



Mixing animation, sculpture and sound, Nathalie Djurberg and Hans Berg create psychologically charged scenarios dealing with human and animalistic desires. Since 2001, Djurberg has developed a distinctive style of filmmaking, using clay animation to dramatise the basest of natural instincts from jealousy, revenge and greed, to submission and lust. Her partner, the musician and composer Hans Berg, conjures up the atmospheric sound effects and scores the hypnotic music for Djurberg's animations and installations. In 2004 they began working closely together as a duo to create transgressive narratives rich in symbolic meaning and emotional reach, mining allegorical myths and grotesque, nightmarish visions in pieces, such as *Tiger Licking Girl's Butt* (2004), *We Are Not Two, We Are One* (2008), and more recently, *Worship* (2016) and *Dark Side of the Moon* (2017). The artists' interdisciplinary collaborations increasingly blur the cinematic, the sculptural and the performative in immersive environments that pair moving images and musical compositions with related set pieces or built objects.

Nathalie Djurberg and Hans Berg currently live and work in Berlin, Germany. Born in Lysekil, Sweden in 1978, Nathalie Djurberg received her MFA from Malmö Art Academy, Sweden in 2002. Hans Berg was born in Rättvik, Sweden in 1978 and is a musician, producer and composer, working mainly with electronic music. Select solo exhibitions include Baltimore Museum of Art, Baltimore, USA (2019), 'A Journey Through Mud and Confusion with Small Glimpses of Air' at Modern Museet, Stockholm, Sweden (2018), touring to Museum of Modern and Contemporary Art of Trento and Rovereto, Italy (2018) and Schirn Kunsthalle Frankfurt, Germany (2019); Museum Frieder Burda | Salon Berlin, Germany (2017); Stavanger Art Museum (MUST), Norway (2017); Perth Institute of Contemporary Arts (PICA), Australia (2016); Wanås Konst, Knislinge, Sweden (2016); Minsheng Art Museum, Shanghai, China (2016); Sammlung Goetz, Munich, Germany (2015); Australian Centre for Contemporary Art (ACCA), Melbourne, Australia (2015); ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2015); Institute of Contemporary Art, Boston, MA, USA (2014); Garage Center for Contemporary Culture, Moscow, Russia (2013); and Camden Arts Centre, London, UK (2011). They have exhibited widely together in group shows, including the 53rd Venice Biennale, Italy in 2009, and their work is featured in a number of collections around the world, including the Prada Foundation in Milan, Italy and the Museum of Modern Art in New York, USA.