

LISSON GALLERY

Christian Jankowski

Lives and works in Berlin, Germany

1992 – 1998 Hochschule für Bildende Künste, Hamburg, Germany

1968 Born in Göttingen, Germany

Selected Solo Exhibitions

- 2020 ‘Healing Games’, for Quote-Unquote at Suprainfinit Gallery, Bucharest, Romania
‘Sender and Receiver’, Fluentum, Berlin
‘Weather Flag’, José García, mx, Mérida, Mexico
- 2019 ‘Where do we go from here?’, Galleria Enrico Astuni, Bologna, Italien
- 2018 ‘Neue Malerei’, Grisebach, Berlin, Germany
‘2017’ Petzel Gallery, New York, USA
‘Floating World’, Kyoto University of Art, Art Gallery, Kyoto, Japan
- 2017 ‘Congratulations!’, Arte-Ria, Locarno, Italy
Galeria Hit, Bratislava, Slovenia
- 2016 ‘The Legend of the Artist and other Construction Sites’, HAL, Berlin, Germany
‘Retrospektive’, Contemporary Fine Arts, Berlin, Germany
- 2015 ‘Take That’, International Goundation Manifesta, Amsterdam Art Weekend, The Netherlands
‘Interversion’, Geneva, Switzerland
‘Uberbelieferte Art History’, Kunsthaus Hamburg, Hamburg, Germany
‘Casting Jesus’, Katholische Akademie Schwerte, Schwerte, Germany
- 2014 ‘Orientacion’, Proyectos Monclova, Mexico City, Mexico
‘Heavy Weight History’, Lisson Gallery, London, UK
‘Wasser, Kase, Feuer’, Helga Maria Klosterfelde Edition, Berlin, Germany
- 2013 ‘Heavy Weight History’, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland; Center for Contemporary Art Tel Aviv, Tel Aviv, Israel
‘The Eye of Dubai’, The Pavillion Downtown, Dubai, United Arab Emirates; Nationalmuseum Stettin, Stettin, Poland
‘100% Realismus’, International Summer Festival Kampnagel, Hamburg, Germany
‘Heitland Foundation Prize’, Heitland Foundation, Celle, Germany
‘Tableau Vivant’, Grieder Contemporary, Zurich, Switzerland
‘Magic Numbers’, Fondazione del Monte, Bologna, Italy

- ‘Tears and Politics: Works by Christian Jankowski and Phil Collins’ (with Phil Collins), Blaffer Art Museum, University of Houston, Houston, TX, USA
‘Casting Jesus’, Kapuzinerkirche, Paderborn, Germany
‘The Hunt’, Ulrich Museum of Art, Wichita State University, Wichita, KS, USA
- 2012
‘Discourse News’, Friedrich Petzel Gallery, New York, NY, USA
‘Crying for the March of Humanity’, Sala de Arte Publico Siqueiros, Mexico City, Mexico
‘Monument to the Bourgeois Working Class’, Klosterfelde, Berlin, Germany
Sala de Arte Publico Siqueiros (with Guga Ferraz), Mexico City, Mexico
- 2011
‘Videolounge: Christian Jankowski’, Berlinische Galerie, Berlin, Germany
‘The Finest Art on Water’, Frieze Projects, Frieze Art Fair, London, UK
‘Casting Jesus’, Lisson Gallery, London, UK
‘Jesus está aquí’, Proyectosa, Monclova, Mexico City, Mexico
‘Casting Jesus’, Santo Spirito, Rome, Italy; Brenzkirche, Stuttgart, Germany; Museo d’Arte Contemporanea Roma, Rome, Italy; Utah Museum of Contemporary Art, Salt Lake City, UT, USA; Kapuzinerkirche Paderborn, Paderborn, Germany
- 2010
‘Staatsgeschenke’, Editionengalerie Helga Maria Klosterfelde, Berlin, Germany
‘The Perfect Gallery’, Cube Gallery, Manchester, UK
‘What Remains’, Void, Derry, UK
‘Tableau Vivant TV’, Sue Crockford Gallery, Auckland, New Zealand
‘Was ich noch zu erledigen habe’, Grieder Contemporary, Zurich, Switzerland, Switzerland
‘Kunst und Krise’, Akademie der Künste, Berlin, Germany
‘Jeck We Can’, Julia Stoschek Collection, Dusseldorf, Germany
Centre for Contemporary Art, Tel-Aviv, Israel
‘Strip the Auctioneer’, Freidrich Petzel Gallery, New York, NY, USA
‘The Perfect Gallery’, Pump House Gallery, London, UK
‘The Holy Artwork’, Emerson Gallery, Hamilton College, New York, NY, USA
- 2009
‘Living Sculptures’, Schinkel Pavillon, Berlin, Germany
‘Angels of Revenge’, Objectif Exhibitions, Antwerp, Belgium
‘Now for Something Completely Different’, Bawag Foundation, Vienna, Austria
‘Living Sculptures: Caesar, Dali Woman, El Che’, Doris C. Freedman Plaza, New York, NY, USA
‘Above All I’m an Art Lover’, Regen Projects, Los Angeles, CA, USA
‘When I Was a Cuisillo’, Oficina para Proyectos de Arte, Guadalajara, Mexico
‘Das Gesunde Werden’, Kunstraum Innsbruck, Innsbruck, Switzerland
‘Actors and Extras’, Argos Centre for Art and Media, Brussels, Belgium
‘The Matrix Effect’, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
‘Blinddate with 1516 Singles’, Temporaere Kunsthalle Berlin, Berlin, Germany
‘Strip the Auctioneer’, Nassauischer Kunstverein, Wiesbaden, Germany

- 2008
 ‘Dienstbesprechung’, Kunstmuseum Stuttgart, Stuttgart, Germany
 ‘Angels of Revenge’, Sue Cockford Gallery, Auckland, New Zealand
 ‘Kunstmarkt TV’, Galerie Meyer Kainer, Vienna, Austria
 ‘Welcome Home,’ Klosterfelde, Berlin, Germany
 ‘And Your Bird Can Sing’, Helga Maria Klosterfelde Edition, Berlin, Germany
 ‘Living Sculptures’, Public Art Fund, Central Park, New York, NY, USA
- 2007
 ‘Super Classical’, Maccarone Inc., New York, NY, USA
 ‘Living Sculptures: The Real Fiction I’, Neue Nationalgalerie, Berlin, Germany
 ‘Living Sculptures: The Real Fiction II’, Centre d’Art Santa Monica, Barcelona, Spain
 ‘Living Sculptures: The Real Fiction III’, Frieze Art Fair, London, UK
 Project Room, Miami Art Museum, Miami, FL, USA
 ‘Magic Circle’, Hedge House, Wijkre, Netherlands
 ‘Three Scary Movies’, Filmgalerie der Filmakademie Baden-Württemberg, Ludwigsburg, Germany
- 2006
 ‘Everything Fell Together’, FACT, Liverpool, UK
 Sue Crockford Gallery, Auckland, New Zealand
 ‘The Frankenstein Set’, Lisson Gallery, London, UK
 ‘Us and Them’, The Kitchen, New York, NY, USA
- 2005
 ‘A Life that Changes Your Week’, Para Site, Hong Kong, China
 ‘Oops!...I did it again’, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 ‘Everything Fell Together’, Des Moines Art Center, Iowa, USA; List Center for the Arts, Cambridge, MA, USA
 ‘Say It Together’, Regen Projects, Los Angeles, CA, USA
 ‘Say It Together’, MC Gallery, Los Angeles, CA, USA
 ‘Hollywoodschnee’, Galleria Giò Marconi, Milan, Italy
- 2004
 ‘Kunstmuseum’, Kunstverein Göttingen, Göttingen, Germany
 ‘Juggling the Standards of Reality’, dedonderdagen, De Singel, Antwerp, Belgium
 ‘16mm Mystery,’ Klosterfelde, Berlin, Germany
 ‘No One Better Than You’, Galerie Dennis Kimmerich, Dusseldorf, Germany
 ‘Now Playing’, Maccarone Inc., New York, NY, USA
 ‘The Day We Met’, Public Art Fund, New York, NY, USA
 ‘The Real Fiction’, Centre d’Art Santa Monica, Barcelona, Spain
 ‘This I Played Tomorrow’, Museo d’Arte Contemporanea di Roma, Rome, Italy
- 2003
 ‘The Day We Met’, Art Sonje Center, Seoul, South Korea; Artistspace, Auckland, New Zealand
 ‘Video Works’, Bailey Fine Arts, Toronto, Canada
 Museum für Gegenwartskunst, Basel, Switzerland
 ‘Bravo Jankowski!’, Lisson Gallery, London, UK
 ‘Puppet Conference’, Carnegie Museum, Pittsburgh, PA, USA
 ‘Christian Jankowski & Eric Tschernow’, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland

- 2002 'Rosa', Mercer Union, Toronto, Canada; Stadtgalerie Schwaz, Schwaz, Austria
 'Christian Jankowski's Targets', Washington University Gallery, St. Louis, MO, USA
 'Point of Sale', Maccarone Inc., New York, NY, USA
 'The Holy Artwork', Aspen Art Museum, Aspen, CO, USA
 'Lehrauftrag', Klosterfelde, Berlin, Germany
- 2001 Swiss Institute, New York, NY, USA
 'Commercial Landscape', Galleria Giò Marconi, Milan, Italy
- 2000 'Play', De Appel, Amsterdam, Netherlands
 'The Matrix Effect', Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 'Telekommunikation', Galerie Meyer Kainer, Vienna, Austria
- 1999 'Paroles sur le Vif', Goethe Institut, Paris, France
 'Telemistica', Kölnischer Kunstverein, Cologne, Germany
- 1998 'Videosalon', HM Klosterfelde, Hamburg, Germany
 'Let's Get Physical/Digital', Klosterfelde, Berlin, Germany
 'Mein erstes Buch', Portikus, Frankfurt am Main, Germany
- 1997 'Let's Get Physical/Digital', Art Node, Stockholm, Sweden
 'Galerie der Gegenwart Hamburg <2097>', Art Forum Berlin, Berlin, Germany
- 1996 'Mein Leben als Taube', Klosterfelde, Berlin, Germany
- 1994 'Der sichere Ort', Friedensallee 12, Hamburg, Germany
- 1992 'Die Jagd', Supermärkte/Friedensallee 12, Hamburg, Germany
 'Schamkasten' (with Frank Restle), Friedensallee 12, Hamburg, Germany

Selected Group Exhibitions

- 2020 '(SELF) PORTRAITS', Parkett, Zurich, Switzerland
- 2019 Kaunas Biennale, Kaunas, Lithuania
- 2018 'Play – Homo Ludens & The Peter Pan Syndrome', Kortrijk, Belgium
 'Knock Knock', South London Gallery, London, UK
 'Matyas Chochola' Cabinet, Milan, Italy
 'El Desig de Creure', Arts Santa Monica Centre, Barcelona, Spain
 'Lust der Tauschung', Ludwig Forum Fur Internationale Kunst, Aachen, Germany
 'Fuzzy Dark Spot', Deichtorhallen, Hamburg, Germany
 'Never Work Again', Zeeuws Museum, Middleberg, Netherlands
 Kaunas Biennale, Kaunas, Lithuania
- 2017 'Lisson Presents... ', Lisson Gallery, London, UK
 'Canadian Biennial 2017', National Gallery of Canada, Ottawa, Canada

‘Yokohama Triennale 2017: Islands, Constellations and Galapagos’,
Yokohama, Japan
‘Not Quite Undergroudn’, Skulptur Projekte Munster, Munster, Germany
‘When Form Becomes Attitude’, Contemporary Calgary, Canada
‘Copy / Paste’, CC. Art Space, Tehran, Iran
‘Behind the Screen’, Michael Fuchs Galerie, Berlin, Germany
‘Stories in Your Mind’, Villa Merkel, Esslingen, Germany
‘Tower of Blue Horses’, Haus am Waldsee, Berlin, Germany
‘Autogestion’, Joan Miró Foundation, Barcelona, Spain
‘The Love Object’, Team Gallery, New York, NY, USA

- 2016 ‘Shame – 100 Reasons to be Red’, Deutsches Hygiene-Museum, Dresden, Germany
(forthcoming)
‘Unexpectedly: The Art of Chance’, Kunstmuseum Stuttgart, Stuttgart,
Germany
‘Wall to Wall Carpets: Carpets by Artists’, MOCA, Cleveland, OH, USA
‘Performer/Audience/Mirror’, Lisson Gallery, London, UK
‘The State’, Plug In ICA, Winniped, Canada
‘Think Outside the Box’, Haus Konstruktiv, Zurich, Switzerland
‘Social Contract’, Izolyatsiz Platform for Cultural Initiatives, Kyiv, Ukraine
‘TeleGen. Art and Television, Kunstmuseum Lichtenstein, Vaduz, Lichenstein
‘A Bread and Roses’, Muzeum Sztuki Nowoczensnej, Warsaw, Poland
‘Mirror, mirror...self-portraits in Northern Germany from 1892 to today’,
Kunsthau Stade, Germany
Autogestion, Joan Miró Foundation, Barcelona, Spain
‘Way Man’, Zeppelin Museum, Friedrichshafen, Germany
‘Momentary Monuments’, Migrosmuseum, Zurich, Switzerland
‘Obsession Dada’, The Cabaret Voltaire, Zurich, Switzerland
- 2015 ‘The Wish to Believe’, Mataró Art Contemporani, Spain
‘Spirit your Mind’, Free Spirits Sports Café, Miami, USA
‘Freedom Myths’, Cinémathèque Leipzig, Germany
‘Trends’, Gogol House, Moscow, Russia
‘After Bretton’, National Netherlands Bank, Amsterdam, The Netherlands
‘Discontent’, Center for Contemporary Art, Plovdiv, Bulgaria
‘Moment!’, Kunstverein Gottingen, Gottingen, Germany
‘Tele-Gen: The Language of Television in the Mirror of Art, 1964–2015’,
Kunstmuseum Bonn, Bonn, Germany
‘Checkpoint California: 20 Years of Villa Aurora’, Deutsche Bank Kunsthalle,
Berlin, Germany
‘Occupational Therapy’, Contemporary Art Museum, St Louis, MO, USA
‘When I Give, I Give Myself’, Van Gogh Museum, Amsterdam, Netherlands
‘Walk the Line: New Ways of Drawing’, Kunstmuseum Wolfsburg,
Wolfsburg, Germany
‘Hunters and Collectors in Contemporary Art’, Villa Merkel, Esslingen,
Germany
‘Arbeitsstipendium: Tarabya’, Goethe Institute, Istanbul, Turkey
‘collective collection’, BBB Centre d’Art, Toulouse, France
‘A Man Walks into a Bar...’, me Collectors Room, Berlin, Germany
- 2014 ‘Things we discover alone (Independent Learning)’, Galerie fur
zeitgenossische Kunst, Leipzig, Germany

‘Dance Me’, Wanas Foundation, Knislinge, Sweden
‘Room Service’, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
‘Real Emotions: Thinking in Film’, Kunst-Werke Institute, Berlin, Germany
‘GOLA: Art and Science of Taste’, Foundation La Triennale di Milano, Milan, Italy
‘Lucky: From the Piggy Bank to Life on Credit’, Vögele Kulturzentrum, Pfaffikon, Switzerland

2013

‘Gewissheit: Visionen von heute aus gesehen’, Franckesche Stiftung, Halle/Saale, Germany
‘I owe you’, Utrecht Shopping Mall, Utrecht, Netherlands
‘The Encyclopedic Palace’, 55th Venice Biennale, Venice, Italy
‘Una posibilidad de escape: Para asaltar el estudio de la realidad y volver a grabar el universo – Colección MUSAC’, Espai d'Art Contemporani de Castelló, Castellón, Spain
‘Visionen. Zukunft macht Gegenwart’, Marta Herford, Herford, Germany
‘Economics in Art’, Museum of Contemporary Art, Krakow, Poland
‘Brot & Wein’, Niederösterreichische Landesausstellung, Asparn/Poysdorf, Austria
‘Praxis Liebe’, Salzburger Kunstverein, Salzburg, Austria
Biograf Sture, Stockholm, Sweden
‘Value Added: Artists' Perspectives on the Meaning of Worth’, College of New Jersey, NJ, USA
‘Raised by Wolves’, Kadist Art Foundation, San Francisco, CA, USA
‘Videonale Bonn’, Kunstmuseum Bonn, Bonn, Germany
‘Nothing to Declare? Weltkarten der Kunst nach '89’, Akademie der Künste, Berlin, Germany
‘Public Diary’, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
‘Stocked: Contemporary Art from the Grocery Aisles’, Ulrich Museum, Wichita, KS, USA
‘Privat’, Schirn Kunsthalle, Frankfurt am Main, Germany
‘Analogital’, Utah Museum of Contemporary Art, Salt Lake City, UT, USA
1st Montevideo Biennial, Montevideo, Uruguay
‘Westwärts’, Grieder Contemporary, Zurich, Switzerland
‘Project Los Altos: SFMOMA in Silicon Valley’, San Francisco Museum of Modern Art, CA, USA
‘Magic Hour’, The Ridder – A House for Contemporary Art, Maastricht, Netherlands
‘Performance Now’, Jewish Museum and Tolerance Centre, Moscow, Russia
‘At Work: Atelier und Produktion als Thema der Kunst heute’, Museum für Gegenwartskunst, Siegen, Germany
‘INVERT: Gewissheit, Vision’, Autocenter, Berlin, Germany
‘Der Kurator in Bild: die Vermutung eines neuen Stifterbildes’, Kunststiftung Sachsen-Anhalt, Halle/Saale, Germany
‘What Is Missing?’, Klaipedia Art Center, Klaipedia, Lithuania
‘Middle Gate Geel '13’, Musée de l'hôpital, Geel, Belgium
Triennale de l'image contemporaine, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
‘The Unanswered Question. Iskele 2’ , Tanas Berlin/Neuer Berliner Kunstverein, Berlin Germany
‘In God We Trust’, Zacheta National Gallery of Art, Warsaw, Poland
‘From Station to Station’, USA

‘Conflicts’, Herzliya Museum of Contemporary Art, Herzliya, Israel
‘OK Video’, 6th Jakarta International Video Festival, National Gallery of Indonesia, Jakarta, India
‘The Financial Report’, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia
‘Call of the Mall’, Hoog Catherijne, Utrecht, Netherlands
‘Im Fokus! Zeitgenössische Fotografie und Videokunst aus der Sammlung’, Kunsthalle Bremen, Bremen, Germany
‘The Atlas of the Empire’, Latin American Pavilion, 55th Venice Biennale, Venice, Italy
‘Verantwortung: Zum Temperament einer Haltung’, Vogele Kultur Zentrum Pfäffikon, Switzerland
‘I would prefer not to’, Galerie Esther Donatz, Munich, Germany
‘Kapital’, Biennale Bern, Bern, Switzerland

2012

‘Sinopticon – Contemporary Chinoiserie in Contemporary Art’, Plymouth City Museum and Gallery, Plymouth, UK
‘Art thou, beloved ghost’, 4th Narracje Festival, Gdansk, Poland
‘Object Theatre’, Radar, Loughborough, UK
‘What Happened to God?’, Halle 14 Leipzig, Leipzig, Germany
‘Bread and Butter’, Jackman Humanities Institute, University of Toronto, Toronto, Canada
1st Montevideo Biennial, Montevideo, Uruguay
‘About Stupidity’, Petah Tikva Museum of Art, Petah Tikva, Israel
‘Laden für nutzlose Dinge’, Kunstverein Wolfsburg, Wolfsburg, Germany
‘This is not an art show, either’, Fabra i Coats, Barcelona, Spain
‘Galerie Utopia/The Forgotten Bar Project: The Garden of Eden’, Palais de Tokyo, Paris, France
‘Warning’, Les Chiroux/Centre Culturel de Liège, Liège, Belgium
‘The New Public’, Museion, Bolzano, Italy
‘Performance Now’, Ezra and Cecile Zilkha Gallery, Wesleyan University, CT, USA
‘Todo lo que puedas comer por 9,99’, FIAC Festival, Instituto Cultural de León, Leon, Spain
‘Videoart at Midnight’, Kino Babylon, Berlin, Germany
‘Art and the City: Public Art Festival’, Zurich, Switzerland
‘Burning Ice Festival’, Kaaitheater, Brussels, Belgium
‘MOVE: Art and Dance since 1960s’, National Museum of Contemporary Art, Seoul, South Korea
‘Group Show’, Tete, Berlin, Germany
‘Dogs’, Soma Contemporary, Waterford, Ireland
‘Raw Material – vom Baumarkt ins Museum’, Museum für Konkrete Kunst, Ingolstadt, Germany
‘Art in Station Area Utrecht’, Utrecht Shopping Mall, Netherlands
‘Common Ground’, City Hall Park, New York, NY, USA
‘Phänomen Wohlstand’, Motorenhalle Dresden, Germany
‘Es gibt... Reflektionen aus einem beschädigten Leben?’, b-05 Kunst und Kulturzentrum, Montabauer, Germany
‘Atelier+Küche – Labore der Sinne’, Marta Herford, Herford, Germany
‘Kunst-Kunst: Von hier aus betrachtet!’, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
‘Radar’, Loughborough University, Loughborough, UK

‘Im Raum des Betrachters’, Pinakothek der Moderne, Munich, Germany
‘Zeigen: eine Audiotour durch Baden Württemberg’, Staatliche Kunsthalle
Karlsruhe, Karlsruhe, Germany
‘Hang on’, Michael Fuchs Galerie, Berlin, Germany
‘Pobre Artista Rico: El valor estético en transacción’, Casa del Lago, Mexico
City, Mexico
‘Catastrophes and Incidences’, DNA, Berlin, Germany
‘Here in your space’, Grand Central Art Center, Santa Ana, CA, USA
‘Utopie Gesamtkunstwerk’, 21er Haus, Belvedere, Vienna, Austria
‘Die Kunst der Entschleunigung’, Akademie der Künste, Berlin, Germany
‘Video City 1’, Video Station at Centro Cibeles de Cultura y Ciudadania,
Madrid, Spain
‘Theatricality in Art and Media’, San Francisco Museum of Modern Art, San
Francisco, CA, USA
‘Wo wir uns finden’, Kunst-und-Kulturfestival Regionale 12, Dorfmuseum
Krakaudorf, Krakaudorf, Germany
‘Tausend Stimmen: Eine Schau über Szeeman, Diagramme, Art Spaces und
Dienstbesprechungen’, Burggalerie in Volkspark Halle, Halle, Germany
‘Editions!’, Grieder Contemporary, Zurich, Switzerland
‘Parkett Exhibition’, Ullens Center for Contemporary Art, Beijing, China
‘Food Forward’, Stroom, The Hague, Netherlands

2011

‘Playing the City 3’, Schirn Kunsthalle, Frankfurt am Main, Germany
‘A Future Pump House: Ideas, Thoughts and Plans’, Pump House Gallery,
London, UK
‘Rollenbilder-Rollenspiele’, Museum der Moderne Salzburg, Austria
‘Festivela: Ten events over ten days’, Gallery Vela, London, UK
‘What happened to God’, ACC Galerie, Weimar, Germany
‘Playtime: Works from the Klosterfelde Collection’, LAC Narbonne, Sigean,
France
‘Voilà – AKA Gastspiel’, Staatsgalerie Stuttgart, Stuttgart, Germany
‘Zwei Sammler: Thomas Olbricht und Harald Falckenberg’, Deichtorhallen
Hamburg, Hamburg, Germany
‘Christian Jankowski, Richard Maloy, Sriwhana Spong’, Sue Crockford
Gallery, Auckland, New Zealand
Provincetown International Film Festival, Cape Cod, MA, USA
‘Spare Time Utopias’, Bildmuseet, Umea, Sweden
‘Commercial Break’, 54th Venice Biennale, Venice, Italy
‘Are you ready for TV?’, Centro Galego de Arte Contemporánea, Santiago de
Compostela, Spain
‘Alias: Krakow PhotoMonth’, Bunker Stuzki Contemporary Art Museum,
Krakow, Poland
‘Experimenta Utopia Now’, Mornington Peninsula Regional Gallery,
Mornington, Australia
Berlinale Shorts, Berlin, Germany
‘As long as it lasts’, Arratia Beer, Berlin, Germany
‘God only knows who the audience is’, CCA Wattis Institute for Contemporary
Arts, San Francisco, CA, USA
‘The Art of Pop Video’, Museum für angewandte Kunst Köln, Cologne,
Germany
‘Our Darkness’, Künstlerhaus Stuttgart, Stuttgart, Germany
‘Puppets on Film Festival’, Reel Islington, London, UK

'Eating Art', Fundació Caixa Catalunya, Barcelona, Spain
 'Von Engeln und Bengeln: 400 Jahre Kinder im Porträt', Kunsthalle Krems, Krems, Austria
 'Von Lebertran bis Totemtier', Nordamerika Native Museum, Zurich, Switzerland
 'MOVE: Choreographing You', Haus der Kunst, Munich, Germany; K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 'The beautiful dance of the terrible masks + minds', Temporary Gallery, Vienna, Austria
 'The Global Contemporary', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 'Three Histories: The Wadsworth on Video', Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 Art Basel Miami Beach, Miami, FL, USA
 'Gespenster, Magie und Zauber: Konstruktionen des Irrationalen von Füssli bis heute', 'Neues Museum Nürnberg', Nuremberg, Germany
 'I Love Aldi', Wilhelm-Hack-Museum, Ludwigshafen, Germany
 28th Kasseler Dokumentarfilm und Videofest, Kassel, Germany
 'Berlin 2000–2009', Museum of Contemporary Art Tokyo, Tokyo, Japan
 'Start. Reloaded', Grieder Contemporary, Küsnacht, Switzerland
 'The October Issue', Louise Blouin Foundation, London, UK
 'The Silver Show: 25 Jahre NAK', Neuer Aachener Kunstverein, Aachen, Germany
 'You Are Free', Kunsthalle Exnergasse, Vienna, Austria
 'Irreligious! Parallelwelt Religion in der Kunst', Kulturzentrum bei den Minoriten, Graz, Austria
 'Collection No.1 – Interior and the Collectors', Biennale de Lyon, Lyon, France
 'Scripts for Art', Walden Affairs, The Hague, Netherlands
 'Stand Opposite of the Chorus', Galleri Rotor, Valand School of Fine Art, Gothenburg University, Gothenburg, Sweden
 'Beyond the Crisis Biennial, Curitiba, Brazil
 'Responsolidarity', Galerie Utopia/The forgotten bar project, Berlin, Germany/Athens, Greece
 'Experimenta: Art for the 21st Century', Arts Centre Melbourne, Melbourne, Australia
 'Raumkontrolle', Studiobühne, Maxim-Gorki Theater, Berlin, Germany
 'Voila: AKA Gastspiel', Staatsgalerie Stuttgart, Stuttgart, Germany
 'MMK 1991–2011: 20 Jahre Gegenwart', Museum für Moderne Kunst, Frankfurt am Main, Germany
 'In Excess, Silent Dialogue', Grimsmuseum, Berlin, Germany
 'Best of best of best of Video Group Screening Show 3', Associazione Culturale 361, Rome, Italy

2010

'100 Years Villa Massimo – Open Studio', Deutsche Akademie Rom Villa Massimo, Rome, Italy
 'The Beauty and the Distance', 17th Biennale of Sydney, Sydney, Australia
 'Broadcast', University of South Florida Contemporary Art Museum, Tampa, FL, USA
 'Eating the Universe', Galerie im Taxispalais, Innsbruck, Austria
 Carpe Diem Art and Research, Lisbon, Portugal
 'Yesterday Will Be Better', Kunstverein Aargau, Aargau, Switzerland

'A Star Is Born', Fotografie Sammlung Museum Folkwang, Essen, Germany
'Glück happens', Kunstpalais Erlangen, Erlangen, Germany
'MOVE: Choreographing You', Kunsthalle Hamburg, Hamburg, Germany;
Hayward Gallery, London, UK
'Are you ready for TV?', Museu d'Art Contemporani, Barcelona, Spain
'Wir Manager', Vögele Kulturzentrum, Pfaffikon, Switzerland
'Channel TV', Halle für Kunst, Lüneburg, Germany
'AFUERA: Art!', Cordoba, Spain
'A chi ti stai rivolgendo?/Who is your audience?', Galleria Astuni, Public
Studio, Bologna, Italy
'Otto-Dix-Preis', Kunstsammlung Gera, Gera, Germany
'Viaggio in Italia', Palazzo Fabroni, Pistoia, Italy
'Le Printemps de Septembre', Contemporary Art Festival, Toulouse, France
'Embarrassments of Riches: Picturing Global Wealth 2000–2010',
Minneapolis Institute of Arts, Minneapolis, MN, USA
'Shock Workers of the Mobile Image', 1st Ural Industrial Biennial of
Contemporary Art, National Center of Contemporary Arts, Yekaterinburg,
Russia
Taipei Biennale, Taipei, Taiwan
'Trickster Makes this World', Nam June Paik Art Center, Yongin, South Korea
'1910 Figur 2010', Georg-Kolbe-Museum, Berlin, Germany
'Beyond Credit', Antrepo 5 building, Istanbul, Turkey
'No Birds Allowed', NOMA Gallery, San Francisco, CA, USA
'Convention', Dafen Museum of Art, Dafen, China
'Enlace 48: Cal Cego Collection', Centro Reina Sofia, Madrid, Spain
'Die Perfekte Ausstellung', Heidelberger Kunstverein, Heidelberg, Germany
'Failed Revolutions', Donau Festival 2010, Forum Frohner, Krems, Austria
'The Cassini Cruise II', Maastricht, Belgium
'Ludicrous! Video Art: Replay, Part III', Institute of Contemporary Art,
Philadelphia, PA, USA
'Augentäuschung: Special Effects in der Gegenwartskunst', Kunsthalle
Wilhelmshaven, Wilhelmshaven, Germany
'I Want to See How You See', Julia Stoschek Collection, Deichtorhallen
Hamburg, Hamburg, Germany
'The Good Life Exhibition', Chinese European Art Center, Xiamen, China
'Broadcast', Picker Art Gallery, Colgate University Hamilton, New York, NY,
USA
'And the Moral of the Story Is...', Witte de With Center for Contemporary Art,
Rotterdam, Netherlands
'Phil Collins Presents Auto-Kino', Temporaere Kunsthalle, Berlin, Germany
'You Are Free', Tape Gallery, Berlin, Germany
'The Artist in the (Art) Society', Riesa Efau, Motorenhalle, Dresden, Germany
'The Fate of Irony', KAI 10 Raum für Kunst, Arthema Foundation Dusseldorf,
Dusseldorf, Germany
'Kunstmeile Forum Krohner', Krems, Switzerland
'Tauschend echt: Die Kunst des Trompe l'oeil', Bucerius Kunst Forum
Hamburg, Hamburg, Germany
'Number Three: The Collection Is a Stage', Julia Stoschek Collection,
Dusseldorf, Germany
23rd Stuttgarter Filmwinter, Metropol Kino/H7, Stuttgart, Germany
'Today I feel well, like a Balzac, I am finishing this line', Proyectos,
Monclova, Mexico City, Mexico

‘Embarrassments of Riches: Picturing Global Wealth, 2000–2010’,
Minneapolis Institute of Arts, Minneapolis, MN, USA
‘ARYAN & YOGA’, 1st Berlin Kreuzberg Biennale for Contemporary Art,
Berlin, Germany

2009

‘Extended’, Sammlung Landesbank Baden, Wurttemberg, Germany; Zentrum
für Kunst und Medientechnologie, Karlsruhe, Germany
‘Gegen den Strich! 15 Jahre Sammlung Kunstmuseum Wolfsburg’,
Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘Berlin Meets Vienna’, Salon Oesterreich, Vienna, Austria
‘Re-Opening Klosterfelde’, Klosterfelde, Berlin, Germany
‘The Matrix Effect Programm’, Wadsworth Atheneum Museum of Art,
Hartford, CT, USA
‘16 reasons why we still need Superman’, Ullens Center for Contemporary Art,
Beijing, China
‘Going to Market’, Henie Onstad Art Centre, Hovikodden, Norway
‘The Magic Show’, Hayward Gallery, London, UK
‘Black Curtains: Art, Theater and Cinema’, Artissima Art Fair, Turin, Italy
‘Kunstfilm Biennale’, Kunstmuseum Bonn, Bonn, Germany
‘100 Years (Version #1, Duesseldorf)’, Julia Stoschek Collection, Dusseldorf,
Germany
‘Temple Exhibition’, Meštrović Pavilion, Zagreb, Croatia
‘Best of Kunstraum Innsbruck 2004–2009’, Kunstraum Innsbruck, Innsbruck,
Austria
‘Act Oral.8’, Festival International des Arts et des Ecritures Contemporaines,
Marseille, France
‘Vitalisation of Abba Ebbe Barrique 1991’, Bulgarian Cultural Institute,
Berlin, Germany
‘Waking the Living’, Stephen Neidisch Studio, Berlin, Germany
‘The Artist in the Art Society’, Kunsthalle Palazzo Liestal, Switzerland
‘The Studio Sessions’, San Francisco Museum of Modern Art, San Francisco,
CA, USA
‘Steppenwolf oder das Geräusch des urbanen Raums’, Neue Gesellschaft für
bildende Kunst, Berlin, Germany
‘Amnesie’, Kunstverein Leipzig, Leipzig, Germany
‘Actors & Extras’, Centre for Art and Media, Brussels, Belgium
‘Eat Art’, Kunsthalle Düsseldorf, Dusseldorf, Germany
‘The Hidden Hand’, Hayward Gallery, London, UK
‘Nahrung’, Shedhalle, Zurich, Switzerland
‘The Making of Art. Die Kunstwelt und ihre Agenten’, Schirn Kunsthalle,
Frankfurt am Main, Germany
‘Take the Money and Run’, De Appel, Amsterdam, Netherlands
‘Extended’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
‘Central Nervous System’, Galerie im Regierungsviertel, Berlin, Germany
‘What if this was a piece of art?’, Halle für Kunst, Lüneburg, Germany
‘Tales from the New World’, Cuba Pavillon, Havana Biennial, Havana, Cuba
‘House of the East: Berlin change plus vite que mon Coeur’, Vidéovisions
mouvantes actuelles, Saint Sauveur station, Lille, France
‘Mi Vida: From Heaven to Hell’, Muecsarnok Kunsthalle Budapest, Budapest,
Hungary
‘Dear Advisor’, 17th-century house, Maastricht, Netherlands
‘Lisson Presents 2’, Lisson Gallery, London, UK

'Broadcast', Pratt Manhattan Gallery, New York, NY, USA
'Sounds and Visions', Tel Aviv Museum of Art, Tel Aviv, Israel
'Seriously Funny', Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
'Walking the Living', Stephen Neidisch Studio, Berlin, Germany

2008

'Puppet Show', Institute of Contemporary Art Philadelphia, PA, USA
'Essen und Macht', Museum Muehlerama, Zurich, Switzerland
'Rehab', Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
'Trust in Me', Charles H. Scott Gallery, Emily Carr Institute, Vancouver, Canada
'Exact Imagination', Columbus College of Art and Design, Columbus, OH, USA
'This Show Needs You', San Jose Institute of Contemporary Art, San Jose, CA, USA
'The End Was Yesterday', Galerie im Regierungsviertel, Berlin, Germany
'God and Goods – Spirituality and Mass Confusion', Villa Manin Center for Contemporary Art, Codroipo, Italy
'Paradies und zurück: Sammlung Rheingold', Stiftung Schloss Dyck, Jüchen, Germany
'Cal Cego Film Program/Loop Video Festival', Barcelona, Spain
'Hamsterwheel', Malmö Konsthall, Malmö, Sweden
'L'Impresa dell'Arte', Palazzo delle Arti Napoli, Naples, Italy
'Play It – Kunst und Spiel', Messe Killesberg, Stuttgart, Germany
'American Idyll – Contemporary Art and Karaoke', Contemporary Arts Center, Cincinnati, OH, USA
'The End Was Yesterday II', Kunstraum, Innsbruck, Austria
'Leinzell Open', Silvia und Helmut Wickleder-Stiftung, Schloss Leinzell, Leinzell, Germany
'Realisms', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
'Deep Comedy', Marian Goodman Gallery, New York, NY, USA
'Checkpoint Berlin', Villa du Parc – Centre d'art contemporain, Annemasse, France
'The Practice of Every Day Life', Feinkost Gallery, Berlin, Germany
'I Want a Little Sugar in My Bowl', Asia Song Society, Terence Koh Studio, New York, NY, USA
'The Perfectly Superfluous Art of Collecting,' La Societa del Sentimento, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
7th Bulgarian Biennial of Contemporary Art, Varna, Bulgaria
'Tabularasa: The Forgotten Bar Project', Galerie im Regierungsviertel, Berlin, Germany
'Farewell to Post-Colonialism', 3rd Guangzhou Triennial, Guangdong, China
'Wunder der Praerie', Zeitraumexit e.V., Mannheim, Mannheim, Germany
'Celluloid Dreams', Y Gallery/The Jackson Heights Film Festival, New York, NY, USA
'Rhine on the Dnipro: Julia Stoschek Collection/Andreas Gursky', Pinchuk Art Center, Kiev, Ukraine
'Periferic 8 – Art as Gift', Biennial for Contemporary Art, Lasi, Romania
'Cult of the Artist: I can't just slice off an ear every day – Works from the Flick Collection', Hamburger Bahnhof, Berlin, Germany

‘The Sun Shines for You Today’, Studio Theatre, Harbourfront Centre, Toronto, Canada
‘This Land Is Your Land’, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
‘Trust in Me’, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, Canada

2007

‘Sensorium’, List Center for the Arts, Massachusetts Institute of Technology, Cambridge, MA, USA
‘Reality Bites’, Mildred Lane Kemper Art Museum, St. Louis, MO, USA; Stiftung Opelville – Zentrum für Kunst, Rüsselsheim, Germany
‘Stand By: TV’, Fundación ‘La Caixa’, Barcelona, Spain
‘Deep Comedy’, Ballroom Marfa, Marfa, TX, USA
‘The Screen Eye or the New Image’, Casino Luxembourg – Forum d’art contemporain, Luxembourg, Luxembourg
‘Jugend und Musik’, Kunstmuseum der Stadt Ratingen, Ratingen, Germany
‘Auto Emotion’, The Power Plant, Toronto, Canada
‘Geografie...’, Via Nuova Gallery, Florence, Italy
‘O Banquete’, Agencia Vera Cortes, Lisbon, Portugal
‘The Price of Everything... Perspectives on the Art Market’, Whitney Independent Study Program, Cuny Graduate Center, New York, NY, USA
‘Hunter & Gatherer’, Ferenbalm-Gurbrü Station, Karlsruhe, Germany
‘KunstFilmBiennale’, Istanbul Modern Museum, Istanbul, Turkey
‘Hamsterwheel – Video Box’, Tesa Bella Novissima, Arsenale di Venezia, Venice, Italy
‘Ginnungagap/Pavilion of Belief’, Calle Schiavona, Venice, Italy
‘Destroy, She Said’, Julia Stoschek Collection, Dusseldorf, Germany
‘Scheitern’, Landesgalerie Linz, Austria
‘Scanners New Media Festival’, Lincoln Center, New York, NY, USA
‘Mind Hacking II – Götter, Götzen, Scheinwelten’, Kunstakademie Münster, Münster, Germany
Performa 07, New York, NY, USA
‘True Romance – Allegorien der Liebe von der Renaissance bis heute’, Kunsthalle Vienna, Vienna, Austria; Villa Stuck, Munich, Germany; Kunsthalle Kiel, Kiel, Germany
‘Warhol’s Lesson’, DOX Centre for Contemporary Art, Prague, Czech Republic
‘Idylle’, Domus Artium 2002, Salamanca, Spain
‘E-Flux Video Rental’, Carpenter Centre Boston, NY, USA
‘Fangoria Weekend of Horrors’, Fangoria, New York, NY, USA

2006

‘Dark Places’, Santa Monica Museum of Art, Santa Monica, CA, USA
‘40jahrevideokunst.de. – Update06’, Lenbachhaus, Munich, Germany
‘The Sublime Is Now’, Museum Franz Gertsch, Burgdorf, Switzerland
‘A Short History of Performance’, Whitechapel Art Gallery, London, UK
‘Welcome to the Limelight’, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA
‘Action’, FRAC Provence-Alpes-Cote d’Azur, France
‘Full House: Views of the Whitney at 75’, Whitney Museum of American Art, New York, NY, USA
‘Music and Art’, Centre for Opinions in Music and Art, Berlin, Germany
‘Photo-Trafic’, Batiment d’Art Contemporain, Geneva, Switzerland

'Phantom', Charlottenborg Udstillingsbygning, Copenhagen, Denmark
 'Prophets of Deceit', CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
 'Protections', Kunsthaus Graz, Graz, Austria
 'Highlights from the KunstFilmBiennale Köln in Berlin', KunstWerke, Berlin, Germany
 'Faster! Bigger! Better!', Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany
 'Models for a Fictional Academy', Hungarian University of Fine Arts, Budapest, Hungary
 'Pearl River City', Kunstverein Wiesbaden, Wiesbaden, Germany;
 Contemporary Art Center Vilnius, Vilnius, Lithuania
 'Fliegende Kuhe und andere Kometen', Villa Merkel, Esslingen, Germany
 'Born to Be a Star', Künstlerhaus, Vienna, Austria
 'Rip It! Produktionen zwischen Pop und Kunst', Club 103, Berlin, Germany
 9th Havana Biennial, Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba
 'Goethe abwärts, Deutsche Jungs etc.: Werke aus der Sammlung Falckenberg', Monchehaus Museum für Moderne Kunst, Goslar, Germany
 'Hundert Kusse sind besser als einer', Galerie Krinzinger, Vienna, Austria

2005

'Christian Jankowski, Julian Dashper, Yuk King Tan, Boyd Webb', Sue Crockford Gallery, Auckland, New Zealand
 'Situation Comedy: Humour in Recent Art', Independent Curators International, New York, NY, USA; Contemporary Museum, Honolulu, HI, USA; Chicago Cultural Center, IL USA; Winnipeg Art Gallery, Winnipeg, CA, USA
 'Central Station', Maison Rouge (Collection Falckenberg), Paris, France
 'Getting Emotional', Institute of Contemporary Art, Boston, MA, USA
 'Homage to the Square', Galerie Mezzanin, Vienna, Austria
 'Fair Use', Hammer Museum, University of California, Los Angeles, CA, USA
 'Generation X', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Sommerfrische: Kunstlervideos mit Esprit', Hamburger Kunsthalle, Hamburg, Germany
 'Nuove Acquisizioni', Museo d'Arte Contemporanea di Roma, Rome, Italy
 'Greater New York', P.S.1 Contemporary Arts Center, New York, NY, USA
 'Paisatges Mediatics', Sala Girona de la Fundació 'La Caixa', Girona, Spain
 'Spielräume', Wilhelm Lehmbruck Museum, Duisburg, Germany
 'Mais qu'est-ce que tu fluxes?', FRAC Nord Pas de Calais, Dunkirk, France
 'Zur Kasse, bitte!', Ludwig Forum für internationale Kunst, Aachen, Germany
 'Feeling Strangely Fine', Galeria Estrany de la Mota, Barcelona, Spain
 'Akademie: Kunst lehren und lernen', Kunstverein in Hamburg, Hamburg, Germany
 Biennale de l'image en Mouvement, Center pour l'image contemporaine, Geneva, Switzerland
 'TI – The Pantagruel Syndrome', Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
 'Spectator T/Art Sheffield 05', Site Gallery, Sheffield, UK
 'Loud & Clear & Too', Museum Ludwig, Cologne, Germany
 'Not a Drop but the Fall', Künstlerhaus Bremen, Bremen, Germany
 'Manipulaciones', Centro Cultural Chacao, Caracas, Venezuela

'Video des Monats #8', Ursula Blickle Stiftung, Kunsthalle Vienna, Vienna, Austria
 'Prospectif Cinema', Centre Pompidou, Paris, France
 'A Certain Tendency in Representation', Thomas Dane Gallery, London, UK
 'After 9/11', Stedelijk Museum, Amsterdam, Netherlands
 'Heavy Food', Teatro Sociale, Bergamo, Italy
 'Fade to White', Vita Kuben, Norrlandsoperan, Umea, Sweden
 'Sommerfrische', Schloss Montfort Langenargen, Langenargen, Germany
 'The Artist and City as Social Imaginary', Villa Aurora, Los Angeles, CA, USA
 'Berliner Zimmer: Neuerwerbungen der Nationalgalerie', Hamburger Bahnhof, Berlin, Germany
 Paragraph Gallery, Kansas City, Missouri, USA
 'Fair Use: Appropriation in Recent Films and Videos', Hammer Museum, Los Angeles, CA, USA
 'Der Kunst ihre Raume', Kunstverein Bonn, Bonn, Germany

2004

'Videonale', Kunstmuseum Bonn, Bonn, Germany
 '100 Artists See God', Institute of Contemporary Arts, London, UK
 'Tainment: Spielformen der Bewusstseinsindustrie', NGBK, Berlin, Germany
 'Hors d'oeuvre: ordre et désordres de la nourriture', Musée d'art contemporain, Bordeaux, France
 'Situations Construites', attitudes, Geneva, Switzerland
 'The Pattern Playback', The Moore Space, Miami, FL, USA
 'Spectacle: Pleasure Principle or the Carnavalesque?', Shedhalle, Zurich, Switzerland
 'Paisatges Mediàtics', Fundación 'la Caixa', Barcelona, Spain
 'Étrangement proche – Seltsam vertraut', Saarlandmuseum, Saarbrücken, Germany
 'Depicting Love', Künstlerhaus Bethanien, Berlin, Germany
 'Fenster zum Hof', NGBK, Berlin, Germany
 'Christian Jankowski/Piero Golia/Gianni Motti', Cosmic Galerie, Paris, France
 'Flirts: Art and Advertising', Museion, Bolzano, Italy
 'Infiltrate', Substation, Singapore
 'Prêts à prêter 2', FRAC Provence-Alpes-Côte d'Azur, Marseille, France
 'Like Beads on an Abacus Designed to Calculate Infinity', Rockwell, London, UK
 'Fade in: New Film And Video', Contemporary Arts Museum Houston, Houston, TX, USA
 'Arquitectura Efímera', Museo de Arte Contemporáneo de Castilla y León, Spain
 'Treasure Island', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'The Game Show', James Cohan Gallery, New York, NY, USA
 'State of Play', Serpentine Gallery, London, UK
 'The Last Laugh: Humour in Contemporary Video Art', LASALLE-SIA College of the Arts, Singapore
 'Glück', ACC Galerie, Weimar, Germany
 'Art + Industry', Christchurch Biennial, Christchurch, New Zealand
 'Action button', The Russian Museum, St Petersburg, Russia
 'Die zehn Gebote', Deutsches Hygiene Museum, Dresden, Germany
 'Videothek', Galerie der Stadt Wels, Wels, Austria

‘Fastnachtstagung’, Evangelische Landeskirche Bayern/Rothenberg, Bayern, Germany

2003

‘Revolving Doors’, Fundación Telefónica, Madrid, Spain
‘Karl Schmidt-Rottluff Stipendium’, Kunsthalle Düsseldorf, Dusseldorf, Germany
‘Outlook’, Technopolis/Benaki Museum/The Factory, Athens, Greece
‘Glück’, Luitpold Lounge, Munich, Germany
‘Nothing Special’, FACT, Liverpool, UK
‘Internationale Münchner Filmwochen’, Munich, Germany
‘Extra, curator: Marc-Olivier Wahler’, Swiss Institute, New York, NY, USA
‘Actionbutton’, Hamburger Bahnhof, Berlin, Germany
‘© Europe Exists’, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
‘Ironie’, Deichtorhallen, Hamburg, Germany
Kunststation St. Peter, Cologne, Germany
‘Shine’, Museum Boijmans van Beuningen, Rotterdam, Netherlands
‘Project Artist’, Kunstverein Friedrichshafen, Friedrichshafen, Germany
‘Happyness’, Mori Museum, Tokyo, Japan
‘Sol Lewitt Show’, Gallery Alessandra Bonomo, Rome, Italy
‘Money for Nothing’, City Gallery, Wellington, New Zealand
‘Project Artist’, Kunstverein Friedrichshafen, Friedrichshafen, Germany

2002

‘Künstler-Selbstbildnisse’, Kallmann-Museum, Ismaning, Germany
‘VideoZone’, Center for Contemporary Art, Tel Aviv, Israel
‘Fridge’, Galerie Fraïch’attitude, Paris, France
‘Grotesk!’, Schirn Kunsthalle, Frankfurt am Main, Germany; Haus der Kunst, Munich, Germany
Argosfestival, Audiovisual Art Centre, Brussels, Belgium
‘MMK Eröffnung’, Museum für Moderne Kunst, Frankfurt am Main, Germany
‘Centre of Attraction’, 8th Baltic Triennial of International Art, Vilnius, Lithuania
‘Herzlichen Glückwunsch’, Hamburger Bahnhof, Berlin, Germany
‘To Whom It May Concern’, California College of the Arts, Oakland, CA, USA
‘Identity Fiasco’, Programa Art Center, Mexico City, Mexico
‘Public Affairs’, Kunsthaus Zürich, Zurich, Switzerland
‘En el lado de la televisión’, Espai d’Art Contemporani de Castelló, Castellón, Spain
Busan Biennial, Busan, South Korea
‘DZ Bank Kunststipendien’, Künstlerhaus Bethanien, Berlin, Germany
‘Monitor II’, Gagosian Gallery, New York, NY, USA
‘Skandal und Mythos – Eine Befragung des Archivs zur Documenta 5 (1975)’, Kunsthalle Wien Project Space, Vienna, Austria
‘Babel 2002’, National Museum of Contemporary Art, Gyunggi-Do, South Korea
‘Someone Must Have Been Telling Lies’, Forde espace d’art contemporain, Genf, Switzerland
‘Magnet: Foreign Artists in Tuscany (1945–2000)’, Fattoria di Celle, Santomato di Pistoia, Italy

‘Melodrama’, Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain; Palacio de los Condes de Gabia/Centro Jose Guerro, Granada, Spain
‘Oh It’s a Curator!’, Rotor – Association for Contemporary Art, Graz, Austria
‘Art and Economy’, Deichtorhallen, Hamburg, Germany
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
‘Con Art: Magic, Object, Action’, Site Gallery, Sheffield, UK
‘Mise en Scène: Curieux’, Videonale, Bonner Kunstverein, Bonn, Germany
‘Agua’, Goethe Institut, Mexico City, Mexico
‘Candace Breitz, Christian Jankowski, Kenny Macleod’, Anthony Wilkinson Gallery, London, UK
‘Cine y casi cine’, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2001
‘Sense of Wonder’, Herzliya Museum of Art, Herzliya, Israel
‘Revolving Doors’, apexart, New York, NY, USA
‘A Sense of Wellbeing’, The Imperial Baths Karlovy Vary, Prague, Czech Republic
‘Tele(visions) – Kunst sieht fern’, Kunsthalle Wien, Vienna, Austria
‘Mit vollem Munde spricht man nicht’, Galerie der Künstler, Munich, Germany
‘Futureland’, Städtisches Museum Abteiberg, Mönchengladbach, Germany; Museum van Bommel van Dam, Venlo, Netherlands
‘Irony’, Fundació Joan Miró, Barcelona, Spain; Koldo Mitxelena Kulturunea, San Sebastian, Spain
‘Looking at You’, Museum Fridericianum, Kassel, Germany
‘Lite’, Roebing Hall, New York, NY, USA
‘New Works: 01.2’, Art Pace, San Antonio, TX, USA
‘Zero Gravity’, Palazzo delle Esposizioni, Rome, Italy
‘Media Connection’, Palazzo delle Esposizioni, Rome, Italy; Ansaldo, Milan, Italy; Castel S. Elmo, Naples, Italy
‘Game Show’, Massachusetts Museum of Modern Art, North Adams, MS, USA
‘Position Report’, Brandstetter & Wyss, Zurich, Switzerland
‘Kunstpreis der Böttcherstrasse’, Kunsthalle Bremen, Bremen, Germany
‘Hausarbeiten – der Alltag daheim’, Städtische Galerie Nordhorn, Nordhorn, Germany
‘GeldLust: Modell Banking’, Kunsthalle, Hall in Tirol, Austria
2nd Berlin Biennale, Berlin, Germany
‘Let’s Entertain’, Walker Art Center, Minneapolis, MN, USA; Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘Sound Project’, Kunsthallen Brandts, Odense, Denmark

2000
‘Preis der Nationalgalerie für junge Kunst’, Hamburger Bahnhof, Berlin, Germany
‘Le Repubbliche dell’Arte – Germania: La Construzione di un Imagine’, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy
‘After Effect: A redesign of thinking’, Centre d’art Neuchâtel, Neuchâtel, Switzerland
‘Drehmomente’, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland
‘Neues Leben’, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Video Art Fest 2000, St. Petersburg, Russia

- ‘Modell, Modell...’, Neuer Aachener Kunstverein, Aachen, Germany
 ‘Berlin – Binnendifferenz’, Galerie Krinzinger, Vienna, Austria
 ‘Neunzehnhundertneunundneunzig’, Kunsthaus Hamburg, Hamburg, Germany
 ‘Acima do bem e do mal’, Paco das Artes, Sao Paulo, Brazil
- 1999
- Videodrome, Copenhagen, Denmark
 ‘Above the Good and Evil’, Paço das Artes, Sao Paulo, Brazil
 ‘Crash’, Institute of Contemporary Arts, London, UK
 ‘La Coscienza’, Palazzo Doria Spinola, Genoa, Italy
 ‘German Open 1999 – Gegenwartskunst in Deutschland’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 ‘Urban Islands’, Cubitt Gallery, London, UK
 ‘Das XX. Jahrhundert’, Kulturforum, Kunstbibliothek, Berlin, Germany
 ‘Home & Away’, Kunstverein Hannover, Hanover, Germany
 ‘Surprise VI: Rollenwechsel’, Kunsthalle Nürnberg, Nuremberg, Germany
 ‘Chronos und Kairos’, Museum Fridericianum, Kassel, Germany
 ‘Talk. Show. Die Kunst der Kommunikation in den 90er Jahren’, Haus der Kunst, Munich, Germany
 ‘999’, Centro d’Arte Contemporanea Ticino, Bellinzona, Italy
 48th Venice Biennale, Venice, Italy
 ‘Zoom. Ansichten zur deutschen Gegenwartskunst’, Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany; Kunsthalle zu Kiel/Villa Merkel, Esslingen, Germany
 ‘Change is good’, Museum Fridericianum, Kassel, Germany
 ‘Fernsehabend 2’, Galerie Meyer Riegger, Karlsruhe, Germany
 ‘VISA’, Galerie Johnen & Schöttle, Cologne, Germany
 ‘Neues Leben’, Galerie für Zeitgenössische, Leipzig, Germany
- 1998
- ‘Fast Forward – Body Check’, Kunstverein Hamburg, Hamburg, Germany
 ‘Gangbang’, Galerie Margit Haupt, Karlsruhe, Germany
- 1997
- ‘Fasten Seatbelt’, Galerie Krinzinger, Vienna, Austria
 ‘Zonen der Ver-Störung’, Steirischer Herbst, Graz, Austria
 ‘Take Off’, Galerie Krinzinger, Bregenz, Austria
 ‘L’autre’, Biennale de Lyon, Lyon, France
 ‘Enter: Artist/Audience/Institution’, Kunstmuseum Luzern, Lucerne, Switzerland
 ‘Punch In Out’, Kunsthaus Hamburg, Hamburg, Germany
 Künstlerhaus Stuttgart, Stuttgart, Germany
- 1996
- ‘Guillaume Bijl stelt jonge kunstenaars uit Hamburg voor’, Lokaal 01, Antwerp, Belgium
 ‘Kunst auf der Zeil’, Schaufenster im Disney Store, Frankfurt am Main, Germany
 ‘Weil Morgen’, Eisfabrik, Hanover, Germany
 ‘... fra Hamborg og fra Kobenhavn’, Globe, Copenhagen, Denmark
 ‘Spiel mit Sponsorengeld’, Spielbank Bad Neuenahr, Bad Neuenahr-Ahrweiler, Germany
- 1995
- 46th Venice Biennale, Venice, Italy
 ‘... aus Hamburg und Kopenhagen’, Fahrradhalle, Offenbach, Germany

Awards

- 2015 Finkenwerder Art Prize, Hamburg, Germany
- 2013 Heitland Foundation Award, Germany

Collections

Dallas Art Museum, Dallas, TX, USA
Des Moines Art Museum, Des Moines, IA, USA
Museum für Moderne Kunst, Frankfurt am Main, Germany
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle Bremen, Bremen, Germany
Kunsthalle Zürich, Zurich, Switzerland
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Musée d'Art Contemporain, Marseilles, France
Tate Collection, London, UK
Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Whitney Museum of American Art, New York, NY, USA