



Language – in its broadest sense – permeates the video, sound, installation and performance work of French multi-media artist Laure Prouvost. Known for her immersive and mixed-media installations that combine film and installation in humorous and idiosyncratic ways, Prouvost’s work addresses miscommunication and things getting lost in translation. Playing with language as a tool for the imagination, Prouvost is interested in confounding linear narratives and expected associations among words, images and meaning. She combines existing and imagined personal memories with artistic and literary references to create complex film installations that twist fiction and reality. At once seductive and jarring, her unique approach to filmmaking employs layered storytelling, quick cuts, montage and wordplay and is composed of a rich, almost tactile assortment of pictures, sounds, spoken and written phrases. The films are most often nestled into carefully constructed environments filled with a dizzying assortment of found objects, from sculptures, painting and drawings to signs, furniture and architectural assemblages, that are connected to the overarching narrative yet act like relics.

Laure Prouvost was born in Lille, France (1978) and is currently based in London and Antwerp. She received her BFA from Central St Martins, London in 2002 and studied towards her MFA at Goldsmiths College, London. She also took part in the LUX Associate Programme. Solo exhibitions include: ‘Ring, Sing and Drink for Trespassing’, Palais de Tokyo, Paris, France (2018); ‘They Are Waiting for You’, BASS Museum, Miami, USA (2018); ‘They Are Waiting for You’, Performance for stage at the McGuire Theatre, Minneapolis, USA; ‘the wet wet wanderer’, as part of ‘Para|Fiction’, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands (2017); ‘softer and rounder so as to shine through your smooth marble’, SALT Galata, Istanbul, Turkey (2017); ‘And she will say: hi her, ailleurs, to higher grounds...’, Kunstmuseum Luzern, Switzerland (2016); ‘GDM – Grand Dad’s Visitor Center’, Pirelli HangarBicocca, Milan, Italy (2016); ‘all behind, we’ll go deeper, deep down and she will say,’ Museum Für Moderne Kunst Frankfurt Am Main, Frankfurt, Germany (2016); ‘Into All That is Here’, Red Brick Art Museum, Beijing, China (2016); ‘we would be floating away from the dirty past’, Haus Der Kunst, Munich, Germany (2015); ‘For Forgetting’, New Museum, New York, USA (2014); ‘While You Weren’t Looking’, Laboratorio Arte Alameda, Mexico City, Mexico (2014); Max Mara Art Prize for Women, Whitechapel Gallery, London, UK and Collezione Maramotti, Reggio Emilia, Italy (2013); ‘Laure Prouvost / Adam Chodzko’ as part of ‘Schwitters in Britain’, Tate Britain, London, UK (2013); The Hepworth Wakefield, Wakefield, UK (2012); and ‘All These Things Think Link’, Flat Time House, London, UK. In 2013, Prouvost won the MaxMara Art Prize for Women and was the recipient of the Turner Prize. Prouvost was selected to represent France at the 58th International Art Biennial Venice in 2019.