

LISSON GALLERY

LONDON

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## Press Release

### Lisson Gallery at Taipei Dangdai

18 – 20 January 2019, Booth C09  
Taipei Nangang Exhibition Center

Lisson Gallery is pleased to be participating in the first edition of Taipei Dangdai. For the fair (booth C09), the gallery will debut new work by Marina Abramovic, Daniel Buren, Ryan Gander, Shirazeh Houshiary, Anish Kapoor, Jason Martin, Tatsuo Miyajima, Julian Opie and Laure Prouvost, alongside presenting work by Christopher Le Brun, Richard Long, Ai Weiwei and Stanley Whitney.

For over 50 years Lisson Gallery has established an influential and international reach, promoting innovative artists and developing the best talent from around the world. The gallery has had a strong presence in Asia since 2009, when it participated in the first Art Basel in Hong Kong with a solo presentation by Julian Opie. Most recently it supported major exhibitions including the first public exhibitions in China by artists including Dan Graham, Ryan Gander and Julian Opie; Tatsuo Miyajima's off-site presentation at Columbia Circle in Shanghai; and the National Gallery of Singapore exhibition, 'Minimalism: Space. Light. Object.', featuring the work of eight Lisson artists: Anish Kapoor, Lee Ufan, Carmen Herrera, Gerard Byrne, Santiago Sierra, Richard Long, Tatsuo Miyajima and Ai Weiwei.

Jason Martin will be at the fair to present a selection of new and recent paintings. Oscillating between sculpture and painting, his bases – from canvas to stainless steel and Plexiglass - see layers of oil or acrylic gel dragged across the surfaces to create rhythmic textures. Martin will present four works for the fair, ranging from 2013 - 2018. Martin will also participate in a talk with the JUT Museum on 17 January, and will be 'In Conversation' with Dr Peini Beatrice Hsieh, President of the AICA-UNESCO Taiwan and former director of the Kaohsiung Art Museum, at the CTBC Foundation Art & Culture Lounge on 18 January.

Lisson Gallery's Taipei Dangdai booth will also feature never-before-seen works, including a new alabaster work by Marina Abramovic; vibrant crayon drawings by Stanley Whitney, following his dual-exhibition across both of Lisson Gallery's New York spaces this Winter; a new large-scale tapestry by Laure Prouvost, as well as a delicate, wall-based ceramic ensemble, *Hybrid Tea Branch* (2018), by the artist. Tatsuo Miyajima will also present a new white *Time Waterfall*, ahead of his exhibition opening the new Shanghai Minsheng Museum of Modern Art in May 2019.

The presentation includes a River Avon mud work by Richard Long; a glowing red oil-on-canvas painting by the President of the Royal Academy, Christopher Le Brun; and a series of works by Ryan Gander, including a life-size robotic figure from his armature series. Daniel Buren will also present a bright pink and striped wall-based structure, alongside work by Shirazeh Houshiary and Anish Kapoor. New acrylic panels by Julian Opie, including *Earphones*, *Rucksack* and *Daisy Print* (all 2018) will also be on display, alongside his mesmerising computer animation, *Night Motorway* (2017), premiering works that will feature in his upcoming exhibition at Lisson Gallery New York in March.

Ai Weiwei will also exhibit work at the fair, premiering *Vases with Refugee Motif as a Pillar* (2017) in Taipei. A series of stacked vases, this work is organised as a vertical column, with each vase representing one of six themes: War, Ruins, Journey, Crossing the Sea, Refugee Camps, and Demonstrations. Paying homage to Modernism while also employing traditional Chinese craftsmanship, Ai Weiwei fuses two contradictory veins in art history – the avant-garde's search for the radical alongside the narrative possibilities found in the Chinese form.

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## About Lisson Gallery

Lisson Gallery is one of the most influential and longest-running international contemporary art galleries in the world. Today the gallery supports and develops 58 international artists across two exhibition spaces in London and two in New York. Established in 1967 by Nicholas Logsdail, Lisson Gallery pioneered the early careers of important Minimal and Conceptual artists, such as Art & Language, Carl Andre, Daniel Buren, Donald Judd, Sol LeWitt, Richard Long and Robert Ryman among many others. In its second decade the gallery introduced significant British sculptors, including Tony Cragg, Richard Deacon, Anish Kapoor, Shirazeh Houshiary and Julian Opie, to the public for the first time. In addition to a number of renowned artist estates, including Roy Colmer, the Leon Polk Smith Foundation and the John Latham Foundation, the gallery represents leading international artists such as Marina Abramović, Ai Weiwei, John Akomfrah, Susan Hiller and Tatsuo Miyajima. It is also responsible for raising the international profile of a younger generation of artists led by Cory Arcangel, Nathalie Djurberg & Hans Berg, Ryan Gander, Haroon Mirza, Laure Prouvost, Pedro Reyes and Wael Shawky.

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