



Coming of age in the mid-1960s, Ted Stamm (1944 – 1984) was an integral part of the artists enclave of SoHo in downtown Manhattan. Upon graduation from Hofstra University in 1968, Stamm returned to his hometown of New York to continue his investigation of painting and printmaking. Often working in different, overlapping series, black was a consistent component of Stamm's work, as it was a colour associated with rebellion, rigor and reduction. Stamm created a rich oeuvre in his short lifetime which became influential for artists coming of age in New York over the past thirty years.

Ted Stamm exhibited internationally during his lifetime, including in Belgium, Denmark, Germany, Italy, Sweden, Switzerland and the United States. His work has been included in solo and group exhibitions at venues such as Solomon R. Guggenheim Museum, New York, NY, USA; Brooklyn Museum, NY, USA; MoMA PS1 Contemporary Art Center, Long Island City, NY, USA; The Clocktower, New York, NY, USA; Museum of Contemporary Art, Los Angeles, CA, USA; Albright-Knox Art Gallery, Buffalo, NY, USA; Aldrich Contemporary Art Museum, Ridgefield, CT, USA; Rose Art Museum, Brandeis University, Waltham, MA, USA; Contemporary Arts Center, Cincinnati, OH, USA; Museum of Art Fort Lauderdale, FL, USA; Oklahoma City Museum of Art, OK, USA; Santa Barbara Museum of Art, CA, USA; Grand Rapids Art Museum, MI, USA; Montgomery Museum of Fine Arts, AL, USA; Denver Art Museum, CO, USA; Nelson-Atkins Museum of Art, Kansas City, MO, USA; Akademie Der Kunst, Berlin, Germany; and Louisiana Museum, Humlebaek, Denmark. In 1977, Stamm was included by curator Manfred Schneckenburger in Documenta 6 in Kassel, Germany. His work was exhibited alongside artists, such as Carl Andre, Daniel Buren, James Lee Byars, Walter De Maria, Eva Hesse, Donald Judd, Imi Knoebel, Sol Lewitt, Gordon Matta-Clark, Robert Morris, Blinky Palermo, Robert Ryman, Fred Sandback and Richard Serra, among others. In addition, Stamm exhibited his work at the legendary Downtown artist-founded venues 112 Greene Street (1975), Artists Space (1975, 1980) and Franklin Furnace (1977, 1980). Stamm received awards in Painting from the John Simon Guggenheim Memorial Foundation (1983) and the National Endowments for the Arts, NEA (1981–1982). Stamm's work is included in the collections of Brooklyn Museum, NY, USA; Carnegie Museum, Pittsburgh, PA, USA; Museum of Contemporary Art, Los Angeles, CA, USA; Phoenix Art Museum, AZ, USA; Aldrich Contemporary Art Museum, Ridgefield, CT, USA; Museum of Modern Art, New York, NY, USA; Solomon R. Guggenheim Museum, New York, NY, USA; and Western Australia Art Gallery, Perth, Australia.