

LISSON GALLERY

Angela de la Cruz

Lives and works in London, UK

- 1994–96 MA Sculpture and Critical Theory, Slade School of Art, London, UK
- 1991–94 BA (Hons) Fine Art, Goldsmiths College, London, UK
- 1989–90 Foundation, Chelsea College of Art, London, UK
- 1987–89 BA Philosophy, Faculty of Philosophy, Santiago de Compostela, Spain
- 1965 Born in La Coruña, Spain

Selected Solo Exhibitions

- 2018 ‘Homeless’, Azkuna Zentroa, Bilbao, Spain
‘Bare’, Lisson Gallery, London, UK
- 2016 ‘Hoxton’, Peer, London, UK
‘Storage’, Wetterling Gallery, Stockholm, Sweden
- 2015 ‘Larger than Life’, Galerie Thomas Schulte, Berlin, Germany
‘Escombros / Debris’, Centre d’Art La Panera, Lleida, Spain; Fundación Luis Seoane, La Coruna, Spain
‘Mundanza’, Carreras Mugica Gallery, Bilbao, Spain
- 2014 ‘Traspaso’, Galeria Helga de Alvear, Madrid, Spain
‘Mudanza’, Carreras Mugica, Bilbao, Spain
‘Tepidarium’, Brandenburg Kunstverein, Potsdam, Germany
- 2013 ‘Vacant’, Wetterling Gallery, Stockholm, Sweden
‘Burst’, Lisson Gallery, Milan, Italy
- 2012 ‘Transfer’, Anna Schwartz Gallery, Melbourne, Australia
‘Wet’, Galerie Krinzinger, Vienna, Austria
‘Delimitations’, Herzliya Museum, Tel Aviv, Israel
- 2011 ‘Transfer’, Galeria Helga de Alvear, Madrid, Spain
‘Transfer’, Lisson Gallery, London, UK
- 2010 ‘After’, Camden Arts Centre, London, UK
- 2006 ‘Work’, Culturgest, Porto, Portugal
- 2005 ‘Larger than Life’, Centro Andaluz de Arte Contemporáneo, Seville, Spain
‘Clutter’, Anna Schwartz Gallery, Melbourne, Australia
Loushy Art & Editions, Tel Aviv, Israel
- 2004 ‘Larger than Life’, Museo de Arte Contemporanea de Vigo, Vigo, Spain

'Clutter', Lisson Gallery, London, UK
'Angela de la Cruz', Nicolas Krupp Gallery, Basel, Switzerland
Project Room, ARCOmadrid, Madrid, Spain

- 2003
Galleri Bouhlou, Oslo, Norway
'Clutter', Galerie Krinzinger, Vienna, Austria
- 2002
Anna Schwartz Gallery, Melbourne, Australia
'Prop', Sturegallerian, Stockholm, Sweden
Wetterling Gallery, Stockholm, Sweden
Perth International Arts Festival, The Church Gallery, Perth, Australia
- 2001
Anthony Wilkinson Gallery, London, UK
- 2000
John Weber Gallery, New York, USA
- 1999
'Everyday Painting', Galerie Krinzinger, Vienna, Austria
'One Painting', Lift Gallery, London, UK
- 1998
'Larger Than Life', Royal Festival Hall, London, UK
'Everyday Painting', Anthony Wilkinson Gallery, London, UK
'4 x Solo', De Markten, Brussels, Belgium
'Everyday Painting', John Weber Gallery, New York, NY, USA
- 1997
Galerie In Situ, Aalst, Belgium
- 1993
'Untitled', Premises, Hackney, London, UK

Selected Group Exhibitions

- 2018
250th Summer Exhibition, Royal Academy of Arts, London, UK
- 2017
'Art and Space', Guggenheim Museum, Bilbao, Spain
'MACBA Collection. Beneath the Surface', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
'31 Women', BreeselLittle, London, UK
'Selected Works 2005-2016', Galerie Krinzinger, Vienna, Austria
- 2016
'Les parfums de l'intranquilité', Hotel des Arts, Toulon, France
'Between the Worlds', Rohkunstbau, Brandenburg, Germany
'A Arte Inexistente', MARCO, Vigo, Spain
'Five/Fifty/Five Hundred', Lisson Gallery, Milan, Italy
- 2015
'Border Crossing', Castlefield Gallery, Manchester, UK
'What Is Contemporary in Contemporary Art?', Galeria Mario Sequeira, Braga, Portugal
'Adventures of the Black Square: Abstract Art and Society 1915–2015', Whitechapel Gallery, London, UK
'Drawing Biennial 2015', Drawing Room, London, UK
'Colección de Pintura Contemporanea Internacional', Fundacion Barrie, Madrid, Spain
- 2014
'Der Kubist Marcel Duchamp mag nicht malen', Galerie Thomas Schulte, Berlin, Germany

- ‘Enantiodromia’, Fold Gallery, London, UK
‘Resonance(s)’, Maison Particulière, Brussels, Belgium
‘Call Me on Sunday’, Krinzinger Projekte, Vienna, Austria
‘Tiempos Abiertos – Fondos de la Colección Artium de Alava’, DA2 – Domus Artium 2002, Salamanca, Spain
- 2013
‘The Art of the Present: Colección Helga de Alvear’, CentroCentro Cibeles de Cultura y Ciudadanía, Madrid, Spain
‘Jetztzeit (Present time) + The Angel’s Back’, Centre d’Art la Panera, Lleida, Spain
‘The Art of Not Making’, Hå gamle prestegard, Nærbø, Norway
‘La Imagen Especular – Tirar del hilo’, Artium, Vitoria, Spain
‘On Painting — Prácticas pictóricas actuales... más allá de la Pintura o más acá’, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
- 2012
‘The Art of Not Making’, Sumarria Lunn, London, UK
‘Representation and the Body’, Wetterling Gallery, Stockholm, Sweden
‘The Fabricated Object’, Sumarria Lunn Gallery, London, UK
‘Tirar de Hilo (e imagen espectacular)’, Artium, Vitoria, Spain
‘Delimitations’, Herzliya Museum of Contemporary Art, Tel Aviv, Israel
‘Summer Exhibition’, Royal Academy, London, UK
4th Bienal de Arte Contemporáneo, Fundación ONCE, Madrid, Spain
‘In abstraction, the body’, Anna Schwartz Gallery, Sydney, Australia
- 2011
‘Model vs Reality’, Fold Gallery, London, UK
‘What If It’s All True? What Then?’, Mummery + Schnelle Ltd, London, UK
‘ROTOR’, Siobhan Davies, Edinburgh, UK; Whitworth Art Gallery, Manchester, UK
‘Made in Britain: Contemporary Art From the British Council Collection 1980–2010’, Hong Kong Heritage Museum, Hong Kong, China
‘Pulso XXI, Colección Sanchez-Ubiria’, Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Santander, Spain
‘De/Constructing the Norm’, Wetterling Gallery, Stockholm, Sweden
‘Historias de la Vida Material’, Fundación Helga de Alvear, Cáceres, Spain
‘Ficciones y Realidades: Arte Español de los 2000 en la Colección Arte Contemporáneo Museo Patio Herreriano’, Museum of Modern Art, Moscow, Russia
‘Aproximaciones I. Arte español Contemporáneo en la Colección de Helga de Alvear’, Fundación Helga de Alvear, Cáceres, Spain
‘Out of Storage’, Timmerfabriek, Maastricht, Netherlands
‘La Colección’, Fundación Barrié, A Coruña, Spain
‘Surreal versus Surrealismo en el arte contemporáneo’, Institut Valencià d’Art Modern, Valencia, Spain
- 2010
‘Turner Prize 2010’, Tate Britain, London, UK
‘Gallery Artists’, Wetterling Gallery, Stockholm, Sweden
‘ROTOR’, Siobhan Davies, London, UK
‘La Abstracción Redefinida España América’, Galería Max Estrella, Madrid, Spain
‘Cosmètica dogmàtica. Col·lecció d’art contemporani Fundació “la Caixa”’, CaixaForum, Barcelona, Spain
Umedalen Skulptur 2010, Umedalsparken, Sweden
- 2009
‘Soft Sculpture’, National Gallery, Canberra, Australia
‘Hovi Art 09’, Anttola Hovi, Anttola, Finland
‘Union Fenosa’, La Coruña, Spain
‘Fundación Marco Pastor’, La Coruña, Spain

- ‘Irreversible’, Pontevedra, Spain
‘Gallery Artists: A Special Selection’, Galerie Krinzinger, Vienna, Austria
‘Spheres’, Le Moulin, Boissy-le-Chatel, France
‘Hotch Potch’, MKII, London, UK
- 2008
‘Altered States of Paint’, Dundee Contemporary Arts, Dundee, UK
‘Afinidades Electivas’, Centre d’Art la Panera, Lleida, Spain
‘Mapas Emarxes’, Auditorio de Galicia, Santiago, Spain
Wetterling Gallery, Stockholm, Sweden
‘...same as it ever was’, University of the Arts, London, UK
‘Framat’, Rekord Gallery, Oslo, Norway
‘Golden Rain’, Stavanger 2008, Stavanger, Norway
- 2007
‘Global Feminisms’, Brooklyn Museum of Art, New York, NY, USA
‘Slipping Abstractio’n, Mead Gallery, Warwick Arts Centre, Warwickshire, UK
‘Pasiones Privadas’, Visiones Publicas, Museo de Arte Contemporánea de Vigo, Vigo, Spain
‘La Vida Privada: Coleccion Josep Ma Civi’, Centro de Arte y Naturaleza, Huesca, Spain
‘Sublime: Experiencias y Percepciones en Escultura Contemporanea’, Galeria Pilar Parra y Romero, Madrid, Spain
- 2006
‘Contrabando’, Galeria Luisa Strina, Sao Paulo, Brazil
- 2005
‘Mallorca Open ’05: Principles of Construction’, CCA Andratx, Mallorca, Spain
Albright-Knox Art Gallery, Buffalo, NY, USA
‘Showcase’, Talbot Rice Gallery, Edinburgh, UK
2nd Bienal de Jafre, Jafre, Spain
- 2004
‘ShowCAsE Preview’, South London Gallery, London, UK
‘Pilot: 1 International Art Forum’, Old Limehouse Town Hall, London, UK
2004 Universal Forum of Cultures, Barcelona, Spain
Tanya Rumpff, Haarlem, Netherlands
Manifesta 5, San Sebastian, Spain
‘Escape Velocities’, Spital Space, London, UK
‘A Thing About Painting’, Platform Gallery, London, UK
‘Painting as Process: Re-evaluating Painting’, Earl Lu Gallery I and II, LASALLE-SIA
College of the Arts, Singapore
- 2003
‘Tra Est e Ovest – Galerie Krinzinger’, GAS Art Gallery, Turin, Italy
‘chockofuckingblock’, Jeffrey Charles Gallery, London, UK
‘Group Show’, Whitechapel Project Space, London, UK
‘Wetterling 1978–2003’, Wetterling Gallery, Stockholm, Sweden
- 2002
‘Eva Schlegel & Friends’, Gallerie 422, Gmunden, Austria
‘Four Women and a Pregnant Man’, Galleri MGM, Oslo, Norway
‘Art’, Bermuda National Gallery, Bermuda
‘Life Is Beautiful’, Laing Art Gallery, Newcastle, UK
‘Sitting Tenants’, Lotta Hammer, London, UK
- 2001
‘Melancholy’, Northern Gallery for Contemporary Art, Sunderland, UK
‘Ingenting (Nothing: Exploring Invisibilities)’, Rooseum, Malmo, Sweden

- ‘Record Collection’, VTO Gallery, London, UK
‘Nothing: Exploring Invisibilities’, Northern Gallery for Contemporary Art, Sunderland, UK; Mead Gallery, University of Warwick, Warwickshire, UK
‘Makeshift’, University of Brighton Gallery, Brighton, UK
- 2000
‘Landscape’, Barbara Gillman Gallery, Miami, FL, USA
‘3 Rooms’, Wilkinson Gallery, London, UK
‘The Wreck of Hope’, Nunnery Gallery, London, UK
‘Point of View I/II’, Richard Salmon Gallery, London, UK
‘Art for the 21st Century’, John Weber Gallery, New York, NY, USA
- 1999
‘My Old Man Said Follow the Van’, Rosemary Branch, London, UK
‘Aktuelle Kunst’, The Water Tower, Vlissingen, Netherlands
‘White Out’, Gallery Fine, London, UK
‘John Moores 21’, Walker Museum & Art Gallery, Liverpool, UK
‘Getting the Corners’, Or Gallery, Vancouver, Canada
‘Transgressions and Transformations’, Yale University, New Haven, CT, USA
‘Europe on a Shoestring’, John Weber Gallery, New York, NY, USA
‘Links – Schilderkunst in extremis?’, Provinciehuis, Maastricht, Netherlands
‘I’m a Virgin’, The Waiting Room, Wolverhampton, UK
UK Institut français, Vienna, Austria
Fundación Lázaro Galdiano, Madrid, Spain
‘Peinture sur PEINTURE’, Salle de Bal, Vienna, Austria
‘54 x 54’, MOCA, London, UK
- 1998
‘UK Maximum Diversity’, Benger Fabrik, Bregenz, Austria; Atelierhaus der Akademie der bildenden Künste, Vienna, Austria
‘Contemporary Women Painters’, The Hillwood Art Museum, Brookville, NY, USA
‘Speed’, The New Langton Arts Centre, San Francisco, CA, USA
‘Destroyer/Creator’, John Weber Gallery, New York, NY, USA
- 1997
‘Take Off’, Benger Fabrik, Bregenz, Austria
‘CV/Lebenslauf’, Hamburg, Germany
‘Dissolution’, Laurent Delaye Gallery, London, UK
‘Fasten Seatbelt’, Galerie Krinzinger, Vienna, Austria
‘Shuttle’, Anthony Wilkinson Fine Art, London, UK
‘Lineart’, Galerie In Situ, Aalst, Belgium
- 1996
‘Stepping Out’, 33 Great Sutton Street, London, UK
‘Wasted’ (website), Hyena Co., UK
‘Abstract Eroticism’, MOCA, London, UK
- 1995
‘Memory’, Riverside Studios, London, UK
- 1994
‘Making Mischief’, St James’s Street, London, UK
‘Surface Tension’, Curwen Gallery, London, UK
- 1993
‘Rubber Works’, Spitalfields Market, London, UK

Awards

- 2017 Premio Nacional de Artes Plásticas, Spain
- 2011 Spanish Association of Art Critics Award, ARCOmadrid, Madrid, Spain
Premio da Critica Galicia, Spain
- 2010 Turner Prize Nomination, Tate Britain, London, UK
Paul Hamlyn Award, UK
- 1999 John Moores Prize, Liverpool, UK

Collections

Banco Pastor, Spain
British Council Collection, UK
Brussels University, Brussels,
Belgium Colección Artium, Vitoria,
Spain
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain
Collección de Arte Contemporani Fundació La Caixa, Barcelona, Spain
Colección Fundación M^a Cristina Masaveu Paterson, Asturias, Spain
Colección Iberdrola, Madrid, Spain
Colección Josep Maria Civit, Spain
Contemporary Art Society, London, UK
Cubitt, London, UK
FRAC Nord Pas de Calais, Dunkirk, France
Fundación Helga de Alvear, Cáceres, Spain
Morgan Stanley, UK
National Gallery of Victoria, Melbourne, Australia
Patio Herreriano, Museo de Arte Contemporaneo, Valladolid, Spain
Queensland Art Gallery, Brisbane, Australia
Tate Collection, London, UK