

LISSON GALLERY

John Latham

- 2006 Died in London, UK
- 1947–51 Chelsea College of Art and Design, London, UK
- 1946 Regent Street Polytechnic, London, UK
- 1921 Born in Livingstone, Northern Rhodesia

Selected Solo Exhibitions

- 2018 ‘John Latham: Book Works’, Lisson Gallery, New York, USA
- 2017 ‘A World View: John Latham’, Serpentine Gallery, London, UK
- 2016 ‘A Lesson in Sculpture with John Latham’, Henry Moore Institute, Leeds, UK
‘The Spray Paintings’, Lisson Gallery, London, UK
- 2014 ‘Great Noit, Works 1955–1998’, Triennale di Milano, Milan, Italy
Portikus (with Neal White), Frankfurt am Main, Germany
- 2010 ‘Anarchive’, Whitechapel Art Gallery, London, UK
‘The Lisson Gallery Does Not Exist For 100 Years’, Lisson Gallery, London, UK
‘Works 1958–1995’, Richard Saltoun/Karsten Schubert, London, UK
‘The Story of the RIO (abridged)’, Flat Time House, London, UK
‘Into the Noit’, castillo/corrales, Paris, France
- 2008 ‘The Spray Gun and the Cosmos’, Richard Saltoun, London, UK
‘The Spray Gun and the Cosmos’, Laurent Delaye Gallery, London, UK
- 2006 ‘Time Base and the Universe’, P.S.1 Contemporary Art Centre, New York, NY, USA;
John Hansard Gallery, University of Southampton, Southampton, UK
- 2005 ‘John Latham in Focus’, Tate Britain, London, UK
- 2004 ‘God is Great’, Lisson Gallery, London, UK
- 1996 Mattress Factory, Pittsburgh, PA, USA
- 1992 ‘OHO’, Lisson Gallery, London, UK
- 1991 ‘Art after Physics’, Staatsgalerie Stuttgart, Stuttgart, Germany; Museum of Modern Art, Oxford, UK
- 1989 Josh Baer Gallery, New York, NY, USA
- 1988 ‘Works 1983–1988’, Lisson Gallery, London, UK
‘An Idea of State 0: Skulptur und Dialog’, Ruine der Kunste, Berlin, Germany
- 1987 ‘Early Works 1954–72’, Lisson Gallery, London (exh cat)

- ‘Art & Culture 87’, Josh Baer Gallery, New York
- 1983 Van Abbemuseum, Eindhoven, Netherlands
- 1982 Riverside Studios, London, UK
Het Apollohuis, Eindhoven, Netherlands
- 1976 ‘John Latham (Work in Progress)’, Tate Gallery, London, UK
The Fruitmarket Gallery, Edinburgh, UK
- 1975 ‘State of Mind’, Städtische Kunsthalle Düsseldorf, Dusseldorf, Germany
- 1974 ‘Offer for Sale’, The Gallery, London, UK
‘One-Second Fictions’, Art Net, London, UK
- 1972 ‘The OHO-Project’, Gallery House, London, UK
- 1970 ‘Least Event’, Lisson Gallery, London, UK
- 1969 ‘Review of a Dictionary: An Evaluation of the Work of John Latham’, Bluecoat Gallery, Liverpool, UK
- 1965 Bangor City Art Gallery, Bangor, UK
- 1964 ‘Noit and Skoob’, Alan Gallery, New York, NY, USA
- 1963 ‘Assemblages of John Latham’, Bear Lane Gallery, Oxford, UK
Galerie Aujourd'hui, Brussels, Belgium
‘Latham's noit’, Kasmin Gallery, London, UK
- 1962 ‘Mes bibliothèques’, Galerie Internationale d'Art Contemporain, Paris, France
- 1960 Galerie Schmela, Dusseldorf, Germany
- 1957 Obelisk Gallery, London, UK
- 1955 Obelisk Gallery, London, UK
- 1951 Kingly Gallery, London, UK
- 1948 Kingly Gallery (with John Berger), London, UK
- Selected Group Exhibitions**
- 2019 ‘Ecstasy’, Zentrum Paul Klee, Bern, Switzerland
- 2018 ‘Visions and Visionaries’, Guildhall Art Gallery, London, UK
‘Fabrique de Contre-Savoir’, FRAC Lorraine, Metz, France
‘Time After Time’, John Hansard Gallery, Southampton, UK
‘VISITE Film Festival’, Het Bos, Antwerp, Brazil
‘Taretas Infinitas’, Sesc, São Paulo, Brazil
‘Unpacking My Library’, National Museum of Contemporary Art – EMST, Athens, Greece
‘Point Counter Point: The Avant-Garde Film Score, 1955-1975’ (screening), MoMA, New York, USA

- 2017
 Fondation Ricard and Fiac, Paris, France
 Sl2, Sotheby's, London, UK
 'Painting on the Edge: A Historical Survey', Stephen Friedman Gallery, London, UK
 'Lina Hermsdorf: Vantage Point', Künstlerhaus Bremen, Bremen, Germany
 'Painting on the Edge: A Historical Survey', Stephen Friedman Gallery, London, UK
 'Viva Arte Viva', 57th Venice Biennale, Venice, Italy
 'The Absent Museum', WIELS Contemporary Art Centre, Brussels, Belgium
 'L'emozione dei COLORI nell'arte', Castello di Rivoli Museo d'Arte Contemporanea, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
 'Public View', Bluecoat, Liverpool, UK
- 2016
 'Art in Europe 1945 – 1968', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; Pushkin State Museum of Fine Art, Moscow, Russia
 'Post War: Art Between the Pacific and the Atlantic, 1945-1965', Haus der Kunst, Munich, Germany; Museum Boijmans, Rotterdam, The Netherlands
 'Erth', Breese Little, London, UK
 'Five / Fifty / Five Hundred', Lisson Gallery, Milan, Italy
 'Context is Half the Work. A Partial History of the APG', Lower Church Gallery, Summerhall, Edinburgh, UK
 'Performer / Audience / Mirror', Lisson Gallery, London, UK; CHAO Art Center, Beijing, China
 'Facing the Future: Art in Europe 1945-1968', Palais des Beaux-Arts, Brussels, Belgium
 Hay Castle, Hay-on-Wye, UK
 'Conceptual Art in Britain: 1964-1979', Tate Britain, London, UK
 Pushkin State Museum of Fine Arts, Moscow, Russia
 'KALEIDOSCOPE: The Indivisible Present', Modern Art Oxford, Oxford, UK
- 2015
 'Pataphysics', Flat Time House, London, UK
 'Sprayed', Gagosian Gallery, London, UK
 'Five Issues of Studio International', Raven Row, London, UK
- 2014
 'A Thousand Doors', Neon Foundation, Athens, Greece
- 2013
 'Curated by... Why Painting Now?', Galerie Krinzinger, Vienna, Austria
 'Art Under Attack: Histories of British Iconoclasm', Tate Britain, London, UK
 'Destroy the Picture: Painting the Void, 1949–1962', Museum of Contemporary Art, Chicago, IL, USA
 'The Desire for Freedom: Art in Europe since 1945', Palazzo Reale, Milan, Italy; Art Museum of Estonia, Tallinn, Estonia
- 2012
 'The Individual and the Organisation: Artist Placement Group 1966–79', Raven Row, London, UK
 'The Desire for Freedom: Art in Europe Since 1945', Deutsches Historisches Museum, Berlin, Germany
 'The Feverish Library', Friedrich Petzel Gallery, New York, NY, USA
 'Destroy the Picture: Painting the Void, 1949–1962', Museum of Contemporary Art, Los Angeles, CA, USA
 'Better Books: Art, Anarchy & Apostasy', Flat Time House, London, UK
- 2011
 'ATLAS. How to Carry the World on One's Back?', Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
 'Museum of Speech', Extra City, Kunsthal Antwerpen, Antwerp, Netherlands
- 2009
 'Lisson Presents 3', Lisson Gallery, London, UK

- ‘Books, Books, Books, Nothing Else than Books’, Ursula Blickle Stiftung, Mühlweg, Germany
- ‘Inside Outside Show’, Flat Time House, London, UK
- ‘The Death of the Audience’, Secession, Vienna, Austria
- ‘Boule to Braid’, Lisson Gallery, London, UK
- ‘Lisson Presents 5’, Lisson Gallery, London, UK
- ‘Shake It: An Instant History of the Polaroid’, Pump House Gallery, London, UK
- 2008
- ‘Manifesto Marathon’, Serpentine Gallery, London, UK
- ‘Bookish: When Books Become Art’, Lewis Glucksman Gallery, Cork, Ireland
- ‘Run, Run’, Collins Gallery, Glasgow, UK
- 2007
- ‘Borderline Behaviour’, Tent, Rotterdam, Netherlands
- ‘The Secret Theory of Drawing’, Model Arts & Niland Gallery, Sligo, Ireland
- ‘Fusion Now!’, Rokeby, London, UK
- ‘Imagine Action’, Lisson Gallery, London, UK
- ‘I Am a Future Melancholic’, gogallery, Milan, Italy
- 2006
- ‘The Secret Theory of Drawing’, The Drawing Room, London, UK
- 2005
- ‘Broken Glass’, Stads Galerij Heerlen, Heerlen, Netherlands
- ‘God is Great: Douglas Gordon, Anish Kapoor, John Latham’, Istituto Nautico Venier, 51st Venice Biennale, Italy
- 2004
- ‘Art and the 60s – This Was Tomorrow’, Tate Britain, London, UK; Birmingham Museum & Art Gallery, Birmingham, UK
- ‘Joyce in Art’, Royal Hibernian Academy, Dublin, Ireland
- 2003
- ‘Artists’ Books: Outside of a Dog’, Baltic Centre for Contemporary Art, Gateshead, UK
- ‘Independence’, South London Gallery, London, UK
- 2002
- ‘Beyond Preconceptions’, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- ‘On General Release: Artists’ Films 1968–1972’, Norwich Gallery, Norwich School of Art, Norwich, UK
- ‘Blast to Freeze: British Art in the 20th Century’, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France
- 2000
- ‘Camps de forces: Un assaig sobre el cinetic’, Museu d’art Contemporani de Barcelona, Barcelona, Spain
- ‘Things: Assemblage Collage and Photography in Britain since 1935’, Norwich Gallery, Norwich, UK
- 1998
- ‘Out of Actions: Between Performance and the Object 1949–79’, Museum of Contemporary Art, Los Angeles, CA, USA
- ‘Then and Now’, Lisson Gallery, London, UK
- 1997
- ‘Pictura Britannica’, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; City Gallery, Wellington, New Zealand
- ‘A Ilha do Tesouro/Treasure Island’, Centro de Arte Moderna – Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1996
- ‘life/live’, Musée d’Art Moderne de la Ville de Paris, Paris, France; Centro Cultural de Belem, Lisbon, Portugal
- ‘Gang Warefare’, Le Consortium, Dijon, France

- 1995 'Postscript', Lisson Gallery, London, UK
 'Gang Warfare', Gang Warfare, McKinney Avenue Contemporary, Dallas, TX, USA; Independent Art Space, London, UK
- 1994 'Punishment and Decoration', Hohenthal und Bergen, Cologne, Germany
 'Book Objects', Galerie und Edition Hundertmark, Cologne, Germany
- 1993 'Das 21 Jahrhundert: Mit Paracelsus in die Zukunft', Kunsthalle Basel, Basel, Switzerland
 'Out of Sight, Out of Mind', Lisson Gallery, London, UK
- 1991 'Come and See', Kufa Gallery, London, UK
 'The Discerning Eye', Mall Galleries, London, UK
- 1990 Birch & Conran, London, UK
 'Glasgow's Great British Art Exhibition', McLellan Galleries, Glasgow, UK
 'Um 1968 konkrete Utopien in Kunst und Gesellschaft', Städtische Kunsthalle Düsseldorf, Dusseldorf, Germany; Museum für Gestaltung, Zurich, Switzerland
- 1989 'Britse Sculptuur 1960–1988', Museum Van Hedendaagse Kunst, Antwerp, Netherlands
 'Délire de livres', Centre Culturel, Boulogne-Billancourt, France
- 1988 'British Modernist Painting', Birch & Conran, London, UK
 'Britannica: 30 Ans de Sculpture', Musée des Beaux-Arts André Malraux, Le Havre, France; Ecole d'Architecture de Normandie, Rouen, France; Musée d'Evreux, Evreux, France
 'Starlit Waters: British Sculpture – An International Art 1968–88', Tate Gallery, Liverpool, UK
- 1987 'The Experience of Landscape: paintings, drawings and photographs from the Arts Council Collection', Derby Art Gallery, Derby, UK (Arts Council of Great Britain touring exhibition)
 'British Art in the 20th Century: The Modern Movement', Royal Academy of Arts, London, UK
 '20th Anniversary Exhibition', Lisson Gallery, London, UK
- 1986 'Turning Over the Pages: Some Books in Contemporary Art', Kettles Yard, Cambridge, UK
- 1985 'Next Tomorrow', Kettles Yard Gallery, Cambridge, UK
- 1984 'Temps: La quatrième dimension dans l'art', Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium; Musée d'Art et d'Histoire, Geneva, Switzerland; Louisiana Museum of Modern Art, Humlebaek, Denmark; Städtische Kunsthalle, Mannheim, Germany; Museum des 20. Jahrhunderts, Vienna, Austria; Barbican Centre, London, UK
 '1965 to 1972: When Attitudes Became Form', Kettle's Yard Gallery, Cambridge, UK; The Fruitmarket Gallery, Edinburgh, UK
- 1982 'ALEA', Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1981 'British Sculpture in the Twentieth Century', Whitechapel Art Gallery, London, UK

- 1978 'Art: Museum des Geldes', Stadtische Kunsthalle, Dusseldorf, Germany; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Centre Pompidou, Paris, France
- 1978 'Artist Placement Group', Whitechapel Art Gallery, London, UK
 'Un Certain Art Anglais', Musee d'Art Moderne, Paris, UK
 'Schwarz', Kunsthalle Düsseldorf, Dusseldorf, Germany
- 1977 'APG Multinationale', Documenta 6, Kassel, Germany
 '1977 Hayward Annual', Hayward Gallery, London, UK
 'The Incidental Person Approach to Government', Royal College of Art, London, UK
- 1976 'Views of the World', The Fruitmarket Gallery, Edinburgh, UK
 'Arte Inglese Oggi 1960-76', Palazzo Reale, Milan, Italy
- 1975 'Structures and Codes', Royal College of Art, London, UK
 'Structure and Function in Time', Sunderland Art Centre, Sunderland, UK
- 1973 'Critic's Choice 1973', Arthur Tooth's, London, UK
 '7 aus London', Kunsthalle Bern, Bern, Switzerland
- 1972 'Book as Artwork 1960-72', Nigel Greenwood Gallery, London, UK
 'Sum', Reykjavik Art Festival, Reykjavik, Iceland
- 1971 'Between 6: APG', Stadtische Kunsthalle Düsseldorf, Dusseldorf, Germany
 'Prospect 71', Stadtische Kunsthalle Düsseldorf, Dusseldorf, Germany
 'Inno 70: APG – Art and Economics Exhibition-in-Time Summary', Hayward Gallery, London, UK
 'The Wall Show', Lisson Gallery, London, UK
- 1970 'Information', Museum of Modern Art, New York, NY, USA
 'Happening & Fluxus', Kolnischer Kunstverein, Cologne, Germany
 'Publication', Nigel Greenwood Gallery, London, UK
- 1969 '557, 087', Seattle Art Museum, Seattle, WA, USA
- 1968 'Destruction in Art: Destroy to Create', Finch College Museum of Art, New York, NY, USA
- 1967 'ROSC '67', Royal Dublin Society and National Museum, Dublin, Ireland
 'Ventures', Museum of Modern Art, Oxford, UK
- 1966 'The Object Transformed', Museum of Modern Art, New York, NY, USA
- 1965 'Between Poetry and Painting', Institute of Contemporary Arts, London, UK
- 1964 'Painting and Sculpture of a Decade', Tate Gallery, London, UK
- 1962 'The New Realists', Sidney Janis Gallery, New York, NY, USA
 'Joven Escultura Inglesa', Salas de Exposiciones del Ateneo de Madrid, Madrid, Spain
 'Critic's Choice', Tooth's Gallery, London, UK
- 1961 'The Art of Assemblage', Museum of Modern Art, New York, NY, USA; Museum of Fine Arts, Dallas, TX, USA; Museum of Art, San Francisco, CA, USA

- 1960 'Sculpture: Theo Crosby; Objects: Peter Blake; Library: John Latham', Institute of Contemporary Arts, London, UK
'New Forms, New Media', Martha Jackson Gallery, New York, NY, USA
- 1959 'Premio dell'Ariete – Selezione Biennale di Pittura Internazionale. 20 Quadri', Galerie dell'Ariete, Milan, Italy

Collections

Arts Council Collection, London, UK
Casa Museo Boschi di Stefano, Milan, Italy
Centre Pompidou, Paris, France
David Roberts Art Foundation, London, UK
Fiorucci Art Trust, London, UK
Government Art Collection, London, UK
Leeds Museums and Galleries, Leeds, UK
National Gallery of Modern Art, Belfast, UK
Newark Museum, Newark, NY, USA
Modern Art Museum, Caracas, Venezuela
Musée de Calais, Calais, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Coleção Berardo, Lisbon, Portugal
Museum of Modern Art, New York, NY, USA
Staatsgalerie Stuttgart, Stuttgart, Germany
Tate Collection, London, UK
Walker Art Centre, Minneapolis, MN, USA
Washington Gallery of Modern Art, Washington, DC, USA
Whitworth Art Gallery, Manchester, UK
Wolverhampton Art Gallery, Wolverhampton, UK