

LISSON GALLERY

James Casebere

Lives and works in New York, NY, USA

- 1979 MFA Post Studio, California Institute of Arts, Valencia, CA, USA
- 1977 Independent Study Program, Whitney Museum of American Art, New York, NY, USA
- 1976 BFA Inter-media, Minneapolis College of Art and Design, MN, USA
- 1971–73 BA, Michigan State University, East Lansing, MI, USA
- 1953 Born in Lansing, Michigan, USA

Selected Solo Exhibitions

- 2017 'Emotional Architecture', Sean Kelly Gallery, New York
- 2016 'James Casebere: Fugitive', Haus der Kunst, Munich, Germany
'After Scale Model: Dwelling in the Work of James Casebere', BOZAR Centre for Fine Arts, Brussels, Belgium
'Immersion', Images Vevey, Switzerland
- 2015 'James Casebere', Lisson Gallery, Milan, Italy
- 2014 Galerie Daniel Templon, Brussels, Belgium
- 2013 '1995–2005', Sean Kelly Gallery, New York, NY, USA
- 2011 'House', Galerie Daniel Templon, Paris, France
'Credit, Faith, Trust', Lisson Gallery, London, UK
'Tunnels', Galleria Marabini, Bologna, Italy
'Enter Into', Galerie Pfriem, Savannah College of Art and Design, Lacoste, France
'Photographies', Collegiale Notre Dame de Riberac, Riberac, France
- 2010 Galeria Helga de Alvear, Madrid, Spain
'House', Sean Kelly Gallery, New York, NY, USA
- 2008 Galerie Daniel Templon, Paris, France
Galleria Marabini, Bologna, Italy
Gallery Ihn, Seoul, South Korea
Jensen Gallery, Auckland, New Zealand
- 2007 'The Levant', Sean Kelly Gallery, New York, NY, USA
'The Levant', Galleria Marabini, Bologna, Italy

- 2005
Galeria Helga de Alvear, Madrid, Spain
Galerie Daniel Templon, Paris, France
- 2004
'New Works', Mark Selwyn Fine Art, New York, NY, USA
'mutable', Jensen Gallery, Auckland, New Zealand
- 2002
Lisson Gallery, London, UK
'Picture Show', Southeastern Center for Contemporary Art, Winston Salem, NC, USA; Museum of Contemporary Art Cleveland, Cleveland, OH, USA; Musée d'Art Contemporain, Montreal, Canada; Indianapolis Museum of Art, Indianapolis, IN, USA;
'mutable', Sean Kelly Gallery, New York, NY, USA
- 2002
Bernier/Eliades, Athens, Greece
'New Photographs', Grant Selwyn Gallery, Los Angeles, CA, USA
- 2001
Sean Kelly Gallery, New York, NY, USA
Galerie Tanit, Munich, Germany
- 2000
Grant Selwyn Gallery, Beverly Hills, CA, USA
Galerie Tanit, Munich, Germany
Lisson Gallery, London, UK
Bernier/Eliades, Athens, Greece
Judy Goldman Gallery, Boston, MA, USA
'Prison/Dormitory/Dayroom: A collaborative project with students of S.M.U. at the MAC', McKinney Avenue Contemporary, Dallas, TX, USA
- 1999
'Nature of Light', Contemporary Art Museum, Venice, Italy
Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
Sainsbury Centre for Photography, Norwich, UK
'New Photographs', Windows Gallery, Brussels, Belgium
'Self Constructed Realities 1975–1990', Sean Kelly Gallery, New York, NY, USA
'Asylum', Museum of Modern Art, Oxford, UK; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain; Sainsbury Centre for Visual Arts, Norwich, UK
Windows Gallery, Brussels, Belgium
- 1998
'New Work', Hosfelt Gallery, San Francisco, CA, USA
Galerie Tanit, Munich, Germany
- 1997
Windows Gallery, Brussels, Belgium
'Recent Work', Williams College Museum of Art, Williamstown, MA, USA
Jean Bernier Gallery, Athens, Greece
Angela Ho, New York, NY, USA
Site Gallery, Sheffield, UK
'Photographs & Prints', Judy Ann Goldman Fine Art, Boston, MA, USA
- 1996
'Model Culture, Photographs 1975–1996', Ansel Adams Center for Photography, San Francisco, CA, USA
Galleria Galliani, Genoa, Italy

- Lisson Gallery, London, UK
S.L. Simpson Gallery, Toronto, Canada
- 1995 Michael Klein Gallery, New York, NY, USA
- 1994 Galleria Galliani, Genoa, Italy
'Prints & Collages', Richard Levy Gallery, Albuquerque, NM, USA
- 1993 Michael Klein Gallery, New York, NY, USA
- 1991 'Model Fiction: The Photographs of James Casebere', Birmingham Museum of Art, Birmingham, UK
Galerie Bruges la Morte, Bruges, Belgium
James Hockey Gallery, West Surrey College of Art and Design, Farnham, UK
Michael Klein Gallery, New York, NY, USA
'Photographic Resource Center', Boston University, Boston, MA, USA
'In-scapes: James Casebere', University of Iowa Museum of Art, Iowa City, IA, USA
'Photographs and Lightbox', Galerie Urbi et Orbi, Paris, France
- 1990 Galleria Facsimilie, Milan, Italy
Museum of Photographic Arts, San Diego, CA, USA
Galerie Urbi et Orbi, Paris, France
Vrej Baghoomian Gallery, New York, NY, USA
Damon Brandt Gallery, New York, NY, USA
'Nightlights', APAC Centre d'Art Contemporain, Nevers, France
- 1989 Galerie De Lege Ruimte, Bruges, Belgium
'Tree Trunk with Broken Bungalow and Shotgun Houses', The University of South Florida Art Museum, Tampa, FL, USA; Neuberger Museum, State University of New York at Purchase, Purchase, NY, USA
- 1988 Kuhlenschmidt/Simon Gallery, Los Angeles, CA, USA
'Untitled 1988', Long Island Railroad Concourse, Pennsylvania Station, New York, NY, USA
Rotterdamse Kunststichting, Rotterdam, Netherlands
- 1987 303 Gallery, New York, NY, USA
Michael Klein Gallery, New York, NY, USA
Kuhlenschmidt/Simon Gallery, Los Angeles, CA, USA
Interim Art (with Barbara Ess), London, UK
- 1985 'New & Recent Work', Kuhlenschmidt/Simon Gallery, Los Angeles, CA, USA
Minneapolis College of Art and Design, Minneapolis, MN, USA
- 1984 Diane Brown Gallery, New York, NY, USA
Sonnabend Gallery, New York, NY, USA
- 1983 St. George Ferry Terminal, Staten Island, NY, USA
- 1982 CEPA Gallery, Buffalo, NY, USA
Sonnabend Gallery, New York, NY, USA

1981 Franklin Furnace, New York, NY, USA

1979 Artists' Space, New York, NY, USA

Selected Group Exhibitions

2017 'Ways of Seeing', ARTER, Istanbul, Turkey
'Artists and Architecture: Projection/Convergence/Intersection', Moss Arts Center, Virginia Tech, Blacksburg, VA USA

2016 'Stil/Moving: Photographs and Video Art from the DeWoody Collection', Norton Museum of Art, West Palm Beach, FL USA
'Built, World', SCAD Museum of Art, Savannah, GA USA

2015 'Model Behaviour', The Holden Gallery, Manchester, UK
'By the Book', Sean Kelly, New York, NY USA
'David Adjaye: Form, Heft, Material',

2013 'Still: Photography in the Museum', MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
'Treasures: The Art of Collecting', Queensland Centre for Photography, South Brisbane, Australia

2012 'Lifelike', Walker Art Center, Minneapolis, MN, USA

2011 'Otherworldly', Museum of Arts & Design, New York, NY, USA
'Conversations', John Berggruen Gallery, San Francisco, CA, USA
'After the Gold Rush: Contemporary Photographs from the Collection', Metropolitan Museum of Art, New York, NY, USA
'Mannerism and Modernism: The Kasper Collection of Drawings and Photographs', The Morgan Library & Museum, New York, NY, USA
'Open Frame', Centre Regional d'Art Contemporain, Sete, France
'Signs of a Struggle: Photography in the Wake of Postmodernism', Victoria & Albert Museum, London, UK

2010 'Haunted: Contemporary Photography/Video/Performance', Solomon R. Guggenheim Museum, New York, NY, USA
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
'Atopia, Art and the City in the 21st Century', Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
'After Post (más allá de la fotografía)', Espacio Iniciarte, Seville, Spain
'Visionaries: Contemporary Art from Santa Barbara's Private Collections', Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
'Ruptures and Continuities: Photography Made after 1960 from the MFAH Collection', Museum of Fine Arts Houston, Houston, TX, USA
'Cimmerian Shade', Jensen Gallery, Auckland, New Zealand
'Artpark 1974–1984', UB Art Galleries, University of Buffalo SUNY, Buffalo, NY, USA

- 2009
- 'Vague Terrain: Analogues of Place in Contemporary Photography', FLAG Art Foundation, New York, NY, USA
 - 'Pictures Generation 1974–1984', Metropolitan Museum of Art, New York, NY, USA
 - 'Paesaggi dell'Invisible', Galleria Tragheto, Rome, Italy
 - 'The Estrangement of Judgment-Gary Hill', James Casebere, Jude Rae, Jensen Gallery, Auckland, New Zealand
 - 'Alternate Reality', Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
 - 'Into the Sunset: Photography's Image of the West', Museum of Modern Art, New York, NY, USA
- 2008
- 'Reality Check: Truth and Illusion in Contemporary Photography', Metropolitan Museum of Art, New York, NY, USA
 - 'Espèces d'espace', Le Magasin – Centre National d'Art Contemporain, Grenoble, France
 - 'Extraordinary Rendition', Galeria Helga de Alvear, Madrid, Spain
 - 'Depletion: Works from the Doron Sebbag Art Collection, ORS Ltd.', Tel Aviv Museum of Art, Tel Aviv, Israel
 - 'Academia: Qui es-tu?', La Chapelle de l'École nationale supérieure des beaux-arts, Paris, France
 - 'IN FOCUS: Aspects of Contemporary Color Photography', Weber Fine Art, Greenwich, CT, USA
 - 'Invisible Rays: The Surrealism Legacy', Rose Art Museum, Brandeis University, Waltham, MA, USA
 - 'Signs of the Time', Whitney Museum of American Art, New York, NY, USA
- 2007
- 'A New Reality: Black-and-White Photography in Contemporary Art', Stedman Gallery, Rutgers University, Camden, NJ, USA
 - 'Imagination Becomes Reality', Goetz Collection, Munich, Germany
 - 'Art in the USA: 300 Years of Innovation', Guggenheim Museum Bilbao, Bilbao, Spain
 - 'Guggenheim Collection: 1940s to Now', National Gallery of Victoria, Melbourne, Australia
 - 'Façade, Architecture, Space', Cook Fine Art, New York, NY, USA
 - 'Fast Forward: Contemporary Collections for the Dallas Museum of Art', Dallas Museum of Art, Dallas, TX, USA
- 2006
- 'Concepts for a Collection', Cultural Centre of Belém, Lisbon, Portugal
 - 'Extra-Ordinary: The Everyday Object in American Art', Frist Center for the Visual Arts, Nashville, TN, USA
 - 2nd International Biennial of Contemporary Art of Seville, Seville, Spain
 - 'Before the Camera', Norton Museum of Art, West Palm Beach, FL, USA
 - 'Post_modelism', Bergen Kunsthalle, Bergen, Norway
 - 'Modern Photographs', Miami Art Museum, Miami, FL, USA
 - 'New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video', Grimaldi Forum, Monaco
 - 'Sublime Embrace: Experiencing Consciousness in Contemporary Art', Art Gallery of Hamilton, Hamilton, Canada
 - 'Suspension', Dunn and Brown Contemporary, Dallas, TX, USA

- 2005
- 'Pictures', Gallery Hyundai, Seoul, South Korea
 - 'Mixed Meanings, Hidden Messages: Selections from the Wake Forest University Art Collections', Charlotte & Phillip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC, USA
 - 'Miradas y conceptos en la colleccion Helga de Alvear', Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain
 - 'Minimal in Architecture [sic]: Photography from the Origins to Present Day', Galerie 54, Paris, France
 - 'Melancholia', Jensen Gallery, Auckland, New Zealand
 - 'Lux', Jensen Gallery, Auckland, New Zealand
 - 'Damage Done', Prefix Institute of Contemporary Art, Toronto, Canada
 - 'Bidibidobidiboo', Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2004
- 'For Presentation and Display: Some Art of the 80s', Princeton University Art Museum, Princeton, NJ, USA
 - 'Architecture Untethered', Numark Gallery, Washington, DC, USA
 - 'DreamWeavers', Yancey Richardson Gallery, New York, NY, USA
 - 'Architecture & Arts 1900–2000', Palazzo Ducale, Genoa, Italy
 - 'Democratic Victory', Phillips de Pury, New York, NY, USA
 - 'Light and Atmosphere', Miami Art Museum, Miami, FL, USA
 - 'Sets + Situations', Memphis College of Art, Memphis, TN, USA
- 2003
- 'Di Siena', Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy
 - 'Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture', Migros Museum, Zurich, Switzerland
 - 'Upon reflection...', Sean Kelly Gallery, New York, NY, USA
 - 'Arquitecturas excentricas', Koldo Mitxelena Kulturunea, San Sebastian, Spain
 - 'Constructed Realities', Orlando Museum of Art, Orlando, FL, USA
 - 'Il Palazzo delle Liberta', Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
- 2002
- 'Moving Pictures', Solomon R. Guggenheim Museum, New York, NY, USA; Guggenheim Museum Bilbao, Bilbao, Spain
 - 'Cardinales', Museo de Arte Contemporaneo de Vigo, Spain
 - 'Doors: Image and Metaphor in Contemporary Art', New Jersey Center for Visual Arts, Summit, NJ, USA
 - 'Retrospectacle: 25 Years of Collecting Modern and Contemporary Art', Denver Art Museum, Denver, CO, USA
 - 'Constructed Realities', Grand Arts, Kansas City, MO, USA
 - 'Visions from America: Photographs from the Whitney Museum of American Art', Whitney Museum of American Art, New York, NY, USA
 - 'Faking Real', Leroy Neiman Gallery, Columbia University, New York, NY, USA
 - 'The Collage City: The Ivam Collection', Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 - 'Whitness, a Wayward Construction', Laguna Art Museum, Laguna Beach, CA, USA
- 2001
- 'The Architectural Unconscious: James Casebere and Glen Seator', Institute of Contemporary Arts, Philadelphia, PA, USA
 - 'Realidad Construida', Galeria Helga De Alvear, Madrid, Spain
 - 'A Private Reading: The Book as Image and Object', Senior and Shopmaker Gallery, New York, NY, USA
 - 'Size Matters', Edwynn Houk Gallery, New York, NY, USA

‘Recontres Internationales de la Photographie’, Arles, France
‘Photo-Synthesis: Recent Developments in Contemporary Photography’,
Camio Real Gallery, Boca Raton, FL, USA; Delaware Center for the
Contemporary Arts, Wilmington, DE, USA
‘Building Dwelling Thinking’, Judy Ann Goldman Fine Art, Boston, MA,
USA
‘Images au Centre 01: Trompe l’oeil’, Domaine National de Chambord,
Chambord, France

2000
‘The Architectural Unconscious: James Casebere & Glen Seator’, Addison
Gallery of American Art, Andover, MA, USA; Institute of Contemporary Art,
Philadelphia, PA, USA
‘James Casebere, Ann Gaskell, Jitka Hanzlova, Tim Macmillan, Tracey
Moffat: Citybank Prize 2000’, The Photographers’ Gallery, London, UK
‘The Constructed Real: Photographs of Non-Existent Places’, Ellias Fine Art,
Allston, MA, USA
‘Insites: Interior Space in Contemporary Art’, Whitney Museum of American
Art at Champion, Stamford, CT, USA
‘Staged: Constructions of Reality in Contemporary Photography’, Bonakdar
Jancou Gallery, New York, NY, USA
‘Supermodel’, Massachusetts Museum of Contemporary Art, North Adams,
MA, USA
‘Architectural Constructs in Contemporary Photography’, Julie Saul Gallery,
New York, NY, USA
‘Inside Out: Reality or Fiction?’, Sean Kelly Gallery, New York, NY, USA
‘Making Pictures: Contemporary American Photography’, Asheville Art
Museum, Asheville, NC, USA
‘Staged and Manipulated: Photographic Fictions from St. Louis Collections’,
Saint Louis Art Museum, St. Louis, MO, USA
‘Open Ends: Architecture Hot and Cold, Sets and Situations’, Museum of
Modern Art, New York, NY, USA
‘Flash Back’, Barbara Farber/La Serre, Trets, France
‘Art on Paper 2000’, Weatherspoon Art Gallery, The University of North
Carolina at Greensboro, Greensboro, NC, USA

1999
‘Nature of Light’, Contemporary Art Museum, Venice, Italy
‘James Casebere, Thomas Struth, Boyd Webb, George Bernier Lappas, Juan
Munoz, Thomas Schutte, Moshekwa Langa Yan Pei-Ming, Cordy Ryman’,
Bernier/Eliades, Athens, Greece
‘Photography: An Expanded View’, Recent Acquisitions, Solomon R.
Guggenheim Museum, New York, NY, USA; Guggenheim Museum Bilbao,
Bilbao, Spain
‘Full Exposure: Contemporary Photography’, New Jersey Center for Visual
Arts, Summit, NJ, USA
‘Blind Spot’, Robert Mann Gallery, New York, NY, USA
‘Built’, Mark Moore Gallery, Los Angeles, CA, USA
‘Mumia 911’, PPOW, New York, NY, USA
‘Hindsight’, Whitney Museum of American Art, New York, NY, USA

1998
‘Then and Now’, Lisson Gallery, London, UK
‘Still...’, Laurent Delaye Gallery, London, UK
‘Photo Op’, Geoffery Young Gallery, Great Barrington, MA, USA

‘Claustrophobia: Disturbing the Domestic in Contemporary Art’, Ikon Gallery, Birmingham, UK
‘A Sense of Place’, Angles Gallery, Santa Monica, CA, USA
‘Bathroom’, Morris-Healy Gallery, New York, NY, USA
‘Internality Externality’, Galerie Lelong, New York, NY, USA
‘Group Show’, Jay Gorney, New York, NY, USA
‘Utz: A Collected Exhibition’, Lennon, Weiner Inc., New York, NY, USA
‘Photo Image: Printmaking 60s to 90s’, Museum of Fine Arts, Boston, MA, USA; Des Moines Art Center, Des Moines, IA, USA
‘Architectures en Jeux’, FRAC Centre, Orleans, France
‘Blade Runner’, Caren Golden Gallery, New York, NY, USA
‘Where: Allegories of Site in Contemporary Art’, Whitney Museum of American Art at Champion, Stamford, CT, USA

1997
‘Within these Walls’, Kettle’s Yard, Cambridge, UK
‘Portraits of Interiors’, Patricia Faure Gallery, Los Angeles, CA, USA
‘Selections from the Permanent Collection’, Whitney Museum of American Art, New York, NY, USA
‘Making it Real’, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (organised by Independent Curators International)
‘Projects 59: Architecture as Metaphor’, Museum of Modern Art, New York, NY, USA
‘Elsewhere’, Carnegie Museum of Art, Pittsburgh, PA, USA
‘A Summer Show’, Marian Goodman Gallery, New York, NY, USA
‘Photographs and Prints’, Judy Ann Goldman Fine Art, Boston, MA, USA
‘The Luminous Image’, The Alternative Museum, New York, NY, USA
‘Model Terrains’, Carnegie Museum of Art, Pittsburgh, PA, USA
‘Picture This’, The Cooper Union, New York, NY, USA
‘Kjarvaisstadir, Listastasafn Reykjavíkur’, Reykjavik Municipal Art Museum, Reykjavik, Iceland

1996
‘Embedded Metaphor’, The John and Mabel Ringling Museum of Art, Sarasota, FL, USA; Western Gallery, Western Washington University, Bellingham, WA, USA; Bowdoin College Museum of Art, Brunswick, ME, USA; Contemporary Art Centre of Virginia, Virginia Beach, VA, USA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT, USA; Pittsburgh Centre for the Arts, Pittsburgh, PA, USA (organised by Independent Curators International)
‘James Casebere, Gaylen Gerber and Pierre Bismuth’, Lisson Gallery, London, UK
‘This Is a Set Up: Fab Photo/Fiction’, Bowling Green State University, Bowling Green, OH, USA
Galerie Steinek, Vienna, Austria
‘New Fall Faculty’, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
‘Selections from the Nisenson Collection’, Los Angeles County Museum of Art, Los Angeles, CA, USA
‘After Dark: Nocturnal Images’, Barbara Mathes Gallery, New York, NY, USA
‘Faculty Exhibition’, Carpenter Center, Harvard University, Cambridge, MA, USA
‘The House Transformed’, Barbara Mathes Gallery, New York, NY, USA

- ‘McDowell Exhibition’, Hood Museum of Art, Dartmouth College, Hanover, NH, USA; Art Gallery at the University of New Hampshire, Durham, NH, USA
- ‘The Illuminated Image’, Alternative Museum, New York, NY, USA
- ‘Campo’, Turin, Italy; Malmö konstmuseum, Malmö, Sweden
- 1995
- ‘4 Photographers’, Rena Bransten Gallery, San Francisco, CA, USA
- ‘Campo’, 46th Venice Biennale, Venice, Italy
- ‘Prison Sentences: The Prison as Site/The Prison as Subject’, Eastern State Penitentiary, Philadelphia, PA, USA
- ‘Artistes/Architects’, Institut d’art contemporain, Villeurbanne, France; Kunstverein München, Munich, Germany; Centro Cultural de Belem, Lisbon, Portuga; Kunsthalle, Vienna, Austria
- 1994
- ‘Building Dwelling Thinking: A Group Exhibition’, Lowinsky Gallery, New York, NY, USA
- ‘Town and Country’, General Electric Company, New York, NY, USA
- ‘Forecast: Shifts in Direction’, Museum of New Mexico, Santa Fe, NM, USA
- ‘House Rules’, Wexner Center for the Visual Arts, Columbus, OH, USA
- ‘Imagini d’Afezione’, Museo Castello di Lerici, Lerici, Italy
- ‘Stilled Pictures – Still Life’, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, USA
- ‘The Subject Is Architecture’, University of New Mexico Art Museum, Albuquerque, NM, USA
- 1993
- ‘American Made: The New Still-Life’, Isetan Museum of Art, Tokyo, Japan; Hokkaido Obihiro Museum of Art, Hokkaido, Japan; Royal College of Art, London, UK
- ‘Collecting for the 21st Century: Recent Acquisitions and Promised Gifts’, Jewish Museum, New York, NY, USA
- ‘Fabricated Realities’, Museum of Fine Arts, Houston, TX, USA
- ‘From New York: Recent Thinking in Contemporary Photography’, Donna Beam Fine Art Gallery, University of Nevada at Las Vegas, Las Vegas, NV, USA
- ‘Kurswechsel’, Michael Klein Gallery at TransArt Exhibitions, Cologne, Germany
- ‘Sampling the Permanent Collection’, Museum of Fine Arts, Boston, MA, USA
- ‘Art and the Law’, West Publishing Company, Eagan, MN, USA; John B. Hynes Memorial, Boston, MA USA; Kennedy Galleries, New York, NY, USA; Loyola Law School, Los Angeles, CA, USA; James R. Thompson Center, Chicago, IL, USA; Minnesota Museum of American Art, MN, USA
- 1992
- ‘Interpreting the American Dream’, Galerie Eugen Lendl, Graz, Austria; Galeri James van Damme, Antwerp, Belgium; Amerika Haus Information Resource Center, Vienna, Austria; Centre d’Art Contemporain, Geneva, Switzerland
- ‘More Than One Photography’, Museum of Modern Art, New York, NY, USA
- ‘Une seconde pensee du paysage’, Domaine de Kerguehenec, Centre d’Art Contemporaine, Locmine, France
- ‘Photoworks’, Micheal Klein Gallery, New York, NY, USA

- 1991
- ‘James Casebere and Tony Oursler: Collaboration’, Kunststichting Kanaal, Kortrijk, Belgium
 - ‘1986–1991: 5 Jaar De Lege Ruimte’, Galerie de Lege Ruimte, Bruges, Belgium
 - ‘Constructing Images: Synapse Between Photography and Sculpture’, Lieberman & Saul, New York, NY, USA; Tampa Museum of Art, Tampa, FL, USA; Center for Creative Photography, Tucson, AZ, USA; San Jose Museum of Art, San Jose, CA, USA
 - ‘Pleasures and Terrors of Domestic Comfort’, Museum of Modern Art, New York, NY, USA
 - ‘Ludlow Prana’, East of Abstraction Gallery, New York, NY, USA
 - ‘Preview’, Michael Klein Gallery, New York, NY, USA
 - ‘Works in Progress’, Michael Klein Gallery, New York, NY, USA
- 1990
- ‘Anninovanta’, Galleria Comunale d’Arte Moderna, Bologna, Italy
 - ‘Abstraction in Contemporary Photography’, Emerson Gallery, Hamilton College, Clinton, NY, USA; Anderson Gallery, VA, USA
 - ‘Das Konstruierte Bild. Arrangiert und Inszeniert’, Badische Kunstverein Karlsruhe, Karlsruhe, Germany
 - ‘The Liberated Image: Fabricated Photography Since 1970’, Tampa Museum of Art, Tampa, FL, USA
 - ‘On the Edge: Between Sculpture and Photography’, Cleveland Center for Contemporary Art, Cleveland, OH, USA
 - ‘James Casebere and Frank Elgoff’, Brent Sikkema Fine Art, New York, NY, USA
- 1989
- ‘Altered States’, The Harcus Gallery, Boston, MA, USA
 - ‘Abstraction in Contemporary Photography’, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA, USA
 - ‘Beyond Photography’, Krygier Landau Contemporary Art, Santa Monica, CA, USA
 - ‘New York Artists’, Linda Farris Gallery, Seattle, WA, USA
 - ‘Das Konstruierte Bild. Fotografie – Arrangiert und Inzeniert’, Kunstverein München, Munich, Germany; Kunsthalle Nurnberg, Nuremberg, Germany; Forum Bottcherstrasse, Bremen, Germany; Badischer Kunstverein, Karlsruhe, Germany
 - ‘Decisive Monuments’, Ehlers Caudill Gallery, Chicago, IL, USA
 - ‘Encore II: Celebrating Fifty Years’, Contemporary Arts Center, Cincinnati, OH, USA
 - ‘Fauxtography’, Art Center College of Art and Design, Pasadena, CA, USA
 - ‘The Mediated Imagination’, Visual Arts Gallery, State University of New York at Purchase, NY, Purchase, USA
 - ‘Parallel Views’, Arti et Amicitiae, Amsterdam, Netherlands
 - ‘The Photography of Invention: American Pictures of the 1980s’, National Museum of American Art, Smithsonian Institution, Washington, DC, USA; Walker Art Center, Minneapolis, MN, USA
 - ‘Suburban Home Life: Plotting the American Dream’, Whitney Museum of American Art, New York, NY, USA; Whitney Museum at Champion, Stamford, CT, USA
 - ‘Sculpture’, Krygier/Landau Contemporary Art, Santa Monica, CA, USA
 - ‘Fantasists’ Realities’, The Rubelle and Norman Schafler Gallery, Pratt Institute, New York, NY, USA

‘Hommage à la Déclaration Universelle des Droits de l’Homme’, Centre d’Art Contemporain, Geneva, Switzerland
‘The Inaugural Exhibition’, Ehlers Caudill Gallery, Chicago, IL, USA
‘32 Portraits: Photography in Art’, The Hague Contemporary Art Foundation, Amsterdam, Netherlands
‘Remembering the Future: The New York World’s Fairs from 1939 to 1964’, Queens Museum, New York, NY, USA
‘Quiet Days’, Damon Brandt Gallery, New York, NY, USA
‘Benefit For The Wooster Group’, Brooke Alexander Editions, New York, NY, USA

1988

‘Complexity and Contradiction’, Scott Hanson Gallery, New York, NY, USA
‘Fabrication: Staged, Altered and Appropriated Photographs’, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
‘Fantasists’ Realities’, The Rubelle and Norman Schafler Gallery, Pratt Institute, New York, NY, USA
‘James Casebere, Stephen Prina, Christopher Wool’, Robin Lockett Gallery, Chicago, IL, USA
‘Made in Camera’, Galleri Sten Eriksson, Stockholm, Sweden
‘Plane Space: Sculptural Form and Photographic Dimensions’, The Photographers’ Gallery, London, UK
‘Playing for Real: Toys and Talismans’, Southampton City Art Gallery, Southampton, UK; Ikon Gallery, Birmingham, UK; Chapter Arts, Cardiff, UK
‘Cross References: Sculpture Into Photography’, Museum of Contemporary Art, Chicago, IL, USA
‘What the Songs Look Like’, Salon des Artistes: The Museum of Living Art, New York, NY, USA
‘Art and the Law’, West Publishing Company, St Paul, MN, USA; Temple University Law School, Philadelphia, PA, USA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA; Rose Art Museum, Waltham, MA, USA

1987

‘Three Americans, Three Austrians’, Fotogalerie, Vienna, Austria
‘This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986’, The John and Mable Ringling Museum of Art, Sarasota, FL, USA; Akron Art Museum, Akron, OH, USA; The Chrysler Museum, Norfolk, VA, USA
‘Arrangements for the Camera: A View of Contemporary Photography’, The Baltimore Museum of Art, Baltimore, MD, USA
‘Bilder 30’, Fotogalerie, Vienna, Austria
‘CalArts: Skeptical Belief(s)’, The Renaissance Society, University of Chicago, Chicago, IL, USA; Newport Harbor Museum, Newport Beach, CA, USA
‘Cross-References: Sculpture into Photography’, Walker Art Center, Minneapolis, MN, USA
‘Art with Photography’, Galerie Ralph Wernicke, Stuttgart, Germany
‘Photography and Art: Interactions Since 1946’, Los Angeles County Museum of Art, CA, USA; Fort Lauderdale Museum of Art, Fort Lauderdale, FL, USA; Queens Museum, New York, NY, USA
‘The Pride of Symmetry’, Galerie Ralph Wernicke, Stuttgart, Germany
‘Small Wonders’, Barry Whistler Gallery, Dallas, TX, USA

- ‘Art in the Dark’, City Without Walls, Newark, NJ, USA
 ‘The Success of Failure’, Laumeier Sculpture Park and Gallery, St. Louis, MO, USA; Johnson Gallery, Middlebury College, Middlebury, VT, USA; University of Arizona Museum of Art, Tucson, AZ (organised by Independent Curators International)
 ‘Nightfire’, De Appel, Amsterdam, Netherlands
- 1986
- ‘The Fairy Tale: Politics, Desire, and Everyday Life’, Artists’ Space, New York, NY, USA
 ‘Foto Cliché’, Victoria Miro Gallery, London, UK; Orchard Gallery, Derry, UK
 ‘James Casebere, Clegg & Guttman, Ken Lum’, Galerie Bismarckstrasse, Cologne, Germany
 Milano Triennale, Milan, Italy
 ‘Photographic Fictions’, The Whitney Museum at Champion, Stamford, CT, USA
 ‘Photographs’, 303 Gallery, New York, NY, USA
 ‘Picture Perfect’, Kuhlenschmidt/Simon, Los Angeles, CA
 ‘The Real Big Picture’, Queens Museum, New York, NY, USA
 ‘Signs of the Real’, White Columns, New York, NY, USA
 Sonsbeek 86, Arnhem, Netherlands
 ‘TV Generations’, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
 ‘Group Show’, 303 Park Avenue South Gallery, New York, NY
 ‘Mythologies’, Diane Brown Gallery, New York, NY, USA
 ‘Sculpture on the Wall’, Aldrich Museum of American Art, Ridgefield, CT, USA
 ‘Picture Perfect’, Kuhlenschmidt/Simon, Los Angeles, CA, USA
 ‘Large Scale/Small Scale’, Blue Hill Centre, Pearl River, NY, USA
 ‘Michigan NEA Fellowships 1966–1986’, Focus Gallery, Detroit, MI, USA
 ‘Emerging Artists ‘86’, Cleveland Center for Contemporary Art, Cleveland, OH, USA
- 1985
- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
 ‘James Casebere, Jeff Koons, Larry Johnson’, 303 Gallery, New York, NY, USA
 ‘Rounding Up the Usual Suspects’, Fay Gold Gallery, Atlanta, GA, USA
 ‘A Life of Signs’, Micheal Klein Gallery, New York, NY, USA
 ‘Fictions’, Diane Brown Gallery, New York, NY, USA
- 1984
- ‘A Decade of New Art’, Artists Space, New York, NY, USA
 ‘The Success of Failure’, Diane Brown Gallery, New York, NY, USA
 ‘Gallery Artists’, Sonnabend Gallery, New York, NY, USA
 ‘Group Show’, Richard Kuhlenschmidt, Los Angeles, CA, USA
 ‘Artists in the Theater’, Guild Hall Museum, East Hampton, NY, USA
- 1983
- ‘Lightbox Installation’, Artpark, Lewiston, NY, USA
 ‘Art Park’, Lewiston, New York, NY, USA
 ‘Artists Use Photography’, American Graffiti Gallery, Amsterdam, Netherlands; Marianne Deson Gallery, Chicago, IL, USA
 ‘Images Fabriquées’, Centre Pompidou, Paris, France; Museum voor Actuele Kunst, Hasselt, Belgium

- ‘In Plato’s Cave’, Marlborough Gallery, New York, NY, USA
 ‘New Sculpture: Icon and Environment’, Richard F. Bush Art Gallery, St. Lawrence University, Canton, NY, USA; Guild Hall, East Hampton, NY, USA; The Hyde Collection, Glens Falls, NY, USA; Roberson Center for the Arts and Sciences, Binghamton, NY, USA (organised by Independent Curators International)
- 1982 ‘The Fabricated Image’, Delahanty Gallery, Dallas, TX, USA
 ‘Tableaux: Nine Contemporary Sculptures’, Contemporary Art Center, Cincinnati, OH, USA
- 1981 ‘Eight Contemporary Photographers’, University of Southern Florida Art Galleries – Teaching Gallery, University of Southern Florida, Tampa, FL, USA
 ‘Erweiterete Fotografie 5’, Wiener Internationale Biennale, Wiener Secession, Vienna, Austria
 ‘The Exhibition’, California Institute of the Arts, Valencia, CA, USA
 ‘Photo’, Metro Pictures, New York, NY, USA
- 1980 ‘Group Show’, Annina Nosei Gallery, New York, NY, USA
 ‘The Real Estate Show’, Colab, New York, NY, USA
 ‘The Staged Shot’, Delahanty Gallery, Dallas, TX, USA
- 1979 ‘Fabricated to Be Photographed’, San Francisco Museum of Modern Art, San Francisco, CA, USA; University of New Mexico, Albuquerque, NM, USA; Albright Knox Art Gallery, Buffalo, NY, USA; Newport Harbor Art Museum, Newport Beach, CA, USA
 ‘Southern California Invitational/Photo’, University of Southern California, Los Angeles, CA, USA

Awards

- 1999 Shortlist, Citibank Private Bank Photography Prize, The Photographers’ Gallery, London, UK
- 1995 Grant, John Simon Guggenheim Memorial Foundation, New York, NY, USA
- 1994 Fellowship, New York Foundation for the Arts, New York, NY, USA
- 1990 Visual Arts Fellowship, National Endowment for the Arts, Washington, DC, USA
- 1989 Fellowship, New York Foundation for the Arts, New York, NY, USA
- 1986 Visual Arts Fellowship, National Endowment for the Arts, Washington, DC, USA
- 1985 Fellowship, New York Foundation for the Arts, New York, NY, USA
- 1982 Visual Artists Sponsored Project Grant, New York State Council on the Arts, New York, NY, USA

Visual Arts Fellowship, National Endowment for the Arts, Washington, DC, USA

Collections

Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Allen Memorial Art Museum, Oberlin, OH, USA
Baltimore Museum of Art, Baltimore, MD, USA
Birmingham Museum of Art, Birmingham, UK
Brooklyn Museum of Art, New York, NY, USA
Carnegie Museum of Art, Pittsburgh, PA, USA
Centro Galego Arte Contemporanea, Santiago de Compostela, Spain
Contemporary Art Museum, University of South Florida, Tampa, FL, USA
Dallas Museum of Art, Dallas, TX, USA
Davis Museum and Cultural Center, Wellesley, MA, USA
Fogg Museum, Harvard University, Cambridge, MA, USA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fonds National d'Art Contemporain, Paris, France
High Museum of Art, Atlanta, GA, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
Jewish Museum, New York, NY, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Metropolitan Museum of Art, New York, NY, USA
Miami Art Museum, Miami, FL, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, DC, USA
National Gallery of Canada, Ottawa, Canada
Neuberger Museum, State University of New York at Purchase, Purchase, NY, USA
Neue Galerie der Stadt Linz, Linz, Austria
New Orleans Museum of Art, New Orleans, LA, USA
New School for Social Research, New York, NY, USA
New York School Construction Authority, New York, NY, USA
Phoenix Art Museum, Phoenix, AZ, USA
Rose Art Museum, Waltham, MA, USA
Saint Louis Art Museum, St. Louis, MO, USA
San Diego Museum of Contemporary Art, San Diego, CA, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Spencer Museum of Art, Lawrence, KS, USA
Tampa Museum of Art, Tampa, FL, USA
Tate Modern, London, UK
University Art Museum, University of New Mexico, Albuquerque, NM, USA
University of Iowa Museum of Art, Iowa City, IA, USA
Victoria & Albert Museum, London, UK
Walker Art Center, Minneapolis, MN, USA

Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA