

# LISSON GALLERY

## Gerard Byrne

Lives and works in Dublin, Ireland

- 1999 Whitney Independent Study Program, New York, USA
- 1996 MFA, New School for Social Research, New York, USA
- 1991 BA, National College of Art & Design, Dublin, Ireland
- 1969 Born in Dublin, Ireland

## Selected Solo Exhibitions

- 2025 'The Struggle With The Angel', Kerlin Gallery, Dublin, Ireland
- 2024 'Jielemeguvvie guvvie sjisjnjeli – A film inside an image', Towner Eastbourne, UK
- 2021 'Beasts', Kerlin Gallery, Online
- 2020 Centraal Museum Utrecht, The Netherlands
- 2020 'In Our Time' (screening), EMPAC, New York, USA
- 2019 'In Our Time', Serlachius Museum Gösta, Mänttä, Finland  
'In Our Time / Double Feature' (screening) Schirn Kunsthalle, Frankfurt, Germany  
'Upon all the living and the dead', Secession, Vienna, Austria
- 2018 'Gerard Byrne: In Our Time', Glassel School of Art, Museum of Fine Arts, Houston, TX, USA  
'Jielemeguvvie guvvie sjisjnjeli - A Film Inside a Film & some related works', Galerie Greta Meert, Brussels, Belgium  
'A Visibility Matrix by Sven Anderson and Gerard Byrne', Douglas Hyde Gallery, Dublin, Ireland  
Galerie Nordenhake, Stockholm, Sweden
- 2017 'In Our Time', Kerlin Gallery, Dublin, Ireland  
'In Our Time', Lisson Gallery, New York, NY, USA  
'Jielemeguvvie Guvvie Sjisjnjeli – Film Inside an Image', Moderna Museet, Stockholm, Sweden
- 2016 'A late evening in the future', Australian Center for Contemporary Art, Southbank, Australia  
'1/125 OF A SECOND', Mead Gallery, Warwick Arts Centre, Coventry, UK

- 2015 'A late evening in the future', Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2014 Lisson Gallery, Milan, Italy  
'A Late Evening in the Future', FRAC Pays de la Loire, Nantes, France
- 2013 Galerie Georg Kargl, Vienna, Austria  
'Present Continuous Past', Lisson Gallery, London, UK  
'A State of Neutral Pleasure', Whitechapel Gallery, London, UK
- 2012 Protocinema, New York, NY, USA  
'Images or Shadows', Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2011 Irish Museum of Modern Art, Dublin, Ireland  
'Loch Ness', MK Gallery, Milton Keynes, UK  
The Renaissance Society, Chicago, IL, USA  
Performa 11, New York, NY, USA  
'For Example: A Sketch of Five Elevations, 1971–72', Centre d'édition contemporaine, Geneva, Switzerland
- 2010 Lismore Castle Arts, Lismore, Ireland  
The Common Guild, Glasgow, UK
- 2009 Lisson Gallery, London, UK  
Green on Red Gallery, Dublin, Ireland
- 2008 'Momentum 12: Gerard Byrne', Institute of Contemporary Art, Boston, MA, USA  
'Related Works', X-rumnet – Statens Museum for Kunst, Copenhagen, Denmark  
'Forms of Abstraction', Galerie Nordenhake, Stockholm, Sweden
- 2007 '1984 and Beyond', Contemporary Art Centre, Vilnius, Lithuania  
Charles H. Scott Gallery, Vancouver, Canada  
The Model Arts and Niland Gallery, Sligo, Ireland  
'Think with the Senses, Feel with the Mind: Art in the Present Tense', Irish Pavilion, 52<sup>nd</sup> Venice Biennale, Venice, Italy  
Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany  
Lisson Gallery, London, UK
- 2005 Beaumont Public Project Space, Luxembourg  
Void Gallery, Derry, Ireland
- 2004 Green on Red Gallery, Dublin, Ireland  
'In Repertory', Project, Dublin, Ireland  
Artissima, Turin, Italy  
'A country road. A tree. Evening.', basis voor actuele kunst, Utrecht, Netherlands  
'Homme à Femmes', Green on Red Gallery, Dublin, Ireland
- 2003 Frankfurter Kunstverein, Frankfurt am Main, Germany  
Nicola Fornello, Prato, Italy

- 2002 'Herald or Press', Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
Limerick City Gallery, Limerick, Ireland  
Green on Red Gallery, Dublin, Ireland
- 2001 'A crime dramatically re-constructed, again', Meeting House Square, Dublin, Ireland
- 2000 'Theater', Galeri T-19, Vienna, Austria
- 1999 'Theater-Bunker-Archive-Reception Area', Green on Red Gallery, Dublin, Ireland
- 1996 Temple Bar Music Centre, Dublin, Ireland
- 1994 City Arts Centre, Dublin, Ireland
- 1993 Galeria Monumental, Lisbon, Portugal
- 1992 Musée du Pilon, Niort, France

#### Selected Group Exhibitions

- 2020 Busan Biennale, Busan, South Korea  
'Tears of Eros: Moesman, Surrealism and the Sexes', Centraal Museum, Utrecht, Netherlands
- 2019 'Prosody', Super Dakota, Brussels, Belgium  
'Shaping Ireland: Landscapes in Irish Art', National Gallery of Ireland, Dublin, Ireland
- 2018 'New English Art Club Annual Exhibition', Mall Galleries, London, UK  
'Minimalism: Space Light Object', ArtScience Museum, Singapore  
'FRONT International: Cleveland Triennial For Contemporary Art', Cleveland, OH, USA
- 2017 'Déjà vu STANDARD', Standart 2017 Triennial of Contemporary Art in Armenia, Sevan Peninsula, Armenia  
Skulptur Projekte Münster 2017, Münster, Germany  
'Derain, Balthus, Giacometti: An artistic friendship', Musée d'Art Moderne de la Ville de Paris, Paris, France  
'Song of the Open Road', Contemporary Art Gallery, Vancouver, Canada
- 2016 'Life Inside an Image', Monash University Museum of Art, Monash University, Melbourne, Australia  
'We Are The Center for Curatorial Studies', Hessel Museum of Art, Hessel, NY, USA  
'Performer / Audience / Mirror', Lisson Gallery, London, UK  
'Alberto Giacometti Retrospective', Yuz Museum Shanghai, Shanghai, China
- 2015 'Recto Verso', Fondazione Prada, Milan, Italy  
'The Persistence of Objects', Lismore Castle Arts, Lismore, Ireland

- ‘Darker and Darker Grows the Landscape’, Le Commun, Bâtiment d’art Contemporain, Geneva, Switzerland
- 2014 ‘Curiosity’, De Appel, Amsterdam, The Netherlands  
 ‘Salon Distingué – Household Effects in Good Company’, Museum Langmatt, Baden, Switzerland
- 2013 ‘Trapping Lions in the Scottish Highlands’, Aspen Art Museum, CO, USA  
 ‘Black Box’, Baltimore Museum, ML, USA  
 ‘Curated by... Why Painting Now?’, Emmanuel Layr Gallery, Vienna, Austria  
 ‘Salon der Angst’, Kunsthalle Vienna, Vienna, Austria  
 PRAXES Centre for Contemporary Art, Berlin, Germany  
 ‘Modern Families: Relatives and Relationships in Art’, Lewis Glucksman Gallery, Cork, Ireland  
 ‘El mañana ya estuvo aquí’, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
 ‘The Art of Memory’, Bonniers Konsthall, Stockholm, Sweden  
 ‘Monogamy’, CCS Bard Galleries, Annandale-on-Hudson, NY, USA  
 ‘Curiosity: Art and the Pleasures of Knowing’, Turner Contemporary, Margate, UK
- 2012 ‘Stage Presence, Theatricality in Art and Media’, San Francisco Museum of Modern Art, CA, USA  
 ‘El mañana ya estuvo aquí’, Museo Tamayo, Mexico City, Mexico  
 Documenta 13, Kassel, Germany
- 2011 54<sup>th</sup> Venice Biennale, Venice, Italy  
 Performa 11, New York, NY, USA  
 ‘Retrospective Future’, VOX, centre de l’image contemporaine, Montreal, Canada  
 ‘You have been there’, Marian Goodman Gallery, Paris, France  
 ‘Seventh Dream of Teenage Heaven’, Bureau for Open Culture, OH, USA; Bennington College, Vermont, USA
- 2010 ‘Brave New World’, Musée d’Art Moderne Grand-Duc Jean, Luxembourg  
 ‘Last Ride in a Hot Air Balloon’, 4<sup>th</sup> Auckland Triennial, Auckland, New Zealand  
 ‘Another Point of View’, La Galerie, Noisy-le-Sec, France  
 ‘The Science of Imagination’, Ludwig Museum of Contemporary Art, Budapest, Hungary  
 ‘Time’s Arrow’, Galerie Nordenhake, Stockholm, Sweden  
 Glasgow International, Glasgow, UK
- 2009 ‘Little Theatre of Gestures’, Malmö Konsthall, Malmö, Sweden;  
 Kunstmuseum, Basel, Switzerland  
 ‘The New Monumentality’, Henry Moore Institute, Leeds, UK  
 ‘Sense and Sentiment’, Augarten Contemporary, Vienna, Austria  
 ‘Slow Movement’, Kunsthalle Bern, Switzerland  
 ‘Ludlow 38’, Goethe-Institut New York, NY, USA  
 ‘In the Making’, Institute of Contemporary Art Boston, MA, USA  
 ‘T. Quelques possibilités de textes’, Centre d’édition contemporaine, Geneva, Switzerland

- 2008
- 'Revolutions: Forms that Turn', 16<sup>th</sup> Biennale of Sydney, Sydney, Australia
  - 'Venice at Farmleigh', Farmleigh Gallery, Dublin, Ireland
  - 'Venice @ Golden Thread Gallery', Golden Thread Gallery, Belfast, UK
  - 'Not quite how I remember it', The Power Plant, Toronto, Canada
  - 'On the Road/Position Papers/Insertions', 7<sup>th</sup> Gwangju Biennale, Gwangju, South Korea
  - 'History Acts', Göteborgs Konsthall, Gothenburg, Sweden
  - 'The Same River Twice', Institute of Modern Art, Brisbane, Australia
  - '50 Moons of Saturn', Torino Triennale, Turin, Italy
  - 'Nature, space and time', Kröller Müller Museum, Otterlo, Netherlands
  - 'Reconsidering the Documentary and Contemporary Art', The Green Room, New York, NY, USA
  - 'Peripheral vision and collective body', Museion, Bolzano, Italy
- 2007
- 'Warhol's Lesson', DOX Centre for Contemporary Art, Prague, Czech Republic
  - 'Like Leaves', Tanya Bonakdar Gallery, New York, NY, USA
  - 'Perspektive 07', Lenbachhaus – Kunstbau, Munich, Germany
  - 'Anachronisms', Bonniers Konsthall, Stockholm, Sweden
  - 'V-effekt', Nikolaj Kunsthal, Copenhagen, Denmark
  - 'The Art Pursuit', Fundación Luis Seoane, Coruna, Spain
  - '00s – The History of a Decade That Has Not Yet Been Named', 9<sup>th</sup> Biennale de Lyon, Lyon, France
  - Contour Biennial, Mechelen, Belgium
  - 'On Peter Watkins', Galerie Martin Janda, Vienna, Austria
  - 'The Art of Failure', Kunsthau Basel, Basel, Switzerland
  - 'Alabama', Office Baroque Gallery, Antwerp, Belgium
  - 'Power', Foxy Production, New York, NY, USA
  - 'Flash Cube', Leeum – Samsung Museum of Art, Seoul, South Korea
- 2006
- 'Wieder und Wider: Performance Appropriated', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria, Vienna, Austria
  - Momentum 4, Moss, Norway
  - 'Bühne des Lebens – Rhetorik des Gefühls', Lenbachhaus-Kunstbau, Munich, Germany
  - 'A Short History of Performance IV', Whitechapel Art Gallery, London, UK
  - 'Altermodern', 3<sup>rd</sup> Tate Triennial, Tate Britain, London, UK
  - 'The Studio', Hugh Lane Gallery, Dublin, Ireland
  - 'Don Quijote', Witte de With Center for Contemporary Art, Rotterdam, Netherlands
  - 'Performance Appropriated', Museum Ludwig, Vienna, Austria
  - 'Samuel Beckett: A Passion for Painting', National Gallery of Ireland, Dublin, Ireland
  - VOLTAShow02, Basel, Switzerland
  - 'Failure', Kilkenny Arts Festival, Kilkenny, Ireland
- 2005
- 'EindhovenIstanbul', Van Abbemuseum, Eindhoven, Netherlands
  - 'More Than This! Negotiating Realities', 3<sup>rd</sup> Göteborg Biennial, Göteborg Konsthall, Gothenburg, Sweden
  - 'Information/Transformation', Extra City Kunsthal, Antwerp, Belgium
  - 'f I can't dance, I don't want to be part of your revolution', Utrecht/Den Bosch/Leiden, Netherlands
  - 'Icestorm', Kunstverein München, Munich, Germany

- ‘I really should...’, Lisson Gallery, London, UK  
 ‘Individual Fields’, Lismore Castle Arts, Lismore, Ireland  
 Kilkenny Arts Festival, Kilkenny, Ireland  
 Glasgow International, Glasgow, UK  
 ‘Stitching Rotterdam’, Rotterdam, The Netherlands  
 ‘New Territories’, ARCOMadrid, Madrid, Spain
- 2004  
 ‘Dedicated to a Proposition’, Extra City, Antwerp, Belgium  
 ‘Fiction’, Timothy Taylor Gallery, London, UK  
 Whitstable Biennial, Whitstable, UK  
 ‘This much is certain’, Royal College of Art, London, UK  
 EVA International, Limerick, Ireland  
 ‘New Party’, Breeder Projects, Athens, Greece  
 ‘Tir na nÓg’, Irish Museum of Modern Art, Dublin, Ireland  
 Green on Red Gallery, Art Cologne, Cologne, Germany  
 Green on Red Gallery, Artissima, Turin, Italy  
 ‘Tonight’, Studio Voltaire, London, UK
- 2003  
 ‘Institution@’, Kiasma, Helsinki, Finland  
 ‘Poetic Justice’, 8<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
 ‘The American Effect’, Whitney Museum of American Art, New York, NY, USA  
 ‘STOP & GO’, FRAC Pas-de-Calais, France  
 ‘Permaculture’, Project Arts Centre, Dublin, Ireland
- 2002  
 ‘1 Site, 2 Places’, Galerie der Stadt, Sindelfingen, Germany  
 ‘September Horse’, Künstlerhaus Bethanien, Berlin, Germany  
 ‘Greyscale/CMYK’, Tramway, Glasgow, UK  
 Manifesta 4, Frankfurt am Main, Germany  
 ‘How things turn out’, Irish Museum of Modern Art, Dublin, Ireland  
 ‘Stepping Out’, Pittsburgh Center for Contemporary Art, Pittsburgh, PA, USA  
 ‘The Captain’s Road by TV Project’, Dublin, Ireland  
 Green on Red Gallery, The Armory Show, New York, NY, USA
- 2001  
 ‘Vacationland’, Arthouse, Dublin, Ireland  
 ‘New Settlements’, Nikolaj Center for Contemporary Art, Copenhagen, Denmark
- 2000  
 ‘At a Remove’, Woodstock Center for Photography, New York, NY, USA  
 ‘Light as Object’, GALE Gates performance space, New York, NY, USA  
 ‘Strange but True’, Arnolfini, Bristol, UK  
 ‘Transporter’, About Studio Gallery, Bangkok, Thailand
- 1999  
 ‘The Conclusion of a Paradox’, Icebox, New York, NY, USA  
 ‘RaumGrenzen’, Galerie Hubert Winter, Vienna, Austria  
 ‘Utopias’, Douglas Hyde Gallery, Dublin, Ireland  
 ‘Performance Festival Odense’, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
 EVA International, Limerick, Ireland  
 ‘Contemporary Works on Paper’, Green on Red Gallery, Dublin, Ireland  
 Green on Red Gallery, Art Chicago 1999, Chicago, IL, USA  
 ‘Gerard Byrne and Mark Orange’, Catalyst Arts, Belfast, UK  
 ‘Spaceship Earth’, Art in General, New York, NY, USA

- 1998 'Multiples', Temple Bar Gallery, Dublin, Ireland  
 'A Street Walk Named Desire', Kunsthalle Luzern, Lucerne, Switzerland  
 'Good Life Project', Benno Löning's place, New York, NY, USA  
 'Wish You Luck', P.S.1 Contemporary Art Center, New York, NY, USA
- 1997 'Kiosk', Downtown Arts Festival, New York, NY, USA  
 'Performance Festival Odense', Kunsthallen Brandts, Kladefabrik, Denmark  
 'J.S. '97', Silverstein Gallery, New York, NY, USA  
 'Absence', Salon 75, New York, NY, USA
- 1996 'P.S.1, Open Studios', P.S.1 Contemporary Art Center, New York, NY, USA
- 1995 'Collisions', Arteleku, San Sebastian, Spain  
 Pictor, Bremen, Germany
- 1994 'Victor Treacy Awards', Butler Gallery, Kilkenny, Ireland  
 'Arts Europe', La Defence, Paris, France
- 1993 'Transmission in Belfast', Catalyst Arts Exchange, Belfast, UK
- 1992 Lux Europae, Edinburgh, UK  
 EVA International, Limerick, Ireland
- 1991 'Windfall', Glasgow, UK

#### Awards

- 2009 Artist in Residence, Augarten Contemporary, Vienna, Austria
- 2006 Paul Hamlyn Foundation Award for Visual Art, London, UK  
 IASPIS, Stockholm, Sweden
- 2005 Residency, Banff Center, Banff, Canada  
 Irish Arts Council Project Grant, Ireland
- 2002 Irish Arts Council Project Grant, Ireland  
 Network North Residency, Helsinki, Finland
- 2001 Irish Museum of Modern Art Artists' Work Programme, Dublin, Ireland
- 2000 Irish Arts Council Bursary, Ireland
- 1998 Victor Treacy Award, Butler Gallery, Kilkenny, Ireland
- 1997 P.S.1 Studio Program, P.S.1 Contemporary Art Center, New York, NY, USA
- 1995 Graduate Research Summer School, Arteleku, San Sebastian, Spain
- 1994 Fulbright Scholarship, Fulbright Commission, Ireland  
 Irish Arts Council Bursary, Ireland
- 1992 Fellowship, Pépinières européennes, Niort, France

## Collections

Arts Council of Ireland, Ireland  
Dublin City Gallery The Hugh Lane, Dublin, Ireland  
Fondation Giacometti, Paris, France  
Fondation Louis Vuitton, Paris, France  
Fundação Calouste Gulbenkian, Lisbon, Portugal  
FRAC Champagne-Ardenne, Reims, France  
FRAC Nord Pas-de-Calais, Dunkirk, France  
FRAC Pays de la Loire, Carquefou, France  
Galleria d'Arte Moderna, Turin, Italy  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Irish Museum of Modern Art, Dublin, Ireland  
Ishikawa Foundation, Okayama, Japan  
Kroller Mueller Museum, Otterlo, Netherlands  
Kunsthalle Bern, Bern, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Lenbachhaus, Munich, Germany  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museion, Bolzano, Italy  
Museu Calouste Gulbenkian, Lisbon, Portugal  
Tate Collection, London, UK  
Towner Art Gallery, Eastbourne, UK  
UBS Art Collection, London, UK  
University of California, Los Angeles, CA, USA