

LISSON GALLERY

Richard Wentworth

Lives and works in London, UK

- 2009–11 Professor of Sculpture, Royal College of Art, London, UK
- 2002–10 Ruskin Master of Drawing, Ruskin School of Art, Oxford, UK
- 2001 Fellowship, San Francisco School of Art, San Francisco, CA, USA
- 1971–87 Tutor, Goldsmith's College, University of London, London, UK
- 1967 Worked for Henry Moore, UK
- 1966–70 Royal College of Art, London, UK
- 1947 Born in Samoa

Selected Solo Exhibitions

- 2019 'Lecciones Aprendidas', NoguerasBlanchard, Madrid, Spain
- 2017 'Concertina', Arebyte Gallery, London, UK
'Richard Wentworth at Maison Alaïa', Galerie Azzedine Alaïa, Paris, France
'Richard Wentworth: Paying A Visit', Nogueras Blanchard, Barcelona, Spain
'Now and Then', Peter Freeman Inc., New York, USA
- 2015 'False Ceiling', Indianapolis Museum of Art, USA
Bold Tendencies, Peckham, London
- 2014 Peter Freeman Inc., New York, NY, USA
- 2013 Lisson Gallery, London, UK
'Black Maria' (in collaboration with Gruppe), Kings Cross, London, UK
- 2012 Galeria Nicoletta Rusconi (with Alessandra Spranzi), Milan, Italy
Galerie Nelson Freeman, Art 43 Basel, Basel, Switzerland
- 2011 Galerie Nelson Freeman, Paris, France
Peter Freeman Inc., Paris, France
- 2010 'Three Guesses', Whitechapel Gallery, London, UK
Peter Freeman Inc., New York, NY, USA
- 2009 'Scrape/Scratch/Dig', Pavement Gallery, Manchester Metropolitan University,
Manchester, UK
- 2006 Pharos Centre for Contemporary Art, Cyprus

- 2005 Tate Liverpool, Liverpool, UK
Lisson Gallery, London, UK
- 2003 'Glad that things don't talk', Irish Museum of Modern Art, Dublin, Ireland
- 2002 'Point de Vue – Point of View', Musée des Beaux-Arts et de la Dentelle,
Calais, France
'An Area of Outstanding Unnatural Beauty', Artangel, London, UK
- 2001 'Faux Amis' (with Eugene Adget), The Photographers' Gallery, London, UK
- 2000 Galerie Margaret Biedermann, Munich, Germany
- 1999 Lisson Gallery, London, UK
- 1998 Galerie Weisses Schloss, Zurich, Switzerland
'Richard Wentworth's Thinking Aloud' (curated by Richard Wentworth),
Kettle's Yard, Cambridge, UK
- 1997 Kunstverein Freiburg, Freiburg, Germany; Stadtische Galerie Göppingen,
Göppingen, Germany; Bonner Kunstverein, Bonn, Germany
Monica de Cardenas, Milan, Italy
- 1995 Lisson Gallery, London, UK
- 1994 Arnolfini Gallery, Bristol, UK
Musée des Beaux-Arts et de la Dentelle, Calais, France
'Travelling Without a Map', Kunst-Werke Institute/DAAD Galerie, Berlin,
Germany
'Sculptuur', Stedelijk Museum, 's-Hertogenbosch, Netherlands
- 1993 Serpentine Gallery, London, UK
- 1992 Kohji Ogura Gallery, Nagoya, Japan
- 1989 Wolff Gallery, New York, NY, USA
- 1988 Sala Parpallo, Valencia, Spain; Metronom, Barcelona, Spain
- 1987 Riverside Studios, London, UK
Galerie Paul Andriessse, Amsterdam, Netherlands
Wolff Gallery, New York, NY, USA
- 1986 Galeri Lang, Malmö, Sweden
Lisson Gallery, London, UK
- 1984 Lisson Gallery (with Allan McCollum), London, UK
- 1972 Greenwich Theatre Gallery, London, UK

Selected Group Exhibitions

- 2019
‘Carl Plackman and His Circle’, Pangolin, London, UK
‘School Prints’ 2019, The Hepworth Wakefield, Wakefield, UK
‘Light, observed’, KARST, Plymouth, UK
- 2018
‘The Everyday and Extraordinary’, Birmingham Museum and Art Gallery, Birmingham, UK; Towner Art Gallery, Eastbourne, UK
‘Great Artists | Great Teachers’, The Levinsky Gallery, Plymouth, UK
‘Heads Roll’, Graves Gallery, Sheffield, UK
‘Summer Exhibition 2018’, Royal Academy, London, UK
‘Artists for Artangel: A Fund for the Future’, Cork Street Galleries, London, UK
‘Azzedine Alaïa: The Couturier’, The Design Museum, London, UK
‘Malevolent Eldritch Shrieking’, Attercliffe™, Sheffield, England
‘A Room Full of Lovers (Glasgow)’ with Victoria Miguel, SWG3, Glasgow, UK
‘Come Through!’, Bold Tendencies, Peckham, London, UK
- 2017
‘Lisson Presents... 11 artists through time’, Lisson Gallery, London, UK
‘The Laughable Enigma of Ordinary Life’, ARQUIPÉLAGO, Centro de artes contemporâneas, Ribeira Grande, Azores, Portugal
‘Right Through You’, The Koppel Project Hive, London, UK
- 2016
‘Architecture as Metaphor’, Griffin Gallery, London, UK
‘Five Years of Heddon Street’, Pippy Houldsworth Gallery, London, UK
‘Discerning Eye’, Mall Galleries, The Mall, London, UK
Under The Bridge Art Space, Miami, USA
‘Project 1049’, Luma Foundation, Gstaad, Switzerland
‘Found’, The Foundling Museum, London, UK
‘Double Act: Art and Comedy’, MAC Belfast, Belfast, Northern Ireland
‘good things come...’, Plymouth College of Art, Plymouth, UK
‘The Universe Cleft to the Core’, DE LEÓN, Bath, UK
- 2015
Havana Biennale, Cuba
‘History is Now’, Hayward Gallery, London, UK
- 2014
‘Genius Loci’, Palazzo Cavalli Franchetti, Venice, Italy
‘Object Matter’, Galleri Susanne Ottesen, Copenhagen, Denmark
‘Somewhat Abstract’, Nottingham Contemporary, Nottingham, UK
‘Edge of the Seat: The Artist’s Chair’, Large Glass, London, UK
‘Fax’, KARST, Plymouth, UK
- 2013
‘Walk On’, PMG Gallery London, UK; Northern Gallery of Contemporary Art, Sunderland, UK; Mac Birmingham, Birmingham, UK; The Atkinson, Southport, UK (Art Circuit touring exhibition)
‘Push pins in elastic space’, Galerie Nelson Freeman, Paris, France
‘Bookhouse: The Shape of a Book’, Museo delle Arti Catanzaro, Catanzaro, Italy
‘Curiosity: Art and the Pleasures of Knowing’, Turner Contemporary, Margate, UK; Norwich Castle Museum & Art Gallery, Norwich, UK; De Appel, Amsterdam, Netherlands (Hayward Touring exhibition)

- ‘The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd’,
Mead Gallery, Warwick Arts Centre, Coventry, UK
‘Do It’, Manchester Art Gallery, Manchester International Festival,
Manchester, UK
‘Nostalgic for the Future’, Lisson Gallery, London, UK
- 2012 ‘The Sculpture Show’, Modern One, Scottish National Gallery of Modern Art,
Edinburgh, UK
‘Where Is the Power’, Fort Worth Contemporary Arts, Texas Christian
University, Dallas, TX, USA
‘The Artists’ Postcard Show’, Spike Island, Bristol, UK
‘Frieze Masters’, Lisson Gallery, Frieze, London, UK
- 2011 ‘Through the Looking Brain: A Swiss Collection of Conceptual Photography’,
Kunstmuseum Bonn, Bonn, Germany
‘40 Ideal Home’, Chelsea Space, Chelsea College of Art and Design, London,
UK
‘A Future Pump House: Ideas, Thoughts and Plans’, Pump House Gallery,
London, UK
‘Qui admirez-vous?’, La Box, École nationale supérieure d’art de Bourges,
Bourges, France
‘Shelter’, Peter Freeman Inc., New York, NY, USA
- 2010 ‘Gestures & Procedures’, Australian Centre for Contemporary Art, Melbourne,
Australia
‘Book Ends’, James Fuentes LLC, New York, NY, USA
‘Quartet-Four Biennials Reflected in Prints’, International Centre of Graphic
Arts, Ljubljana, Slovenia
- 2009 ‘Making Worlds’, 52nd Venice Biennale, Venice, Italy
‘Cabinet of Curiosities’, Whitechapel Gallery, London, UK
‘Mythologies’, Haunch of Venison, London, UK
Biennale de Montréal 2009, Montreal, Canada
‘British Council Collection: The Third Dimension’, Whitechapel Gallery,
London, UK
‘More Mergers & Acquisitions’, Atlanta Contemporary Art Center, Atlanta,
GA, USA
‘Play’, Paradise Row, London, UK
‘Extraordinary Days’, Oriel Davies Gallery, Newton, Powys, UK
‘Just Around the Corner’, La Casa Encendida, Madrid, Spain
‘Boule to Braid’ (curated by Richard Wentworth), Lisson Gallery, London, UK
‘Lisson Presents 2’, Lisson Gallery, London, UK
- 2007 ‘Tales of Time and Space’, Folkestone Triennial, Folkestone, UK
‘Darwin’s Canopy’, Natural History Museum, London, UK
‘Safe as Houses’, Karsten Schubert Gallery, London, UK
‘Localisms’, Museum De Paviljoens, Almere, Netherlands
‘The Roundel: 100 Artists Remake a London Icon’, Art on the Underground,
London, UK
‘Building Bridges’, Red Mansion Foundation, Beijing, China
‘Book-ish’, Lewis Glucksman Gallery, Cork, Ireland
‘Martian Museum of Terrestrial Art’, Barbican Art Gallery, London, UK

- ‘Die Lucky Bush’, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- ‘Grotto’, Museum 52, London, UK
- ‘Manifesto Marathon’, Serpentine Gallery, London, UK
- ‘Uncommon Sense’, Fort Worth Contemporary Arts, Fort Worth, TX, USA
- ‘Show Down’, Quint Contemporary Art, San Diego, CA, USA
- ‘Long Distance Information’, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
- ‘Alice, son miroir et ses merveilles’, Musée des Beaux Arts de Calais, Calais, France
- 2007
- ‘Venice: City of Dreams?’, Sotheby’s, London, UK
- ‘Reality Undone’ University Gallery, Colchester, UK
- ‘Global Cities’, Tate Modern, London, UK
- ‘It Starts From Here’, De La Warr Pavilion, Bexhill-on-Sea, UK
- ‘Out of the Box and In the German Ryan Collection’, The New Art Gallery Walsall, Walsall, UK
- ‘Shifting Ground’, Angel Row Gallery, Nottingham, UK
- 2006
- ‘Out of Place’, The New Art Gallery Walsall, Walsall, UK
- ‘The 80s: A Topology’, Museu Serralves, Porto, Portugal
- ‘Tuttolibri’, Galleria Milano, Milan, Italy
- ‘Multiplication’, Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile
- ‘Hande’, Galerie Biedermann, Munich, Germany
- ‘Everydebris’, St Pauls Artspace, London, UK
- ‘Natures Silencioses’, Fundacion Ordonez-Falcon de Fotografia, Centre d’Art la Panera, Lleida, Spain
- ‘De literature, libros y librerias’, Galeria Rafael Ortiz, Seville, Spain
- 2005
- ‘Bye-Bye blackboard...from Einstein and others’, Museum of the History of Science, Oxford, UK
- ‘State of Mind’, London School of Economics, London, UK
- ‘Effervescence’, Musée des Beaux Arts, Angers, France
- ‘Be Ready, Heart, For Parting, New Endeavour’, Great Eastern Hotel, London, UK
- ‘Like Nothing Else: Experiment, Risk and Gallery Education’, Arnolfini, Bristol, UK
- ‘Contemporary Art in Historic Places’, Felbrigg Hall, Norfolk, UK
- ‘Centre of Gravity’, Istanbul Museum, Istanbul, Turkey
- ‘Raised Awareness’, Tate Modern, London, UK
- ‘La sculpture dans l’espace’, Musée Auguste Rodin, Paris, France
- ‘(Hi)story’, Kunstmuseum Thun, Thun, Switzerland
- ‘Still Life – Naturaleza muerta arte contemporaneo britanico y peruano’, Museo de Arte de Lima, Lima, Peru
- ‘Only Make-Believe: Ways of Playing’, Compton Verney, Warwickshire, UK
- 2004
- ‘Settlements’, Musée d’art moderne de Saint-Etienne, Saint-Priest-en-Jarez, France
- ‘Walk Ways’, Surrey Art Gallery, Surrey, Canada
- ‘Still Life e Natureza’, Museu de Arte Contemporanea da Universidade de São Paulo, São Paulo, Brazil
- 2003
- ‘Out of Place’, Harewood House, Leeds, UK

- ‘Independence’, South London Gallery, London, UK
 ‘Absolute Generation’, 50th Venice Biennale, Venice, Italy
 ‘Ex-press’, Royal College of Art, London, UK
 ‘WeltKunst Collection: Glad that things don’t talk’, Irish Museum of Modern Art, Dublin, Ireland
- 2002
- ‘40 Jahre: Fluxus und die Folgen’, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
 ‘En route’, Serpentine Gallery, London, UK
 ‘Utopie Quotidiane – L’uomo e I suoi sogni nell’arte dal 1960 ad oggi’, Padiglione d’Arte Contemporanea, Milan, Italy
 ‘SCAPE 2002’, SCAPE Biennial of Art in Public Space, Christchurch, New Zealand
 25th Biennial de São Paulo, São Paulo, Brazil
 ‘Blast to Freeze – British Art in the 20th century’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France
- 2001
- ‘Field Day: Sculpture from Britain’, Taipei Fine Arts Museum, Taipei, Taiwan
 ‘Head On’, Science Museum, London, UK
 ‘Double Vision’, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
 ‘Kunstler der Galerie’, Galerie Biedermann, Munich, Germany
 ‘The Language of Things’, Kettle’s Yard, Cambridge, UK
 ‘Amidst Concrete, Clay and General Decay’, Konstfack Gallery, Stockholm, Sweden
- 2000
- ‘Quotidiana’, Castello di Rivoli, Museo d’arte Contemporanea, Turin, Italy
 ‘Learning Less’, Centro de la Imagen, Mexico City, Mexico; Museo de las Artes, Universidad de Guadalajara, Guadalajara, Mexico
 ‘American Bricolage’, Sperone Westwater, New York, NY, USA
 ‘Dinge in der Kunst des XX. Jahrhundert’, Haus der Kunst, Munich, Germany
 ‘As it is’, Ikon Gallery, Birmingham, UK
 ‘At Home With Art’, ArtSway, Sway, Hampshire, UK
- 1999
- ‘Furnitutre’, Bluecoat Gallery, Liverpool, UK
 ‘La casa, il corpo, il cuore. Konstruktion der Identitaten’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 ‘Frisch gerahmt’, Bonner Kunstverein, Bonn, Germany
 ‘Linhas de Sombra’, Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 1998
- ‘Fast Forward – 2. Abschnitt: FFWD trade marks’, Kunstverein in Hamburg, Hamburg, Germany
- 1997
- ‘Material Culture: The Object in British Art of the 1980s and 1990s’, Hayward Gallery, London, UK
 ‘We Gotta Get Out of This Place’, Cubitt, London, UK
 ‘A Ilha Do Tesouro/Treasure Island’, Fundacao Calouste Gulbenkian, Lisbon, Portugal
- 1996
- ‘Gang Warefare’, Le Consortium, Dijon, France

- 1995 ‘De Henry Moore ós anos 90 – Escultura británica contemporánea’, Auditorio de Galicia, Santiago de Compostella, Spain; Serralves Foundation, Porto, Portugal
 ‘Here and Now’, Serpentine Gallery, London, UK
 ‘Ideal Standard Summertime’, Lisson Gallery, London, UK
 4th Istanbul Biennial, Istanbul, Turkey
 ‘Pretext: Heteronyms’, Rear Window, London, UK
 ‘Arte inglese d’oggi nella Collezione Sandretto Re Rebaudengo’, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 1993 ‘British Sculpture from the Arts Council Collection’, Derby Museum and Art Galley, Derby, UK (Arts Council of Great Britain touring exhibition)
 Centre d’Art Contemporain, Geneva, Switzerland
- 1992 ‘The Saatchi Gift’, Tate Gallery, London, UK
- 1990 8th Biennale of Sydney, Sydney, Australia
 ‘It’s a Still Life’, Wolsey Art Gallery & The Room Upstairs, Ipswich, UK
- 1989 ‘European Avant-Garde’, Freedman Gallery at Albright College, Reading, PA, USA
- 1988 ‘Britannica: 30 Years of Sculpture’, Musée des Beaux-Arts André Malraux, Le Havre, France; École nationale supérieure d’architecture de Normandie, Darnetal, France; Musée d’Evreux, Evreux, France
- 1987 ‘Inscriptions and Inventions: British Photography in the 1980s’, Belgium, Yugoslavia, Italy, Czechoslovakia, Denmark, Poland, East Germany, USSR, Sweden, Norway (British Council touring exhibition)
 ‘20th Anniversary Show’, Lisson Gallery, London, UK
 ‘Britannia – Paintings and Sculptures from the 1980’s’, Sara Hilden Art Museum, Tampere, Finland
 ‘Metaphor’, Kent Gallery, New York, NY, USA
- 1986 ‘Sculpture: Vito Acconci, Stuart Sherman, Haim Steinbach and Richard Wentworth’, Carpenter & Hochman, New York, NY, USA
- 1985 ‘Three British Sculptors’, Israel Museum, Jerusalem, Israel
- 1984 ‘The British Art Show’, City Museum and Art Gallery/Ikon Gallery, Birmingham, UK; Royal Scottish Academy, Edinburgh, UK; Mappin Art Gallery, Sheffield, UK; Southampton Art Gallery, Southampton, UK (organised by the Arts Council of Great Britain)
- 1983 ‘The Sculpture Show’, Hayward Gallery/Serpentine Gallery, London, UK
- 1981 ‘Tolly Cobbold Eastern Arts’, Fitzwilliam Museum, Cambridge, UK
- 1977 ‘Whitechapel Open’, Whitechapel Art Gallery, London, UK
- 1971 ‘Wall Show’, Lisson Gallery, London, UK

1970 'Young Contemporaries', Royal Academy of Arts, London, UK

Awards

2011 Commander of the Order of the British Empire, UK

1981 Prize Winner, Tolly Cobbold Eastern Arts, Fitzwilliam Museum, Cambridge, UK

Collections

Abbot Hall Art Gallery, Kendal, UK

Arts Council of Great Britain, London, UK

Auckland City Art Gallery, Auckland, New Zealand

British Council Collection, UK

Calouste Gulbenkian Foundation, Lisbon, Portugal

Cass Sculptural Foundation, West Sussex, UK

Centro Cultural Arte Contemporaneo, Mexico City, Mexico

Israel Museum, Jerusalem, Israel

Irish Museum of Modern Art, Dublin, Ireland

LeWitt Collection, Chester, CT, USA

Rhode Island School of Design, Providence, RI, USA

Tate Britain, London, UK

Wadsworth Atheneum Museum of Art, Hartford, CT, USA

Zabludowicz Collection, London, UK

Yorkshire Sculpture Park, Wakefield, UK