

LISSON GALLERY

Carmen Herrera

Lives and works in New York, NY, USA

- 1942-43 Arts Students League, New York, USA
- 1938-39 Architecture, Universidad de La Habana, Havana, Cuba
- 1933-36 Studied painting and sculpture with Isabel Chappotín Jiménez and María Teresa Gineréde de Villageliú
Free study, Lyceum, Havana, Cuba
- 1929-31 Marymount College, Paris, France
- 1925-28 Studied drawing and painting with J.F. Edelmann, Havana, Cuba
- 1915 Born in Havana, Cuba

Selected Solo Exhibitions

- 2019 ‘Carmen Herrera: Estructuras Monumentales’, Public Art Fund, City Hall Park, New York, NY, USA (forthcoming)
- 2018 ‘Carmen Herrera: Estructuras’, Lisson Gallery, New York, NY, USA
- 2017 ‘Carmen Herrera’, Lisson Gallery, London, UK
‘Carmen Herrera: Lines of Sight’, K20: Kunst Sammlung Nordrhein Westfalen, Westfalen, Germany
‘Carmen Herrera: Lines of Sight’, Wexner Center for the Arts, the Ohio State University, Columbus, OH, USA
‘Carmen Herrera: Paintings on Paper’, Lisson Gallery, New York, NY, USA
- 2016 ‘Carmen Herrera: Lines of Sight’, Whitney Museum of American Art, New York NY, USA
‘Carmen Herrera: Recent Works’, Lisson Gallery, New York, NY, USA
- 2013 ‘Works on Paper 2010-2012’, Lisson Gallery, Milan, Italy
- 2012 ‘Carmen Herrera’, Lisson Gallery, London, UK
- 2010 ‘Recent Works’, Frederico Sève Gallery, New York, NY, USA
Museum Pfalzgerie Kaiserslautern, Kaiserslautern, Germany
- 2009 ‘Carmen Herrera,’ Ikon Gallery, Birmingham, UK

- 2007 'Estructuras', Frederico Sève Gallery, New York, NY, USA
- 2005 'Five Decades of Painting', Frederico Sève Gallery, New York, NY, USA
 'The Forms of Silence: Carmen Herrera Abstract Works 1948-1976', Miami Art Central, Miami, FL, USA
- 1998 'The Black and White Paintings, 1951-1959', El Museo del Barrio, New York, NY, USA
- 1988 Rastovski Gallery, New York, NY, USA
- 1987 Rastovski Gallery, New York, NY, USA
- 1984 'Carmen Herrera: A Retrospective 1951 – 1984', The Alternative Museum, New York, NY, USA
- 1979 Institute of International Education, New York, NY, USA
- 1965 Cisneros Gallery, New York, NY, USA
- 1963 Trabia Gallery, New York, NY, USA
- 1956 Galeria Sudamericana, New York, NY, USA
- 1955 Eglinton Gallery, Toronto, Canada
- 1950 'Pinturas', Lyceum, Havana, Cuba

Selected Group Exhibitions

- 2019 'Lost, Loose and Loved: Foreign Artists in Paris 1944-1968', Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (forthcoming)
- 2018 'Epic Abstraction: Pollock to Herrera', The Met Breuer, New York, NY, USA (forthcoming)
 'Géométries Sud, Du Mexique à la Terre de Feu', Fondation Cartier pour l'art contemporain, Paris, France
 'QUEENIE: Selected artworks by female artists from El Museo del Barrio's Collection', Hunter East Harlem Art Gallery, New York, NY, USA
 'Works from the Collection III: The Second Sex', Another Space, New York, NY, USA
 'Verboamérica', Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- 2017 'Adios Utopia: Dreams and Deception in Cuban Art Since 1950', Museum of Fine Arts, Houston; Walker Art Center, Minneapolis, USA
 'Artists of Color', The Underground Museum, Los Angeles, CA, USA
 'Going Public – The Kirkland Collection', Graves Gallery, Sheffield, UK
- 2016 'Postwar – Art between the Pacific and the Atlantic, 1945–1965', Haus der Kunst, Munich, Germany

- 2015 'Our America: The Latino Presence in American Art', Utah Museum of Fine Arts in Salt Lake City, UT, USA; Hunter Museum of American Art, Chattanooga, TN, USA
- 2014 'Liberated Subjects: Pioneers', Foundation de 11 Lijnen, Oudenburg, Belgium
 'Our America: The Latino Presence in American Art', Smithsonian American Art Museum, Washington, DC, USA
 'Order, Chaos, and the Space Between', Phoenix Art Museum, Phoenix, AZ, USA
- 2012 'The Geometric Unconscious: A Century of Abstraction', Sheldon Museum of Art, Lincoln, NE, USA
- 2010 'Peter Joseph and Carmen Herrera', Lisson Gallery, London, UK
 'Then & Now: Abstraction in Latin American Art from 1950 to Present', Deutsche Bank, New York, NY, USA
 'Negotiations: The Second Today's Documents', Today Art Museum, Beijing, China
 'Grass Grows by Itself', Marlborough Chelsea, New York, NY, USA
- 2009 'The Line Is a Sign', Frederico Sève Gallery, New York, NY, USA
- 2007 'Referencing Alexander Calder: A Dialogue in Modern and Contemporary Art', Eli Klein Fine Art, New York, NY, USA
 'New Perspectives in Latin American Art, 1930 – 2006: Selections from a Decade of Acquisitions', Museum of Modern Art, New York, NY, USA
- 2006 'Abstraction: Presence of Cuban Painters in New York', Frederico Sève Gallery, New York, NY, USA
- 2004 'Concrete Realities: The Art of Carmen Herrera, Fanny Sanín and Mira Schendel', Frederico Sève Gallery, New York, NY, USA
- 1999 'Towards a Society for All Ages: World Artists at the Millennium', United Nations, New York, NY, USA
- 1997 'Colors: Contrasts and Cultures', Discovery Museum, Bridgeport, CT, USA
- 1996 'Cuban American Artists', Kingsborough Community College Art Gallery, City University of New York, NY, USA
- 1995 'Art-Exhibit and Silent Auction of Works by Contemporary Artists to Benefit FAITH Services', Jadite Galleries, New York, NY, USA
- 1994 '9 Cuban Artists: Expressions in Graphics', Jadite Galleries, New York, NY, USA
 'Cuban Presence', Vista Gallery, New York, NY, USA
 'Paper Visions V: A Biennial Exhibition of Works on Paper by Thirty Contemporary Latin American Artists', Housatonic Museum of Art, Bridgeport, CT, USA
- 1992 'Due-Geo: Two Geometric Artists' (with Ernesto Briel), Jadite Gallery, New York, NY, USA

- 1990 'El Espíritu Latinoamericano: arte y artistas en los Estados Unidos, 1920 – 1970', Vero Beach Center for the Arts, Vero Beach, FL, USA
- 1989 'El Espíritu Latinoamericano: arte y artistas en los Estados Unidos, 1920 – 1970', El Paso Museum of Art, El Paso, TX, USA; San Diego Museum of Arts, San Diego, CA, USA; Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
'Outside Cuba/Fuera de Cuba', Atlanta College of Art and New Visions Gallery of Contemporary Art, Atlanta, GA, USA
- 1988 'The Latin American Spirit: Art and Artists in the United States, 1920–1970', The Bronx Museum of the Arts, New York, NY, USA
- 1987 'Outside Cuba/Fuera de Cuba', Zimmerli Art Museum, Rutgers University, The State University of New Jersey, New Brunswick, NJ, USA; Museum of Contemporary Hispanic Arts, New York, NY, USA; Miami University Art Museum, Oxford, OH, USA
- 1986 'Two Minimalists Four Decades Apart' (with Elizabeth Poverono), Rastovski Gallery, New York, NY, USA
- 1981 'The Big Picture: Major Paintings', Buecker and Harpsichords, New York, NY, USA
- 1975 '6 Cuban Painters Working in New York', Center for Inter-American Relations, New York, NY, USA
- 1974 'Purism in New York, 1951 – 1963: Black and White', Buecker and Harpsichords, New York, NY, USA
- 1973 'Women Choose Women', New York Cultural Center, New York, NY, USA
- 1972 C.W. Post, Long Island University, New York, NY, USA
'Contemporary Latino Americano Art Exhibition', Loeb Student Center, New York University, New York, NY, USA
- 1969 'Graphics '69', New York State Fair, Syracuse, NY, USA
- 1968 'Five Latin American Artists at Work in New York', Center for Inter-American Relations, New York, NY, USA
- 1967 'Art Today, 1967', New York State Fair, Syracuse, NY, USA
- 1966 'Latin American '66', Cisneros Gallery, New York, NY, USA
'American and Latin American', Cisneros Gallery, New York, NY, USA
- 1965 'New York Cuban Group', Cisneros Gallery, New York, NY, USA
- 1962 'Geometric Painting, Classic and Romantic', Jerrold Morris International Gallery, Toronto, Canada

- 1953 'Quelques Femmes Peintres', Galeries Olga Bogroff, Paris, France
 'VIII Salon des Réalités Nouvelles', Musée des Beaux-Arts de la Ville de Paris, Paris, France
- 1951 'Art Cubain Contemporain', Musée National d'Art Moderne, Paris, France
 'V Salón Nacional de Pintura, Escultura y Grabado', Palacio de Centro Asturiano, Havana, Cuba
 'VI Salon des Réalités Nouvelles', Palais des Beaux-Art de la Ville de Paris, France
- 1950 'Exposition Artistes Français et Etrangers', Librairie Morihien, Paris, France
 'V Salon des Réalités Nouvelles', Palais des Beaux-Art de la Ville de Paris, France
- 1949 'IV Salon des Réalités Nouvelles', Palais des Beaux-Art de la Ville de Paris, France
- 1937 'Primera Exposición de Arte Moderno, Pintura y Escultura', Salones del Centro de Dependientes, Havana, Cuba
- 1936 'XVIII Salón de Bellas Artes', Círculo de Bellas Artes, Havana, Cuba
- 1933 'Exposición de Autorretratos', Círculo de Bellas Artes, Havana, Cuba

Awards

- 2016 Distinguished Artist Award for Lifetime Achievement, College Art Association
- 1977 Creative Artists Public Service Award, New York, NY, USA
- 1968 Cintas Foundation Fellowship, New York, NY, USA
- 1966 Cintas Foundation Fellowship, New York, NY, USA

Collections

Cisernos Fontanals Art Foundation, Miami, FL, USA
 Crystal Bridges Museum of American Art, Bentonville, AR, USA
 El Museo del Barrio, New York, NY, USA
 Fundación Cisneros, Colección Patricia Phelps de Cisneros, New York, NY, USA
 Fundación Helga de Alvear, Madrid, Spain
 Hirshhorn Museum and Sculpture Park, Washington, DC, USA
 K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 Metropolitan Museum of Art, New York, NY, USA
 Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 Museo Nacional de Bellas Artes, Havana, Cuba
 Museum of Fine Arts, Boston, MA, USA
 Museum of Modern Art, New York, NY, USA
 Museum Pfalzgalerie, Kaiserslautern, Germany

Newark Museum, Newark, NJ, USA
Perez Art Museum, Miami, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
Sheldon Museum of Art, Lincoln, NE, USA
Smithsonian American Art Museum, Washington, DC, USA
Tate Collection, London, UK
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA