

# LISSON GALLERY

Ai Weiwei

Lives and works in both Berlin, Germany and Beijing, China

1982 Parsons School of Design, New York, NY, USA

1978–81 Animation, Beijing Film Academy, Beijing, China

1957 Born in Beijing, China

## Selected Solo Exhibitions

2019 ‘Ai Weiwei: Unbroken’, Gardiner Museum, Toronto, Canada  
‘RAIZ’, Belo Horizonte, Brazil

2018 ‘RAIZ’, OCA, São Paulo, Brazil  
‘Ai Weiwei: Life Cycle’, Marciano Art Foundation, Los Angeles, CA, USA  
‘Ai Weiwei: Zodiac’, Jeffrey Deitch, Hollywood, CA, USA  
‘Cao/Humanity’, UTA Artist Space, Los Angeles, CA, USA  
‘Fan-Tam’, Mucem, Marseille, France  
‘Inoculation’, Corpartes, Santiago, Chile

2017 ‘Inoculation’, Fundación PROA, Buenos Aires, Argentina  
‘Good Fences Make Good Neighbours’, Public Art Fund, New York, USA  
‘Always The Others’, Cantonal Museum of Fine Arts, Lausanne, Switzerland  
Sakıp Sabancı Museum, Istanbul, Turkey  
‘Ai Weiwei’, Massimo De Carlo, Milan, Italy  
‘Trace’, Hirshhorn Museum, Washington, DC, USA  
‘Soleil Levant’, Kunsthall Charlottenborg, Copenhagen, Denmark  
‘Maybe, Maybe Not’, Israel Museum, Israel, Jerusalem  
‘Mountains and Seas’, Chateau La Coste, Le Put-Sainte-Réparade, France  
‘Law of the Journey’, National Gallery in Prague, Prague  
‘Natural State’, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA

2016 ‘Fondation’, Lisson Gallery, London, UK  
‘Ai Weiwei 2016: Roots and Branches’, Lisson Gallery, New York, USA  
‘Ai Weiwei 2016: Roots and Branches’, Mary Boone Gallery, New York, USA  
‘Laundromat’, Jeffrey Deitch, New York, USA  
‘Liberò’, Palazzo Strozzi, Florence, Italy  
‘Around Ai Weiwei: Photographs 1983-2016’, Centro Italiano per la Fotografia, Turin, Italy  
‘S.A.C.R.E.D’, Cuenca Cathedral, Cuenca, Spain  
‘Cubes and Trees’, The Heong Gallery, Downings College, Cambridge, UK  
‘Er Xi’, Bon Marché, Paris, France  
‘Ai Weiwei's Circle of Animals/Zodiac Heads, Crocker Art Museum, Sacramento, CA, USA; Carnegie Museum of Art, Pittsburg, PA, USA; National Gallery of Prague, Prague

- ‘Translocation – Transformation’, 21er Haus, Vienna, Austria  
‘Fault Line’, San Juan Islands Museum of Art, Friday Harbout, WA, USA  
‘Ai Weiwei at Cycladic’, Museum of Cycladic Art, Athens, Greece  
‘#SafePassage’, Foam, Amsterdam, Netherlands
- 2015
- ‘Ai Weiwei’, Helsinki Art Museum, Helsinki, Finland  
‘Ai Weiwei’, Royal Academy, London, UK  
‘Ai Weiwei: Tiger, Tiger, Tiger’, Chambers Fine Art, Beijing, China  
‘Ai Weiwei: AB Blood Type’. Magicians Space, Beijing, China  
‘Ai Weiwei’, Tang Gallery, Continua – Beijing, Beijing, China  
‘Ai Weiwei's Circle of Animals/Zodiac Heads: Gold’, Palm Springs Art Museum, Palm Springs, CA, USA  
‘Ai Weiwei's Circle of Animals/Zodiac Heads: Gold’, Portland Art Museum, Portland, OR, USA
- 2014
- ‘According to What?’, Brooklyn Museum, New York, NY, USA  
‘Evidence’, Martin Gropius Bau, Berlin, Germany  
Lisson Gallery, London, UK  
‘@Large: Ai Weiwei on Alcatraz’, Alcatraz Island, CA, USA  
‘New York Photographs 1983–1993’, The Morris and Helen Belkin Art Gallery, Vancouver, Canada  
‘On the Table’, La Virreina, Barcelona, Spain  
Blenheim Palace, Oxfordshire, UK
- 2013
- ‘Ordos’, Galleria Continua – Le Moulin, Boissy-le-Chatel, France  
‘Disposition’, 55<sup>th</sup> Venice Biennale, Collateral Event, Zuecca Project Space, Venice, Italy  
‘Circle of Animals/Zodiac Heads’, Cleveland Museum of Art, Cleveland, OH, USA  
‘Baby Formula’, Michael Janssen Gallery, Singapore  
‘According to What?’, Indianapolis Museum of Art, Indianapolis, IN, USA; Perez Art Museum, Miami, FL, USA; Art Gallery of Ontario, Toronto, Canada  
‘Resistance and Tradition’, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
‘Interlacing’, São Paulo Museum of Image and Sound, São Paulo, Brazil
- 2012
- ‘Entrelacs’, Jeu de Paume, Paris, France  
Museum de Pont, Tilburg, Netherlands  
‘Interlacing’, Kistefos-Museet, Jevnaker, Norway  
Magasin3, Stockholm Konsthall, Stockholm, Sweden  
Mary Boone Gallery, New York, NY, USA  
‘Circle of Animals/Zodiac Heads: Gold’, Museum of Contemporary Art San Diego, CA, USA  
Lisson Gallery, Milan, Italy  
‘According to What?’, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- 2011
- ‘Teehaus, 2009’, Museum für Asiatische Kunst, Berlin, Germany  
‘Circle of Animals/Zodiac Heads’, Grand Army Plaza, New York, NY, USA and Somerset House, London, UK  
Foto Museum, Winterthur, Switzerland  
Lisson Gallery, London, UK  
Kunsthau Bregenz, Bregenz, Austria

- ‘Dropping the Urn (Ceramic Works, 5000 BC–AD 2010)’, Victoria & Albert Museum, London, UK  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
‘Ai Weiwei in New York: Fotografien 1983–1993’, Martin-Gropius-Bau, Berlin, Germany  
‘Ai Weiwei Absent’, Taipei Fine Art Museum, Taipei, Taiwan
- 2010  
Faurischou Gallery, Copenhagen, Denmark  
‘Cube Light’, Misa Shin Gallery, Tokyo, Japan  
‘A Few Works from Ai Weiwei’, Alexander Ochs Galleries, Berlin, Germany  
‘The Unilever Series: Ai Weiwei’, Turbine Hall, Tate Modern, London, UK  
‘Hurt Feelings’, Galerie Christine Koenig Galerie, Vienna, Austria  
Galerie Urs Meile, Lucerne, Switzerland  
‘Dropping the Urn: Ceramics 5000 BCE–2010 CE’, Museum of Contemporary Craft, Portland, OR, USA; Arcadia University Gallery, Glenside, PA, USA  
Haines Gallery, San Francisco, USA  
‘Barely Something’, Museum DKM and Stiftung DKM, Duisburg, Germany
- 2009  
‘With Milk\_find something everybody can use’, Mies van der Rohe Pavilion, Barcelona, Spain  
‘World Map’, Faurischou Gallery, Beijing, China  
‘So Sorry’, Haus der Kunst, Munich, Germany  
‘According to What?’, Mori Art Museum, Tokyo, Japan  
‘Ways Beyond Art’, Ivory Press Space, Madrid, Spain  
‘Four Movements’, Phillips de Pury, London, UK  
‘New York Photographs 1983–1993’, Three Shadows Photography Art Centre, Beijing, China
- 2008  
Albion Gallery, London, UK  
Hyundai Gallery, Seoul, South Korea  
‘Under Construction’, Sherman Contemporary Art Foundation, Campbelltown Arts Center, Sydney, Australia  
‘Illumination’, Mary Boone Gallery, New York, NY, USA  
‘Go China: Ai Weiwei’, Groninger Museum, Groningen, Netherlands
- 2007  
Galerie Urs Meile, Lucerne, Switzerland  
‘Traveling Landscape’, AedesLand, Berlin, Germany
- 2006  
‘Fragments’, Galerie Urs Meile, Beijing, China
- 2004  
Kunsthalle Bern, Berne, Switzerland  
Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium  
Robert Miller Gallery, New York, NY, USA
- 2003  
Galerie Urs Meile, Lucerne, Switzerland
- 1988  
‘Old Shoes – Safe Sex’, Art Waves Gallery, New York, NY, USA
- 1982  
Asian Foundation, San Francisco, CA, USA

## Selected Group Exhibitions

- 2019  
‘Mobile Immobile’, Archives Nationales Pierrefitte-sur-Seine, Pierrefitte-sur-Seine, France
- 2018  
21<sup>st</sup> Biennale of Sydney, Sydney, Australia  
‘2050, A Brief History of the Future’, National Taiwan Museum of Art, Taichung, Taiwan  
‘Hope is Strong’, Millenium Gallery, Sheffield, UK  
‘Beating Around the Bush’, Bonnefantemuseum, Maastricht, The Netherlands  
‘Collection on View’, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy
- 2017  
‘Stage of Being’, Voorlinden Museum, Wassenaar, Netherlands  
‘Extra Bodies – The Use of the Other Body in Contemporary Art’, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Yokohama Triennale 2017, Yokohama, Japan  
‘Art and China after 1989: Theatre of the World’, Solomon R. Guggenheim Museum, New York, USA  
‘Age of Terror: Art Since 9/11’, Imperial War Museum, London, UK  
‘Everything At Once’, The Store Studios, London, UK  
‘How To Say It The Way It Is!’, Rua Red, Dublin, Ireland  
‘Constellation by Contemporary Artists from China’, Georgian National Gallery, Tbilisi, Georgia  
‘Kneaded Knowledge: The Language of Ceramics’, National Gallery, Prague, Czech Republic  
‘10 Years Old’, Fondazione Fotografia, Modena, Italy  
‘Watched! Surveillance, Art & Photography’, C/O Berlin, Berlin, Germany  
‘Yokohama Triennale 2017’, Yokohama, Japan  
‘Red-Hot and Newly Acquired’, Weatherspoon Art Museum, Greensboro, NC, USA  
‘Chinese Summer’, Astrup Fearnley Musset for Moderne Kunst, Oslo, Norway  
‘Glasstress: 2017’, Palazzo Franchetti, Venice, Italy  
‘Primary Structures and Speculative Forms’, Art Gallery of New South Wales, Sydney, Australia  
‘Luther and the Avant Garde’, Atles Gefängnis, Wittenberg, Germany
- 2016  
‘Five / Fifty / Five Hundred’, Lisson Gallery, Milan, Italy  
‘Terra provocata’, Fondazione del Monte, Bologna, Italy  
‘East Asian Video Frames’, Pori Art Museum, Pori, Finland  
‘Performing for the Camera’, Tate Modern, London, UK  
‘Daily Formalism’, BANK, Shanghai, China  
‘Utopias/Heterotopias’, Wuzhen International Contemporary Art Exhibition, Wuzhen, China  
‘Autoportraits: de Rembrandt au selfie’, Musée des Beaux-Arts de Lyon, Lyon, France  
‘Gardens of the World’, Museum Rietberg, Zürich, Switzerland  
‘Facing the World: Self-Portraits Rembrandt to Ai Weiwei’, Scottish National Portrait Gallery, Edinburgh, Scotland  
‘Post Resettlement’, Aedes am Pfefferberg, Berlin, Germany  
‘Wit nennen es Ludwig – Das Museum wird 40!’, Museum Ludwig, Cologne, Germany

'The Silent Echo', Archaeological Site Museum of Baalbek, Baalbek, Lebanon  
 'Northern Land, Southern Seas', Tang Contemporary, Bangkok, Thailand  
 'Kneaded Knowledge – The Language of Ceramics', Kunsthhaus Graz, Graz, Austria  
 'Invisible Threads: Technology and its Discontents', NYU Abu Dhabi Gallery, Abu Dhabi, UAE  
 'Dragons', Stadsmuseum Gent, Gent, Belgium  
 'Andy Warhol/Ai Weiwei', The Andy Warhol Museum, Pittsburg, USA  
 'Chinese Whispers: Recent Art from the Sigg & M+ Sigg Collections', Kunstmuseum Bern, Germany  
 'Landscapes After Rusking: Redefining The Sublime', Hall Art Foundation, Reading, VT, USA  
 'Towards A Larger World', Moderna Museet, Malmö, Sweden  
 'Illumination', Louisiana Museum of Modern Art, Humlebaek, Sweden  
 'Art from Elsewhere', Bristol Museum & Art Gallery, Bristol, UK; Towner, Eastbourne, UK  
 'Black Chamber', Museum of Modern and Contemporary Art, Rijeka, Croatia  
 'Megacities Asia', Museum of Fine Arts, Boston, MA, USA  
 'Nervous Systems. Quantified Life and the Social Question', Haus der Kulturen der Welt, Berlin, Germany  
 'CERMIX. Art et Céramique de Rodin á Schütte', Cité de la céramique, Sevres, France; La Maison Rouge, Paris, France  
 'East Asian Video Frames: Shades of Urbanization', Pori Art Museum, Pori, Finland

2015 'Andy Warhol/ Ai Weiwei', National Gallery of Victoria, Melbourne, Australia  
 'A New Dynasty: Created in China', ARoS Arhus Kunstmuseum, Aarhus, Denmark  
 'Ceramix – Ceramic art from Gauguin to Schütte', Bonnefontenmuseum, Maastricht, The Netherlands  
 'A brief history of the future', Louvre, Paris, France  
 'Sculpture in the City 2015', London, UK  
 'The M+ Sigg Collection: Chinese art from the 1970s to now', The Whitworth Art Gallery, Manchester, UK  
 'When we share more than ever', MKG, Hamburg, Germany  
 'Art from Elsewhere', MIMA, Middlesborough, UK  
 '28 Chinese', Asian Art Museum, San Francisco, USA  
 'The Order of Things – Photography from The Walther Collection, Neu-Ulm Go East – The Gene & Brian Sherman Contemporary Asian Art Collection', Art Gallery of New South Wales, Sydney, Australia  
 'Hamber Hipster Handy', Im Bann des Mobiltelefons, Museum für Angewandte Kunst, Frankfurt, Germany  
 'Cannibalism? On Appropriation In Art', National Gallery of Art, Warsaw, Poland  
 'Rare Earth', Augarten Contemporary, Vienna, Austria  
 'SELF: Portraits of Artists in Their Absence', National Academy Museum, New York, USA

2014 '1 + 1 = 1: When Collections Collide', Montreal Museum of Fine Arts, Montreal, Canada  
 'Grip friheten! Take Liberty!', The Museum of Contemporary Art Oslo, Oslo, Norway

- ‘KUB Sammlungsschaufenster-Neuerwerbungen von Ai Weiwei bis Zobernig’,  
Kunsthau Bregenz, Bregenz, Austria  
‘Genius Loci – Spirit of Place’, 14<sup>th</sup> Venice Biennale of Architecture, Venice, Italy  
‘Trace: Performance and its Documents’, Queensland Art Gallery, Brisbane, Australia  
‘Beyond and Between’, Leeum Samsung Museum, Seoul, South Korea  
‘Damage Control: Art and Destruction Since 1950’, Kunsthau Graz, Graz, Austria  
‘Ceramix: Ceramic art from Gauguin to Schütte’, Bonnefantenmuseum, Maastricht, Netherlands
- 2013 ‘When Now Is Minimal: The Unknown Side of the Sammlung Goetz’, Museion, Bolzano, Italy  
German Pavilion, 55<sup>th</sup> Venice Biennale, Venice, Italy  
‘China China’, PinchukArtCentre, Kiev, Ukraine  
‘Taiping Tianguo: A History of Possible Encounters. Ai Weiwei, Frog King Kwok, Tehching Hsieh, and Martin Wong in New York’, NUS Museum, Singapore; SALT Beyoğlu, Istanbul, Turkey  
‘More Real? Art in the Age of Truthiness’, Minneapolis Institute of Arts, Minneapolis, MN, USA
- 2012 ‘Arsenale 2012’, Ukrainian Biennale of Contemporary Art, Kiev, Ukraine  
‘More Real? Art in the Age of Truthiness’, Site Santa Fe, Santa Fe, NM, USA  
‘The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei’, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
‘No Borders’, Arnolfini, Bristol, UK  
‘Lifelike’, New Orleans Museum of Art, New Orleans, LA, USA  
‘Regarding Warhol: Sixty Artists, Fifty Years’, Metropolitan Museum of Art, New York, NY, USA  
‘Lifelike’, Walker Art Center, Minneapolis, MN, USA
- 2011 ‘The Magic of Clay: Ceramics in Contemporary Art’, GI Holtegaard, Holte, Netherlands  
‘I Promise to Love You’, Kunsthau Rotterdam, Rotterdam, Netherlands  
‘Staging Action: Performance in Photography Since 1960’, Museum of Modern Art, New York, NY, USA  
‘Die Letzte Freiheit: Von den Pionieren der Land-Art der 1960er Jahre bis zur Natur im Cyberspace’, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
‘MMK 1991–2011: 20 Jahre Gegenwart’, Museum für Moderne Kunst, Frankfurt am Main, Germany  
‘Vermessung der Welt: Heterotopien und Wissensräume in der Kunst’, Kunsthau Graz, Graz, Austria  
‘Shanshui’, Kunstmuseum Luzern, Lucerne, Switzerland  
‘The Art of Deceleration’, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
‘Prospect 2011’, Museum of Contemporary Art San Diego, San Diego, CA, USA  
‘Staging Action: Performance in Photography Since 1960’, Museum of Modern Art, New York, NY, USA  
‘Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design’, Netherlands Architecture Institute, Rotterdam, Netherlands

- 2010
- 29<sup>th</sup> Sao Paulo Biennial, Sao Paulo, Brazil
  - 12<sup>th</sup> Venice Biennale of Architecture, Venice, Italy
  - 'Passages: Travels in Hyperspace', LABORAL Centro de Arte y Creacion Industrial, Gijon, Spain
  - 'The Big Bang', White Rabbit Gallery, Sydney, Australia
  - 'Une Idée, une Forme, un Être – Poesie/Politique du corporel', Migros Museum, Zurich, Switzerland
  - 'The Flower of May', Gwangju Museum of Art and Kunsthalle Gwangju, Gwangju, South Korea
  - 'Taking a Stance: 8 Critical Attitudes in Chinese and Dutch Architecture and Design', Today Art Museum, Beijing, China; OCAT Art & Design Gallery, Shenzhen, China; Dutch Culture Center, Shanghai, China
  - 'Regionale 10', Liezen, Austria
  - 'Presidio Habitats', Presidio, San Francisco, CA, USA
  - 'The Problem of Asia', Chalk Horse, Sydney, Australia
  - 'Marcel Duchamp and the Forestay Waterfall', Davel 14, Cully, Switzerland
  - 'Lost and Found', Neugerriemschneider, Berlin, Germany
  - 'Rem(a)inders', Galleria Continua, Beijing, China
  - 'Acconci Studio + Ai Weiwei: A Collaborative Project', Para/Site Art Space, Hong Kong, China
  - 'Until Now: Collecting the New (1960–2010)', Target Gallery, Minneapolis Institute of Arts, MI, USA
  - 'Radical Conceptual', Museum für Moderne Kunst, Frankfurt am Main, Germany
  - 'Contemplating the Void', Solomon R. Guggenheim Museum, New York, NY, USA
  - '21<sup>st</sup> Century: Art in the First Decade', Queensland Art Gallery, Brisbane, Australia
- 2009
- 'Beg, Borrow and Steal', Rubell Family Collection, Miami, FL, USA
  - 'Fascination with the Foreign: China – Japan – Europe', Hetjens-Museum, Dusseldorf, Germany
  - 'Garbage', AFTERGALLERY projectroom, Moscow, Russia
  - 'Attitude', Shit-Art Center, Zhengzhou, China
  - 'The State of Things. Brussels/Beijing', Bozar Palais des Beaux-Arts, Brussels, Belgium; National Art Museum of China, Beijing, China
  - 'Pete and Repeat: Works from the Zabłudowicz Collection', 176 Zabłudowicz Collection, London, UK
  - 'Platform 2009: Void of Memory', Kimusa, Seoul, South Korea
  - 'Fairytale', Herzliya Museum of Contemporary Art, Herzliya, Israel
  - 'The Making of Art', Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
  - 'I want to talk to you', T.art Center, Beijing, China
  - 'The Big World: Recent Art from China', Chicago Cultural Center, Chicago, IL, USA
  - 'Map Games: Dynamic of Change', Centro Arti Opificio Siri, Terni, Italy
  - 'United Technologies', Lismore Castle Arts, Lismore, Ireland
  - 'The Making of Art', Kunsthalle Schirn, Frankfurt am Main, Germany
  - 'Action-Camera: Beijing Performance Photography', Morris and Helen Belkin Art Gallery, Vancouver, Canada
  - 'Mahjong: Contemporary Chinese Art from the Sigg Collection', Peabody Essex Museum, Salem, MA, USA

- ‘The China Project’, Queensland Art Gallery, Brisbane, Australia
- 2008
- ‘Earthquake’, Art Channel, Beijing, China
- ‘China: Construction/Deconstruction – Chinese Contemporary Art’, Museu de Arte de São Paulo, São Paulo, Brazil
- ‘Out There: Architecture Beyond Building’, 11<sup>th</sup> Venice Biennale of Architecture, Venice, Italy
- ‘Made Up’, Liverpool Biennial International 08, Tate Liverpool, Liverpool, UK
- ‘Super Fengshui: UCCA Site Commissions’, Ullens Center for Contemporary Art, Beijing, China
- ‘Reconstruction #3: The Artists’ Playground’, Sudeley Castle, Gloucestershire, UK
- ‘China Power Station: Part III’, Musée d’Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
- ‘Branded and on Display’, Tufts University Art Gallery, Medford, OR, USA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA; Salt Lake City Art Center, Salt Lake City, UT, USA
- ‘Second Lives: Remixing the Ordinary’, Museum of Arts and Design, New York, NY, USA
- ‘Hypallage: The Post-Modern Mode of Contemporary Chinese Art’, OCT Art & Design Gallery, Shenzhen, China
- ‘Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection’, San Francisco Museum of Modern Art, San Francisco, CA, USA
- ‘Selections from the Hara Museum's Permanent Collection’, Hara Museum of Contemporary Art, Tokyo, Japan
- ‘Mahjong: Contemporary Chinese Art from the Sigg Collection’, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA, USA
- ‘China: The City exp(l)osed’, Institut français d'Architecture & du Patrimoine, Paris, France
- ‘Map Games: Dynamic of Change’, Today Art Museum, Beijing, China
- ‘China Gold: Chinese Contemporary Art’, Musée Maillol, Paris, France
- ‘Interval of Silence’, RedStar Gallery, Beijing, China
- ‘Body Media’, Duolun Museum of Modern Art, Shanghai, China
- ‘Delirious Beijing’, PKM Gallery, Beijing, China
- ‘Community of Tastes’, Iberia Center for Contemporary Art, Beijing, China
- ‘New Vista: The Phenomenon of Post-Tradition in Contemporary Art’, White Space Gallery, Beijing, China
- ‘Body Media’, Tang Contemporary Art, Beijing, China
- ‘Red Aside: Chinese Contemporary Art of the Sigg Collection’, Fundació Joan Miró, Barcelona, Spain
- ‘The Real Thing: Contemporary Art from China’, Institut Valencia d'Art Modern, Valencia, Spain
- 2007
- ‘A Vista of Perspectives: 6<sup>th</sup> Shenzhen Contemporary Sculpture Exhibition’, OCT Contemporary Art Terminal, Shenzhen, China
- ‘Origin Point’, Today Art Museum, Beijing, China
- ‘EI – Entity Identity – Beijing Series: Western Concepts – Chinese Drafts’, Stedelijk Museum s’-Hertogenbosch, Middelheim, s’-Hertogenbosch, Netherlands
- ‘Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection’, Cisneros Fontanals Art Foundation, Miami, FL, USA
- ‘Get It Louder’, SOHO Shangdu, Beijing, China



'Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions', Museum of Fort Lauderdale, Fort Lauderdale, FL, USA  
 'China Now', Cobra Museum, Amsterdam, Netherlands  
 'Something New Pussycat', Klara Wallner Galerie, Berlin, Germany  
 'Energies – Synergy', Foundation De 11 Lijnen, Oudenburg, Belgium  
 'Chinese Video: Chord Chances in the Megalopolis', Morono Kiang Gallery, Los Angeles, CA, USA  
 'Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg', Museum der Moderne, Salzburg, Austria  
 Documenta 12, Kassel, Germany  
 'Metamorphosis: The Generation of Transformation in Chinese Contemporary Art', Tampere Art Museum, Tampere, Finland  
 'Thermocline of Art: New Asian Waves', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
 'Art from China – Collection Uli Sigg', Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil  
 'China Welcomes You... Desires, Struggles, New Identities', Kunsthaus Graz, Graz, Austria  
 'The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection', Lewis Glucksman Gallery, Cork University College, Cork, Ireland  
 'Money', Beijing Today Gallery, Beijing, China  
 'Forged Realities', UniversalStudios, Beijing, China  
 'The Real Thing: Contemporary Art from China', Tate Liverpool, Liverpool, UK  
 'We Are Your Future', 2<sup>nd</sup> Moscow Biennial of Contemporary Art, Art Centre Winzavod, Moscow, Russia  
 'Branded and on Display', Kannert Art Museum, University of Illinois, Champaign, IL, USA; Ulrich Museum of Art, Kansas State University, Wichita, KS, USA  
 'A Continuous Dialogue', Galleria Continua, San Gimignano, Italy  
 'What About Sculpture?', Chambers Fine Art, New York, NY, USA

2006

'Art in Motion: Chinese Contemporary Art Meets BMW Art Cars', Museum of Contemporary Art Shanghai, Shanghai, China  
 'This Is Not for You: Sculptural Discourses', Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 'Detours: Tactical Approaches to Urbanization in China', Eric Arthur Gallery, University of Toronto, Toronto, Canada  
 'China Now: Faszination einer Weltveränderung', Sammlung Essl, Kunst der Gegenwart, Klosterneuburg, Germany  
 'Mahjong: Chinesische Gegenwartskunst aus der Sammlung Sigg', Kunstmuseum Bern, Switzerland; Hamburger Kunsthalle, Hamburg, Germany  
 'Entry Gate: Chinese Aesthetics of Heterogeneity', Museum of Contemporary Art Shanghai, Shanghai, China  
 5<sup>th</sup> Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia  
 'Zones of Contact', 15<sup>th</sup> Biennale of Sydney, Sydney, Australia  
 'Territorial: Ai Weiwei und Serge Spitzer', Museum für Moderne Kunst, Frankfurt am Main, Germany  
 'Altered, Stitched and Gathered', MoMA PS1, New York, USA  
 'China Power Station: Part I', Serpentine Gallery, London, UK  
 'Herzog & de Meuron: No. 250 – An Exhibition', Haus der Kunst, Munich, Germany

'Fill in the Blanks', China Art Archives & Warehouse, Beijing, China  
Busan Biennial, Busan Museum of Modern Art, Busan, South Korea  
'Misleading Trails', Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Schick Art Gallery, Skidmore College, Saratoga Springs, NY, USA; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MA, USA  
'Cityscapes: Beijing Welcomes You – Ein Stadtmodell von Lu Hao sowie Fotografien von Ai Weiwei', Kunsthaus Hamburg, Hamburg, Germany  
'A Continuous Dialogue', Galleria Continua, Beijing, China  
'Inspired by China: Contemporary Furnituremakers Explore Chinese Traditions', Peabody Essex Museum, Salem, MA, USA  
'China Contemporary: Architecture, Art and Visual Culture', Netherlands Architecture Institute, Rotterdam, Netherlands  
'Black and Blue', Robert Miller Gallery, New York, NY, USA  
'Antique Modernity: Breaking Traditions', Ethan Cohen Fine Arts, New York, NY, USA  
'2006 Beaufort Outside', PMMK Museum of Modern Art, Oostende, Belgium  
'Between Past and Future: New Photography and Video from China', Haus der Kulturen der Welt, Berlin, Germany; Nasher Museum of Art at Duke University, Durham, NC, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA  
'Regeneration: Contemporary Chinese Art from China and the US', Williams College Museum of Art, Williamstown, MA, USA

2005

2<sup>nd</sup> Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
'Misleading Trails', Fine Arts Gallery, Vanderbilt University, Nashville, TN, USA; Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA; University of North Texas Art Gallery, Denton, TX, USA; Altgeld Gallery, Northern Illinois University, DeKalb, IL, USA  
'Regeneration: Contemporary Chinese Art from China and the US', Arizona State University Art Museum, Tempe, AZ; University Art Gallery, University of California San Diego, La Jolla, CA, US; Ben Maltz Gallery, Otis Otis College of Art & Design, Los Angeles, CA, USA  
'Between Past and Future: New Photography and Video from China', Victoria & Albert Museum, London, UK; Seattle Art Museum, Seattle, WA, USA  
'Xianfeng! Chinese Avant-Garde Sculpture', Museum Beelden aan Zee, Scheveningen, Netherlands  
'Convergence at E116°/N40°', Platform China Contemporary Art Institute, Beijing, China  
'A Strange Heaven: Contemporary Chinese Photography', Tennis Palace Art Museum, Helsinki, Finland  
'Mahjong: Contemporary Chinese Art from the Sigg Collection', Kunstmuseum Bern, Berne, Switzerland  
'Montpellier-Chine 1', 1<sup>st</sup> Montpellier Biennial of Chinese Contemporary Art, Montpellier, France  
'China: As Seen by Contemporary Chinese Artists', Provincia di Milano, Spazio Oberdan, Milan, Italy  
'Herzog & de Meuron: No.250 – An Exhibition', Tate Modern, London, UK; Netherlands Architecture Institute, Rotterdam, Netherlands

2004

'Silknet – Emerging Chinese Artists', Galerie Urs Meile, Lucerne, Switzerland  
'Persona3', China Art Archives & Warehouse, Beijing, China  
'Le Printemps de Chine', CRAC Alsace, Altkirch, France

- ‘Regeneration: Contemporary Chinese Art from China and the US’, David Winton Bell Gallery, List Art Center Brown University, Providence, RI, USA; Samek Art Gallery, Bucknell University, Lewisburg, PA, USA; Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI, USA  
‘Piss Off!’, Museum of New Art, Pontiac, MI, USA  
9<sup>th</sup> Venice Biennial of Architecture, Venice, Italy  
‘Misleading Trails’, China Art Archives & Warehouse, Beijing, China  
‘On the Edge: Contemporary Chinese Photography & Video’, Ethan Cohen Fine Arts, New York, NY, USA  
‘Chinese Object: Dreams & Obsessions’, Salvatore Ferragamo Gallery, New York, NY, USA  
‘Between Past and Future: New Photography and Video from China’, Museum of Contemporary Art Chicago and Smart Museum of Art, Chicago, IL, US; International Center of Photography, New York, NY, USA  
‘Modern Style in East Asia’, Beijing Tokyo Art Projects, Beijing, China  
‘Herzog & de Meuron: No.250 – An Exhibition’, Schaulager, Basel, Switzerland
- 2003 ‘New Zone: Chinese Art’, Zacheta National Gallery of Art, Warsaw, Poland  
‘A Strange Heaven: Contemporary Chinese Photography’, Galerie Rudolfinum, Prague, Czech Republic  
‘Junction: Chinese Contemporary Architecture of Art’, Lianyang Architecture Art Museum, Shanghai, China
- 2002 ‘Cement: Marginal Space in Contemporary Art’, Chambers Fine Art, New York, NY, USA  
‘China: Tradition and Modernity’, Museum Ludwig Galerie Oberhausen, Oberhausen, Germany  
‘Art from a Changing World: The Ludwig Collection’, Henie Onstad Kunstsenter, Høvikodden, Norway  
1<sup>st</sup> Guangzhou Triennale, Guangdong Museum of Art, Guangzhou, China
- 2001 ‘Take Part II’, Galerie Urs Meile, Lucerne, Switzerland  
‘Tu Mu: Young Chinese Architecture’, Aedes Galerie, Berlin, Germany  
‘Take Part I’, Galerie Urs Meile, Lucerne, Switzerland
- 2000 ‘Fuck Off’, EastLink Gallery, Shanghai, China  
‘Portraits, Figures, Couples and Groups’, BizArt, Shanghai, China  
‘Our Chinese Friends’, ACC Galerie and Galerie der Bauhaus-Universität, Weimar, Germany
- 1999 ‘Innovations Part I’, China Art Archives & Warehouse, Beijing, China  
‘d'APER Tutto’, 48<sup>th</sup> Venice Biennale, Venice, Italy  
‘Modern Chinese Art Foundation’, Caermersklooster – Provinciaal Centrum voor Kunst en Cultuur, Ghent, Belgium  
‘Concepts, Colors and Passions’, China Art Archives & Warehouse, Beijing, China
- 1998 ‘Double Kitsch: Painters from China’, Max Protetch, New York, NY, USA
- 1997 ‘A Point of Contact. Korean, Chinese, Japanese Contemporary Art’, Daegu Culture and Arts Center, Daegu, Korea

- 1996 'Begegnung mit China', Ludwig Forum für Internationale Kunst, Aachen, Germany
- 1995 'Configura 2: Dialog der Kulturen', Angermuseum, Galerie am Fischmarkt, Erfurt, Germany  
 'Change: Chinese Contemporary Art', Goteborg Museum, Gothenburg, Sweden
- 1993 'Chinese Contemporary Art – The Stars: 15 Years', Tokyo Gallery, Tokyo, Japan
- 1989 'The Stars: Ten Years', Hanart Gallery, Hong Kong; Hanart Gallery, Taipei, Taiwan; Musée d'Art Contemporain de Dunkerque, Dunkirk, France; Festival d'Automne de Paris, France
- 1987 'The Star at Harvard: Chinese Dissident Art', Fairbank Center for East Asian Research, Harvard University, Cambridge, MA, USA
- 1986 'China's New Expression', Municipal Gallery, New York, NY, USA  
 'Avant-Garde Chinese Art: Beijing/New York', Albany University Art Museum, New York, NY, USA
- 1980 'The Stars', China Art Gallery, Beijing, China
- 1979 'The Stars', outside the China Art Gallery, Beijing, China; Huafang Studio, Beihei Park, Beijing

#### Awards

- 2011 The Art Review Power 100 (1)
- 2010 The Art Review Power 100 (13)  
 The Prism of Reason, Kassel Citizen Award, Kassel, Germany  
 Honorary Doctorate, Faculty of Politics and Social Science, University of Ghent, Belgium
- 2009 GQ Men of the Year, Moral Courage, Germany  
 The Art Review Power 100 (43)
- 2008 Lifetime Achievement Award, Chinese Contemporary Art Awards, China

#### Collections

Centre Pompidou, Paris, France  
 De Pont Museum, Tilburg, Netherlands  
 Essl Museum, Klosterneuburg, Austria  
 Los Angeles County Museum of Art, Los Angeles, CA, USA  
 Louisiana Museum of Modern Art, Humlebaek, Denmark  
 Guggenheim Museum, New York, NY, USA  
 Museen Dahlem, Berlin, Germany  
 Museum DKM, Duisburg, Germany

Museum für Asiatische Kunst, Berlin, Germany  
Museum of Contemporary Art, San Diego, USA  
Museum of Modern Art, New York City, NY, USA  
Rubell Family Collection, Miami, FL, USA  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Tate Collection, London, UK  
Queensland Art Gallery, Brisbane, Australia  
Walther Collection, Neu-Ulm, Germany