusseldorf, Germany; Museum für Gegenwartskunst, Basel, Switzerland
- 1979 ‘British and Belgian Artists’, Palais des Beaux-Arts, Brussels, Belgium  
Konrad Fisher Gallery, Dusseldorf, Germany  
Galerie Nancy Gillespie – Elisabeth de Laage, Paris, France  
‘John Moores Exhibition’, Walker Art Gallery, Liverpool, UK

- 1978 'Peter Joseph, Richard Long, David Tremlett', Newlyn Orion Gallery, Penzance, UK
- 1977 'Lisson Gallery', The Fine Arts Building, New York, NY, USA  
 'Gallery Art in Progress', Munich, Germany  
 'British Painting 1952–1977', Royal Academy of Arts, London, UK
- 1975 'Contemporary British Drawings', XIII Bienal de Sao Paulo, Sao Paulo, Brazil (British Council touring exhibition)
- 1974 'British Painting '74', Hayward Gallery, London, UK  
 'Post-Minimal Painting', Scottish Arts Council, Edinburgh, UK; Air Gallery, London, UK
- 1973 'Three Painters', Hayward Gallery, London, UK
- 1972 'John Moores Exhibition', Walker Art Gallery, Liverpool, UK
- 1971 'Environmental Works', Kenwood, London, UK; Camden Arts Centre, London, UK; Edinburgh Festival, Edinburgh, UK
- 1969 'Survey 1969: New Space', Camden Arts Centre, London, UK  
 'Environmental Art Project', Kenwood, London, UK
- 1968 'Christopher Paice, Peter Joseph, Basil Beattie, Tony Morgan', Halfmannshof, Gelsenkirchen, Germany  
 '25 Camden Artists', Camden Arts Centre, London, UK  
 'John Players Painting Competition', Midland Group Gallery, Nottingham, UK
- 1967 'Four Painters', Lisson Gallery, London, UK  
 'Survey 1967: Abstract Paintings', Camden Arts Centre, London, UK
- 1966 'Indications', Indica Gallery, London, UK  
 'Sounding 3', Signals Gallery, London, UK
- 1965 'John Moores Exhibition', Walker Art Gallery, Liverpool, UK
- 1964 'Acquisitions for the Inde Coope Collection', Marlborough Fine Art, London, UK  
 'New Painting', Molton Gallery, London, UK

#### Awards

- 1968 First Prize, John Player Painting Competition, Midland Group Gallery, Nottingham, UK

#### Collections

Art Gallery of New South Wales, Sydney, Australia  
 Arts Council of Great Britain, UK

Museu Berado, Lisbon, Portugal  
British Council Collection, UK  
De Menil Foundation, Houston, TX, USA  
Fogg Art Museum, Cambridge, MA, USA  
FRAC Bretagne, France  
Kunsthaus Zürich, Zurich, Switzerland  
Laing Art Gallery, Newcastle upon Tyne, UK  
Migros Collection, Zurich, Switzerland  
Museum of Modern Art, Geneva, Switzerland  
National Museum Cardiff, Cardiff, UK  
Panza Collection, Milan, Italy  
Solomon R. Guggenheim Museum, New York, NY, USA  
Southampton City Art Gallery, Southampton, UK  
Stedelijk Museum, Amsterdam, Netherlands  
Tate Collection, London, UK  
Victoria & Albert Museum, London, UK  
Walker Art Gallery, Minneapolis, USA  
Yale Centre for British Art, Connecticut, USA