

LISSON GALLERY

Dan Graham

Lives and works in New York, NY, USA

1942 Born in Urbana, IL, USA

Selected Solo Exhibitions

- 2018 ‘Rock ‘n’ Roll’, Lisson Gallery, London, UK
‘Beyond Walls’, Sirius Arts Centre, County Cork, Ireland
‘New Works By A Small-Town Boy’, Regen Projects, Los Angeles, USA
‘TV Producer as Conceptual Artist’, Greene Naftali, New York, USA
- 2017 ‘Greatest Hits’, Red Brick Museum, Beijing, China
‘Works That Are Fun For The Family’, Museum of Contemporary Art, Zagreb, Croatia
‘Dan Graham’, Nara Roesler Gallery, São Paulo, Brazil
- 2016 ‘Dan Graham/Rocks’, Columbus Museum of Art, Columbus, Ohio, USA
‘Dan Graham: Pavilion Compilation’, The Cleveland Museum of Art, Cleveland, Ohio, USA
‘Dan Graham’, Filomena Soares Gallery, Lisbon, Portugal
- 2015 ‘Observatory/Playground’, MAMO, Marseille, France
‘Models for Pavilions’, ETH Zürich, Zurich, Switzerland
‘Dan Graham’, Massimo Minini, Brescia, Italy
‘Dan Graham: Two Cubes, One Rotated 45°’, Marian Goodman, Paris, France
‘Dan Graham – Sculpture Or Pavilion?’, Micheline Szwajcer Gallery, Antwerp, Belgium
- 2014 ‘Photos, Videos and Pavilion’, De Pont Museum, Tilburg, Netherlands
Greene Naftali, New York, NY, USA
‘Tunnel of Love’, Galleri Nicolai Wallner, Copenhagen, Denmark
‘Rock My Religion’, Shaker Museum Mount Lebanon, New York, NY, USA
‘Art as Design/Design as Art’ (with Heimo Zobernig), Galerie Christine Mayer, Munich, Germany
‘The Roof Garden Commission’ (with Günther Vogt), Metropolitan Museum of Art, New York, NY, USA
- 2013 ‘Two Cubes, One Rotated 45°’, Turner Contemporary, Margate, UK
‘Past Future Split Attention’, Manchester International Festival, Manchester, UK
- 2012 ‘Rock n’ Roll Show: Unrealised Projects for Children and Boutique Architecture’, Hauser & Wirth, Zurich, Switzerland
‘Pavilions’, Lisson Gallery London, UK

Johnen Galerie, Berlin, Germany

- 2011
‘Models and Videos’, Eastside Projects, Birmingham, UK
‘Exposition d’overture’, Le Consortium, Dijon, France
‘Through the Looking Brain: A Swiss Collection of Conceptual Photography’,
Kunstmuseum Sankt Gallen, St. Gallen, Switzerland
Protocinema, Istanbul, Turkey
- 2010
Center for Contemporary Art, Kitakyushu, Japan
Taka Ishii Gallery, Tokyo, Japan
Regen Projects, Los Angeles, CA, USA
- 2009
‘Theatre’, Lisson Gallery, London, UK
‘Beyond’, Museum of Contemporary Art, Los Angeles, CA, USA; Whitney
Museum of American Art, New York, NY, USA; Walker Art Center,
Minneapolis, MN, USA
‘Dan Graham Presents New Jersey’, Portikus, Frankfurt am Main, Germany
‘Death by Chocolate’, Daadgalerie, Berlin, Germany
Marian Goodman Gallery, New York, NY, USA
- 2008
Galleri Nicolai Wallner, Copenhagen, Denmark
Francesca Minini, Milan, Italy
‘More of the Same’, Hauser & Wirth Zürich, Zurich, Switzerland
‘From Seriousness to Silliness’ (with Jeppe Hein), Galerie Rudiger Schottle,
Munich, Germany
- 2007
Marian Goodman Gallery, Paris, France
‘Dan Graham’s New Jersey’, Arthur Ross Architecture Gallery, Columbia
University, New York, NY, USA
‘Dead Already’, Reena Spaulings Fine Art, New York, NY, USA
- 2006
Castello di Rivolo, Museo d’Arte Contemporanea, Turin, Italy
Villa Caldogno, Guggenheim Foundation, Caldogno, Italy
‘Don’t trust anyone over thirty’ (with Tony Oursler and Rodney Graham),
Walker Art Center, Minneapolis, MN, USA
Castello di Rivoli Museo d’Arte Contemporanea, Rivoli, Italy
Johnen Galerie, Berlin, Germany
‘Death by Chocolate: West Edmonton Shopping Mall’, Orchard, New York,
NY, USA
- 2005
Galerie Micheline Szwajcer, Antwerp, Belgium
‘Don’t trust anyone over thirty’ (with Tony Oursler and Rodney Graham),
Festival of Vienna, Vienna, Austria; Staatsoper Berlin, Berlin, Germany
- 2004
‘Performance’, Lisson Gallery, London, UK
‘Ext 17’, Swiss Institute, New York, NY, USA
Galerie Christine Mayer, Munich, Germany
‘Don’t trust anyone over thirty’ (with Tony Oursler and Rodney Graham), Art
Basel, Miami Beach, FL, USA
- 2003
‘Dan Graham by Dan Graham’, Chiba City Museum of Art, Chiba, Japan;
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan

- Contemporary Art Gallery, Vancouver, Canada
 'Double Exposure', Fundacao de Serralves, Porto, Portugal
 Meyer Kainer, Vienna, Austria
- 2002 'Five Films (1969–1973)', Marian Goodman Gallery, New York, NY, USA
 Galerie Rüdiger Schöttle, Munich, Germany
 Galleria Massimo Minini, Brescia, Italy
 'Works 1965–2000', Kunsthalle Düsseldorf, Dusseldorf, Germany
 'Spiritus', Magasin III, Stockholm, Sweden
 Galerie Marian Goodman, Paris, France
 Galerie Christine Mayer, Munich, Germany
 'Waterloo Sunset' (with Haworth Tompkins Architects), Hayward Gallery, London, UK
 'Bisected Triangle', Target Art in the Park, Madison Square Park, New York, NY, USA
 'The Children's Pavilion', Centre Rhénan d'Art Contemporain d'Alsace, Altkirch, France
- 2001 'Dan Graham Works 1965–2000', Museu Serralves, Porto, Portugal; Musée d'Art Moderne de la Ville de Paris, Paris, France; Kröller-Müller Museum, Otterlo, Netherlands; Kiasma, Helsinki, Finland
 'Sculptures/Pavillions', Lisson Gallery, London, UK
 'Reflective Glass Moon Windows', Shima/Islands, Shigemori Residence, Kyoto, Japan
 'A Show for All the Children', Hauser & Wirth Zürich, Zurich, Switzerland
 'Rooftop Urban Park Project' (with Dara Birnbaum), Dia Center for the Arts/Electronic Arts Intermix, New York, NY, USA
 'Reflective Glass Moon Windows', Shima/Islands Shigemori Residence, Kyoto, Japan
- 2000 'Rivoli Gate Pavilion', Collezione Massimo Minini, Brescia, Italy; Castello di Rivoli, Turin, Italy
 'Children's Day Care Center, CD-Rom, Cartoon, and Computer Screen Library Project', Marian Goodman Gallery, New York, NY, USA
 China Art Objects Galleries (with Julie Becker), Los Angeles, CA, USA
- 1999 'Architekturmodelle', Kunst-Werke Institute, Berlin, Germany
- 1998 Jiri Svetska Gallery, Prague, Czech Republic
 'Empty Shoji Screen/Two-way Mirror Container', Lothbury Gallery, London, UK
 Galerie Rüdiger Schöttle, Munich, Germany
 'Unrealised Projects', Galerie Christian Meyer und Renate Kainer, Vienna, Austria
 Fundacio Antoni Tapies, Barcelona, Spain
 'Dan Graham: Recent Works', School of the Museum of Fine Arts, Boston, MA, USA
- 1997 'Architecture 1', Camden Arts Centre, London, UK
 'Architecture 2', Architectural Association, London, UK
 'New Works/New Age', Hauser & Wirth, Zurich, Switzerland
 Centro Gelgo de Arte Contemporanea, Santiago de Compostela, Spain

- 'The Suburban City', Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 'Models to Projects 1989–1997', Marian Goodman Gallery, Paris, France
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen & Schöttle (with Candida Höfer), Cologne, Germany
- 1996 'Models to Projects 1978–1995', Marian Goodman Gallery, New York, NY, USA
Galleria Massimo Minini, Brescia, Italy
'Star of David', Schloss Buchberg, Buchberg am Kemp, Austria
'The Suburban City', Museum für Gegenwartskunst, Basel, Switzerland
'Detumescence', Wooster Gardens, New York, NY, USA
'Videos on Sculpture/Pavilions', Gallery Shimada, Tokyo, Japan
Galerie Micheline Szwajcer, Antwerp, Belgium
- 1995 Marian Goodman Gallery, New York, NY, USA
'Video/Architecture/Performance', Generali Foundation, Vienna, Austria
American Fine Arts (with Mariko Mori), New York, NY, USA
'Skulpturenweg', Städtische Galerie Nordhorn, Nordhorn, Germany; Museum van Hadendaagse Kunst, Ghent, Belgium
- 1993 'Art in Relation to Architecture/Architecture in Relation to Art', Van Abbemuseum, Eindhoven, Netherlands; Villa Stuck, Munich, Germany
'House and Garden', Margo Leavin Gallery, Los Angeles, CA, USA
'House and Garden', Marian Goodman Gallery, New York, NY, USA
'Public/Private', Goldie Paley Gallery, Philadelphia, PA, USA; MIT List Visual Arts Center, Cambridge, MA, USA; Art Gallery of Ontario, Toronto, Canada; Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
'The Children's Pavilion' (with Jeff Wall), Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 1994 'Selected Photographs, 1965–1991', Mai 36 Galerie, Zurich, Switzerland
'Korrektur', Ausstellungsraum Künstlerhaus, Stuttgart, Germany
'New American Film and Video Series', Whitney Museum of American Art, New York, NY, USA
- 1992 'The Children's Pavilion', Musée d'Art Moderne, Saint-Etienne, France;
Wiener Secession, Vienna, Austria
Galerie Bleich-Rossi, Graz, Austria
'Star of David Pavilion', Schloss Buchberg, Buchberg am Kemp, Austria
Le Nouveau Musée, Villeurbanne, France
Ars Electronica, Linz, Austria
'Walker Evans/Dan Graham' (with Walker Evans), Witte de With Center for Contemporary Art/Museum Boymans-van Beuningen, Rotterdam, Netherlands;
Musée Cantini, Marseille, France; Westfälisches Landesmuseum, Münster, Germany; Whitney Museum of American Art, New York, NY, USA
'Travaux, 1964–1992', Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
- 1991 Galleria Pieroni, Rome, Italy
Galerij Micheline Szwajcer, Antwerp, Belgium
'New Work – Roof Project', Dia Center for the Arts, New York, NY, USA
Castello di Rivara, Turin, Italy

- ‘Photographs’, Le Case d'Arte, Milan, Italy
 Galerie Rüdiger Schöttle, Munich, Italy
 Galerie Fenster, Frankfurt am Main, Germany
 ‘Pavillions/Sculptures’, Galerie Roger Pailhas, Marseille, France; Fondation pour l'Architecture, Brussels, Belgium
 Margo Leavin Gallery, Los Angeles, CA, USA
 ‘Pavilion Sculptures & Photographs’, Lisson Gallery, London, UK
- 1990 ‘Zeichnungen und Fotografien 1965–68’, Galerie Bleich-Rossi, Graz, Austria
 ‘Photographs 1965–1985’, Marian Goodman Gallery, New York, NY, USA
 The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
 Shimada Gallery, Yamaguchi, Japan
- 1989 ‘Pavillion des Enfants’, Galerie Roger Pailhas, Marseille, France; Marian Goodman Gallery, New York, NY, USA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA; FRAC Rhone-Alpes, Lyon, France; Galerie Chantal Boulanger, Montreal, Canada
- 1988 ‘Pavillons’, Kunstverein München, Munich, Germany
 Kunsthalle zu Kiel, Kiel, Germany
- 1987 ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 Le Consortium, Dijon, France
 Centro d'Arte Reina Sofia, Madrid, Spain
 ‘Video/Cinema’, The Fruitmarket Gallery, Edinburgh, UK
 Marian Goodman Gallery, New York, NY, USA
 ‘Photographs 67–87’, Galerie Hufkens-Noirhomme, Brussels, Belgium
- 1986 Storefront for Art and Architecture, New York, NY, USA
 ‘Sculpture, Pavilions & Photographs’, Galerie Rüdiger Schöttle, Munich, Germany
 Galleria Lia Rumma, Naples, Italy
 Galerie Michel et Liliane Durand-Dessert, Paris, France
 ‘Dan Graham & Sol LeWitt’ (with Sol LeWitt), Lisson Gallery, London, UK
 ‘Interior Design for Space Showing Videotapes’, Het Kijkhuis, The Hague, Netherlands
 Cable Gallery, New York, NY, USA
 ‘Three Pavilions/Sculptures’, Galerie für Architektur und Kunst, Munich, Germany; Galerie Johnen & Schöttle, Cologne, Germany
 Kaiser Wilhelm Museum (with Ludger Gerdes), Krefeld, Germany
 ‘Arts Electroniques, Videomorphies Dan Graham’, La Criée, Halle d'Art Contemporain, Rennes, France
- 1985 Art Gallery of Western Australia, Perth, Australia
- 1984 Marianne Desan Gallery, Chicago, IL, USA
 Todd's, New York, NY, USA
 Galleria del Cavallino, Venice, Italy
- 1983 ‘Pavilions’, Kunsthalle Bern, Bern, Switzerland
 Amelia A Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY, USA
 David Bellman Gallery, Toronto, Canada

Walter Phillips Gallery, Banff Centre for Art, Alberta, Canada

- 1982
Gewad, Ghent, Belgium
Hotel Wolfers, Brussels, Belgium
Johnston State College, Johnson, Vermont, Canada
Parachute, Montreal, Canada
Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Plan B, Tokyo, Japan
Galerie Liliane and Michel Durand-Dessert, Paris, France
- 1981
‘Pavilion/Sculpture’, Center for the Arts, Muhlenberg College, Allentown, PA, USA
‘Video at 30th Street Station’, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
‘Building and Signs’, Michel et Liliane Durand-Dessert, Paris, France
‘Building and Signs’, The Renaissance Society, University of Chicago, Chicago, IL, USA
P.S.1 Institute for Art and Urban Resources, New York, NY, USA
‘Two Viewing Rooms’, Museum of Modern Art, New York, NY, USA
‘Building and Signs’, Lisson Gallery, London, UK
- 1980
‘Gallery Projections, Architectural Proposals, Photographs’, Galerie Rüdiger Schöttle, Munich, Germany
Museum of Modern Art, New York, NY, USA
Central Library, Los Angeles, CA, USA
Museum of Contemporary Art, Lisbon, Portugal
P.S.1 Institute for Art and Urban Resources, New York, NY, USA
- 1979
Franklin Furnace, New York, NY, USA
Galerie Rüdiger Schöttle, Munich, Germany
‘Architectural Models and Photographs’, Galleria Paola Betti, Milan, Italy
‘Videotapes and Diagrams’, Center for Art Tapes, Halifax, Canada
Locus Solus, Genoa, Italy
- 1978
Corps de Garde, Groningen, Netherlands
Museum of Modern Art, Oxford, UK
- 1977
‘Video Piece for Two Glass Buildings’, Leeds Polytechnic Gallery, Leeds, UK
‘Video-Architecture Projects, Photographs’, Rene Block Galerie, Berlin, Germany
‘Articles’, Van Abbemuseum, Eindhoven, Netherlands
Studio Terelli, Ferrara, Italy
‘Two Rooms Reverse Video Delay’, Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976
Sperone Westwater Fischer, New York, NY, USA
Salle Patino, Geneva, Switzerland
Samangallery, Genoa, Italy
Galerie Vega, Liege, Belgium
New Gallery, Institute of Contemporary Arts, London, UK
Anne-Marie Verna, Zurich, Switzerland
Galleria Banco, Brescia, Italy
Kunsthalle Basel (with Lawrence Weiner), Basel, Switzerland

- 1975
 Modern Art Agency, Naples, Italy
 John Gibson Gallery, New York, NY, USA
 Palais des Beaux-Arts, Brussels, Belgium
 Internationaal Cultureel Centrum, Antwerp, Belgium
 'Video Project', Griffiths Art Centre, St Lawrence University, Canton, New York, NY, USA
 Otis Institute Gallery (with Mowry Baden), Los Angeles, CA, USA
- 1974
 Galleria Marilena Bonomo, Bari, Italy
 Galerie 17, Paris, France
 Royal College of Art, London, UK
 Lisson Gallery, London, UK
 Galerie MTL, Brussels, Belgium
 'Performance and Films', Epsom School of Art, Surrey, UK
- 1973
 Galerie MTL, Brussels, Belgium
 Galerie Zwirner, Cologne, Germany
 Galleria Schema, Florence, Italy
 Gallery A 402, California Institute of Arts, Valencia, CA, USA
- 1972
 'Performance: New Piece', Fourth Floor Gallery, Halifax, Canada
 Lisson Gallery, London, UK
 Protech-Rivkin Gallery, Washington, DC, USA
 Galleria Toselli, Milan, Italy
 Project Inc, Cambridge, Massachusetts, MA, USA
 Gallery A 402, California Institute of the Arts, Valencia, CA, USA
- 1970
 Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, Canada
 The Mezzanine, Nova Scotia College of Art, Halifax, Canada
- 1969
 John Daniels Gallery, New York, NY, USA

Selected Group Exhibitions

- 2018
 'Frieze Sculpture 2018', Frieze Sculpture, London
 'Faith Love Hope', Kunsthaus Graz, Austria
 'Maré', Filomena Soares Gallery, Lisbon, Portugal
 'Group Exhibition', Magenta Plains, New York, USA
 'Group Show', Marian Goodman Gallery, Paris, France
 'Is It My Body?', Francesca Minini, Milan, Italy
- 2017
 'Visual Notes for an Upside-Down World', PPOW, New York, USA
 'Time Capsule, Função Caixa Geral de Depósitos, Lisbon, Portugal
 'Wanderings', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'Cologne Sculpture #9', Cologne Sculpture Park, Cologne, Germany
 'I am you, you are too', Walker Art Center, Minneapolis, USA
 'Folklore', Museum der Moderne, Salzburg, Austria
 'Everything At Once', The Store Studios, London, UK
 'A still life by Chardin', Lisson Gallery, London, UK
 'Sur/face: Mirrors', Angewandte Kunst Museum, Frankfurt, Germany

‘Diapositive: Histoire de la photographie projetée’, Musée de l’Elysée, Lausanne, Switzerland
‘Sampler 1’, MACBA, Barcelona, Spain
‘Variable Dimensions – Artists and Architecture’, Museum of Art, Architecture and Technology, Lisbon, Portugal

2016
‘The Sun Placed in the Abyss’, Columbus Museum of Art, Ohio, USA
Jing’an International Sculpture Project, Shanghai, China
‘Performer/Audience/Mirror’, Lisson Gallery, London, UK
‘Punk – Its Traces In Contemporary Art’, MACBA, Barcelona, Spain
‘Sculpture Sharing’, Villa Datriis Foundation, Isle-sur-la Sorgue, France
‘Poetry of Change’, Museum der Moderne, Salzburg, Austria
‘A Sense of History’, North Star Video Art Center, Gelsenkirchen, Germany
‘KALEIDOSCOPE Celebrating 50 Inspirational Years’, Modern Art Oxford, Oxford, UK
‘Drawing Dialogues: Selections from the Sol Lewitt Collection’, The Drawing Center, New York City, NY, USA
‘The Natural Order of Things’, Jumex Museum, Mexico City, Mexico
‘Occupying Space – The Generali Collection – Image/Text/Research’, Nederlands Fotomuseum, Rotterdam, The Netherlands

2015
‘A Few Free Years: From Absalon to Zobernig Endowments from Friedrich Christian Flick to the Nationalgalerie’, Hamburger Bahnhof, Berlin, Germany
‘America is Hard to See’, Whitney Museum of American Art, New York, USA
‘We Are All Cats’, Karma International, Zurich, Switzerland
‘Punk. Its Traces In Contemporary Art’, Centro de Arte Dos de Mayo, Madrid, Spain
‘Flirting with Strangers’, 21er Haus, Vienna, Austria
‘Koelnskulptur #9’, Skulpturenpark Köln, Cologne, Germany

2014
‘Passions Prives’, Le Tri Postal, Lille, France
‘Bad Conscience’, Metro Pictures, New York, NY, USA
‘CounterIntelligence’, Justina M Barnicke Gallery, University of Toronto, Toronto, Canada
‘Art by Telephone... Recalled’, La Panacée, Montpellier, France
‘Works and Documents from the Herbert Foundation’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
‘Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall’, Marian Goodman Gallery, New York, NY, USA
‘And I Still Want More!’, Galerie Thomas Henry Ross Art Contemporain, Montreal, Canada
‘Postscript: Writing After Conceptual Art’, Broad Art Museum, East Lansing, MI, USA
‘Simulacra’, Galerie Max Mayer, Dusseldorf, Germany
‘Puppet Show’, Grundy Art Gallery, Blackpool, Lancashire, UK
‘Proudly Presenting: Sammlung Generali Foundation’, Museum der Moderne, Salzburg, Austria
‘Set in Motion’, Petach Tikva Museum of Art, Petach Tikva, Israel
‘A Inusitada’, Museu de Arte de São Paulo, São Paulo, Brazil
‘Genius Loci’, Palazzo Cavalli Franchetti, Venice, Italy
‘Space Interventions: Gordon Matta Clark and Beyond’, Salon Dahlmann, Berlin, Germany

'Retro-active: Performance Art from 1964–1987', Delaware Art Museum, Wilmington, DE, USA
 'A Brief History of the Architectural Model in Contemporary Art', Museum of Contemporary Art, Siegen, Germany
 'Summer Show', Galerie Christine Mayer, Munich, Germany
 'A Letter Always Arrives', La Panacée, Montpellier, France
 'The Centre for Dying on Stage #1', Project Arts Centre, Dublin, Ireland
 'Kunst/Geschichten', Museum der Moderne, Salzburg, Austria
 'To the Point: The Point Between the Graphic Meaning and Point of View', Room 2810, Bonn, Germany
 'If we do not see you, you do not even see us', Frankendael Foundation, Amsterdam, Netherlands
 'Freezer Burn Organised by Rita Ackermann', Hauser & Wirth, New York, NY, USA
 'Blackout', Galerie Rodolphe Janssen, Brussels, Belgium
 'The Museum Between Light and Shadow', Museion, Bolzano, Italy
 'Music Palace: The Power of Music Seen by Visual Artists', Boghossian Foundation, Brussels, Belgium
 'Dizziness Reality', Akademie der Künste, Berlin, Germany
 '1984–1999: The Decade', Centre Pompidou-Metz, Metz, France
 KölnSkulptur 7, Cologne, Germany

2013

'The Content of Form', Generali Foundation, Vienna, Austria
 'Amazing! Clever! Linguistic! An Adventure in Conceptual Art', Generali Foundation, Vienna, Austria
 'Crossed Circuits: The Centre Pomidou Meets MAM', São Paulo Musuem of Modern Art, São Paulo, Brazil
 'Beautiful Contemporary Sculptures', Centre d'Art le Hangar à Bananes, Nantes, France
 'Against Tapies', Fundacion Antoni Tapies, Barcelona, Spain
 'Highlights from the Daimler Art Collection: From Albers to Warhol to Now', Museo di Santa Giulia, Brescia, Italy
 'Turn off the Sun: Selections from La Coleccion Jumex', Arizona State University Art Museum, Tempe, AZ, USA
 'The Cassini Cruise III – The Ridder – A House for Contemporary Art, Maastricht
 'Insomnia', Fundació Joan Miró, Barcelona, Spain
 'The Making of the Possible', FRAC Provence-Alpes-Cote d'Azue, Marseille, France
 'Puppet Show', Eastside Projects, Birmingham, UK
 'Performance/Audience/Film', John Hansard Gallery, University of Southampton, Southampton, UK
 'Dynamo: A Century of Light and Motion in Art 1913–2013', Grand Palais, Paris, France
 'Video Vintage: 1963–1983', Beirut Art Center, Beirut, Lebanon
 'Continental Drift I & II: Conceptual Art in Canada – The 1960s and 70s', Baden Art Association, Karlsruhe, Germany
 'Empire State', Palazzo delle Esposizioni, Rome, Italy
 'The Content of Form', Generali Foundation, Vienna, Austria
 'This Is Not a Love Song', Palau de la Virreina, Barcelona, Spain
 'Jew York', Zach Feuer Gallery, New York, NY, USA
 'Postscript: Writing After Conceptual Art', The Power Plant, Toronto, Canada

- ‘Everyday Epiphanies: Photography and Daily Life Since 1969’, Metropolitan Museum of Art, New York, NY, USA
- ‘In-Between’, Regional museum d’art contemporain Languedoc-Roussillon, Serignan, France
- ‘If I had asked people what they wanted, they would have said faster horses’, Galerie Christine Mayer, Munich, Germany
- ‘Folding Time Ryhmes’, Greene Exhibitions, Los Angeles, CA, USA
- ‘Loud! Works by the most important representatives of video art’, BWA Contemporary Art Gallery, Katowice, Poland
- ‘Reading “The World in Which We Live”’, Signal Center for Contemporary Art, Malmö, Sweden
- ‘Against Method’, Generali Foundation, Vienna, Austria
- ‘Music and Words: Works from the Serralves Collection’, Museu Serralves, Porto, Portugal
- ‘Being’, Storefront for Art and Architecture, New York, NY, USA
- ‘Interspaces’, Vasarely Museum, Budapest, Hungary
- ‘Minimum Resistance’, Centro de Arte Reina Sofia National Museum, Madrid, Spain
- ‘Making Space’, Cantonal Museum of Fine Arts, Lausanne, Switzerland
- ‘Schizophrenia’, Contemporary Art Centre of Delme Synagogue, Delme, France
- ‘Whatever: The Collection 1968–2000’, Neue Nationalgalerie, Berlin, Germany
- ‘Artists Using Photography’, Gesso Artspace, Vienna, Austria
- ‘Empire State: New York Art Now’, Galerie Thaddaeus Ropac, Paris, France
- ‘Quarantanni d’Artecontemporanea – Massimo Minini 1973–2013’, Triennale di Milano, Milan, Italy
- 2012
- ‘Graham/Mangold’, Galeri Nicolai Wallner, Copenhagen, Denmark
- ‘Architektonika’, Hamburger Bahnhof, Berlin, Germany
- ‘Alice in Wonderland’, Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- ‘Move: Art and Dance since the 1960s’, National Museum of Contemporary Art, Seoul, South Korea
- ‘La Fabrique des Possibles’, FRAC Alpes-Cote d’Azur, Marseille, France
- 2011
- ‘Out of Sync: The Paradoxes of Time’, Mudam Luxembourg, Luxembourg
- 5th Biennial of Moving Image, Contour, Mechelen, Belgium
- ‘Beziehungsarbeit – Kunst und Institution’, Künstlerhaus Wien, Vienna, Austria
- ‘I Hate Karl Marx, Merry Christmas’, Berezdivin Collection Expacio 1414, Santurce, Puerto Rico
- ‘Through the Looking Brain – A Swiss Collection of Conceptual Photography’, Kunstmuseum Bonn, Bonn, Germany
- 2010
- ‘Fax’, Para/Site Art Space, Hong Kong, China
- ‘Modernologies: Contemporary Artists Researching Modernity and Modernism’, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
- ‘Prisonniers du Soleil - Erudition concrete 2’, FRAC Île-de-France Le Plateau, Paris, France
- ‘Malas Calles’, Institut Valencià d’Art Modern, Valencia, Spain
- ‘Double Bind – Arrêtez d’essayer de me comprendre!’, Villa Arson, Nice, France

Shanghai World Expo, Shanghai, China
 'Collection/Porto', Museu Serralves, Domaine de Kerguehenec, Bignan, France
 'Changing Channels', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 'Che cos sono le nuvole? Artworks from the Enea Righi Collection', Museion, Bolzano, Italy
 'Less Is More: Pictures, Objects, Concepts from the Collection and Archive of Herman & Nicole Daled 1966–1978', Haus der Kunst, Munich, Germany
 'Públicos y Contrapúblicos', Centro Andaluz de Arte Contemporáneo, Seville, Spain
 'The Unknown Group', FRAC Bourgogne, Dijon, France
 'Ordinary Madness', Carnegie Museum of Art, Pittsburgh, PA, USA
 'Move: Choreographing You', Hayward Gallery, London, UK
 'Joint Dialogue. Lozano/Graham/Kaltenbach', Overduin and Kite, Los Angeles, CA, USA
 'Conversation Pieces. A Chamber Play, Act III, Scene1', Johnen Galerie, Berlin, Germany
 'The Travelling Show', Galeria de Fundacion/Coleccion Jumex, Mexico City, Mexico
 'Starter Works from the Vehbi Koc Foundation Contemporary Art Collection', AFTER – Space for Art, Istanbul, Turkey
 'Larger than Life – Stranger than Fiction', Triennale Kleinplastik, Fellbach, Germany
 'Mixtapes: Contemporary Art in Popular Music', Lewis Glucksman Gallery, Cork, Ireland
 'Focus on Artists', San Francisco Museum of Modern Art, San Francisco, CA, USA
 'Works in Edition' Margo Leavin Gallery, Los Angeles, CA, USA
 'DO/REDO/UNDO', WIELS Centrum voor Hedendaagse kunst, Brussels, Belgium

2009

KölnSkulptur 5, Cologne, Germany
 'Interieur/Exterieur.', Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Vivre l'art – Collection Venet', Espace de l'art concret, Mouans Sartoux, France
 'MAN SON 1969: Vom Schrecken der Situation', Hamburger Kunsthalle, Hamburg, Germany
 'REGIFT', Swiss Institute, New York, NY, USA
 'Of Other Spaces', Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, USA
 'Universal Archive: The Condition of the Document and the Modern Photographic Utopia', Museu Colecao Berardo, Lisbon, Portugal
 'A mancha humana' (The Human Stain), Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 'Looking at Music: Side 2', Museum of Modern Art, New York, NY, USA
 'New Jersey', Portikus, Frankfurt am Main, Germany
 'STILL / MOVING / STILL', Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
 'Be sure to attend very carefully to what I have to say to you', Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland
 'Modernologies', Museu d'Art Contemporani de Barcelona, Barcelona, Spain

‘Stardust’, Fundament Foundation, Tilburg, Netherlands
‘Sonic Youth etc.: Sensational Fix’, Malmö Konsthall, Malmö, Sweden;
Centro de Arte Dos de Mayo, Madrid, Spain
‘Die Moderna als Ruine – Eine Archäologie der Gegenwart’, Generali
Foundation, Vienna, Austria
‘The Puppet Show’, Frye Art Museum, Seattle, WA, USA
‘Images & (re)presentations: The 1980s – Part 2 – MAGASIN’, Centre
National d’art Contemporain de Grenoble, Grenoble, France
‘Boule to Braid’, Lisson Gallery, London, UK
‘25 Obras, 17 Artistas, 4 Relatos’, Centre d’Art la Panera, Lérida, Spain
‘Espejos/Mirrors’, Museo de Arte Contemporánea de Vigo, Vigo, Spain
‘Magic Jackpot’, Galerie Christine Mayer, Munich, Germany

2008

‘The Impossible Prison’, Nottingham Contemporary, Nottingham, UK
‘Color Chart: Reinventing Color 1950 to Today’, Museum of Modern Art,
New York, NY, USA
‘Modernism: On and Off the Grid’, Center for Curatorial Studies, Bard
College, Annadale-on-Hudson, New York, NY, USA
‘The Puppet Show’, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, PA, USA; Santa Monica Museum of Art, Santa Monica, CA,
USA
‘Rock my Religion’, Domus Artium, Salamanca, Spain
‘Inside Out’, Galerie Mikael Andersen, Berlin, Germany
‘Art/tapes/22’, University Art Museum, Long Beach, CA, USA
‘Summer 08’, Margo Leavin Gallery, Los Angeles, CA, USA
‘Kapitel 4. Die Videosammlung der Stadtischen Galerie im Lenbachhaus’,
Lenbachhaus, Munich, Germany
‘Kavalierstart 1978–1982’, Museum Morsbroich, Leverkusen, Germany
‘Genau und Anders. Mathematik in der Kunst von Durer bis Sol LeWitt’,
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
‘Worlds Away: New Suburban Landscapes’, Walker Art Center, Minneapolis,
MN, USA
‘Paraisos Indefinidos’, Centro de Fotografia, Universidad de Salamanca,
Salamanca, Spain

2007

‘Pompidou Centre New Media 1965–2003’, Museu Nacional de Arte
Contemporanea, Museu do Chiado, Lisbon, Portugal
‘Mapping the City’, Stedelijk Museum, Amsterdam, Netherlands
Anyang Public Art Project, Anyang, China
‘The City Rises’, MACRO Future, Rome, Italy
‘Edit! Photography and Film in the Ellipse Collection’, Ellipse Foundation,
Cascais, Portugal
‘Rückblende. Die Fotosammlung der Neuen Galerie Graz’, Neue Galerie Graz,
Graz, Austria
‘A Theatre Without Theatre’, Museu Berardo, Lisbon, Portugal; Museu d’Art
Contemporani de Barcelona, Barcelona, Spain
‘Performance on Demand’, EFA Gallery, New York, NY, USA
‘Sympathy for the Devil’, Museum of Contemporary Art Chicago, Chicago,
IL, USA
‘Projektion’, Lentos Kunstmuseum, Linz, Austria
‘Ohne Wenn und Aber: Die Schenkung Bogner’, Museum Moderner Kunst
Stiftung Ludwig Wien, Vienna, Austria
‘Gezeichnet’, Galerie Peter Borchardt, Hamburg, Germany

'Licht-Glas-Transparenz', Kunsthalle Dominikanerkirche, Osnabruck, Germany
 'MACBA im Frankfurter Kunstverein' Frankfurter Kunstverein, Frankfurt am Main, Germany
 'StoneFace I', Fellows of Contemporary Art, Los Angeles, CA, USA
 'Imagine Action', Lisson Gallery, London, UK
 'Franz West: Soufflé', Kunstraum Innsbruck, Innsbruck, Austria
 'Who's Got the Big Picture?', Museum van Hedendaagse Kunst, Antwerp, Belgium
 'The Most Curatorial Biennial of the Universe', Apexart, New York, NY, USA
 'On fait le mur...', Espace de l'Art Concret, Mouans-Sartoux, France
 'Camere', Radio Arte Mobile, Rome, Italy
 'Works on Paper', Galerie Christine Mayer, Munich, Germany
 'The Suspended Moment', Z33, Hasselt, Belgium
 'Tanzen, Sehen', Museum für Gegenwartskunst, Siegen, Germany
 'Between Two Deaths', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 'Intocable', Patio Herreriano, Valladolid, Spain
 'Ver Bailar', Centro Andaluz de Arte Contemporaneo, Seville, Spain
 'Numerica', Palazzo delle Papesse, Siena, Italy
 'No.1: Destroy, she said', Julia Stoschek Collection, Dusseldorf, Germany
 'Vertigo', Museo d'Arte Moderna di Bologna, Bologna, Italy
 'Kinomuseum', 53. Internationale Kurzfilmtage, Oberhausen, Germany
 KölnSkulptur 4, Cologne, Germany
 'Gartenlust. Der Garten in der Kunst', Atelier Augarten, Vienna, Austria
 'For a Special Place', Austrian Cultural Forum, New York, NY, USA
 'American Video Art', Laznia Centre for Contemporary Art, Danzig, Poland

2006

'Works from the Herbert Collection', Kuntshaus Graz, Graz, Austria
 'Intouchable (l'idéal transparence)', Centre National d'Art Contemporain, Nice, France
 'Concepts for a Collection', Exhibition Centre of Centro Culture de Belém, Belém, Brazil
 'Switch on the Power', Cabildo de Gran Canaria, Las Palmas de Gran Canaria, Spain
 'Strictment Confidential. A partir de la collection de Marc et Josee Gensollen', Centre International d'Art et du Paysage de l'île de la Vassivière, France
 2nd Guangzhou Triennial, Guangzhou, China
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
 'Draft Deceit', Office for Contemporary Art Norway, Oslo, Norway
 'Hacia el Espacio' (Towards Space), Comunidad de Madrid, Madrid, Spain
 'Minimalism and After IV', Daimler Chrysler Collection, Berlin, Germany
 'Garden', Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, Italy
 'The Early Show: Video from 1969–1979', The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA
 'Emilio Prini: Manifesto Bianco', Diapson, New York, NY, USA
 'Video Art 1965–2005', Centre Pompidou, Paris, France
 'Embodied Time', Lewis Glucksman Gallery, Cork, Ireland
 'Busy Going Crazy', La Maison Rouge, Paris, France
 'Kapital', Kent Gallery, New York, NY, USA

‘...Und so hat Konzept noch nie Pferd bedeutet’, Generali Foundation, Vienna, Austria
‘Projektion’, Kunstmuseum Luzern, Lucerne, Switzerland
‘Beyond Cinema: The Art of Projection’, Hamburger Bahnhof, Berlin, Germany
‘Mostly Harmless’, Govett-Brewster Art Gallery, New Plymouth, New Zealand
‘25 Jahre Österreichische Ludwig Stiftung’, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Galerie Christine Mayer, Munich, Germany
‘The Downtown Show’, Grey Art Gallery, New York, NY, USA; Andy Warhol Museum, Pittsburgh, PA, USA; Austin Museum of Art, Austin, TX, USA
‘Thank You for the Music’, Simon Lee, London, UK
‘Moving Home(s)’, Sfeir-Semler Gallery, Beirut, Lebanon
‘Ideal City – Invisible Cities’, Öffentlicher Raum Potsdam, Potsdam, Germany; Öffentlicher Raum Zamość, Zamość, Poland
‘The Expanded Eye’, Kunsthaus Zürich, Zurich, Switzerland
‘ArchiSkulptur’, Kunstmuseum, Wolfsburg, Germany
27th Bienal de São Paulo, São Paulo, Brazil
‘I Still Love the 20th century’, Georg Kargl Fine Arts, Vienna, Austria
‘Metropolitanscape’, Palazzo Cavour, Turin, Italy
‘O Momento Suspendido. Colección H&F’, Museo de Arte Contemporaneo, Vigo, Spain
‘XX Encontros de Fotografia’, Centro de Artes Visuais, Coimbra, Portugal
‘20e Anniversaire de la Galerie’, Galerie Gabrielle Maubrie, Paris, France
‘Espai públic: Dues audiències, obres i documents de la Col·lecció Herbert’, Museu d’Art Contemporani de Barcelona, Barcelona, Spain

2005
‘Out of Place’, UBS Art Gallery, New York, NY, USA
‘Open Systems: Rethinking Art c.1970’, Tate Modern, London, UK
‘Minimalism and After IV’, Sammlung Daimler Chrysler, Berlin, Germany
‘Contradicting Architecture’, Marian Goodman Gallery, Paris, France
‘The Experience of Art’, 51st Venice Biennale, Venice, Italy
‘Occupying Space: The Generali Collection’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
‘Interstate’, Project Room HOORAY, New York, NY, USA
‘De la comtesse De Castiglione a Cindy Sherman’, Galerie de France, Verrerie, France
2nd Guangzhou Triennale, Guangzhou, China
‘Single Screen Selections of Rare Film and Audio from the Kramlich Collection: Part II – Video Sculpture’, The Fabric Workshop and Museum, Philadelphia, PA, USA
‘Thank You for the Music’, Sprüth Magers Projekte, Munich, Germany
‘Strictement Confidentiel’, Centre international d’art et du paysage de l’Île de Vassivière, Île de Vassivière, France
‘Dedicated to you, but you weren’t listening’, The Power Plant, Toronto, Canada
‘En/of’, Museum Kurhaus Kleve, Kleve, Germany
‘Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione’, Fondazione Sandretto Re Rebaudengo, Turin, Italy
‘Behind Closed Doors’, Dundee Contemporary Arts, Dundee, UK
‘Behind the Facts. Interfunktionen 1968–75’, Kunsthalle Fridericianum, Kassel, Germany

'Les grands spectacles. 120 Jahre Kunst und Massenkultur', Museum der Moderne, Salzburg, Austria
 'SlideShow', Baltimore Museum of Art, Baltimore, MD, USA; Contemporary Arts Center, Cincinnati, OH, USA; Brooklyn Museum of Modern Art, New York, NY, USA
 'Der Traum vom Ich, der Traum von der Welt', Fotomuseum Winterthur, Winterthur, Switzerland
 'Les Grandes Spectacles', Museum der Moderne, Salzburg, Austria
 'Covering the Real', Kunstmuseum Basel, Basel, Switzerland
 'Entdecken und Besitzen', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 'Kontexte der Fotografie', Museum für Gegenwartskunst Siegen, Siegen, Germany
 'L'Action Restreinte', Musée des Beaux-arts de Nantes, Nantes, France
 'M Stadt. Europäische Stadtlandschaften', Kunsthaus Graz, Graz, Austria
 'Temps de vidéo 1965–2005', Fundacao la Caixa, Barcelona, Spain
 'Videographies: The Early Decades', National Museum of Contemporary Art, Athens, Greece
 'Down the Garden Path', Queens Museum of Art, New York, NY, USA
 'Big Bang', Centre Pompidou, Paris, France

2004 'Story of Eve: Knut Asdam, AK Dolven, Dan Graham', Mead Gallery, University of Warwick, Coventry, UK
 'Raison & Sentiments: Sense and Sensibility', Centre Rhénan d'Art Contemporain, Altkirch, France
 'Behind the Facts (Interfunktionen) 1968–75', Museu de Serralves, Porto, Portugal; Fundació Joan Miró, Barcelona, Spain; Kunsthalle Fridericianum, Kassel, Germany
 'Ombre du temps', Jeu de Paume, Paris, France
 'Uses of the Image: Photography, Film and Video in the Jumex Collection', Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
 'Friedrich Christian Flick Collection', Hamburger Bahnhof, Berlin, Germany
 'Beyond Geometry: Experiments in Form 1940s–70s', Miami Art Museum, Miami, FL, USA
 'The Last Picture Show: Artists Using Photography 1960–1982', Hammer Museum, Los Angeles, CA, USA; Museo de Arte Contemporánea de Vigo, Vigo, Spain; Fotomuseum, Winterthur, Switzerland
 'A Minimal Future? Art as Object 1958–68', The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA, USA
 'Metamorph', 9th Venice Biennale of Architecture, Venice, Italy
 'Reflecting the Mirror', Marian Goodman Gallery, New York, NY, USA
 'C la rentrée!', Galerie Roger Pailhas, Marseille, France
 'Art and Utopia: Action Restricted', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 'A Fripon. Fripon et demi', Collection Lambert, Avignon, France
 'ArchiSkulptur', Fondation Beyeler, Basel, Switzerland
 'One to One', Van Abbemuseum, Eindhoven, Netherlands

2003 'Dreams and Conflicts: The Viewers's Dictatorship', 50th Venice Biennale, Venice, Italy
 'Space Time Intervention: Video from 1968–79', Parsons School of Design, New York, NY, USA
 'The Fourth Sex: The Extreme People of Adolescence', Fondazione Pitti Imagine Discovery, Florence, Italy

'The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz', Vancouver Art Gallery, Vancouver, Canada
 'A Sculpture Show', Marian Goodman Gallery, New York, NY, USA
 'Art, Lies and Videotape', Tate Liverpool, Liverpool, UK
 'Happiness', Mori Art Museum, Tokyo, Japan
 'Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust', Institute of Contemporary Art, London, UK
 'Collection', Generali Foundation, Vienna, Austria
 'Fotografie, Video, Mixed Media', Galerie der Stadt Sindelfingen, Sindelfingen, Germany
 '7th Art Series: Process into Film', San Francisco Museum of Modern Art, San Francisco, CA, USA
 'X-Screen. Filmische Installationen und Aktionen der 60er und 70er Jahre', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 'To Find a Home', SeARCH, Amsterdam, Netherlands
 'Temporal Values, von Minimal zu Video', Zentrum für Kunst und Medientechnologie, Städtische Galerie, Karlsruhe, Germany
 'Reproduktion', Georg Kargl, Vienna, Austria
 'The Last Picture Show: Artists Using Photography 1960–1982', Walker Art Center, Minneapolis, MN, USA
 'Deurle 11/7/73', Museum Dhondt-Dhaenes, Deurle, Belgium
 'Moderna Musset c/o BAK', Baltic Art Center, Visby, Sweden
 'American Tableaux', Miami Art Museum, Miami, FL, USA
 'The Distance Between Me and You', Lisson Gallery, London, UK

2002
 'The Larson Effect', Casino Luxembourg, Forum d'art Contemporain, Luxembourg
 'Passanger: The Viewer as Participant', Astrup Fearnley Museum of Modern Art, Oslo, Norway
 'Ten Tears: Galerie Hauser & Wirth', Hauser & Wirth, Zurich, Switzerland
 'Mapping the Process', Essor Gallery, London, UK
 'Surfaces et Projections', Synagogue, Delme, France
 'Sans commune mesure. Image et texte dans l'art actuel', Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France
 'Les années 70 – l'art en cause', Musée d'art contemporain Entrepôt, Bordeaux, France
 'Superstudio', Yvon Lambert, Paris, France
 'Casa Barragán', Museo Luis Barragán, Mexico City, Mexico
 'Spiritus', Magasin III, Stockholm, Sweden
 'Eden', Antiguo Colegio de San Ildefonso, Mexico City, Mexico
 'Re-Produktion 2', Vienna, Austria
 'Out of Place', Harewood House, Leeds, UK
 'Photography: Face to Fiction', Marian Goodman Gallery, Paris, France
 'Gelatin', Galerie Meyer Kainer, Vienna, Austria
 'The Distance Between Me and You', Lisson Gallery, London, UK
 'A Measure of Reality', Kettle's Yard, Cambridge, UK
 'I Promise It's Political', Ludwig Museum, Cologne, Germany
 'Public Affairs', Kunsthaus Zurich, Zurich, Switzerland
 'Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust', P.S.1 Contemporary Art Center, New York, NY, USA
 'Comer o no Comer' (To Eat or not to Eat), Centro de arte de Salamanca, Salamanca, Spain

‘My head is on fire but my heart is full of love’, Charlottenborg, Copenhagen, Denmark
‘Fundamentalists of the New Order’, Charlottenborg, Copenhagen, Denmark
‘Artists Imagine Architecture’, Institute of Contemporary Art, Boston, MA, USA
‘Mapping the Process’, Essor Gallery, London, UK
‘Café Bravo’, Galerie Thomas Schulte, Berlin, Germany
‘Painting on the Move’, Kunsthalle Basel, Basel, Switzerland
‘Les Entants du Paradis’, Yvon Lambert, Paris, France
‘Herzog & de Meuron: Natural History’, Centre Canadien d’Architecture, Montreal, Canada
‘Communicative Tubes’, Offenes Kulturhaus Oberösterreich, Linz, Austria
‘Na Paisagem. Coleção da Fundação de Serralves’, Museu Serralves. Museu de Arte Contemporânea, Porto, Portugal
‘Pictures’, Greene Naftali Gallery, New York, NY, USA

2001
‘Conception: Conceptual Documents 1968–72’, Norwich Gallery, Norwich, UK; Chisenhale Gallery, London, UK; Morris and Helen Belkin Gallery, Vancouver, Canada
‘Armory Show’, Hauser & Wirth, Zurich, Switzerland
‘Perfidy: Surviving Modernism’, Kettle’s Yard, Cambridge, UK
‘This Side of Paradise’, Marian Goodman Gallery, New York, NY, USA
‘Wechseltrom – Alternating Current’, Sammlung Hauser & Wirth in der Lokremise St. Gallen, St. Gallen, Switzerland
‘Mia san mia’, Generali Foundation, Vienna, Austria
‘Avatare und Andere’, Edith-Ruß-Haus für Medienkunst, Oldeburg, Germany
‘Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l’Institut d’art contemporain’, Substances, Lyon, France
‘Project: Film and Video’, Pittville Pump Room, Cheltenham, UK
‘Into the Light’, Whitney Museum of American Art, New York, NY, USA
‘Cntrl Space’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Museum für Gegenwartskunst, Siegen, Germany
‘Let’s Entertain: Life’s Guilty Pleasures’, Miami Art Museum, Miami, FL, USA
‘40th Anniversary’, John Gibson Gallery, New York, NY, USA
‘Let’s Entertain: Life’s Guilty Pleasures’, Museo Rufino Tamayo, Mexico City, Mexico

2000
‘Hausschau – The House in Art’, Deichtoerhallen, Hamburg, Germany
‘Lets Entertain’, Walker Art Center, Minneapolis, MN, USA
‘La Ville, le Jardin, la Mémoire’, Villa Medici, Rome, Italy
‘Voici: 100 Years of Contemporary Art’, Palais des Beaux Arts, Brussels, Belgium
‘Against Architecture’, Espai d Art Contemporani de Castelló, Castelló, Spain
‘Au-delà du spectacle’, Centre Pompidou, Paris, France
‘Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert’, Casino Luxembourg-Forum d’art contemporain, Luxembourg
‘Artisti e Architetti: La collezione del FRAC Centre di Orléans’, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
‘L’Oeuvre Collective’, Les Abattoirs, Toulouse, France
‘Quotidiana: The Continuity of the Everyday in 20th Century Art’, Castello di Rivoli Museo d’Arte Contemporanea, Turin, Italy

'Dream Machines', Dundee Contemporary Arts, Dundee, UK; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK (Hayward Gallery touring exhibition)
 'Postmedia: Conceptual Photography in the Guggenheim Museum Collection', Solomon R. Guggenheim Museum, New York, NY, USA
 'Insites, Interior Spaces in Contemporary Art', Whitney Museum of American Art at Champion, Stamford, CT, USA
 'Media City Seoul 2000', Contemporary Art and Technology Biennial, Seoul, South Korea
 'Hex Enduction Hour by The Fall', Team Gallery, New York, NY, USA
 'ein/räumen', Hamburger Kunsthalle, Hamburg, Germany
 'Fiets & Stal', The Hague City Council, The Hague, Netherlands
 'Protest and Survive', Whitechapel Art Gallery, London, UK
 'Worthless', Moderna Galerija Ljubljana, Slovenia
 'Seeing Time', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 'Sequences', Galerie Roger Pailhas, Marseille, France
 'Vision und Wirklichkeit', Louisiana Museum, Humblebaek, Denmark
 'Two Different Anamorphic Surfaces', Wanås Foundation, Wanås, Sweden
 'Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts', Lenbachhaus Kunstbau, Lenbachhaus, Germany; Kunstverein München, Munich, Germany; Rotunde Siemens Kulturprogramm, Munich, Germany
 'How You Look at It. Fotografien des 20. Jahrhunderts', Sprengel Museum Hannover, Hanover, Germany; Städelsches Kunstinstitut/Städtische Galerie, Frankfurt am Main, Germany
 'Accrochage', Jiri Svestka Gallery, Prague, Czech Republic
 'Ich ist etwas Anderes', Kunstsammlung Nordhein Westfalen, Dusseldorf, Germany
 'Sequences', Galerie Roger Pailhas, Marseille, France

1999

'I Love New York', Museum Ludwig, Cologne, Germany
 'A Summer Show', Marian Goodman Gallery, New York, NY, USA
 'In the Midst of Things', Bournville, Birmingham, UK
 'Impact – Revealing Sources for Contemporary Art', Contemporary Museum, Baltimore, MD, USA
 'Beauty: 25th Anniversary', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Haus der Kunst, Munich, Germany
 'Nobodies Home,' Momenta Art, New York, NY, USA
 'Seeing Time: Selections from the Pamela and Richard Kramlich Collection', San Francisco Museum of Modern Art, San Francisco, CA, USA
 'Circa 1968', Serralves Museum of Contemporary Art, Porto, Portugal
 'American Century: Art and Culture (1950–2000)', Whitney Museum of American Art, New York, NY, USA
 'The Self Is Something Else: Art at the End of the 20th Century', Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 'Tomorrow for Ever, Photographie als Ruine', Kunsthalle Krems, Basel, Switzerland
 'ART in Living Room', arkipelagTV, Stockholm, Sweden
 'Isla des Esculturas', Xacobeo '99, Galicia, Spain
 'Rewind to the Future', Bonner Kunstverein, Bonn, Germany; Neuer Berliner Kunstverein, Berlin, Germany
 'Photo/Social', Margarete Roeder Gallery, New York, NY, USA

‘Einblicke in die Sammlung’, EA-Generali Foundation, Vienna, Austria
‘New Art. New Ideas. New Walls.’, Contemporary Museum, Baltimore, MD, USA

1998
‘Then and Now’, Lisson Gallery, London, UK
‘Breaking Ground’, Marian Goodman Gallery, New York, NY, USA
‘Weather Everything’, Galerie für Zeitgenössische Kunst, Leipzig, Germany
‘Sharawadgi’, Felsenvilla, Baden, Germany
‘Conceptual Photography from the 60s and 70s’, David Zwirner, New York, NY, USA
‘Giovanni Anselmo, Stanley Brouwn, Dan Graham, On Kawara’, Galerie Micheline Szwajcer, Antwerp, Belgium
‘Dan Graham Rooftop Urban Park Project’, Dia Center for the Arts, New York, NY, USA
‘Berlin/Berlin’, 1st Berlin Biennale, Berlin, Germany
‘Dan Graham/Rachel Khedoori/Marcel Broodthaers/Jason Rhoades’, Hauser & Wirth Zürich, Zurich, Switzerland
‘Dan Graham, Astrid Klein, Wolfgang Koethe, Alf Schuler’, Staatliche Kunstsammlungen, Dresden, Germany
‘Mega-Salon: Portrait Show’, Jorgensen Gallery, New York, NY, USA
‘Transparantie’, Stichting Groot Glas, Oude Kerk, Amsterdam, Netherlands
‘I Love New York’, Museum Ludwig, Cologne, Germany
Galerie Micheline Szwajcer, Antwerp, Belgium

1997
Museum of Modern Art, Munich, Germany
‘Popocultural’, Southampton City Art Gallery, Southampton, UK
‘Patrick Painter Editions’, SL Simpson Gallery, Toronto, Canada
‘KünstlerInnen, 50 Positionen’, Kunsthaus Bregenz, Vienna, Austria
‘Dramatically Different’, Le Magasin, Grenoble, France
Skulptur Projekte, Münster, Germany
Documenta 10, Kassel, Germany
‘In Visible Light’, Museum of Modern Art, Oxford, UK
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
‘Città/Natura’, Mostra Internazionale di Arte Contemporanea, Rome, Italy
‘Unité de Production & de Création Contemporaine’, Encore Bruxelles, Brussels, Belgium
‘Rooms with a View: Environments for Video’, Guggenheim Museum SoHo, New York, NY, USA
‘Kunst in der Leipziger Messe’, Leipziger Messe GmbH, Leipzig, Germany
‘Paper Trail’, Pierogi 2000, New York, NY, USA
‘P.S.1’, P.S.1 Institute for Art and Urban Resources, New York, NY, USA
‘KünstlerInnen: 50 Positionen zeitgenössischer internationaler Kunst’, Kunsthaus Bregenz, Bregenz, Austria
‘Broken Home’, Greene Naftali Gallery, New York, NY, USA
‘The Crystal Stopper’, Lehman Maupin Gallery, New York, NY, USA
‘Photo-Works’, Brooke Alexander, New York, NY, USA

1996
Galerie Johnen & Schöttle, Cologne, Germany
‘Cityscape’, City Space, Copenhagen, Denmark
‘Victor Burgin, Dan Graham, Rodney Graham, John Hilliard’, Lisson Gallery, London, UK
‘Les contes de fées se terminent bien’, Château du Val Freneuse, Sotteville-sous-le-Val

Tramway, Glasgow, UK
Berwick Ramparts Project, Berwick-upon-Tweed, UK
'Light Construction', Museum of Modern Art, New York, NY, USA
'Project for Survival', National Museum of Modern Art, Kyoto, Japan
'Home Show II', Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
'Artists' Photographs', John Gibson Gallery, New York, NY, USA

1995
'Referanser', Museet for Samtidskunst, Oslo, Norway; Lillehammer Kunstmuseum, Lillehammer, Norway; Bergen Kunstforening, Bergen, Norway
Ars 95, Helsinki, Finland
'Les fragments du désir', Futur Musée des Instruments, Brussels, Belgium
'A Summer Show', Marian Goodman Gallery, New York, NY, USA
'La transparence dans l'art du XX^e siècle', Musée des Beaux Arts André Malraux, Le Havre, France
'Le domaine du diaphane', Le Domaine de Kerguehennec, Bignan, France
'1965–1975: Reconsidering the Object of Art', Museum of Contemporary Art, Los Angeles, CA, USA
'Gang Warfare', Independent Art Space, London, UK
'Artistes/Architects', Institut d'Art Contemporain, Villeurbanne, France
'Public Information: Desire, Disaster, Document', San Francisco Museum of Modern Art, San Francisco, CA, USA
'Dan Graham and Moriko Mori', American Fine Arts, New York, NY, USA
'L'effet cinema quand l'image raconte', Musée d'Art Contemporain, Montreal, Quebec
Maison de Lyon, Lyon, France
'Intervenciones en el espacio/Interventions in Space', Museo de Bellas Artes, Caracas, Venezuela
'Mapping', American Fine Arts, New York, NY, USA
'Light Construction', Museum of Modern Art, New York, NY, USA
'25 Years', Margo Leavin Gallery, Los Angeles, CA, USA
3rd Biennale de Lyon, Lyon, France
'Everything that's interesting is new', Deste Foundation, Athens, Greece; Museum of Modern Art, Copenhagen, Denmark

1994
'Multiple Dimensions', Centro Cultural de Belém, Lisbon, Portugal
'Changing Views', Feigen Incorporated, Chicago, IL, USA
Gimpel Fils, London, UK
'Serial', Angles Gallery, Santa Monica, CA, USA
'Toujours Moderne', Nouveau Musée, Institut d'Art Contemporain, Villeurbanne, France
'Where is home?', Kent Gallery, New York, NY, USA
Zerynthia Associazione per l'Arte Contemporanea, Paliano, Italy
'Cityscape', Monica de Cardenas Gallery, Milan, Italy
'House Rules', Wexner Center for the Arts, Ohio State University, Columbus, OH, USA
'Radical Scavenger(s): The Conceptual Vernacular in Recent American Art', Museum of Contemporary Art, Chicago, IL, USA
'Films on Art', National Gallery of Art, Washington, DC, USA
'Public Domain', Centre d'Art Santa Monica, Barcelona, Spain
'East of Eden', Museum Schloss Mosigkau, Dessau, Germany
'Corpus Loquendi-Body for Speaking', Dalhousie University, Halifax, Canada

- ‘Inaugural Exhibition’, Musée d’Art Moderne et Contemporain, Geneva, Switzerland
‘Don’t Look Now’, Thread Waxing Space, New York, NY, USA
‘Crash’, Thread Waxing Space, New York, NY, USA
- 1993
- ‘Le monde en éclats, l’œuvre en effraction’, Yvon Lambert, Paris, France
International Garden Exhibition, Stuttgart, Germany
‘Passageworks’, Center for Contemporary Art, Rooseum, Malmö, Sweden
‘American Art in the 20th Century’, Zeitgeist-Gesellschaft, Berlin, Germany;
Royal Academy of Art, London, UK
Galerie Johnen & Schöttle, Cologne
‘Out of Sight, Out of Mind’, Lisson Gallery, London, UK
‘Die Arena des Privaten’, Kunstverein München, Munich, Germany
Nicole Klagsbrun, New York, NY, USA
Van Abbemuseum, Eindhoven, Netherlands
‘Transpositions’, Centre d’Art Contemporain, Marne-La-Vallée, France
5th Semaine Internationale de Video, Saint-Gervais, Geneva, Switzerland
‘Dan Graham en Jeff Wall’, Museum Boymans Van Reuningen, Rotterdam, Netherlands
‘En Permanence’, Galerie Vega, Liege, Belgium
- 1992
- ‘Like Nothing Else in Tennessee’, Serpentine Gallery, London, UK
Documenta 9, Kassel, Germany
‘Yvon Lambert collectionne’, Musée d’art moderne à Villeneuve d’Ascq, France
Kunsthalle, Basel, Switzerland
‘Travaux d’artistes’, Galerie Roger Pailhas, Paris, France
‘Vega 20 ans’, Manette et Jacques Repriels, Liège, Belgium
‘Coutts Contemporary Art Foundation Award’, Coutts Contemporary Art Foundation, Zurich, Switzerland
‘Transform’, Kunstmuseum Basel/Kunsthalle Basel, Basel, Switzerland
Marian Goodman Gallery, New York, NY, USA
‘Cameræ Indiscretæ’, Generalitat de Catalunya, Department de Cultura, Barcelona, Spain
‘Queues, Rendez-vous, Riots: Questioning the Public’, Walter Phillips Gallery, Banff, Alberta, Canada
- 1991
- ‘Nouvel Espace’, Galerie Durand-Dessert, Paris, France
‘Diaporama des expositions de la galerie’, Galerie Roger Pailhas, Paris, France
‘Sixties’, John Gibson Gallery, New York, NY, USA
‘In anderen Räumen’, Museum Haus Lange/Haus Esters, Krefeld, Germany
‘Carnegie International’, Carnegie Museum of Art, Pittsburgh, PA, USA
‘A Dialogue about Recent American and European Photography’, Museum of Contemporary Art, Los Angeles, CA, USA
‘Little Things Mean a Lot (Slice It Down to Size)’, Warmoesstraat 12, Amsterdam, Netherlands
‘Konzept au Papier’, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg, Germany
‘Juste en Dessous 6’, Villa Arson, Nice, France
‘A Group Show’, Marian Goodman Gallery, New York, NY, USA
‘Enclosures and Encounters: Architectural Aspects of Recent Sculpture’, Storm King Art Center, Mountainville, NY, USA
‘Inscapes’, Foundation De Appel, Amsterdam, Netherlands

‘La Revanche de l'Image’, Galerie Pierre Huber, Geneva, Switzerland
Castello di Rivara, Rivara-Torino, Italy
‘L'art conceptuel des années 70 à aujourd'hui’, Galerie Rüdiger Schöttle, Paris, France
‘Acquisitions’, Galerie Roger Pailhas, Marseille, France
‘Video Events’, Tom Cugliani Gallery, New York, NY, USA
‘In anderen Räumen’, Museum Haus Lange and Haus Esters, Krefeld, Germany
‘Passage de l'Image’, Museum of Modern Art, San Francisco, CA, USA;
Fundació Caixa de Pensions, Barcelona, Spain; The Power Plant, Toronto, Canada; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA

1990 ‘Wittgenstein’, Weiner Secession, Vienna, Austria; Palais des Beaux-Arts, Brussels, Belgium
‘Dan Graham and Jeff Wall: Children's Pavilion’, Marian Goodman Gallery, New York, NY, USA
‘The New Urban Landscape’, The World Financial Center, New York, NY, USA
‘Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art’, Art Institute of Chicago, Chicago, IL, USA
‘A New Necessity: The First Tyne International Exhibition of Contemporary Art’, National Garden Festival, Newcastle upon Tyne, UK
‘Some Seventies Works’, Robert Miller, New York, NY, USA
Marian Goodman Gallery, New York, NY, USA
‘Pas n'importe où sous le soleil 5’, Villa Arson, Nice, France
‘Interventions: An Exhibition from the collection of Delfryd Clef’, Art Gallery of Ontario, Toronto, Canada
‘Conceptual Art: Conceptual Forms’, Galerie 1900–2000/Gallery de Poche, Paris, France
‘Une Collection pour la Corse’, FRAC Corse, La Citadelle, Corsica, France

1989 ‘Dan Graham, Jeff Wall: Children's Pavilion’ (with Jeff Wall), FRAC Rhône-Alpes, Marseille, France
‘Spazio Humano’, Galeria Comicos, Lisbon, Portugal
‘Photographies 1969–1989’, Galerie Chantal Boulanger, Montreal, Canada

Ralph Wernicke, Stuttgart, Germany
‘A Photo Show – A Selection’, Marian Goodman Gallery, New York, NY, USA
‘Pas à côté, pas n'importe où 4’, Villa Arson, Nice, France
‘Exactement pas à côté 3’, Villa Arson, Nice, France
‘The Silent Baroque’, Galerie Thaddeus Ropac, Salzburg, Austria
‘Skulpturen für Krefeld I’, Museum Haus Esters, Krefeld, Germany
‘Künstlerische Fotografie der 70er und 80er Jahre’, Galerie Schurr, Stuttgart, Germany
‘A Group Exhibition’, Marian Goodman Gallery, New York, NY, USA
‘Perspektivismus’, Bleich-Rossi Gallery, Graz, Austria
‘Les Graces de la Nature’, FRAC Pays de la Loire, Glisson, France
‘Outdoor Projects’, Ulla Klot, Hamburg, Germany
‘Effets de Miroir’, Gare de Paris-Austerlitz, Paris, France
‘Some Detached Houses’, Contemporary Art Gallery, Vancouver, Canada
23rd Internationaler Kunstmarkt, Art Cologne, Cologne, Germany

‘Balkon mit Fächer’, Akademie der Bildenden Künste, Berlin, Germany
‘Hier Wird Getanzt’, XPO Galerie Ida Kaufmann Anton Rotger, Hamburg,
Germany Kunstraum Buchberg 1989, Schloss Buchberg, Buchberg am Kemp,
Austria
‘Not Photography’, Meyers/Bloom, Santa Monica, California
‘Skulpturen für Krefeld II’, Museum Haus Esters, Krefeld, Germany
‘Suburban Home Life, Tracking the American Dream’, Whitney Museum of
American Art at Federal Reserve Plaza, New York, NY, USA
‘Theatergarten Bestiarium’, P.S.1 Institute for Contemporary Art, New York,
NY, USA; Confort Moderne, Poitiers, France; Casino de la Exposition,
Seville, Spain
‘The Presence of Absence: New Installations’, University of Illinois, Chicago,
IL, USA; University of Arizona Museum of Art, Tuscon, AZ, USA; Laumeier
Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History
and Art, Albany, NY, USA; Oakville Galleries Gailroch, Oakville, Canada;
University of Kentucky Art Museum, Lexington, KY, USA; Longview
Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery,
University of Idaho, ID, USA; Moscow Museum of Art, Moscow, Russia; The
Pennsylvania State University Park, PA, USA; University of Iowa Museum of
Art, Iowa City, IA, USA; University Art Museum, University of New Mexico,
Albuquerque, NM, USA
‘L'art conceptuel, une perspective’, Musée d'Art Moderne de la Ville de Paris,
Paris, France
‘Image World: Arts and Media Culture’, Whitney Museum of American Art,
New York, NY, USA

1988

‘Material Ethics’, Milford Gallery, New York, NY, USA
‘Immaculate Beginnings’, Althea Viafora Gallery, New York, NY, USA
‘A Group Show’, Marian Goodman Gallery, New York, NY, USA
‘Neo-Classicism’, Loughelton Gallery, New York, NY, USA
‘Cultural Geometry’, DEKA Foundation, House of Cyprus, Athens, Greece
‘Cascade/Vertical Landscape’, Tom Cugliani Gallery, New York, NY, USA
‘New Urban Landscape’, 2 World Financial Center, New York, NY, USA
‘Balkon Midt Facher’, Academeider Kunst, Berlin, Germany
‘Selected Photographs from the Donnelley Collection’, Barbara Gladstone,
New York, NY, USA
‘Accrochage I, Dennis Adams, Dan Graham, Louise Lawler’, Galerie Meert
Rihoux, Brussels, Belgium
‘Schema,” Baskerville and Watson, New York, NY, USA
‘1967: At the Crossroads’, Institute for Contemporary Art, University of
Pennsylvania, Philadelphia, PA, USA
‘Bilanz Balance’, Krefelder Kunstmuseum, Krefeld, Germany

1987

‘1967: At the Crossroads’, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA, USA
‘Aspects of Conceptualism in American Work’, Avenue B Gallery, New York,
NY, USA
‘Schema’, Baskerville and Watson, New York, NY, USA
Marian Goodman Gallery, New York, NY, USA
‘Future of Storefront’, Storefront for Art and Architecture, New York, NY,
USA
‘Non in Codice’, Galeria Pieroni/The American Academy, Rome, Italy

- ‘The Viewer as Voyeur’, Whitney Museum of American Art at Phillip Morris, New York, NY, USA
 Whitney Biennale, Whitney Museum of American Art, New York, NY, USA
 ‘Artist and Decoration’, Daniel Newburger Gallery, New York, NY, USA
 ‘77–87’, Centre Pompidou, Paris, France
 Skulptur Projekte Münster, Münster, Germany
 ‘L’epoque, la mode, la morale, la passion’, Centre Pompidou, Paris, France
- 1986 ‘First Person Documentary’, American Museum of the Moving Image, New York, NY, USA
 ‘Nouvelles Acquisitions’, Centre Pompidou, Paris, France
 ‘Louis XIV Tanz’, Muhle Tiefenbrunn, Zurich, Switzerland
 Sonsbeek 86, Arnhem, Netherlands
 ‘Chambres d’Amis’, Museum van Hedendaagse Kunst, Ghent, Belgium
 ‘Videowochen im Wenkenpark’, Basel, Switzerland
 ‘Cinema Objects’, New York Cultural Center, New York, NY, USA
 ‘Off-Off Festival’, Museum van Hedendaagse Kunst, Ghent, Belgium
 ‘A.P.: Artists’ Photographs’, Comune di Marciana, Isola d’Elba, Italy
 ‘Benefit for Just Another Asshole’, Cash/Newhouse Gallery, New York, NY, USA
 ‘Sol LeWitt, Dan Graham, Aldo Rossi’, Galerie Rüdiger Schöttle, Munich, Germany
 ‘Video by Artists’, Art Metropole, Toronto, Canada
 ‘Video’, Hallwalls, Buffalo, New York, NY, USA
 ‘Le Temps: Regards sur la Quatrième Dimension’, Le Nouveau Musée-Institut d’Art Contemporain, Villeurbanne, France
- 1985 International Video Festival, American Film Institute, Los Angeles, CA, USA
 ‘Le Temps’, Nouveau Musée, Lyon, France
 ‘Opening Exhibition’, Josh Baer Gallery, New York, NY, USA
 ‘Video Art’, Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY, USA
 ‘The Art of Memory: The Loss of History’, New Museum of Contemporary Art, New York, NY, USA
 ‘Nouvelle Biennale de Paris’, La Villette, Paris, France
 ‘New Video Acquisitions’, Museum of Modern Art, New York, NY, USA
 ‘Les Immatériaux’, Centre Pompidou, Paris, France
 ‘Doch, Doch’, STUK Kunstencentrum, Leuven, Belgium
 Dracos Art Center, Athens, Greece
- 1984 ‘Repertoire: Works from the Herbert Collection’, Van Abbemuseum, Eindhoven, Netherlands
 ‘Flyktpunkter – Vanishing Points’, Moderna Museet, Stockholm, Sweden
 ‘Skulptur im 20 Jahrhundert’, Merian Park, Basel, Switzerland
 ‘Barry, Buren, Graham, Weiner, Wilson’, Or Gallery, Vancouver, Canada
 Douglas Hyde Gallery, Trinity College, Dublin, Ireland
 Centre for New Video, Chicago, IL, USA
- 1983 ‘1, 2, 3, etc...’, Musée des Beaux-Arts et d’Archéologie de Besançon, Besançon, France; Musée Rollin, Autun, France
 ‘Trouble in Paradise’, A&M Artworks, New York, NY, USA
 ‘Live to Air’, Tate Gallery, London, UK
 ‘Artists Use Photographs’, Marianne Deson Gallery, Chicago, IL, USA

- ‘The 60s’, P.S.1 Institute for Art and Urban Resources, New York, NY, USA
 ‘Scenes and Conventions in Architecture by Artists’, Institute of Contemporary Arts, London, UK
 ‘A Pierre et Marie 3 et 4’, Paris, France
 ‘Une Expérience Muséographique: Exchange entre Artistes 1931–1982; Poland-USA’, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 ‘L'Art et le Temps’, Palais des Beaux-Arts, Brussels, Belgium
- 1982
- ‘Record Covers’, White Columns, New York, NY, USA
 Documenta 7, Kassel, Germany
 ‘74th American Exhibition’, Art Institute of Chicago, Chicago, IL, USA
 ‘ICA Street Sights’, Institute of Contemporary Art, Chicago, IL, USA
 ‘Rock Religion: Architecture by Artists’, Institute of Contemporary Arts, London, UK
 ‘10 American Artists’, John Gibson, New York, NY, USA
 ‘Extended Photography’, Wiener Secession, Vienna, Austria; Galerie Liliane and Michel Durand-Dessert, Paris, France
 ‘Godard, Barry, Graham, Knight’, Galerie Rüdiger Schöttle, Munich, Germany
 ‘Spiegel Bilder’, Wilhem Lehmbruch Museum der Stadt Duisberg, Germany; Kunstverein, Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany
 ‘1960–80’, Stedelijk Museum, Amsterdam, Netherlands
 4th Biennale of Sydney, Sydney, Australia
 ‘Thoughts and Actions’, La Foret Museum, Tokyo, Japan
 ‘Live to Air, Artists’ Sound Works’, Audio Arts, London, UK
- 1981
- ‘Artist as Architect/Architect as Artist’, Ohio State University Gallery, Columbus, OH, USA
 ‘City Sites’, Institute of Contemporary Art, Philadelphia, PA, USA
 ‘Westkunst: Zeitgenössische Kunst seit 1939’, Rheinhallen, Cologne, Germany
 ‘Line’, Pecsí Galeria, Pecsí, Hungary
 ‘Camere Incantate’, Commune di Milano, Palazzo Reale, Milan, Italy
 ‘Video’, El Temps i l'Espai, Barcelona, Spain
 ‘Mixage’, Lantaren, Rotterdam, Netherlands
 ‘Construction in Process’, Lodz, Poland
 ‘Video Classics’, Bronx Museum of the Arts, New York, NY, USA
- 1980
- ‘New Work: Adams, Cutforth, Graham, Hilliard, Wall’, Hal Bromm Gallery, New York, NY, USA
 ‘Radio by Artists’, A Space, Toronto, Canada; Museum of Modern Art, New York, NY, USA
 ‘Video’, P.S.1 Institute for Art and Urban Resources, New York, NY, USA, New York, NY, USA
- 1979
- ‘Concept/Narrative/Document’, Museum of Contemporary Art, Chicago, IL, USA
 ‘5 Artists Using Video’, Gallery of the University of Western Ontario, London, Canada
 ‘73rd American Exhibition’, The Art Institute of Chicago, Chicago, IL, USA
 ‘Oeuvres Contemporaines des Collections Nationales Accrochage III’, Centre Pompidou, Paris, France
 ‘Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham’, Peter Nadin, New York, NY, USA

- ‘Livres de ...’, Museum van Hedendaagse Kunst, Ghent, Belgium; Galerie Vega, Liège, Belgium
- ‘12 Films, Beeldende Kunstenaars’, De Appel, Amsterdam, Netherlands
- ‘An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design’, Halifax, Nova Scotia, Canada
- ‘Perceiving Time and Space Through Art’, Harnett Gallery, University of Rochester, New York, NY, USA
- ‘Map Met 12 Werken’, Museum van Hedendaagse Kunst te Gent, Ghent, Belgium
- 1978 ‘Numerals 1924–1977’, Leo Castelli Gallery, New York, NY, USA
 ‘Drawings and Other Works on Paper’, Sperone Westwater Fischer, New York, NY, USA
 ‘Videotapes and Diagrams’, Center for Art Tapes, Halifax, Canada
- 1977 ‘Opening Exhibition of the Permanent Collection’, Centre Pompidou, Paris, France
 ‘Time’, Philadelphia College of Art, Philadelphia, PA, USA
 ‘In Video’, Dalhousie Art Gallery, Dalhousie University, Halifax, Canada; Art Gallery of Ontario, Toronto, Canada
 ‘Kunst und Architektur’, Galerie Magers, Cologne, Germany
 ‘Video Pieces for Shop Windows and Arcades’, Groningen, Netherlands
- 1976 ‘Ambiente Arte’, 37th Venice Biennale, Venice, Italy
- 1975 ‘Video Art’, Institute of Contemporary Art, Philadelphia, PA, USA; Museum of Contemporary Arts Center, Cincinnati, OH, USA; Museum of Contemporary Art, Chicago, IL, USA; Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 ‘Language and Structure in North America’, KAA Gallery, Toronto, Canada
 ‘Painting, Drawing and Sculpture of the 60s and 70s from the Herbert and Dorothy Vogel Collection’, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
 ‘A Space: A Thousand Words’, Royal College of Art, London, UK
- 1974 ‘New Acquisitions’, Tate Gallery, London, UK
 ‘Kunst Bleibt Kunst: Projekt '74’, Kunstverein Köln, Cologne, Germany
 ‘Returned to Sender’, Galleria Schema, Florence, Italy
 ‘Art Video/Confrontation’, ARC, Musée d’Art Moderne de la Ville de Paris, Paris, France
- 1972 Documenta 5, Kassel, Germany
 ‘Body’, Loeb Student Center, New York University, New York, NY, USA
 Fourth Floor Gallery, Halifax, Nova Scotia, Canada
- 1971 ‘Earth, Air, Fire, Water: Elements of Art’, Museum of Fine Arts, Boston, MA, USA
 John Gibson Gallery, New York, NY, USA
 Sonsbeek 71, Arnhem, Netherlands
 7th Biennale de Paris, Paris, France
 ‘Arte de Sistemas’, Museo de Arte Moderna del la Ciudad, Buenos Aires, Argentina
 ‘The Boardwalk Show’, Convention Hall, Atlantic City, NJ, USA

Prospect 71, Dusseldorf, Germany

- 1970
‘955.000’, Vancouver Art Gallery, Vancouver, Canada
‘Information’, Museum of Modern Art, New York, NY, USA
‘Artists and Photographs’, Multiples Gallery, New York, NY, USA
‘American Drawings’, Yvon Lambert, Paris, France
- 1969
‘No 7’, Paula Cooper Gallery, New York, NY, USA
‘557.087’, Seattle Museum, Seattle, WA, USA
‘Konzeption-Conception’, Städtisches Museum, Leverkusen, Germany
‘Time Photography’, Visual Arts Gallery, School of Visual Arts, New York, NY, USA
‘Art in the Mind’, Allen Art Museum, Oberlin College, Oberlin, OH, USA
‘Artists and Photography’, Multiples Gallery, New York, NY, USA
‘Recorded Activities’, Moore College, Philadelphia, PA, USA
- 1967
‘Artist-Writers’, Fordham University, New York, NY, USA
‘Focus on Light’, New Jersey State Museum, Trenton, NJ, USA
‘Language to Be Looked at – Words to Be Seen’, Dwan Gallery, New York, NY, USA
‘Art in Series’, Finch College Museum of Art, New York, NY, USA
‘Fifteen Artists Present Their Favourite Book’, Lannis Museum of Normal Art, New York, NY, USA
‘Cre-Action’, Goucher College, Baltimore, MA, USA
‘Language II’, Dwan Gallery, New York, NY, USA
- 1966
‘Working Drawings and Other Visible Things on Paper not Necessarily Meant to Be Viewed as Art’, Visual Arts Gallery, New York, NY, USA
‘Projected Art’, Finch College Museum of Art, New York, NY, USA

Awards

- 2001
French Vermeil Medal, City of Paris, France
- 1993
City of Nantes, France
- 1992
Coutts Contemporary Art Foundation Award, Zurich, Switzerland
Skowhegan Medal for Mixed Media, Skowhegan School of Painting and Sculpture, New York, NY, USA

Collections

Allen Memorial Art Museum, Oberlin, OH, USA
Argonne National Laboratory, Illinois, IL, USA
Arken Museum of Modern Art, Ishøj, Denmark
Atlanta Contemporary Art Center, Atlanta, GA, USA
Birmingham Museum of Art, Alabama, GA, USA
Burger Collection, Berlin, Germany
Cal Cego, Barcelona, Spain
Carnegie Museum of Art, Pittsburg, PA, USA
Centre National d'Art Contemporain, Nice, France
Centro Andaluz de Arte Contemporáneo, Seville, Spain

Centro Arte Moderna e Contemporanea, La Spezia, Italy
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Chicago Art Institute, Chicago, IL, USA
Collection Argonne National Library, Chicago, IL, USA
Collection le Consortium, Dijon, France
Collection Fonds National d'Art Contemporain, Puteraux, France
Daimler Contemporary, Berlin, Germany
Dallas Museum of Fine Arts, Dallas, TX, USA
Ellipse Foundation, Alcoitao, Portugal
FRAC Basse-Normandie, Caen, France
FRAC Contemporain Bourgogne, Dijon, France
FRAC Pays de la Loire, Clisson, France
FRAC Nord Pas de Calais, Dunkirk, France
FRAC Poitou-Charentes, Angouleme, France
Flick Collection, St. Gallen, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Gallery Shimada, Tokyo, Japan
Generali Foundation, Vienna, Austria
Haifa Museum of Art, Haifa, Israel
Hamburger Kunsthalle, Hamburg, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Inhotim Centro de Arte Contemporanea, Brumadinho, Brazil
Institut d'Art Contemporain, Villeurbanne, France
Julia Stoschek Collection, Dusseldorf, Germany
K21 Standehaus, Dusseldorf, Germany
Kunsthau Bregenz, Bregenz, Austria
Kunsthau Zürich, Zurich, Switzerland
Kunstmuseet Koge Skitsesamling, Koge, Denmark
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Laumeier Sculpture Park, St. Louis, MO, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Middelhelm Museum, Antwerp, Belgium
Moderna Museet, Stockholm, Sweden
Musée d'Art Contemporain, Lyon, France
Musée d'Art Contemporain, Montreal, Canada
Museo de Bellas Artes, Caracas, Venezuela
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Contemporary Art, Roskilde, Denmark
Museum of Modern Art, New York, NY, USA
Muzeum Sztuki Lodz, Lodz, Poland
Naoshima Contemporary Art Museum, Naoshima Island, Japan
National Gallery of Canada, Ottawa, Canada
National Museum of Contemporary Art, Athens, Greece
Nexus, Atlanta, GA, USA
Rijksmuseum Kroller-Muller, Otterlo, Netherlands
Sammlung Hauser & Wirth, St. Gallen, Switzerland
Samuel P. Harn Museum of Art, Gainesville, FL, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Schloss Buchberg, Buchberg am Kemp, Austria
Schloss Nordkirchen, Münster, Germany

Scottish National Gallery of Modern Art, Edinburgh, UK
Serralves Foundation, Museum of Contemporary Art, Porto, Portugal
Stadt Hamburg, Germany
Städtisches Museum Abteiberg, Monchengladbach, Germany
Stadt Leipzig, Germany
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stedelijk Van Abbemuseum, Eindhoven Netherlands
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Villa Arson, Nice, France
Walker Art Center, Minneapolis Sculpture Garden, MN, USA
Walther Collection, Neu-Ulm, Germany
Wanas Foundation, Kniglinge, Sweden
Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster,
Germany
Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan