

# LISSON GALLERY

Sean Snyder

Lives and works in Berlin, Germany

1993–99 Städelschule, Hochschule für Bildende Künste, Frankfurt am Main, Germany

1991–92 Boston University, Boston, MA, USA

1990–91 Rhode Island School of Design, Providence, RI, USA

Born in Virginia Beach, VA, USA

## Selected Solo Exhibitions

2017 ‘(Im)mutable’ (with Asta Gröting), Galerie der Hochschule für Bildende Künste Braunschweig, Germany

‘Aurora Borealis’, Galerie Neu, Berlin, Germany

2016 ‘Eye Of The Huracán’, Schloss, Oslo, Norway  
‘1.618033987, 5, 25, 99, 747’, art berlin contemporary (with Galerie Neu), Berlin, Germany  
‘Aspect Ratio / Dispositif’, Galerie Chantal Crousel, Paris, France

2015 ‘Re-convergence (Algorithmic Archaeology)’, Document, Chicago, IL, USA  
‘Sean Snyder’, Leonard & Bina Ellen Gallery, University of Concordia, Montreal, Canada

2013 ‘No Apocalypse. Not Now’, Kölnischer Kunstverein, Cologne, Germany

2012 ‘Casio, Seiko, Sheraton, Toyota, Mars’, Städel Museum, Frankfurt am Main, Germany

2010 Artists Space, New York, NY, USA  
‘The Real War’, Israeli Center for Digital Art, Tel Aviv, Israel  
‘Brinkmanship’ (with Chan-Kyong Park), Redcat, Los Angeles, CA, USA

2009 ‘Index’, Index, Stockholm, Sweden  
‘Index’, Institute for Contemporary Arts, London, UK  
Galerie Chantal Crousel, Paris, France  
Galerie Neu, Berlin, Germany  
‘Exhibition’, The Front Room – Contemporary Art Museum St. Louis, MO, USA

2007 ‘Schema (Television)’, Stedelijk Museum, Amsterdam, The Netherlands  
‘Plug In #22’, Van Abbemuseum, Eindhoven, The Netherlands  
‘Recent Projects – Sean Snyder’, Sala Rekalde, Bilbao, Spain

Institute of Contemporary Art, Dunaújváros, Hungary  
'Optics. Compression. Propaganda', Galerie Neu, Berlin, Germany  
'Optics. Compression. Propaganda', Lisson Gallery, London, UK  
National Museum of Contemporary Art, Bucharest, Romania  
Ludwig Museum, Budapest, Hungary  
'Perspektive 07', Lenbachhaus Kunstbau, Munich, Germany

- 2005  
Galerie Neu, Berlin, Germany  
Wiener Secession, Vienna, Austria  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
Portikus, Frankfurt am Main, Germany
- 2004  
Neue Kunsthalle Sankt Gallen, St. Gallen, Switzerland  
Institute of Contemporary Art, Sofia, Bulgaria  
De Appel, Amsterdam, The Netherlands  
Galerie Chantal Crousel, Paris, France
- 2003  
Collective Gallery, Edinburgh, UK  
'Banane' (with Manfred Pernice), Galeria Massimo Minini, Brescia, Italy
- 2002  
Galerie Neu, Berlin, Germany  
Künstlerhaus Bethanien, DZ Bank Kunststipendium, Berlin, Germany
- 2001  
Galerie Chantal Crousel, Paris, France  
Leo Koenig Inc., New York, NY, USA
- 2000  
'Statements' with Galerie Neu, Art 31, Basel, Switzerland
- 1999  
'A Place Called Lovely', Greene Naftali Gallery, New York, NY, USA  
De Vleeshal, Middelburg, The Netherlands
- 1998  
Galerie Neu, Berlin, Germany

#### Selected Group Exhibitions

- 2019  
'The Influencing Machine', Nicodim Gallery, Bucharest, Romania  
'Ludwig 30 – Always Contemporary', Ludwig Muzeum, Budapest, Hungary
- 2018  
'A Visibility Matrix', Douglas Hyde Gallery, Dublin, Ireland  
'On Circulation', Bergen Kunsthall, Bergen, Norway
- 2017  
'The Image of War', Bonniers Konsthall, Stockholm, Sweden  
'The Middle Line', LiMac, Madrid, Spain
- 2016  
'Out Of Control', ZKM, Karlsruhe, Germany  
'TRUSSELBILDET' (Threat Image), Bodø Biennale, Norwegian Aviation Museum, Bodø, Norway.  
'Technologies de la Violencia', Arts Santa Mònica, Barcelona, Spain  
'The Withdrawal of the Red Army', Barents Spektakel, Pikene på Broen, Kirkenes, Norway  
'The Withdrawal of the Red Army', Ч9 Gallery, Murmansk, Russia

'The Withdrawal of the Red Army', Arkhangelsk Exhibition Hall of Arkhangelsk Oblast branch of the Russian Artist Union, Arkhangelsk, Russia  
'The Withdrawal of the Red Army', Blaker Gml. Meieri, Blaker, Norway  
'Performer/Audience/Mirror', Lisson Gallery, London, UK  
'CAMÉRA (AUTO) CONTRÔLE', Centre de la photographie de Geneva, Geneva, Switzerland  
'Big Data', Centre de Création Contemporaine Olivier Debré, Tours, France  
'RCA Secret', Royal College of Arts, London, UK  
'Paramount Ranch III', Agoura Hills, Los Angeles, CA, USA

2015  
'Die Schule von Kyiv', Badische Kunstverein, Karlsruhe, Germany  
'The Fifth', Kitakyushu Biennial, Kitakyushu, Japan  
'The Withdrawal of the Red Army', Northern Norway Art Museum, Tromsø, Norway  
'Le Mois de la photo à Montréal', Montréal, Canada  
'Art in the Age of... Asymmetrical Warfare', Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
'Super-spreader: media virus', Nam Jun Paik Center, Seoul, Korea  
'Some Say You Can Find Happiness There', Visual Culture Research Center, Kyiv, Ukraine  
'Telling Lies', Rua Red, Dublin, Ireland  
'RCA Secret', Royal College of Art, London, UK  
'Time, Place and the Camera: Photographs at Work', National Gallery of Kosovo, Kosovo

2014  
'Architecture on Film: The World', Barbican Art Gallery, London, UK  
'Selective Memory: Artists in the Archive', Lewis Glucksman Gallery, University College Cork, Ireland  
'Waffenfantasien: Blind Spots in Kunst, Philosophie und Wissenschaft', Waffenlounge, Hebbel am Ufer, Berlin, Germany  
'La Géografía sirve, primero, para hacer la guerra', Museo de la Memoria, Bogotá, Colombia  
'20 Years of Galerie Neu', Galerie Neu, Berlin, Germany  
'Colonia Apocrypha (Apocryphal Colony)', Museo de Arte Contemporáneo de Castilla y León, León, Spain  
'Ghosts, Spies and Grandmothers', Mediacity Seoul, South Korea  
'The Ukrainians', DAAD Galerie, Berlin, Germany  
'Collective Symbols/Transmitted Histories', Museum of Contemporary Art North Miami, FL, USA  
'And Life Goes On... I Woke Up Like This!', Between Bridges, Berlin, Germany  
'La Biblioteca y el Saber: Archivos, mutaciones, configuraciones', Koldo Mitxelena Kulturunea, San Sebastián, Spain  
'The New International', Garage, Moscow, Russia  
'All About These... Ladies and Gentlemen', Co-Pilot, Istanbul, Turkey

2013  
'How do you make a world picture?', Earth + Gallery, Tokyo, Japan  
'All About These... Ladies and Gentlemen', Viafarini, Milan, Italy  
2<sup>nd</sup> Dharamshala International Film Festival, Dharamshala, India  
Kitakyushu Biennial, Kitakyushu, Japan  
'The Real DMZ Project 2013: From the North', Artsonje Center, Seoul, South Korea

- ‘I’m dreaming about a reality, Galerie Chantal Crousel, Paris, France  
‘This Is Television’, DAAD Galerie, Berlin, Germany  
‘I know you’, Irish Museum of Modern Art, Dublin, Ireland  
‘When Attitudes Become Form Become Attitudes’, Museum of Contemporary Art, Detroit, MI, USA  
‘Bande à part’, Galerie Chantal Crousel, Paris, France
- 2012
- ‘The Imaginary Museum’, Kunstverein München, Munich, Germany  
‘When Attitudes Become Form Become Attitudes’, CCA Wattis Institute of Contemporary Art, San Francisco, CA, USA  
‘Festival of Artists’ Moving Image’, Tramway, Glasgow, UK  
‘Sociétés secretes – Savoir, oser, vouloir, garder le silence’, Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany  
‘Believers’, Koch Oberhuber Wolff, Berlin, Germany  
‘Image Counter Image’, Haus der Kunst, Munich, Germany  
‘alienate/demonstrate/edit’, Artspace, Auckland, New Zealand  
‘Casio, Seiko, Sheraton, Toyota, Mars’, Studiengalerie 1.357, Frankfurt am Main, Germany  
‘The Filmic Photograph’, National Gallery of Art, Washington, DC, USA  
‘Bild-Gegen-Bild’, Haus der Kunst München, Munich, Germany
- 2011
- ‘Unmistakable Sentences’ Ludwig Museum, Budapest, Hungary  
‘The Global Contemporary: Art Worlds After 1989’, ZKM, Karlsruhe, Germany  
‘Ce matin...’, Centre d’art contemporain de Quimper – le Quartier, Quimper, France  
‘Sociétés secretes – Savoir, oser, vouloir, garder le silence’, Musée d’art contemporain, Bordeaux, France  
‘Seeing Is Believing’, KW Institute for Contemporary Art, Berlin, Germany  
‘Site Inspection: The Museum on the Museum at Ludwig Museum’, Museum of Contemporary Art Budapest, Budapest, Hungary
- 2010
- ‘La revanche de l’archive photographique’, Centre de la photographie, Geneva, Switzerland  
‘Producing a Place’, Neuer Sächsischer Kunstverein, Dresden, Germany  
‘Tutta la memoria del mondo’, Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy  
‘Critique of Archival Reason’, Gradcam, Dublin, Ireland  
‘Shockworkers of the Mobile Image’, 1<sup>st</sup> Ural Industrial Biennial of Contemporary Art, Yekaterinburg, Russia  
‘Unmistakable Sentences: The Collection Revisited’, Ludwig Museum, Budapest, Hungary  
‘Repeat All’, Centro Cultural Chacao, Caracas, Venezuela  
‘Einen Ort herstellen’, Neue Sächsischer Kunstverein, Dresden, Germany  
‘This Is Not a Game’, Croatian Association of Artists, Zagreb, Croatia  
‘Art Always Has Its Consequences’, Muzeum Sztuki Lodz, Lodz, Poland  
‘UPSTAIRS’, Treppenhausgalerie, Frankfurt am Main, Germany
- 2009
- ‘For the Use of Those Who See’, KW Institute for Contemporary Art, Berlin, Germany  
‘Tutta la memoria del mondo’, Galleria d’Arte Moderna, Turin, Italy  
‘31 Panorama da Arte Brasileira’, Museum de Arte Moderna São Paulo, São

Paulo, Brazil  
'De l'interprétation', Zoo galerie, Nantes, France  
'Take the Money and Run', De Appel, Amsterdam, The Netherlands  
'All Man-Made' Temporäre Kunsthalle Berlin, Berlin, Germany  
'Repeat All', Museu da Imagem e do Som de São Paulo, São Paulo, Brazil  
'Art & Alternative Visions', Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
'Bilderkrieg – 3', Wilhelm Hack Museum, Ludwigshafen, Germany  
'Lisson Presents 1', Lisson Gallery, London, UK  
'Boule to Braid', Lisson Gallery, London, UK  
'New Acquisitions: Rarely Seen Works', Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary  
'Signals in the Dark: Art in the Shadow of War', Model Arts and Niland Gallery, Sligo, Ireland  
'The Real War', Israeli Center for Digital Art, Tel Aviv, Israel

2008

'Der Ruhm des Beliebigen', Steirischer Herbst, Graz, Austria  
8<sup>th</sup> Panama Biennale, Ancón, Panama  
'Self Storage', California College of the Arts, San Francisco, CA, USA  
'The Creative Act', Kunstverein Münster, Münster, Germany  
'Zerbrechliche Schönheit', Museum Kunstpalast, Dusseldorf, Germany  
'Foto Film', Museum Ludwig, Budapest, Hungary  
'Shift – Electronic arts festival 2008', Dreispitz, Basel, Switzerland  
'Islands & Ghettos', Heidelberger Kunstverein, Heidelberg, Germany  
'Luca Frei, Marine Hugonnier und Sean Snyder', Grazer Kunstverein, Graz, Austria  
'Italia Italie Italien Italy Wlochy', Museo di Arte Contemporanea del Sannio, Benevento, Italy, Italy  
'Yes, No, and Other Options', Art Sheffield 08, Sheffield, UK  
'Jeremy Deller: Marlon Brando, Pocahontas, and Me', Aspen Art Museum, CO, USA  
'Declassified', New Museum, New York, NY, USA  
'Signals in the Dark: Art in the Shadow of War', Blackwood Gallery, University of Toronto, Toronto, Canada  
'Re-Imagining Asia', Haus der Kulturen der Welt, Berlin, Germany  
'Une saison à Bruxelles', Dépendance, Brussels, Belgium  
'The Real World', Kunstverein München at Ludow 38, New York, NY, USA  
'The Ghost in the Machine', Kunsternes Hus, Oslo, Norway  
'Zones of Conflict', Pratt Manhattan Gallery, New York, NY, USA  
'The Greenroom: Reconsidering the Documentary and Contemporary Art', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA  
'E-flux Video Rental', Fundação Calouste Gulbenkian, Lisbon, Portugal  
'Neu at Dépendance', Dépendance, Brussels, Belgium

2007

'Brave New Worlds', Walker Art Center, Minneapolis, MN, USA  
Kitakyushu Biennial, Kitakyushu, Japan  
'How Soon Is Now?', Fundación Luis Seoane, A Coruña, Spain  
'Memorial to the Iraq War', Institute of Contemporary Arts, London, UK  
'Made in Germany', Kunstverein Hannover, Hannover, Germany  
'Door Slamming Festival', Projektraum Alexander Schröder, Berlin, Germany  
'Shooting Back', Thyssen-Bornemisza Art Contemporary, Vienna, Austria

'The Backroom', La Celda Contemporánea, Mexico City, Mexico  
 City & Kadist Foundation, Paris, France  
 'Otra de Vaqueros', Universidad Nacional Autónoma de México, Mexico City, Mexico  
 'Landschaft (Entfernung)', Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
 'Facts on the Ground', Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, NY, USA  
 'Petrolina', 2<sup>nd</sup> Moscow Biennale, Moscow Museum of Modern Art at Petrovka, Moscow, Russia  
 'Faith In Exposure', Netherlands Media Institute, Amsterdam, The Netherlands  
 'Last News', Laznia City Art Center, Gdansk, Poland  
 'Models for Tomorrow', EU Kunsthalle, Cologne, Germany  
 'This Place Is My Place – Begehrte Orte (Desired Spaces)', Kunstverein Hamburg, Hamburg, Germany  
 'E-flux Video Rental', Austin and Canary Islands, Istanbul, Turkey  
 'Stable: The Balance of Power', Parasite, Hong Kong  
 'Crisis Zones', Royal Ontario Museum, Institute for Contemporary Culture, Toronto, Canada  
 'Talk/Show', transit.sk, Bratislava, Slovakia  
 'Repeat All', Galeria de Artes Visuales, Centro Cultural Matucana, Santiago de Chile, Chile  
 'Strategies of Confinement in the Age of Biopolitics', De Brakke Grond, Amsterdam, The Netherlands  
 'Cine Ensayo', Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 'Moji/Kitakyushu', Kokusai Biennial, Tokyo, Japan  
 'In Medium Media', De Brakke Grond, Amsterdam, The Netherlands  
 'The Big Sleep', Museum of Modern Art, Ljubljana, Slovenia  
 'Urban Feedback', Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA  
 'Plug-In', Van Abbemuseum, Eindhoven, The Netherlands

2006

'Ware Fare', Museum of Contemporary Photography, Chicago, IL, USA  
 'Faster! Bigger! Better!', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
 'Big City Lab', Art Forum, Berlin, Germany  
 'Liminal Spaces: Seminar II', Galerie für Zeitgenössische Kunst, Leipzig, Germany  
 'VideoZone 3', International Video Art Biennial, Israeli Center for Digital Art, Tel Aviv, Israel  
 5<sup>th</sup> Busan Biennale, Busan, South Korea  
 6<sup>th</sup> Gwangju Biennale, Gwangju, South Korea  
 'Photo-Traffic', Centre de la photographie/Centre d'art contemporain, Geneva, Switzerland  
 'Periferic', 7<sup>th</sup> International Biennial for Contemporary Art, Iasi, Romania  
 'How to Do Things?...', Center for Contemporary Art, Kiev, Ukraine  
 '40 Jahren Videokunst in Deutschland', Lenbachhaus München, Munich, Germany  
 'Liminal Spaces: Seminar 1', Qalandia/Jerusalem/Ramallah, Israel  
 'Poor Man's Expression', Kino Arsenal, Berlin, Germany  
 'Visibilities\_Between Facts and Fictions', Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

'NowHere Europe – Trans:it. Moving Culture Through Europe', Muzeul National de Arta Contemporana, Bucharest, Romania  
'Filmen', Castel Sant Elmo, Naples, Italy  
'On Mobility', Contemporary Art Centre Vilnius, Vilnius, Lithuania; De Appel Amsterdam, The Netherlands  
'House for Sale', Stichting Kunst en Openbare Ruimte, Utrecht, The Netherlands  
'Several Ways Out, or This does not mean that they tell stories', Unge Kunstneres Samfund, Oslo, Norway  
'How to Do Things', Künstlerhaus Bethanien, Berlin, Germany  
'Sichtbarkeiten: zwischen Fakten und Fiktionen', Edith-Ruß Haus, Oldenburg, Germany  
'Bad News', Kronika, Bytom, Poland  
'Several Ways Out', Unge Kunstneres Samfund, Oslo, Norway  
'Jpeg 50', Centre de photographie/Centre d'art contemporain, Geneva, Switzerland

2005

'Wanaiko', Maejima Art Center, Okinawa, Japan  
9<sup>th</sup> Istanbul Biennale, Istanbul, Japan  
'At the same time somewhere else', The Fruitmarket Gallery, Edinburgh, UK  
'In-site\_05', San Diego, CA, USA; Centro Cultural Tijuana, Mexico  
'Black Market', 9<sup>th</sup> Baltic Triennial, Contemporary Art Centre Vilnius, Vilnius, Lithuania; Institute of Contemporary Arts, London, UK  
'Parallel Life', Kunstverein Frankfurt, Frankfurt am Main, Germany  
'I really should...', Lisson Gallery, London, UK  
'La Actualidad Revisada', La Tabacalera, San Sebastián, Spain  
'Land Marks', Galerie Chantal Crousel, Paris, France  
'Populism', Contemporary Art Centre Vilnius, Vilnius, Lithuania; Kunstverein Frankfurt, Frankfurt am Main, Germany; Stedelijk Museum, Amsterdam, The Netherlands  
'Red Rivera Revisited', Institute of Contemporary Art, Sofia, Bulgaria  
'Covering the Real', Kunstmuseum Basel, Basel, Switzerland  
'Offentlig Handling', Lund Konsthall, Lund, Sweden  
'In This Colony', Kunstfort Bij Vijfhuizen, Vijfhuizen, The Netherlands  
'Behind Closed Doors', Dundee Contemporary Arts, Dundee, UK  
'Nolens Volens', Galerie Neu, Berlin, Germany

2004

'Channel Zero', Akiyoshidai International Art Village, Yamaguchi, Japan  
'Utopia Station', Haus der Kunst, Munich, Germany  
'Information and the Mythological Machine', Warwick Arts Centre, Coventry, UK  
'Common Property', Werkleitz Biennale, Halle, Germany  
'Sternet', Netherlands Architecture Institute, Rotterdam, The Netherlands  
'Schizorama', National Center of Contemporary Arts, Moscow, Russia  
'Changing Land', Nederlands fotomuseum, Rotterdam, The Netherlands  
'Sans Soleil', Galerie Neu, Berlin, Germany  
'Cómo aprender a amar la bomba y dejar de preocuparse por ella', Cámara Nacional de la Industria Artística, Mexico City, Mexico; Central de Arte en WTC, Guadalajara, Mexico  
'Public/Private', 2<sup>nd</sup> Auckland Triennial, Auckland, New Zealand  
Terminal 5, John F. Kennedy Airport, New York, NY, USA

- 2003
- '24/7: Wilno – Nueva York (Visa Para)', Contemporary Art Centre Vilnius, Vilnius, Lithuania
  - 'Utopia Station', 50<sup>th</sup> Venice Biennale, Venice, Italy
  - 'TERRITORIES', KW Institute, Berlin, Germany; Witte de With Center for Contemporary Art, Rotterdam, The Netherlands; Malmö Konsthall, Malmö, Sweden
  - 'Boogie-Woogie Wonderland', Ex-Yamaguchi Prefecture authorities office, Yamaguchi, Japan
  - 'Appropriated Spaces', Kunstverein Wolfsburg, Wolfsburg, Germany
  - 'Para>Sites', Badischer Kunstverein Karlsruhe, Karlsruhe, Germany
  - 'GNS: Global Navigation System', Palais de Tokyo, Paris, France
  - 'Sleep With Me/Universal Studios', Rooseum, Malmö, Sweden
  - 'Living Inside the Grid', New Museum, New York, NY, USA
- 2002
- 'Haunted by Detail', De Appel, Amsterdam, The Netherlands
  - 'site-seeing: disneyfizierung der staedte?', Kunsthaus Wien, Vienna, Austria
  - 'Centre of Attraction', 8<sup>th</sup> Baltic Triennial of International Art, Contemporary Art Centre, Vilnius, Lithuania
  - 'The Golden Week', Gallery Kodama, Osaka, Japan; Gallery Side 2, Tokyo, Japan
  - 'Art in the Home', Akiyoshidai International Art Village, Yamaguchi, Japan
  - 4<sup>th</sup> Gwangju Biennale, Gwangju, South Korea
  - Open Space, Milan, Italy
- 2001
- 'Strategies Against Architecture', Fondazione Teseco, Pisa, Italy
  - Tirana Biennale, National Gallery, Tirana, Albania
  - 'Admist concrete, clay and general decay', Konstfack, Stockholm, Sweden
  - 'Frankfurter Kreuz', Schirn Kunsthalle, Frankfurt am Main, Germany
  - 're: songlines', Halle für Kunst, Lüneburg, Germany
  - 'VI – Intentional Communities', Rooseum, Malmö, Sweden
  - 'Germania', Palazzo della Papesse, Siena, Italy
  - 'New Settlements', Nikolaj Contemporary Art Center, Copenhagen, Denmark
  - 'A comme accident', Galerie Chantal Crousel, Paris, France
- 2000
- 'No Swimming', Kunstverein München, Munich, Germany
  - 'Negociations', Centre Régional d'Art Contemporain, Sète, France
  - 'Another Place', Tramway, Glasgow, UK
  - 'Deutsche Kunst in Moskau', Central House of Artists, Moscow, Russia
  - IASPIS Galleriet, Stockholm, Sweden
  - 'Das Versprechen der Photographie', Akademie der Künste, Berlin, Germany
  - 're: Songlines', Halle für Kunst, Lüneburg, Germany
  - 'Summer Group Show', Galerie Chantal Crousel, Paris, France
- 1999
- 'Cities on the Move', Kiasma, Helsinki, Finland
  - 'A Place Called Lovely', Greene Naftali Gallery, New York, NY, USA
  - 'Change Is Good', Museum Fridericianum, Kassel, Germany
  - 'Clues', Netherlands Media Art Institute, Amsterdam, The Netherlands
  - 'Ars Viva 98/99 – Installation', Portikus, Frankfurt am Main, Germany
  - 'Ideas for Living', Galerie Micheline Szwajcer, Antwerp, Belgium
  - 'Expanded Design', Salzburger Kunstverein, Salzburg, Austria
- 1998
- 1<sup>st</sup> Berlin Biennale, Berlin, Germany



‘Junge Szene’, Wiener Secession, Vienna, Austria  
Manifesta 2, Luxembourg  
‘White Loop’, Arkipelag, Sjöhistoriska Museet, Stockholm, Sweden

#### Awards

- 2007 Perros Negros, Mexico City, Mexico
- 2006 Grant from Office for Contemporary Art, Oslo, Norway  
ARTE Award, 52<sup>nd</sup> International Short Film Festival Oberhausen, Germany  
Center for Contemporary Art, Kiev, Ukraine
- 2004 Residency, Institute of Contemporary Art, Sofia, Bulgaria
- 2002 DZ Bank Kunststipendium, Germany
- 2000 Akiyoshidai International Art Village, Yamaguchi, Japan  
Residency, IASPIS, Stockholm, Sweden
- 1999 Grant, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin, Germany
- 1998 Winner, Kulturkreis der deutschen Wirtschaft im Bundesverband der Deutschen Industrie e.V., Cologne, Germany