



Working with photography, video, text and sculpture, Tim Lee's work both replicates and reimagines seminal moments in art history and popular culture. With sources that range from Johann Sebastian Bach, Steve Martin, Dan Graham, Public Enemy, Laszlo Moholy-Nagy and Ted Williams, Lee suggestively interpellates himself with the history of his subjects by loosely reconstructing specific works associated with their creators, and in so doing, complicates our knowledge of these histories while mapping out an extended timeline that travels from the historical past to the imagined future.

Tim Lee lives and works in Vancouver, Canada. He has a BA in Design from the University of Alberta, Canada, and an MFA from the University of British Columbia, Canada. He has had solo exhibitions at CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (2008); Contemporary Arts Museum, Houston, TX, USA (2008) and Presentation House Gallery, North Vancouver, Canada (2007). He has been included in major group exhibitions at the Jewish Museum, New York City, NY, USA (2016); Museum of Contemporary Art, San Diego, CA, USA (2015); Salzburg Museum, Austria (2014); Art Gallery of Alberta, Edmonton, Canada (2013); Museum of Contemporary Art, Detroit, MI, USA (2012); Pérez Art Museum Miami, FL, USA (2012); Institute of Contemporary Art, Boston, MA, USA (2011); Tokyo Metropolitan Museum of Photography, Japan (2010); National Gallery of Canada, Ottawa, Canada (2010); Museum of Contemporary Canadian Art, Toronto, Canada (2009); Tate Modern, London, UK (2006) and Museum of Modern Art, New York, NY, USA (2005). He has participated in numerous biennials including Shanghai Biennale, China (2012); Istanbul Biennial, Turkey (2011); Yokohama Triennale, Japan (2008) and the 1st Prague Biennial, Czech Republic (2003). In 2008 he was awarded the Sobey Art Prize and the VIVA Art Award.