

# LISSON GALLERY

## Tony Oursler

Lives and works in New York, NY, USA

1979 BFA, California Institute for the Arts, Valencia, CA, USA

1957 Born in New York, NY, USA

## Selected Solo Exhibitions

- 2018 ‘predictive empath’, Baldwin Gallery, Aspen, CO, USA  
‘Tear of the Cloud’, Public Art Fund, Riverside Park South, New York, NY, USA  
‘TC: the most interesting man alive’, Lisson Gallery, New York, NY, USA
- 2017 ‘Paranormal: Tony Oursler vs. Gustavo Rol’, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
‘Sound Digressions: Spectrum’, Galerie Mitterrand, Paris, France  
‘Tony Oursler: b0t / f10w - ch@rt’, Galerie Forsblom, Stockholm, Sweden  
‘Tony Oursler: L7-L5 / Imponderable’, CaixaForum, Barcelona, Spain  
‘Unidentified’, Redling Fine Art, Los Angeles, CA, USA
- 2016 ‘Tony Oursler: The Influence Machine’, University of Edinburgh, Edinburgh, United Kingdom  
‘A\*gR\_3’, Galería Moisés Pérez De Albéniz, Madrid  
‘M\*r>0r’, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden  
‘Tony Oursler: The Imponderable Archive’ Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY, USA  
‘Imponderable’, Museum of Modern Art, New York, NY, USA  
‘TC: The Most Interesting Man Alive’ Chrysler Museum, Norfolk, VA, USA  
‘>>pU3\\*c<<’ Hans Mayer Gallery, Dusseldorf, Germany  
‘PriV%te’, Lehmann Maupin, Hong Kong
- 2015 ‘Imponderable: The Archives of Tony Oursler’, LUMA Westbau, Zurich, Switzerland  
‘Classifier Cascades’ Bernier Eliades, Athens, Greece  
‘Imponderable: The Archives of Tony Oursler’, LUMA Foundation, Arles, France  
Lehmann Maupin, New York, NY, USA  
‘template/variant/friend/stranger’, Lisson Gallery, London, UK  
‘Influence Machine’, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia
- 2014 ‘X ERGO Y’, Stedelijk Museum, Amsterdam, Netherlands  
‘I/O underflow’, Oude Kerk, Amsterdam, Netherlands  
‘Obscura’, Galerie Hans Mayer, Dusseldorf, Germany  
‘Passe-Partout’, Baldwin Gallery, Aspen, CO, USA
- 2013 ‘Phantasmagoria’, Grand-Hornu, Hornu, Belgium

- ‘Glare Schematics’, Albert Baronian Gallery, Brussels, Belgium  
 ‘hopped (popped)’, Edward Hopper House, Nyack, NY, USA  
 Galeria Leme, São Paulo, Brazil  
 Ekeberg Sculpture Park, Oslo, Norway  
 John Buckley Gallery, Melbourne, Australia  
 ‘Phobic/White Trash’, JGM Galerie & Campoli Presti, Paris, France  
 ‘strawberry ecstasy green’, Espace Louis Vuitton, Venice, Italy  
 ‘UFOs and Effigies’, Arthur Ross Architecture Gallery, New York, NY, USA  
 ‘Little Worlds’, Honolulu Museum of Art, Honolulu, HI, USA  
 ‘agentic iced etcetera’, PinchukArtCentre, Kiev, Ukraine  
 ‘The Influence Machine’, Tate Modern, London, UK  
 ‘Norte Sul Leste Oeste’, Museu de Arte Moderna, São Paulo, Brazil
- 2012  
 ‘Oxt Variations’, 313 Gallery, Seoul, South Korea  
 ‘Denouement’, FaMa Gallery, Verona, Italy  
 ‘Sculpture’, Jensen Gallery, Sydney, Australia  
 ‘Sculpture’, Jensen/Fox, Auckland, New Zealand  
 ‘Super Pop (and Not), Contemporary by Angela Li, Hong Kong, China  
 ‘top–down–bottom–up’, Gallery Paule Anglim, San Francisco, CA, USA  
 ‘Lapsed Fantasisit’, Galerie Hans Mayer, Dusseldorf, Germany  
 ‘False-Color Actions’, Galeria Soledad Lorenzo, Madrid, Spain  
 ‘Scribble, Adumbrations’, Avlskarl Gallery, Copenhagen, Denmark  
 ‘Face to Face’, Aarhus Kunstmuseum, Aarhus, Denmark
- 2011  
 ‘As Above, So Below’, Galerie Forsblom, Helsinki, Finland  
 ‘Open Obscura’, Padiglione d'Arte Contemporanea, Milan, Italy  
 JGM Galerie, Paris, France
- 2010  
 Oi Futuro, Rio de Janeiro, Brazil  
 ‘Valley’, Adobe Museum of Digital Media, online  
 ‘Peak’, Lehmann Maupin, New York, NY, USA  
 ‘On/Off’, Jensen Gallery, Auckland, New Zealand  
 ‘Vertical Loop Task’, Baldwin Gallery, Aspen, CO, USA  
 ‘Number Seven, Plus or Minus 2’, Faurschou Gallery, Beijing, China  
 ‘Autochtonous too high’, Le Carré Scene Nationale, Chateau Gontier, France
- 2009  
 Paule Anglim, San Francisco, CA, USA  
 Baronian-Francey, Brussels, Belgium  
 ‘Gaze Heuristic (with Droll)’, Galleria in Arco, Turin, Italy  
 –Gallery Paule Anglim, San Francisco, CA, USA  
 ‘Cell Phones Diagrams Cigarettes Searches and Scratch Cards’, Metro Pictures  
 Gallery, New York, NY, USA  
 ‘50 Shilling’, Galerie Steinek, Vienna, Austria  
 ‘Void or Everything Ever Wanted’, Luminato Festival, Toronto, Canada  
 ‘Vampiric Battle’, Mattress Factory, Pittsburgh, PA, USA  
 ‘Lock 2,4,6’, Kunsthau Bregenz, Bregenz, Austria  
 ‘Five Take Radius’, Clocktower, New York, NY, USA  
 ‘Haze or Transparency with Friends and Colors’, AGO, Toronto, Canada  
 ‘Splatter Project #1’, Frank Sinatra High School, New York, NY, USA
- 2008  
 ‘Trunk Mask Frame Hutchet Crutch Queen’, Galeria Soledad Lorenzo, Madrid,  
 Italy  
 ‘High’, Lisson Gallery, London, UK

‘NixAlienClimaxCloudAxe’, House of Photography, Moscow, Russia  
‘St. Roch’, KK Projects, New Orleans, LA, USA  
‘Project for Physic Garden’, London, UK  
‘AWGTHGTWTA’, New York, NY, USA  
‘Horizon Scander Jeu’, Gare du Nord, Paris, France  
Jensen Gallery, Auckland, New Zealand  
‘Project for Land and Beach’, Gibbs Farm, New Zealand  
‘Mirada Pensante’, El Tanque, Santa Cruz de Tenerife, Spain; La Regenta, Las Palmas de Gran Canaria, Spain; Centro Juan Ismael, Fuerteventura, Spain; Instituto de America, Granada, Spain

- 2007
- ‘Ooze’, Lehmann Maupin, New York, NY, USA  
‘Dum-Dum, Metalbreath, Wadcutter’, Galleria Emi Fontana, Milan, Italy  
‘Recent Works’, Galerie Forsblom, Helsinki, Finland  
‘Phobos’, Bernier/Eliades, Athens, Greece, Athens  
Gallery Paule Anglim, San Francisco, CA, USA  
‘Million Colors’, Phoenix, AZ, USA
- 2006
- Simon Studer Art, Geneva, Switzerland  
‘Blue Invasion’, Hyde Park North, Sydney, Australia  
‘Sound Digressions in Seven Colours’, Nyehaus, New York, NY, USA  
‘Thought Forms’, Metro Pictures, New York, NY, USA  
‘Good Vibrations: Visual Arts and Rock Music’, Palazzo delle Papesse, Sienna, Italy  
‘Spaced’, Margo Levin Gallery, Los Angeles, CA, USA  
‘Dispositifs’, GL Strand, Copenhagen, Denmark  
Galeria in Arco, Turin, Italy
- 2005
- ‘Dispositifs’, Musée de Jeu de Paume, Paris, France; Domus Atrium, Salamanca, Spain  
City Art Museum, Helsinki, Finland  
‘Climax’, Kunstforeningen GL Strand, Copenhagen, Denmark  
‘Blue Invasion’, Hyde Park, Sydney, Australia  
Tennis Palace, Helsinki City Art Museum, Helsinki, Finland  
‘Perfect Partner’ (with Sonic Youth), Barbican Art Gallery, London, UK; Alexander Kasser Theater Montclair, NJ, USA
- 2004
- ‘Phobos’, Bernier Eliades, Athens, Greece  
Margo Levin Gallery, Los Angeles, CA, USA  
Lehmann Maupin, New York, NY, USA  
‘Unk’, Aarhus Kunsthau, Aarhus, Germany  
‘Studio: Seven Months of My Aesthetic Education (Plus Some)’, Musée d’Orsay, Paris, France; Metropolitan Museum of Art, New York, NY, USA  
Margo Leavin Gallery, Los Angeles, CA, USA  
‘Blob’, Galeria Soledad Lorenzo, Madrid, Spain  
‘Braincast’, Seattle Public Library, Seattle, WA, USA
- 2003
- Metro Pictures Gallery, New York, NY, USA  
Jensen Gallery, Auckland, New Zealand  
Lisson Gallery, London, UK  
Paula Anglum, San Francisco, CA, USA  
Metro Pictures, New York, NY, USA

- Jean Bernier Gallery, Athens, Greece  
 'The Poetics Project 1977–1997' (with Mike Kelley), Barbican Art Gallery, London, UK
- 2002
- 'Drawings', Lehmann Maupin, New York, NY, USA  
 'Luftmetall', Galerie Hans Mayer, Dusseldorf, Germany  
 'Shock-Rock', Gräflicher Kurpark Driburg, Garten Landschaft OstWestfalenLippe, Germany  
 'Station', Magasin III, Stockholm, Sweden  
 'Parallel Lines', Galleria in Arco, Turin, Italy; Studio d'Arte Raffaelli, Trento, Italy  
 Museo d'Arte Contemporanea di Roma, Rome, Italy  
 Galerie Steinek, Vienna, Austria  
 'Drawings, CD-ROM, Installation, Videotapes', Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah, GA, USA
- 2001
- Galerie Ghislaine Hussenot, Paris, France  
 Henry Art Gallery, Seattle, WA, USA  
 Institut Valencià d'Art Modern, Valencia, Spain; Centro Cultural de Belém, Lisbon, Portugal; Koldo Mitxelena Kulturenea, Donosti-San Sebastián, Spain  
 'Flucht', Kunsthaus Bregenz, Bregenz, Austria  
 'Antennae Pods Transmissions', Metro Pictures, New York, NY, USA  
 Newcomb Gallery, Tulane University, New Orleans, LA, USA  
 Galerie Joan Prats, Barcelona, Spain
- 2000
- 'Sulfer, Glass, Silicon', 1000 Eventi, Milan, Italy  
 'Blue Transmission', Lisson Gallery, London, UK  
 'The Influence Machine', Becks/Artangel Commission, Soho Square, London, UK  
 Galerie Steinek, Vienna, Austria  
 'The Empty Cabinet', Henry Art Gallery, University of Washington, Seattle, WA, USA; University Art Gallery, University of California, San Diego, CA, USA  
 Bernier/Eliades, Athens, Greece, Athens  
 Margo Leavin Gallery, Los Angeles, CA, USA  
 'The Darkest Color Infinitely Amplified', Whitney Museum of American Art, New York, NY, USA  
 'EVOL', Sammlung Goetz, Munich, Germany  
 Centre Pompidou (with Mike Kelly), Paris, France
- 1999
- Ujazdowski Castle, Warsaw, Poland  
 Tel Aviv Museum of Art, Tel Aviv, Israel  
 'Introjection: Tony Oursler mid-career survey, 1976–1999', Massachusetts Museum of Contemporary Art, North Adams, MA, USA; Williams College Museum of Art, Williamstown, MA, USA; Contemporary Arts Museum, Houston, TX, USA; Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA; Des Moines Art Center, Des Moines, IA, USA  
 Galerie Biedermann, Munich, Germany  
 Malmö Konsthall (with Dirk Reinartz), Malmö, Sweden
- 1998
- Metro Pictures, New York, NY, USA  
 'Directions: Tony Oursler – Video Dolls with Tracey Liepold', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

‘Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM’, Galeria Soledad, Lorenzo, Madrid, Spain; Galleria 1000 Eventi, Milan, Italy; Kunstverein Hannover, Hanover, Germany; Malmö Konsthall, Malmö, Sweden

- 1997
- ‘The Poetics Project: 1977–1997’ (with Mike Kelley), Watari-um, the Watari Museum of Contemporary Art, Tokyo; Centre Pompidou, Paris, France; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Lehmann Maupin, New York, NY, USA
- ‘The Poetics’ (with Mike Kelley), Patrick Painter, Santa Monica, CA, USA
- ‘Judy’, Institute of Contemporary Art, Philadelphia, PA, USA
- Margo Leavin Gallery, Los Angeles, CA, USA
- Skulpturen Projekte, Münster, Germany
- Musée d'art contemporain de Bordeaux, Bordeaux, France; Salade Exposiciones Rekalde, Bilbao, Spain
- Manchester City Art Gallery, Manchester, UK
- Aspen Art Museum, Aspen, CO, USA
- Gallery Paul Anglim, San Francisco, CA, USA
- Galerie Biedermann, Munich, Germany
- Gallery Koyanagi, Tokyo, Japan
- ‘Der menschliche Faktor – Das Individuum im Spiegel der zeitgenössischen Kunst’, Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Düsseldorf, Germany
- Video Room, White Columns, New York, NY, USA
- ‘Videoskulpturen’, Galerie Franck & Schulte, Berlin, Germany
- 1996
- Lisson Gallery, London, UK
- Metro Pictures, New York, NY, USA
- Museum of Contemporary Art, San Diego, CA, USA
- Van Abbemuseum, Eindhoven, Netherlands
- Jean Bernier, Athens, Greece
- ‘My Drawings 1976–1996’, Kasseler Kunstverein, Kassel, Germany
- 1995
- Rum för konst, Malmö, Sweden
- Centre d'Art Contemporain, Geneva, Switzerland
- ‘Video Installations, Objects, Watercolours’, Musée des Arts Modernes et Contemporains, Strasbourg, France
- Wiener Secession, Vienna, Austria
- ‘Hysterical’, Atle Gerhardsen, Oslo, Norway
- ‘System for Dramatic Feedback’, Portikus Frankfurt, Frankfurt am Main, Germany; Les Musées de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Van Abbemuseum, Eindhoven, Netherlands
- ‘Video Installations, Objects, Watercolours’, Musée d'Art Moderne et Contemporain, Strasbourg, France
- Galerie Ghislaine Hussenot, Paris, France
- ‘Ouvres Récentes’, Galeria Soledad Lorenzo, Madrid, Spain
- Galeria Soledad Lorenzo, Madrid, Spain
- 1994
- Lisson Gallery, London, UK
- Jean Bernier Gallery, Athens, Greece
- ‘Dummies, Flowers, Altars, Clouds and Organs’, Metro Pictures, New York, NY, USA

- ‘Recent Video Works’, Contemporary Museum, Honolulu, HI, USA  
Linda Chathcar Gallery, Santa Monica, CA, USA  
Salzburg Kunstverein (with John Kessler), Salzburg, Austria
- 1993 ‘Phobic/White Trash’, Centre d'Art Contemporain, Geneva, Switzerland;  
Kunst-Werke Institute, Berlin, Germany  
Andrea Rosen Gallery, New York, NY, USA  
The Living Room, San Francisco, CA, USA  
Ikon Gallery, Birmingham, UK; Bluecoat Gallery, Liverpool, UK
- 1991 Diane Brown Gallery, New York, NY, USA  
‘Dummies, Hex Signs, Watercolours’, The Living Room, San Francisco, CA, USA  
The Pacific Film Archives, San Francisco, CA, USA  
The Cinematheque, San Francisco, CA, USA
- 1990 Hallwalls, Buffalo, New York, NY, USA  
Diane Brown Gallery, New York, NY, USA  
The Kitchen, New York, NY, USA  
‘On Our Own’, The Segue Gallery, New York, NY, USA
- 1989 ‘Relatives’ (with Constance DeJong), The Kitchen, New York, NY, USA;  
Rockland Center for the Arts, West Nyack, NY, USA; Seattle Arts Museum,  
WA, USA; Mikery Theatre, Amsterdam, Netherlands; ECG-TV Studios,  
Frankfurt am Main, Germany  
‘Drawings, Objects, Videotapes’, Delta Galerie, Dusseldorf, Germany  
Folkwang Museum, Essen, Germany  
Collective for Living Cinema, New York, NY, USA  
Museum für Gegenwartskunst, Basel, Switzerland  
Bobo Gallery, San Francisco, CA, USA  
Delta Gallery, Dusseldorf, Germany
- 1988 ‘Tony Oursler's Works’, Le Lieu, Québec City, Canada  
‘Constellation: Intermission’, Diane Brown Gallery, New York, NY, USA  
Western Front, Vancouver, Canada  
‘Tony Oursler and Constance Dejong’ (with Constance Dejong),  
LACPS/EZTV, Los Angeles, CA, USA
- 1987 The Kitchen, New York, NY, USA
- 1986 ‘Spheres of Influence’, Centre Pompidou, Paris, France  
New Langton Arts, San Francisco, CA, USA  
Nova Scotia College of Art and Design, Nova Scotia, Canada  
Boston Film/Video Foundation, Boston, MA, USA
- 1985 Kijkhuis, The Hague, Netherlands  
Schule für Gestaltung, Basel, Switzerland  
The American Center, Paris, France  
Kunst Delft, Delft, Netherlands  
Espace Lyonnais d'Art Contemporain, Lyon, France  
Schule für Gestaltung, Basel, Switzerland
- 1984 Anthology Film Archives, New York, NY, USA

- ‘L-7, L-5’, The Kitchen, New York, NY, USA  
David Mo Gallery, New York, NY, USA
- 1983  
La Mamelle, San Francisco, CA, USA  
‘My Sets’, Media Study, Buffalo, NY, USA  
‘Son of Oil’, A Space, Toronto, Canada  
Los Angeles Contemporary Exhibitions/Panic House, Los Angeles, CA, USA  
‘X Catholic’ (with Mike Kelley), Beyond Baroque, Los Angeles, CA, USA
- 1982  
Walker Art Center, Minneapolis, MN, USA  
Boston Film/Video Foundation, New York, NY USA  
‘A Scene’, P.S.1 Contemporary Art Center, New York, NY, USA  
‘Complete Works’, The Kitchen, New York, NY, USA  
Soho TV M/T Channel 10, New York, NY, USA
- 1981  
University Art Museum, University of California, Berkley, CA, USA  
‘Video Viewpoints’, Museum of Modern Art, New York, NY, USA  
The School of the Art Institute of Chicago, Chicago, IL, USA

### Selected Group Exhibitions

- 2018  
‘Everything is Connected: Art and Conspiracy’, Met Breuer, New York, NY, USA  
‘Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships’, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, USA  
‘Before Projection: Video Sculpture 1974 – 1995’, MIT List Visual Arts Center, Cambridge, MA, USA  
‘Puppets: World on a String’, Shelburne Museum, Shelburne, VT, USA
- 2017  
‘Age of Terror: Art since 9/11’. Imperial War Museum of Art, London, UK  
‘Talking Pictures: Camera-Phone Conversations between Artists’, Metropolitan Museum of Art, New York, NY, USA  
‘Winding the Clock Back: A contemporary archeology of video’, LOOP Festival, Barcelona, Spain  
‘Face and Identity’, Art Centre Silkeborg Bad, Silkeborg, Denmark  
‘Second Nature’, K11 Art Foundation, Hong Kong, China
- 2016  
‘Creature’, The Broad, Los Angeles, CA, USA  
‘Artists Choose Artists’, Parrish Art Museum, Water Mill, NY, USA  
‘Stonebreakers’, Young Art Gallery, Los Angeles, CA, USA  
‘A Perfect Match’, Pinakothek der Moderne, Munich, Germany
- 2015  
‘Cosa mentale. Imaginaries of Telepathy of 20<sup>th</sup> Century Art’, Centre Pompidou, Metz, France  
‘La vie moderne’ 13th Biennale de Lyon, Lyon France  
‘America is Hard to See’, Whitney Museum of American Art, New York, NY  
‘TRANSMISSION: Legacies of the Television Age’ National Gallery of Victoria, Melbourne, Australia  
‘The Triumph of Love: Beth Rudin DeWoody Collects’, Norton Museum of Art, West Palm Beach, FL, USA

- ‘Future Seasons Past’ Lehmann Maupin, New York, NY, USA  
‘Blinc Festival Adelaide’, Adelaide, Australia  
The Broad Museum, Los Angeles, CA, USA
- 2014 ‘Momentum: An Experiment in the Unexpected’, San Jose Museum of Art, San Jose, CA, USA  
‘Disturbing Innocence’, curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA  
‘Four Drawings of a Farmer’, Bureau, New York, NY, USA  
‘A Collective Invention: Photographs at Play’, Morgan Library & Museum, New York, NY, USA  
‘1 plus 1 equals 1’, Musée d’art contemporain de Montréal, Montreal, Canada
- 2013 ‘Disembodied’, Cleveland Museum of Art, Cleveland, OH, USA  
‘Mike Kelley’, Centre Pompidou, Paris, France  
‘The Influence Machine’, Tate Modern, London, UK  
‘Crossed Circuits: Norte Sul Leste Oeste’, Museu de Arte Moderna, São Paulo, Brazil
- 2012 ‘The Royal Family’, Hayward Gallery Project Space, London, UK  
‘Glasstress New York: New Art from the Venice Biennales’, Museum of Art and Design, New York, NY, USA
- 2011 ‘Paradise Lost’, Istanbul Modern, Istanbul, Turkey  
‘Off the Wall’, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal  
‘The View from a Volcano: The Kitchen’s Soho Years, 1971–85’, The Kitchen, New York, NY, USA  
‘CLAP’, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA  
‘Blink! Light, Sound and the Moving Image’, Denver Art Museum, Denver, CO, USA  
‘Let the Healing Begin’, Institute of Modern Art, Brisbane, Australia  
‘Anonyme Skulpturen. Video und Form in der zeitgenössischen Kunst’, Galerie im Taxispalais, Innsbruck, Austria  
‘Nothing in the World but Youth’, Turner Contemporary, Margate, UK  
‘Night Scented Stock’, Marianne Boesky Gallery, New York, NY, USA  
‘Glasstress’, collateral event of the 54<sup>th</sup> Venice Biennale, Venice, Italy  
‘The Way We Are Now: Selections from the 21<sup>st</sup> Century Collection’, Cincinnati Art Museum, Cincinnati, OH, USA  
‘Unreal’, Vancouver Art Gallery, Vancouver, Canada
- 2010 ‘Fourteen Again’, Chelsea Art Museum, New York, NY, USA  
‘Julia Stoschek Collection – I want to see how you see’, Haus der Photographie/Deichtorhallen Hamburg, Hamburg, Germany  
‘C’est la vie! Vanités de Caravage à Damien Hirst’, Musée Maillol, Paris, France  
‘Spazio. The Scene and the Imaginary’, Museo nazionale delle arti del XXI secolo, Rome, Italy  
‘Things Evoke Feelings’, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
‘Corso. Werke der Sammlung Essl im Dialog’, Essl Museum, Klosterneuburg, Germany



‘Larger Than Life Stranger Than Fiction’, 11<sup>th</sup> Triennale Kleinplastik, Fellbach, Germany  
‘Dessins contemporains – Collection Florence et Daniel GUERLAIN’, Musée des Beaux-Arts et d’Archéologie de Besançon, Besançon, France  
‘Off the Wall Part 1: Thirty Performative Actions’, Whitney Museum of American Art, New York, NY, USA  
‘Ordinary Madness’, Carnegie Museum of Art, Pittsburgh, PA, USA  
‘Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery’, Borusan Muzik Evi, Istanbul, Turkey  
‘The Rhythm of Istanbul’, AKBank Sanat, Istanbul, Turkey  
‘Il Trucco e le Maschere’, Byblos Gallery, Verona, Italy

2009  
‘Huésped. Colección Musac en el MNBA’, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
‘Art and Electronic Media’, Bitforms Gallery, New York, NY, USA  
‘Surrealism and Contemporary Art: Subversive Spaces’, Compton Verney, Warwickshire, UK  
‘Animated’, Centre d’Art Bastille, Grenoble, France  
‘Underwater’, Western Bridge, Seattle, WA, USA  
‘Lisson Presents 3’, Lisson Gallery, London, UK  
‘Histoires à l’ère numérique. Werke aus der Sammlung’, Espace Multimédia Gantner, Basel, Switzerland  
‘Plastic Culture: Legacies of Pop 1986–2008’, Harris Museum and Art Gallery, Preston, Lancashire, UK  
‘XIV. Quadriennale di Roma’, Quadriennale di Roma, Rome, Italy  
‘Subversive Spaces: Surrealism and Contemporary Art’, Whitworth Art Gallery, Manchester, UK; Kunsthalle Düsseldorf, Dusseldorf, Germany  
‘Boule to Braid’, Lisson Gallery, London, UK

2008  
‘Listen Darling... The World Is Yours’, Ellipse Foundation, Cascais, Portugal  
‘California Video’, J. Paul Getty Museum, Los Angeles, CA, USA  
‘The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
‘Sonic Youth, etc.: Sensational Fix’, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Dusseldorf, Germany; Malmö Konsthall, Malmö, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain  
‘Slightly Unbalanced’, Chicago Cultural Center, Chicago, IL, USA; Museum London, Ontario, Canada; Huntington Museum of Art, Huntington, WV, USA; Rodman Hall Arts Center, Ontario, Canada; Paul and Lulu Hilliard University Art Museum, Lafayette, LA, USA; Joel and Lila Harnett Museum of Art, Richmond, VA, USA

2007  
‘J’embrasse pas’, Collection Lambert, Avignon, France  
‘Pompidou Centre New Media 1965–2003’, Museu Nacional de Arte Contemporânea, Museu do Chiado, Lisbon, Portugal  
‘Borderlines’, Kunstmuseum, Bergen, Norway  
‘Theater Without Theater’, Museu d’Art Contemporan de Barcelona, Barcelona, Spain; Walker Art Center, Minneapolis, MN, USA  
‘Contemporary, Cool and Collected’, Mint Museum of Art, Charlotte, NC, USA  
‘Mask’, James Cohan Gallery, New York, NY, USA  
‘Playback’, Musée d’Art Moderne de la Ville de Paris, Paris, France

‘Don’t Look’, Davis Museum and Cultural Center, Wellesley, MA, USA  
‘Chelsea to Caochangdi’, Chambers Fine Art, Beijing, China  
‘To Be Continued...’, Magasin III, Stockholm, Sweden  
‘Her (his)tory’, Museum of Cycladic Art, Athens, Greece  
‘Panic Attack! Art in the Punk Years’, Barbican Art Gallery, London, UK  
‘Inaugural Exhibition: Wrestle’, Hessel Museum of Art, Bard College,  
Annandale on Hudson, NY, USA  
Metro Pictures, New York, NY, USA  
‘Rock’n Roll Vol. I’, Norrköpings Museum of Art, Norrköping, Sweden  
‘Passion for Art’, Essl Museum of Contemporary Art, Klosterneuburg, Austria  
‘Sympathy for the Devil: Art and Rock and Roll Since 1967’, Museum of  
Contemporary Art, Chicago, IL, USA; Musée d’art contemporain de Montréal,  
Montreal, Canada

2006 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA  
‘Into Me/Out of Me’, Kunst-Werke Institute, Berlin, Germany  
‘On/Off’, FRAC Lorraine, Metz, France  
‘Open House’, The Ellipse Foundation: Contemporary Art Collection, Lisbon,  
Portugal  
‘Super Vision’, Institute of Contemporary Art, Boston, MA, USA  
‘New York New York: Fifty Years of Art, Architecture, Cinema, Performance,  
Photography and Video’, Grimaldi Forum, Monaco

2005 ‘Guardami, Percezione del Video’, Palazzo delle Papesse, Centro Arte  
Contemporanea, Sienna, Italy  
14<sup>th</sup> Quadriennale di Roma, Galleria Nazionale d’Arte Moderna di Roma,  
Rome, Italy

2004 ‘Content: Rem Koolhaas and OMA-AMO’, Neue Nationalgalerie, Berlin,  
Germany; Kunsthall, Rotterdam, Netherlands  
‘Lonely Planet’, Art Tower Mito, Ibaraki-ken, Japan  
‘Videodreams: Between the Cinematic and the Theatrical’, Kunsthaus Graz,  
Graz, Austria  
‘North Fork/South Fork: East End Art Now’, Parrish Art Museum,  
Southampton, NY, USA  
‘An Exhibit and Private Auction’, Marianne Boesky Gallery, New York, NY,  
USA  
‘At years end, rethinking the Family of Man’, De Appel, Amsterdam,  
Netherlands  
‘The Print Show’, Exit Art, New York, NY, USA  
‘A fripon fripon et demi’, Collection Lambert, Avignon, France  
‘Bodily Space’, Albright-Knox Gallery, Buffalo, NY, USA  
‘Freud – The Creative Analysis of Analysis’, University of Connecticut, Storrs,  
CT, USA  
‘Loachim Plum Collection’, Museum Kurhaus Kleve, Kleve, Germany  
‘Making Visible’, Gallery Faurschou, Copenhagen, Denmark  
‘Disparities & Deformations – Our Grotesque’, 5<sup>th</sup> International Site Santa Fe  
Biennial, Santa Fe, NM, USA  
‘Landscape and Memory’, Centro Atlántico de Arte Moderno, Grand Canaria,  
Spain  
Metro Pictures, New York, NY, USA  
‘Visions of America: Contemporary Art from the Essl and Sonnabend  
Collection’, Kunst der Gegenwart, Vienna, Austria

Galeria Soledad Lorenzo, Madrid, Spain

2003

'VideoMix', Arario Gallery, Cheonan, South Korea  
'Mars: Art and War', Neue Galerie Graz, Graz, Austria  
'Mystic', Massachusetts College of Art, Boston, MA, USA  
'Drawings', Metro Pictures, New York, NY, USA  
'Yanomami: Spirit of the Forest', Fondation Cartier pour l'art contemporain, Paris, France  
'Video +', Carl Solway Gallery, Cincinnati, OH, USA  
'Skin: Contemporary Views of the Human Body', Jacksonville Museum of Modern Art, Jacksonville, FL, USA  
'Mystic', Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA, USA  
'De Jong, Oursler, Zansky Installations', Rockland Center for the Arts, West Nyack, NY, USA  
'La Vista y la Visión', Institute Valencia d'Art Modern, Valencia, Spain  
'Fast Forward', Media Art Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
'Art, Lies, and Videotape: Exposing Performance', Tate Liverpool, Liverpool, UK  
'Lux', Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand

2002

'Hautnah: Die Sammlung Goetz', Museum Villa Stuck, Munich, Germany  
'Parole', Galleria Civica di Arte Contemporanea, Trento, Italy  
'Slow Motion', Ludwig Forum für internationale Kunst, Aachen, Germany  
'Contemporary Collecting: New Art for Manchester', Manchester City Art Gallery, Manchester, UK  
'Hommage an Rudolf Schwarzkogler', Galerie Krinzinger, Vienna, Austria  
'On Perspective', Galleri Faurschou, Copenhagen, Denmark  
'The First Decade: Video From the EAI Archives', Museum of Modern Art, New York, NY, USA  
'The Uncanny', Vancouver Art Gallery, Vancouver, Canada  
Metro Pictures, New York, NY, USA  
'Vue de Près/Close Up', Cuchifritos, New York, NY, USA  
'Portrait as Performance', Hand Workshop Art Center, Richmond, VA, USA  
'New York Renaissance: Masterworks From the Whitney Museum of American Art', Palazzo Reale, Milan, Italy  
'Garten Landschaft OstWestfalenLippe', Gräflicher Kurpark Driburg, Driburg, Germany  
'Los Excesos de la Mente', Centro Andaluz de Arte Contemporáneo, Seville, Spain  
'Ce qui arrive', Fondation Cartier pour l'art contemporain, Paris, France  
'Cardinales', Museo de Arte Contemporánea de Vigo, Vigo, Spain  
'Video Acts', P.S.1 Contemporary Art Center, Long Island City, NY, USA; Institute of Contemporary Arts, London, UK  
'Body Electric: Video Art and the Human Body', Cheekwood, Nashville, TN, USA  
'Life, Death, Love, Hate, Pleasure, Pain', Museum of Contemporary Art, Chicago, IL, USA

2001

‘Ghost’, Ciocca Arte Contemporanea/Claudia Gian Ferrari Arte Contemporanea, Milan Italy  
‘Black Box: The Dark Room in Art’, Kunstmuseum Bern, Bern, Switzerland  
‘Tony Oursler, Mike Kelly, Jim Shaw’, Galerie Biedermann, Munich, Germany  
‘Switch’, Musée départemental d’art contemporain de Rochechouart, Limousin, France  
‘Electronic Maple: Human Language and Digital Culture in Contemporary Art’, Center for Media Arts, New York, NY, USA  
‘Wechselstrom – Alternating Current’, Sammlung Hauser und Wirth, Lokremise, St. Gallen, Switzerland  
‘Das innere Befinden’, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
‘God Is in the Details’, Centre for Contemporary Art, Geneva, Switzerland  
‘Memento Mori’, Galerie Jérôme de Noirmont, Paris, France  
‘Artcité: When Montréal Turns into a Museum’, Musée d’art contemporain de Montréal, Montreal, Canada  
‘A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection’, Oliver Art Center, California College of the Arts, Oakland, CA, USA  
‘Televisions’, Kunsthalle Wien, Vienna, Austria  
‘I Need You to Be There’, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY, USA  
‘Heart of Glass’, Queens Museum of Art, New York, NY, USA; Crafts Council, London, UK  
‘Collaborations with Parkett: 1984 to Now’, Museum of Modern Art, New York, NY, USA  
‘I’m Not Here: Constructing Identity at the Turn of the Century’, Susquehanna Art Museum, Harrisburg, PA, USA  
‘Recent Acquisitions’, Rockford Art Museum, Rockford, IL, USA  
‘Lateral Thinking: Art of the 1990s’, Museum of Contemporary Art, San Diego, CA, USA; Colorado Sprigs Fine Art Center, Colorado Springs, CO, USA; Hood Museum, Dartmouth University, Hanover, NH, USA; Dayton Art Institute, Dayton, OH, USA  
‘Outside of the Box’, Contemporary Art Museum, University of South Florida, Tampa, FL, USA  
‘Off the Grid: Works on Paper’, Lehmann Maupin Gallery, New York, NY, USA

2000

‘Appearance’, Galleria d’Arte Moderna Bologna, Italy  
‘Wanas 2000’, Wanas Foundation, Knislinge, Sweden  
‘Film/Video Works: Lisson Gallery at 9 Keane Street’, Lisson Gallery, London, UK  
‘Sinn + Sinnlichkeit: Koerper und Geist des Bides’, New Museum Weserburg, Weserburg, Switzerland  
‘Media City, Seoul 2000’, Contemporary Art and Technology Biennial, Seoul, Korea  
‘Spectacular Bodies: The Art and Science of the Human Body from Leonardo to Now’, Hayward Gallery, London, UK  
‘Hitchcock et l’art: coïncidences fatales’, Musée des beaux-arts de Montréal, Montreal, Canada; Centre Pompidou, Paris, France  
‘Ich ist etwas Anderes’, Kunstsammlung, Dusseldorf, Germany  
‘Moving Pictures’, Real Art Ways, Hartford, CT, USA

'Bizzaro World', Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA  
'Blurring Boundaries: Installation Art 1969–1996', San Jose Museum of Art, San Jose, CA, USA  
'Head Over Heels into the Millennium', Musée d'art Contemporain de Montréal, Montreal, Canada  
'Limited and Unlimited Editions', Artists Space, New York, NY, USA  
'Exorcism/Aesthetic Terrorism', City Collection Rotterdam, Rotterdam, Netherlands  
'Présumés innocents: L'art contemporain et l'enfance', Musée d'Art Contemporain de Bordeaux, France  
Metro Pictures, New York, NY, USA  
'Illuminations', Auckland Art Museum, Chapel Hill, NC, USA  
'American Art Today: Fantasies & Curiosities', Art Museum, Florida International University, Miami, FL, USA  
'00', Barbara Gladstone Gallery, New York, NY, USA  
'Wild Life', Reynolds Gallery, Richmond, VA, USA  
'Officine Senza Nome', Polilab 2000, Terracino, Italy  
'Long days, longer nights', Galapagos Art & Performance Space, Brooklyn, NY, USA  
'Collecting Ideas: Works from the Polly and Mark Addison Collection', Denver Art Museum, Denver, CO, USA

1999

'Heaven: An Exhibition that Will Break Your Heart', Kunsthalle Düsseldorf, Dusseldorf, Germany; Tate Gallery, Liverpool, UK  
'Wände/Wall Works', Museum Villa Stuck, Munich, Germany  
'US to Art 1950–2000', Studio Casoli, Milano, Italy  
'The Edge of Awareness', Triennale di Milano, Milan, Italy  
'Sammensatt – Composite', Museet for Samtidskunst, Oslo, Norway  
'Double Lives', Institut de Cultura de Barcelona, Barcelona, Spain  
'Video Cult/ures', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
'American Century', Whitney Museum of American Art, New York, NY, USA  
'Skin', Deste Foundation Center for Contemporary Art, Athens, Greece  
'Triennale Exhibition: Sentiment of the Year 2000', Triennale di Milano, Milan, Italy  
'Millennium My Eye!', Musée d'art contemporain de Montréal, Montreal, Canada  
6<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey  
'Drawn by...', Metro Pictures, New York, NY, USA  
'Rewind to the Future', Bonner Kunstverein, Bonn, Germany  
'Salome: Images of Women in Contemporary Art', Castle Gallery, New Rochelle, NY, USA  
'Collectors Collect Contemporary: 1990–1999', Institute of Contemporary Art, Boston, MA, USA  
'Der Anagrammatische Körper', Jahresmuseum, Müzzuschlag, Austria; Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
'I'm Not Here', Susquehanna Art Museum, Harrisburg, PA, USA  
'Life Cycles', Galerie für Zeitgenössische Kunst, Leipzig, Germany  
'Get Together: Art as Teamwork', Kunsthalle Wien, Vienna, Austria

1998

'Electronically Yours', National Portrait Gallery, London, UK

'Reservate der Sehnsucht/Zones of Desire', Kulturburo Stadt, Dortmund, Germany  
 'Video: Tony Oursler, Bruce Nauman, Sam Taylor-Wood', San Francisco Museum of Modern Art, San Francisco, CA, USA  
 24<sup>th</sup> São Paulo Biennale, São Paulo, Brazil  
 Gian Enzo Sperone, Milan, Italy  
 'Presumed Innocence', Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA  
 'The Secret Life of Clothes', The Nishinippon, Fukuoka, Japan  
 'Mysterious Voyages', Contemporary Museum, Baltimore, MD, USA  
 'Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France  
 'Spectacular Optical', Thread Waxing Space, New York, NY, USA  
 'Pop Surrealism', The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
 'Avatar', De Oude Kerk, Amsterdam, Netherlands  
 'Bathroom', Thomas Healy Gallery, New York, NY, USA  
 'Mächtig gewaltig: Internationale Videokunst', ACC Galerie Weimar, Burgplatz, Germany  
 'Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections', Michael C. Carlos Museum, Emory University, Atlanta, GA, USA  
 'From Figure to Floor: Sculpture in the Twentieth Century', Milwaukee Art Museum, Milwaukee, WI, USA  
 'Emotion', Deichtorhallen, Hamburg, Germany  
 'I Love New York', Museum Ludwig, Cologne, Germany  
 'Bowie', Rupert Goldsworthy Gallery, New York, NY, USA  
 'Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona.  
 'XXV aniversari', Institut del Teatre, Barcelona, Spain  
 'I Love New York', Museum Ludwig, Cologne, Germany

1997

'100 Artists See God', Laguna Art Museum, Laguna Beach, CA, USA; Contemporary Art Center of Virginia, Virginia Beach, VA, USA; Institute of Contemporary Arts, London, UK; Jewish Museum, San Francisco, CA, USA; Freedman Art Gallery, Reading, PA, USA; Cheekwood Museum of Art, Nashville, TN, USA  
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA  
 'Anatomy of Space and Time', Kobe Fashion Museum, Kobe, Japan  
 'Gothic', Institute of Contemporary Art, Boston, MA, USA  
 'Made in France', Centre Pompidou, Paris, France  
 'Scream and Scream Again: Film in Art', Museum of Contemporary Art, Helsinki, Finland  
 Paule Anglim Gallery, San Francisco, CA, USA  
 Musée d'art contemporain de Bordeaux, Bordeaux, France  
 '50 Positions on International Contemporary Art: Video-Portraits and Works', Kunsthau Bregenz, Vienna, Austria  
 'Technological Drift', Lawing, Houston, TX, USA  
 Documenta 10, Kassel, Germany  
 Skulptur Projekte, Münster, Germany  
 'Body', Art Gallery of New South Wales, Sydney, Australia  
 The Digital Video Wall, Rockefeller Center, New York, NY, USA  
 'Engel: Engel', Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic

'Identité', Institut d'Art Contemporain, Geneva, Switzerland  
Barbara Krakow Gallery, Boston, MA, USA  
'Installations/Projects', P.S.1 Contemporary Art Center, Long Island City, NY, USA  
'World Wide Video Festival', Stedelijk Museum, Amsterdam, Netherlands  
'Zones of Disturbance', Steirischer Herbst 97, Graz, Austria  
'Der Menschliche Faktor: Das Individuum im Spiegel zeitgenössischen Kunst', Hypobank International S.A., Luxembourg  
The Eli Broad Family Foundation, Santa Monica, CA, USA

1996

'Never Walk Home Alone', The Photographers' Gallery, London, UK  
'Elsewhere', Galerie Froment & Putman, Paris, France  
'Scream and Scream Again', Museum of Modern Art, Oxford, UK  
'Moving Structures', Lehmann Maupin, New York, NY, USA  
'New Persona/New Universe', Stazione Leopolda, Florence, Italy  
'Being and Time: The Emergence of Video Projection', Albright Knox Art Gallery, Buffalo, New York, NY, USA; Cranbrook Art Museum, Bloomfield Hills, MI, USA; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX; SITE Santa Fe, Santa Fe, NM, USA  
'Portrett', National Museum of Contemporary Art, Oslo, Norway  
'Hide and Seek', The Jerusalem Foundation, Jerusalem, Israel  
'ID: An international survey on the notion of identity in contemporary art', Stedelijk van Abbemuseum, Eindhoven, Netherlands  
'Altered and Irrational', Whitney Museum of American Art, New York, NY, USA  
'Sex & Crime: On Human Relationships', Sprengel Museum, Hanover, Germany  
'Young Americans: New American Art in the Saatchi Collection', Saatchi Gallery, London, UK  
'Phantasmagoria', Museum of Contemporary Art, Sydney, Australia  
10<sup>th</sup> Biennale of Sydney, Sydney, Australia  
'Sampler 2', David Zwirner, New York, NY, USA  
'Empty Dress', The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY, USA  
'Kingdom of Flora', Shoshana Wayne Gallery, Santa Monica, CA, USA  
'Human Technology', Revolution, Ferndale, MI, USA  
Metro Pictures, New York, NY, USA  
Lisson Gallery, London, UK  
'Tomorrow', Rockland Center for the Arts, West Nyack, NY, USA  
Cincinnati Art Museum, Cincinnati, OH, USA  
'New York: Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium  
'Radical Images', 2<sup>nd</sup> Austrian Triennial on Photography, Neue Galerie am Landesmuseum, Graz, Austria  
'Matthew Barney, Tony Oursler, Jeff Wall', Sammlung Goetz, Munich, Germany  
Philadelphia Museum of Art, Philadelphia, PA, USA  
'The Red Gate', Whitney Museum of American Art, New York, NY; Museum van Hedendaagse Kunst, Ghent, Belgium  
'The Scream', Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishøj, Denmark  
'Face Value: American Portraits', Parrish Art Museum, South Hampton, New York, NY, USA  
'Intermission', Basilico Fine Arts, New York, NY, USA

- 1995
- 'Ars 95', Museum of Contemporary Art, Helsinki, Finland
  - 'The Message Is the Medium: Issues of Representation in Modern Technologies', Castle Gallery, College of New Rochelle, NY, USA
  - 'Zeichen & Wunder', Kunsthaus Zurich, Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
  - 'Entre' Acte 1', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
  - 'Fetishism', Brighton Museum and Art Galleries, Brighton, UK
  - 'Fantastic Prayers', Dia Center for the Arts, New York, NY, USA
  - 'Inside Out: Psychological Self-Portraiture', The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
  - 'Trust', Tramway, Glasgow, UK
  - 'Man & Machine: Technology Art', Dong-Ah Gallery, Seoul, South Korea
  - 'Configura 2 – Dialog der Kulturen, Erfurt 1995', Erfurt, Germany
  - 'Immagini in Prospettive', Zerynthia, Rome, Italy
  - 'L'Effet Cinéma', Musée d'art contemporain de Montréal, Montreal, Canada
  - 'Auto Reverse', Centre Européen de la Culture, Geneva, Switzerland
  - Mendelson Gallery, Pittsburgh, PA, USA
  - 'Passions Privées', Musée d'Art Moderne de la Ville de Paris, Paris, France
  - 'Le Printemps de Cahors', La Compagnie des Arts, Cahors, France
  - 'Playtime: Artists and Toys', Whitney Museum of American Art at Champion, Stamford, CT, USA
  - 'Video Spaces: Eight Installations', Museum of Modern Art, New York, NY, USA
  - '1995 Carnegie International', Carnegie Museum of Art, Pittsburgh, PA, USA
  - 3<sup>rd</sup> Biennale de Lyon, Lyon, France
- 1994
- Galleria Galliani, Genoa, Italy
  - 'Beeld', Museum van Hedendaagse, Citadelpark, Ghent, Belgium
  - 'A Sculpture Show', Marian Goodman Gallery, New York, NY, USA
  - 'The Laugh of #12', Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy
  - 'The Figure', Lobby Gallery, Deutsche Bank, New York, NY, USA
  - Metro Pictures, New York, NY, USA
  - Laura Carpenter Fine Art, Santa Fe, NM, USA
  - 'Home Video Redefined: Media, Sculpture and Domesticity', Center of Contemporary Art, Miami, FL, USA
  - 'Light', ARTprop, New York, NY, USA
  - 'Medienbiennale 94', Minima Media, Leipzig, Germany
  - 'Heart of Darkness', Kroller Müller Museum, Otterlo, Netherlands
- 1993
- 'Love Again', Kunstraum Elbschloss, Hamburg, Germany
  - 3<sup>rd</sup> International Biennale, Nagoya City Art Museum, Nagoya, Japan
  - 'Privat', Gallery F-15, Oslo, Norway
- 1992
- Documenta 9, Kassel, Germany
  - 'Station Project', Kortrijk Railway Station, Kortrijk, Belgium
- 1991
- 'New York Time Festival', Museum van Hedendaagse Kunst, Ghent, Belgium
  - 'Triune', Bluecoat Gallery, Video Positive Festival, Liverpool, UK



- 1990 'The Technological Muse', Katonah Museum of Art, Katonah, New York, NY, USA  
 'Tendance Multiples, Vidéo des Années 80', Centre Pompidou, Paris, France  
 'Video/Objects/Installations/Photography', Howard Yezerski Gallery, Boston, MA, USA  
 'Video Transforms Television – Communicating Unease', New Langton Arts, San Francisco, CA, USA
- 1989 World Wide Video Festival, The Hague, Netherlands  
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA  
 'Video Sculpture 1963–1989', Kölnischer Kunstverein, Cologne, Germany  
 XII Salso Film & TV Festival, Salsomaggiore, Italy  
 'Masterpieces', Stadtgarten, Cologne, Germany  
 'Nepotis"', Hallwalls, Buffalo, NY, USA  
 'Video and Language', Museum of Modern Art, New York, NY, USA  
 'Sanity is Madness', The Artists Foundation Gallery, Boston, MA, USA
- 1988 'The BiNational: American Art of the Late 80s, German Art of the Late 80s', Institute of Contemporary Art/Museum of Fine Arts, Boston, MA, USA; Stadtische Kunsthalle, Dusseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany  
 'Film Video Arts: 17 Years', Museum of Modern Art, New York, NY, USA  
 'Twilight', Festival Belluard 88 Bollwerk, Fribourg, Switzerland  
 2<sup>nd</sup> Videonale, Bonn, Germany  
 'New York Dagen', Kunstichting, Rotterdam, Netherlands  
 'Videografia', Barcelona, Spain  
 'Varitish', South Korea  
 'New York Musikk', Oslo, Norway  
 Festival International du Nouveau Cinema et de la Vidéo', Montreal, Canada  
 'Replacement', Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA  
 'Interfermental 7', Hallwalls, Buffalo, NY, USA  
 'Serious Fun Festival', Alice Tully Hall, Lincoln Center, New York, NY, USA
- 1987 'L'époque, la mode, la morale, la passion', Centre Pompidou, Paris, France  
 'Aspects of Media: Video', Department of Video/Art Advisory Service of the Museum of Modern Art, New York, for Johnson & Johnson, USA  
 'Japan 1987: Television and Video Festival', Spiral, Tokyo, Japan  
 Documenta 8, Kassel, Germany  
 'Schema', Baskerville + Watson Gallery, New York, NY, USA
- 1986 'Resolutions: A Critique of Video Art', Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- 1984 'The Luminous Image', Stedjelijk Museum, Amsterdam, Netherlands
- 1980 'By Products', Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA

## Awards

- 2000 U.S. Art Critics Association

## ICA New Media Award

### Collections

Aarhus Kunstmuseum, Aarhus, Denmark  
Ackland Art Museum, Chapel Hill, NC, USA  
Albright Knox Art Gallery, Buffalo, NY, USA  
Arken Museum for Modern Art, Ishøj, Denmark  
Broad Art Foundation, Los Angeles, CA, USA  
Carnegie Museum of Art, Pittsburgh, PA, USA  
Fondation Cartier pour l'art contemporain, Paris, France  
Centre Georges Pompidou, Paris, France  
Cincinnati Art Museum, Cincinnati, OH, USA  
Cleveland Museum of Art, Cleveland, OH, USA  
DePont Foundation for Contemporary Art, Tilburg, Netherlands  
Des Moines Art Center, Des Moines, IA, USA  
Eli Broad Family Foundation, Los Angeles, CA, USA  
Ellipse Foundation of Contemporary Art, Cascais, Portugal  
Goetz Collection, Munich, Germany  
Hammer Museum, University of California, Los Angeles, CA, USA  
Hara Museum, Tokyo, Japan  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Joslyn Art Museum, Omaha, NE, USA  
K11, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Magasin III, Stockholm, Sweden  
Milwaukee Art Museum, Milwaukee, WI, USA  
Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
Musée d'art Contemporain de Bordeaux, Bordeaux, France  
Musée d'Art Contemporain de Montréal, Montréal, Canada  
Musée d'Art Contemporain, Lyon, France  
Museu d'Art Contemporani, Barcelona, Spain  
Museum der Kulturen, Basel, Switzerland  
Museum of Contemporary Art, Chicago, IL, USA  
Museum of Contemporary Art, Helsinki, Finland  
Museum of Contemporary Art, San Diego, CA, USA  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, New York, NY, USA  
Museum Morsbroich, Leverkusen, Germany  
Nation Gallery of Victoria, Melbourne, Australia  
National Museum of Osaka, Osaka, Japan  
Orange County Museum of Art, Newport Beach, CA, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
Philbrook Museum of Art, Tulsa, OK, USA  
Saatchi Collection, London, UK  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
San Joe Museum of Art, San Jose, CA, USA  
Speed Art Museum, Louisville, KY, USA  
Staatsgalerie Moderner Kunst, Munich, Germany  
Tate Collection, London, UK  
Van Abbemuseum, Eindhoven, Netherlands  
Virginia Museum of Fine Arts, Richmond, VA, USA

Whitney Museum of American Art, New York, NY, USA  
Williams College Museum of Art, Williamstown, MA, USA  
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany