Lawrence Weiner

Lives and works in New York, NY, USA

1940

Born in New York, NY, USA

Selected Solo Exhibitions

2017
‘FOREVER & A DAY (SIEMPRE Y UN DIA)’, Museo de la Ciudad de Mexico, Zocalo, Nezah Ualcoyotl, Museo Tamayo, Marquesina Cervantes Sa Avedra, Mexico City, Mexico
‘Lawrence Weiner: Inherent Innate Tension’, Marian Goodman Gallery, New York, NY USA
‘Lawrence Weiner: OUT OF SIGHT’, Pérez Art Museum, Miami, FL, USA
‘Lawrence Weiner: Inherent, Innate Tension’, Milwaukee Art Museum, Milwaukee, WI, USA

2016
‘Used As Other Than Itself,’ Galleria Alfonso Artiaco, Naples, Italy
‘Of Its Own Full Circle,’ Austrian Frederick and Lilian Kiesler Private Foundation, Vienna, Austria
‘Lawrence Weiner’, Kunsthall Bregenz, Bregenz, Austria
‘Lawrence Weiner: MADE TO BE’, Regen Projects, Los Angeles, CA USA
‘WHISKED AWAY FROM’, OSL Contemporary Gallery, Oslo, Norway
‘MADE DONE WITH A PINCH OF SALT’, Galerie Hubert Winter, Vienna, Austria
‘CADMIUM & MUD & TITANIUM & FERROUS OXIDE & SO ON…’, Dia: Beacon, NY USA
‘AFTER ANY GIVEN TIME’, Tichy Ocean Foundation, Prague, Czech Republic

2015
‘Within a Realm of Distance’, Blenheim Palace, Oxfordshire, UK
Galleri Susanne Ottesen (with Per Kirkeby), Copenhagen, Denmark
‘Within Grasp’, Mai 36 Galerie, Zürich, Switzerland
Rose F. Kennedy Greenway Conservancy, Boston & MIT List Center, Cambridge, MA, USA
‘Becalmed Within the Embrace of a Whirlwind’, Galería Horrach Moya, Palma de Mallorca, Spain

2014
‘Along the Shore’, i8 Gallery, Reykjavic, Iceland
‘Some Moved Pictures of Lawrence Weiner’, Gallery of Modern Art, Glasgow, UK
‘All in Due Course’, South London Gallery, London, UK
‘Straight Down to Below: Lawrence Weiner’, Woodhorn Museum, Ashington, UK
‘Written on the Wind: Drawings by Lawrence Weiner’, Stedelijk Museum, Amsterdam, Netherlands
‘Somewhere’, Mendes Wood DM and Galeria Luisa Strina, São Paulo, Brazil
Bury Sculpture Center, Bury Art Museum, Lancashire, UK
‘CRIScrossed’, Cristina Guerra, Lisbon, Portugal

2013
‘the grace of a gesture’, Palazzo Bembo, collateral event of the 55th Venice Biennale, Venice, Italy
‘forever and a day’, Art Aids Foundation, Barcelona, Spain
‘written on the wind: drawings by Lawrence Weiner’, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
‘works 1969–73’, Villa e Collezione Panza, Varese, Italy
‘finding a place to put what’, Museu d’Art Contemporani de Barcelona, Barcelona, Spain

2012
‘be that as it may’, Lisson Gallery, London, UK
Galleria Giorgio Persano, Turin, Italy
Galerie Hubert Winter, Vienna, Austria
‘concentricity per se’, Blain Southern, Berlin, Germany
Regen Projects, Los Angeles, CA, USA

2011
‘a syntax of dependency’, Museum of Contemporary Art, Antwerp, Belgium
‘altered to suit’, Electronic Arts Intermix, New York, NY, USA
‘us them it’, 10 Downing Street, New York, NY, USA
‘specific object presents lawrence weiner’s published work from the jean-Noel Herlin Archive’, Susan Inglett Gallery, New York, NY, USA

2010
‘as to be in plain sight’, Denver Art Museum, Denver, CO, USA
‘works’, Manchester Metropolitan University, Manchester, UK
House of Art, Budweis, Czech Republic
i8 Gallery, Reykjavik, Iceland
Cristina Guerra Contemporary Art, Lisbon, Portugal
‘dicht bij’, Basis voor Aktuelle Kunst, Utrecht, Netherlands

2009
‘cul de sac’, The Power Plant, Toronto, Canada
‘a bit of matter and a little bit more’, Argos Centre for Art and Media, Brussels, Belgium
Yvon Lambert, Paris, France
‘at the level of the sea’, Marian Goodman Gallery, New York, NY, USA
‘placed on the tip of a wave’, Regen Projects, Los Angeles, CA, USA
‘one in front (sea) two if in back (land)’, Newlyn Art Gallery, Penzance, Cornwall, UK
Galerie Hubert Winter, Vienna, Austria
Galerie Micheline Szwajcer, Antwerp, Belgium

2008
‘to allow the light’, Ullens Center for Contemporary Art, Beijing, China
Offsides, Lisson Gallery, London, UK

2007
‘as far as the eye can see’, Whitney Museum of American Art, New York, USA
Haus der Kunst, Munich, Germany
Para Site, Hong Kong, China
‘the die is cast’, Galerie Cristina Guerra, Lisbon, Portugal
<table>
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<th>Year</th>
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‘Nicht Weit Vom Stamm’, Konrad Fischer Galerie, Berlin, Germany  
‘Printed Works’, Van Abbe Museum, Eindhoven, Netherlands  
‘Lo and Behold (Mira y ve)’, The Wolfsonian, Miami Beach, FL, USA |
| 2005 | Galerie Thaddaeus Ropac, Salzburg, Austria  
‘Within a Realm of Relative Form’, Lisson Gallery, London, UK  
‘Posters’, Bury Art Museum, Lancashire, UK  
Regen Projects, Los Angeles, CA, USA  
i8, Reykjavik, Iceland |
| 2004 | ‘Covered by Clouds’, Museo Tamayo Arte Contemporaneo, Mexico City, Mexico  
‘With All Due Intent (com toda a intencao)’, Cristina Guerra Contemporary Art, Lisbon, Portugal |
| 2003 | ‘Moved pictures and Safn Introduce Recent Cartoons of Lawrence Weiner’, Safn Reykjavik, Reykjavik, Iceland  
‘Setting the Stage’, Galleri Sussanne Ottesen, Copenhagen, Denmark  
‘Artist Books’, Galerie rose Marie, Malmö, Sweden  
‘Statements’, L’Ancien College des Jesuites, Reims, France  
‘Le Destin la Destinee’, Yvon Lambert, Paris, France  
‘Primary Secondary Tertiary’, Forum Kunst & Architekture, Essen, Germany  
The Wrong Gallery, New York, NY, USA |
| 2002 | ‘Parfois l’horizon c’est plus comme un verbe pas encore comme un nom’, Emmetrop & Transpalette, Bourges, France  
‘Any Given Time’, Stadt Stommeln Synagogue, Stommeln, Germany  
‘All This Time on This Place’, Regen Projects, Los Angeles, CA, USA  
Galerie Roger Pailhas, Marseille, France  
‘Just One Time’, Klosterfelde, Berlin, Germany  
‘Until It Is’, Wexner Center for the Arts, Columbus, OH, USA  
‘In one end and out the other’, Gandy Gallery, Prague, Czech Republic  
University of Klagenfurt, Klagenfurt, Austria  
Die Tiroler Landesmuseum, Innsbruck, Austria  
‘Towards the End of the Beginning’, Cristina Guerra Contemporary Art, Lisbon, Portugal  
‘Wave after Wave’, Marian Goodman Gallery, New York, NY, USA  
‘Preparations for the Opera’, Konrad Fischer Galerie, Dusseldorf, Germany  
‘There are those things that move outside of motion’, De Verbeelning, Zeewolde, Netherlands  
‘Ignoti Nulla Cupido’, Alfonso Artiaco, Naples, Italy |
| 2001 | ‘A Basic Assumption’, Birmigham Museum of Art, Birmigham, AL, USA  
‘For Better or for Worse’, Galerie Erna Hecey, Luxembourg  
Brigitte March Galerie, Stuttgart, Germany  
‘Wordscapes’, Galeria Andre Viana, Porto, Portugal  
‘Por Si Mismo’, Palacio de Cristal, Madrid, Spain  
‘For Any Given Time’, Galleria Gianluca Collica, Italy |
Selected Group Exhibitions

2017
‘A New Spirit in Booking’, Van Abbemuseum, Eindhoven, Netherlands

2016
‘20 Bienal de Arte Paiz’, Historic Center, Guatemala City, Guatemala
‘With a Touch of Pink – With a Bit of Violet – With a Hint of Green: Dorothee Fischer in Memoriam’, Konrad Fischer Galerie, Düsseldorf, Germany
‘Electronic Superhighway’, Whitechapel Gallery, London, UK
‘Encounters,’ Art Basel Hong Kong, Hong Kong, China
‘Only Lovers,’ Le Couer, Paris, France
‘This One is Smaller than This One,’ Postmasters, New York City, USA
‘Group Show | 12 Solos,’ Blain Southern, Berlin, Germany
‘In Place Of’, Miguel Abreu Gallery, New York, NY USA
‘Drawing Dialogues: The Sol LeWitt Collection’, The Drawing Center, New York, NY USA
‘This One is Smaller than This One’, Postmasters, New York, NY USA
‘Carl Andre, Luciano Fabro, Mario Merz, Thomas Schutte, Niele Toroni, Lawrence Weiner, Gilberto Zorio’, Gelrie Pietro Sparta, Chagny, France
‘Forty’, PS1, Long Island City, NY USA
‘Piston Head II: Artists Engage the Automobile’, VENUS, Los Angeles, CA USA
‘Au Coeur’, Collection Labert En Avignon, Avignon, France
‘Sharing Models: Manhattanisms’, Storefront for Art and Architecture, New York, NY USA
‘I still believe in miracle’, Inverleith House, Edinburgh, Scotland
‘Julie Beaufils, John Cage, Lydia Gifford, Jan Groover, Yvonne Rainer, GL Rogier, Ariane Schick, Josh Tonsfeldt, Lawrence Weiner, Masha’, Super Dakota, Brussels, Belgium
‘XEROX: La Société’, La Société Bruxelloise d’Electricité’, Brussels, Belgium
‘Kino International Film Series’, ABC: Art Berlin Contemporary, Berlin, Germany
‘We are the centre’, CSS Bard Hessel Museum, Annandale-on-Hudson, NY USA
‘Selected Text-Based Works From The Collection of Pétur Arason and Ragna Róbertsdóttir’, The National Gallery of Iceland, Reykjavik, Iceland
‘Take Me (I’m Yours)’, The Jewish Museum, New York, NY USA
‘The Collector’s Eye’, Musée d’Art Moderne et Contemporain de Strasbourg, Strasbourg, France
‘The Plaza’, Mostn, Llandudno, Wales UK
‘Wold und Kristall – Die Sammlung Dorothee und Konrad Fischer’, Kunstsammlung Nordrhein-Westfalen, Dusseldörf, Germany
‘In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives’, National Gallery of Art, Washington D.C. USA
‘Developent’, Okayama Art Summit, Okayama, Japan
‘The Storyteller’, Art Projects Ibiza, Ibiza Spain
‘An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections’, Museum für Moderne Kunst Frankfurt am Main, Germany

2015

‘I Remember the Armenian Genocide’, Galerie Sobering, Paris, France
‘Too early, too late: Middle East and Modernity’, Pinoteca Nazionale di Bologna, Bologna, Italy
‘A man walks into a bar…’, me Collectors Room, Berlin, Germany
‘The Sea’, Mu.ZEE, Oostende, Belgium
‘Driven Crusaders: Tours and Detours Around Detroit’, FRAC Nord Pas de Calais, Dunkirk, France
‘Flying a Flag’, MuMo Mobile Museum, France
‘Tele-Gen’, Kunst Museum Bonn, Bonn, Germany
‘Capri, The Island of Art’, Piazzetta Bell Tower, Capri, Italy
‘Black Sun’, Fondation Beyeler, Basel, Switzerland
‘Museum of Stones’, Noguchi Museum, New York City, USA
‘Picassomania’, Grand Palais, Paris, France
‘Artists and Architecture, Variable Dimensions’, Pavillon de L’Arsenal, Paris, France
‘Looking at Tomorrow: Light and Language from the Panza Collection, 1967-1990’, Albright-Knox Gallery, Buffalo, USA
‘Wish You Were Here?’, Hestercombe Gallery, Somerset, UK
‘Rocks, Stones, and Dust,’ University of Toronto Art Centre, Toronto, Canada
‘The Storyteller’, Art Projects Ibiza, Ibiza, Spain
‘Many Things Brought from One Climate to Another…’, Art Gallery of Ontario, Ontario, Canada
‘An Imagined Museum: Works from the Centre Pompidou, Tate and MMK Collections’, Tate Liverpool, Liverpool, UK
‘Thirty Shades of White’, Praz-Delavallade, Paris, France
‘This Thing Called Art’, Iraq Museum of Antiquity, Baghdad, Iraq
‘Gift: An Exquisite Exhibition’, Blue Star Contemporary Art Museum, San Antonio, USA
‘Seth Siegelaub: Beyond Art Conceptual Art’, Stedelijk Museum, Amsterdam

2014

‘At the Hub of Things: New Views of the Collection’, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
‘Trocadero, Nesrin Esirtgen Collection Art Space, Istanbul, Turkey
‘Propaganda for Reality’, Museum Morsbroich, Leverkusen, Germany
‘Art by Telephone Recalled’, La Panacee, Montpellier, France
‘Do It’, Utah Museum of Contemporary Art, Salt Lake City, USA
‘I Look to You and I see Nothing’, New Art Spaces, Sharjah, AE
‘Musée à Ventre pour Cause de Faillite’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
‘On the Road’, Santiago de Compostela, Spain
‘Conceptual Art’, Galerie Ronny van de Velde, Knokke-le-Zoute, BE
‘I’m Isa Genzken, The Only Female Fool’, Kunsthalle Wien, Vienna, Austria
‘Narcissus, The Image in the Pool’, Fondation François Schneider, Wattwiller, France
‘Gorgeous USA’, Asian Art Museum, San Francisco, CA, USA
‘On the Road’, Palacio de Gelmiere, Santiago de Compostela, Spain
‘Here and Elsewhere’, New Museum, New York, NY, USA
‘An Infinite Conversation’, Musée Coleção Beraro, Lisbon, Portugal
‘Athena-Syntax’, Royal Atheneum, Antwerp, Belgium
‘The Art of Our Time: Masterpieces from the Guggenheim Collections’, Guggenheim Museum, Bilbao, Spain
‘Parkfair Terminator’, Ehrenhalle, Vienna, Austria
‘Fin de Siecle’, Swiss Institute, New York, NY, USA
‘Sufficient Force: Minimal Art, Conceptual Art, and Land Art’, Kroller-Muller Museum, Otterlo, Netherlands
‘L’avenir (Looking Forward’, Montreal Biennale, Musée d’art Contemporain de Montreal, Montreal, Canada
‘Artist Rooms’, Woodhorn Museum, Ashington, Northumbria, UK
‘The Space Where I Am’, Blain Southern, London, UK
‘Slow Learner’, Timothy Taylor Gallery, London, UK
‘VAFA International Video Art Festival’, AFA Macau, Macao, China
‘Crosswords 2’, Galerie Jordan Seydoux, Berlin, Germany
‘Everyone Has a Name’, Dvir Gallery, Tel Aviv, Israel
‘Blue Times’, Kunsthalle Wien, Vienna, Austria
‘Soleil Politique’, Museion, Bolzano, Italy
‘Unicorn Is More Than Nation’, Knoll Gallery, Budapest, Hungary
‘Alchemy, Nest’, The Hague, Netherlands
‘Kunst/Geschielen’, Museum der Moderne, Salzburg, Austria
‘Friendly Takeover’, Marta Herford, Herford, Germany
‘On the Blue Shore of Silence’, Fitzroy Gallery, New York, NY, USA
‘Apparent Forms’, The Barbara Krakow Gallery, Boston, MA, USA
‘Bringing the World into the World’, Queens Museum of Art, New York, NY, USA
‘Love Story – The Anne & Wolfgang Titze Collection’, Belvedere, Vienna, Austria
‘Genius Loci – Spirit of Place’, Palazzo Cavalli Franchetti, Venice, Italy
‘ON DRAWING II’, Cristina Guerra Contemporary Art, Lisbon, Portugal
‘Mind & Matter’, Le Box, Fonds M-ARCO, Marseille, France
‘The Disappearance of the Fireflies’, Collection Lambert, Avignon, France
‘Treasure of Lima: A Buried Exhibition’, T-B A21, Vienna, Austria
‘Object Matter’, Galleri Susanne Ottesen, Copenhagen, Denmark
‘Drowning and swallowing this text’, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
‘Art Protects’, Yvon Lambert, Paris, France
‘1984?’, Mai 36 Galerie, Zurich, Switzerland

2013

‘Station to Station’ (travelling), USA
‘Art=Text=Art: Works by Contemporary Artists from the Collection of Sally and Wynn Kramarsky’, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, USA
‘Poesie der Reduktion – Minimal, Concept, Land Art’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
‘Fragile?’, Le Stanze del Vetro, Fondazione Giorgio Cini, Venice, Italy
‘When Attitudes Become Form: Bern 1969/Venice 2013’, Ca’Corner della Regina, Fondazione Prada, Venice, Italy
‘For the Time Being: Wall Paintings, Painted Walls’, Kunsthalle Bielefeld, Bielefeld, Germany
‘Elemental-Iceland and Beyond’, Havre Magasinet, Boden, Sweden
‘Anni ’70’, Arte a Roma – Palazzo delle Esposizioni, Rome, Italy
‘Analog’, Blain Southern, Berlin, Germany
‘Wall Works’, Hamburger Bahnhof, Berlin, Germany
‘With a Probability of Being Seen’, Foksal Gallery, Warsaw, Poland
‘I Look to You and I See Nothing’, Shariah Art Foundation, Sharjah, United Arab Emirates
‘Affordable Bananas or Whatever’, Nosbaum & Reding, Luxembourg
‘Signs of the Road’, Centro de Arte Contemporáneo de Malaga, Malaga, Spain
‘Exploding Utopia’, LGLondon, London, UK
‘Re-View: Onnash Collection’, Hauser & Wirth, London, UK
‘The Mediterranean Experience’, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
‘The Unanswered Question’, Neuer Berliner Kunstverein, Berlin, Germany
‘Tomorrow it’s time for the future’, Talente und Vorbilder, Berlin, Germany
‘Works on Paper’, i8 Gallery, Reykjavik, Iceland
‘I Am with Greville Worthington: Learn to Read Differently’, Circa Projects, Newcastle upon Tyne, UK
‘Little Water’, Dojima River Biennale, Osaka, Japan
‘Artificial Amsterdam’, De Appel, Amsterdam, Netherlands
‘In Deed’, Contemporary Art Centre, Vilnius, Lithuania
‘Monument’s, Scheublein + BAK, Zurich, Switzerland
‘Elemental’, Havremagasinet, Boden, Sweden
‘The World Turned Inside Out’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
‘Lost for Words’, Galleri Susanne Ottesen, Copenhagen, Denmark
‘Continental Drift I & II – Konzeptkunst in Kanada: Die 1960er und 70er Jahre’, Badischer Kunstverein, Karlsruhe, Germany
‘Video Vintage 1963–1983’, Beirut Art Center, Beirut, Lebanon
‘Images for Images, Artists for Tichy, Tichy for Artists’, GASK, Hora, Czech Republic
‘The Time Is Now’, John Berggruen Gallery, San Francisco, CA, USA
‘Water Music’, Georgia Museum of Art, Athens, Greece
‘A Stone Left Unturned’, Yvon Lambert, Paris, France
‘A World of Wild Doubt’, Kunstverein in Hamburg, Hamburg, Germany
‘The Beacon’, Salmon Contemporary, New York, NY, USA

2012

‘To the Moon via the Beach’, Arles Amphitheatre, Arles, France
Documenta 13, Kassel, Germany
‘Ecstatic Alphabets/‘Heaps of Language’, Museum of Modern Art, New York, NY, USA
‘Desire Lines’, Australian Centre for Contemporary Art, Melbourne, Australia
‘Oriental Mirages, Pomegranates and Prickly Pears’, Collection Lambert, Avignon, France
‘Postcards from the Edge 14’, Chelm & Read, New York, NY, USA
‘Out of the Blue’, Bortolami, New York, NY, USA
‘The Best of Everything’, Electric Works, San Francisco, CA, USA
‘First Avenue: One Way Street’, Museu Serralves, Porto, Portugal
‘Language Games’, Centro de Artes Visuales, Gelga de Alvear, Caceres, Spain
‘Something Turned into a Thing’, Magasin 3, Stockholm, Sweden
‘Materialising “Six Years”: Lucy R. Lippard and the Emergence of Conceptual Art’, Brooklyn Museum of Art, New York, NY, USA
‘These Socks Are Not White’, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
‘Repeat to Fade’, Galeria Mendes Wood, São Paulo, Brazil
‘An Hour of Light’, Dvir Gallery, Tel Aviv, Israel
‘When Art and Book Unbind Each Other’, Centro de Arte Moderna, Lisbon, Portugal
‘The Sound of Fury’, Galerie Hubert Winter, Vienna, Austria
‘Project Inc. Revisited’, Churner and Churner, New York, NY, USA
‘Painting in Space’, Luhring Augustine Gallery, New York, NY, USA
‘Alentour’, Galerie Micheline Szwajcer, Antwerp, Belgium
‘Explosion! Painting in Action’, Moderna Museet, Stockholm, Sweden
‘We Love You’, Limoncello, London, UK
‘Track’, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
‘ReFocus: Art of the 1970s’, Museum of Contemporary Art, Jacksonville, FL, USA
‘Through the Looking Glass’, me Collectors Room, Berlin, Germany
‘Turtle Salon’, Gray Area Gallery, Brighton, UK
‘Editions!’, Grieder Contemporary, Zurich, Switzerland
‘The Artists’ Postcard Show’, Spike Island, Bristol, UK
‘The Poster Show’, Galerie Carlier | Gebauer, Berlin, Germany
‘Grid’, Leo Castelli Gallery, NY, USA

2011
‘Homage to Bas Jan Ader’, Dvir Gallery, Tel Aviv, Israel
‘A Syntax of Dependency’, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
‘Made in Italy’, Gagosian Gallery, Rome, Italy
‘Artspeak’, Vancouver, Canada
‘CLAP’, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, USA
‘Le Chateau’, Musée d’art contemporain de Bordeaux, Bordeaux, France

2010
‘Display: Objects, Buildings and Space’, Palácio Quintela, Lisbon, Portugal
‘The Winter Show’, i8 Gallery, Reykjavik, Iceland
1st Biennale für Internationale Lichtkunst Ruhr 2010, Unna, Germany

2009
‘Provisions for the Future’, Sharjah Biennial 9, Sharjah, United Arab Emirates
‘The Porn Identity’, Kunsthalle Wien, Vienna, Austria
‘Contemporary Fine and Applied Arts: 1928–2009’, Tate St. Ives, St. Ives, Cornwall, UK
‘Feedback Days’, Walter Buchebner Hall/Kunsthaus Mürz, Mürzzuschlag, Austria
‘Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘Beginnings, Middles, and Ends’, Georg Kargl Fine Arts, Vienna, Austria; Christine König Galerie, Vienna, Austria
‘Twilight Zone: Art Hits Design’, Kunstraum Niederösterreich, Vienna, Austria
‘One in Front (Sea) Two if in Back (Land)’, Newlyn Art Gallery, Penzance, Cornwall, UK
‘Gegen den Strich’, Kunstmuseum Wolfsburg, Wolfsburg, Germany
‘This World & Nearer Ones’, Governors Island, New York, NY, USA
‘Close Encounters’, Stichting Voorheen De Germeente, Leeuwarden, Netherlands

2007
‘J’embrasse pas’, Collection Lambert, Avignon, France
‘Good Riddance’, MOT International, London, UK
‘As Far as the Eye Can See’, Whitney Museum of American Art, New York, NY, USA
‘Body Politicx’, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
‘Anyang Public Art Project’, Anyang, South Korea

2006
‘Moving On: Motion’, Galerie Thomas Schulte, Berlin, Germany
‘The Known and the Unknown’, Gallerie Nicolai Wallner, Copenhagen, Denmark
‘Works from the Herbert Collection’, Kuntshaus Graz, Graz, Austria
‘Nineteen Sixty-Eight’, Solo Projects, Los Angeles, CA, USA
‘Thank You for the Music (London Beat)’, Sprüth Magers Lee/Sketch Gallery, London, UK
‘I (ich) Performative Ontonology’, Secession, Vienna, Austria
‘Into Me/Out of Me’, Kunst-Werke Institute, Berlin, Germany

2005
‘Evergreen’, Inverleith House, Edinburgh, UK
‘Post Notes’, Institute of Contemporary Arts, London, UK
‘Ordering the Ordinary’, Timothy Taylor Gallery, London, UK
‘En Route_Via Another Route’, Trans-Siberian Train, Moscow/Beijing

2002
‘From the Observatory’, Paula Cooper Gallery, New York, NY, USA

Awards

2017
Wolf Prize, Jerusaelm Israel

2015
Roswitha Haftmann Prize, Zurich, Switzerland
Collections

Anton and Annick Herbert Collection, Ghent, Belgium
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL, USA
Artcake, Switzerland
Boymans-van Beuningen Museum, Rotterdam, Netherlands
British Museum, London, UK
Carnegie Institute of Fine Art, Pittsburgh, PA, USA
Castell Zuoz, Switzerland
Centre Pompidou, Paris, France
Chase Manhattan Bank Collection, New York, NY, USA
City of Ballerup, Denmark
City of Barcelona, Place Mistral, Spain
City of Biele, Tabula Rasa, Switzerland
City of Chagny, France
City of Cologne/Museum Ludwig, Cologne, Germany
City of Eindhoven, De Rode Loper, Netherlands
City of Gennazzano, Italy
City of Hostebro, Denmark
City of Paris, les Tuileries
City of Villeurbanne, Place Mendez-France, France
Cosmorex Collection, Schaffhausen, Switzerland
Dannheiser Foundation, New York, NY, USA
Deichtorhallen, Hamburg, Germany
Deutsche Bank, Frankfurt am Main, Germany
De Vleeshalh, Middelburg, Netherlands
Dia Beacon, Beacon, NY, USA
Egidio Marzona Collection, Bielefeld, Germany/Villa di Versegnis, Italy
Federal Courthouse Sint Annadal, Maastricht, Netherlands
FRAC Nord Pas de Calais, Dunkirk, France
FRAC Bourgogne, Dijon, France
FRAC Rhone-Alpes, Lyon, France
488 Greenwich Avenue, New York, NY, USA
Gentofte Kommunes Kunstbibliotek, Hellerup, Denmark
Guggenheim Bilbao, Bilbao, Spain
Haags Gemeentemuseum, The Hague, Netherlands
Haags Hogeschool, The Hague, Netherlands
Hamburg Harbor, Germany
Henry Moore Foundation, Leeds, UK
Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium
Hotel Furkablick, Furka, Switzerland
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Krefelder Kunst Museen, Haus Esters, Germany
Kroller-Moller Museum, Otterlo, Netherlands
Kunsthof Zürich, Zurich, Switzerland
Kunstmuseum Winterthur, Winterthur
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Kunstverein Museum Schloss Morsbroich, Leverkusen, Germany
Mainburg Railway Station, Mainburg, Germany
Marin Visser Collection, Rotterdam, Netherlands
Middelheim Openluchtmuseum, Antwerp, Belgium
Moderna Galerija Ljubjana, Ljubjana, Slovenia
Musée d’art contemporain de Bordeaux, Bordeaux, France
Musée de Toulon, Toulon, France
Musée Saint Pierre, Art Contemporain, Lyon, France
Musée de Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
Museum für Modern Kunst, Frankfurt am Main, Germany
Museum Moderne Kunst, Vienna, Austria
National Gallery of Australia, Canberra, Australia
New York Public Library, New York, NY, USA
Nova Scotia College of Art and Design, Halifax, Canada
Panza di Biumo Collection, Varese, Italy
Poets Walk, Citicorp Plaza, Los Angeles, CA, USA
Public Art Fund/Con Edison, New York, NY, USA
Rieper AG (factory building), Vintl, Bozen, Italy
Salzhaus Sindelfingen, Sindelfingen, Germany
Sol LeWitt Collection, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Solomon R. Guggenheim Musuem, New York, NY, USA
Sprengel Museum, Hannover, Germany
Spui, Universiteit van Amsterdam, Amsterdam, Netherlands
Stadtische Galerie im Lenbachhaus, Munich, Germany
Stadisches Museum for Kunst, Copenhagen, Denmark
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, Netherlands
University of Akureyri, Akureyri, Iceland
Van Abbemuseum, Eindhoven, Netherlands
Vancouver Art Gallery, Vancouver, Canada
Venloer Strasse 21, Coogne, Germany
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Wiener Festwochen, Vienna, Austria
World Wildlife Fund, Zurich, Switzerland
World Trade Center, Zurich, Switzerland
Ydessa Hendeles Foundation, Toronto, Canada
University of Klagenfurt, Klagenfurt, Austria