

LISSON GALLERY

Tim Lee

Lives and works in Vancouver, Canada

2002 MFA, University of British Columbia, Vancouver, Canada

1999 BA Design, University of Alberta, Edmonton, Canada

1975 Born in Seoul, South Korea

Selected Solo Exhibitions

2013 Asia Society, New York, NY, USA

2011 Galerie Rüdiger Schöttle, Munich, Germany

2010 ‘Streichquartett Op. 1’, DAAD Galerie, Berlin, Germany
‘Solo Quintet (1897–1979)’, Lisson Gallery, London, UK
‘Solo, Duo, Trio (2001–09)’, Arthur Boskamp Foundation, Hohenlockstedt, Netherlands

2009 Hayward Gallery, London, UK
Johnen + Schöttle, Cologne, Germany
‘Errors (2001–08)’, Goodwater Gallery, Toronto, Canada

2008 ‘Capp Street Project’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
‘Perspectives 161: Tim Lee’, Contemporary Arts Museum, Houston, TX, USA
‘Klavierübung: Goldberg-Variationen’, Johnen Galerie, Berlin, Germany
Cohan & Leslie, New York, NY, USA

2007 ‘Remakes, Variations (1741–2049)’, Presentation House Gallery, North Vancouver, Canada; Illingworth Kerr Gallery, Calgary, Canada
Galerie Rüdiger Schöttle, Munich, Germany

2006 Lisson Gallery, London, UK
Cohan & Leslie, New York, NY, USA

2005 ‘Togetherness’, Tracey Lawrence Gallery, Vancouver, Canada

2004 Cohan & Leslie, New York, NY, USA Tracey Lawrence Gallery, Vancouver, Canada

2003 ‘Sight Gags’, YYZ Artists Outlet, Toronto, Canada

2002 ‘Louie Louie’, Or Gallery, Vancouver, Canada

2001 ‘The Move’, Western Front, Vancouver, Canada

Selected Group Exhibitions

- 2015
‘Laugh-In, Museum of Contemporary Art, San Diego, CA, USA
‘Flesh of the World’, University of Toronto, Toronto, Canada
Audain Art Museum, Whistler, Canada
- 2014
‘Piano Arte’, Salzburg Museum, Salzburg, Austria
‘Musicircus’, New Media Gallery, New Westminster, Canada
- 2013
‘Piano’, Art Gallery of Alberta, Edmonton, Canada
‘The Biography of Images: Parallel Biographies’, Audain Gallery, Vancouver, Canada
‘Lens Drawings’, Galerie Marian Goodman, Paris, France
- 2012
Shanghai Biennale, Shanghai, China
‘Klang und Stille’, Haus der Kunst, Munich, Germany
‘When Attitudes Became Form Become Attitudes’, CCA Wattis Institute, San Francisco, CA, USA; Museum of Contemporary Art, Detroit, MI, USA
‘Haubrok Collection at Falckenberg – No Disaster’, Sammlung Falckenberg, Hamburg, Germany
‘The Devil's Fidelity’, Marian Goodman, Paris, France
‘Marxism’, 303 Gallery, New York, NY, USA
‘State of the Art Photography’, NRW Forum Kultur und Wirtschaft, Dusseldorf, Germany
‘The Record’, Miami Art Museum, Miami, FL, USA
‘Lo bueno y lo malo’, Galeria Nara Roesler, São Paulo, Brazil
‘Nuit Blanche’, Justina M. Barnicke Gallery, Toronto, Canada
- 2011
‘Untitled’, Istanbul Biennial, Istanbul, Turkey
‘Play Bach’, Circuit Contemporary Art Center, Lausanne, Switzerland
‘Walking Forward-Running Past’, Art In General, New York, NY, USA
‘Shore, Forest and Beyond’, Vancouver Art Gallery, Vancouver, Canada
‘The Record’, Institute of Contemporary Art, Boston, MA, USA
‘Thank You’, Haubrok, Berlin, Germany
- 2010
‘Conjuring Houdini’, Jewish Museum, New York, NY, USA
‘The Record’, Nasher Museum of Art, Durham, NC, USA
‘Adventures of Huckleberry Finn’, CCA Wattis Institute, San Francisco, CA, USA
‘Searching Songs’, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
‘Der diskrete Charme des blinden Flecks’, Westfälischer Kunstverein, Münster, Germany
‘It Is What It Is’, National Gallery of Canada, Ottawa, Canada
‘CUE: Artist's Videos’, Vancouver Art Gallery, Vancouver, Canada
‘R for Replicant’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
‘Conversation Pieces’, Johnen Galerie, Berlin, Germany
‘Broken Fall (Geometric)’, Astuni Public Projects, Bologna, Italy
‘Scene Grammar’, Parra & Romero, Madrid, Spain
‘Prospect 1.5: Resounding’, Jonathan Ferrara Gallery, New Orleans, LA, USA
- 2009
‘Pete and Repeat’, Project Space 176, London, UK
‘No Visible Means of Escape’, Norwich Castle Museum and Art Gallery, Norwich, UK
‘Zeigen’, Temporäre Kunsthalle, Berlin, Germany
‘Arena’, Museum of Contemporary Canadian Art, Toronto, Canada
‘Celebrities of the Self’, Kamloops Art Gallery, Kamloops, Canada
- 2008
‘Revolutions – Forms that Turn’, 16th Biennale of Sydney, Sydney, Australia
‘Time Crevasse’, Yokohama Triennale, Yokohama, Japan
‘Unknown Pleasures’, Aspen Art Museum, Aspen, CO, USA
‘Comic Relief’, National Gallery of Canada, Ottawa, Canada
‘Exponential Future’, Morris and Helen Belkin Art Gallery, Vancouver, Canada
‘Trust in Me’, Charles H Scott Gallery, Vancouver, Canada
‘This Is Not a Void,’ Galerie Luisa Strina, São Paulo, Brazil
‘I Am Never At Home’, Johnen Galerie, Berlin, Germany
- 2007
‘All About Laughter’, Mori Art Museum, Tokyo, Japan

- ‘Passengers’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 ‘Acting the Part’, Vancouver Art Gallery, Vancouver, Canada
 ‘For Sale’, Cristina Guerra, Lisbon, Portugal
- 2006
 ‘Sliding Doors’, Tate Modern, London, UK
 ‘Equilibrium and Derivatives’, Casa del Lago, Mexico City, Mexico
 ‘Distor’, Museo Carillo Gil, Mexico City, Mexico
 ‘Sound and Vision’, Musée des beaux-arts, Montreal, Canada
 ‘Portrait of a Citizen’, Vancouver Art Gallery, Vancouver, Canada
 ‘Make Believe’, Art Gallery of Alberta, Edmonton, Canada
 ‘Wrong’, Klosterfelde, Berlin, Germany
- 2005
 ‘New Work/New Acquisitions’, Museum of Modern Art, New York, NY, USA
 ‘Intertidal’, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 ‘Appearances’, Musée d’art contemporain, Montreal, Canada
 Sharjah Biennial, Sharjah, United Arab Emirates
 ‘I Really Should...’, Lisson Gallery, London, UK
- 2004
 ‘Anxiety of Influence’, Stadtgalerie Bern, Bern, Switzerland
 ‘Artist’s Favourites’, Institute of Contemporary Arts, London, UK
 ‘Confidence’, Passagen Konsthall, Lindköping, Sweden
 ‘Building the Collection’, Art Gallery of Ontario, Toronto, Canada
 ‘Soundtracks’, MacKenzie Art Gallery, Regina, Canada; Ottawa Art Gallery, Ottawa, Canada
 ‘Game Over’, SAW Gallery, Ottawa, Canada
- 2003
 ‘Baja to Vancouver: The West Coast in Contemporary Art’, Seattle Art Museum, Seattle, WA, USA; Museum of Contemporary Art San Diego, San Diego, CA, USA; Vancouver Art Gallery, Vancouver, Canada; CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 ‘Video Heroes’, Saidye Bronfman Centre for the Arts, Montreal, Canada
 1st Prague Biennial, Prague, Czech Republic
 ‘Soundtracks’, Edmonton Art Gallery, Edmonton, Canada
 The Blackwood Gallery, Toronto, Canada
- 2002
 ‘Vancouver Video’, Nuova Icona, Venice, Italy
 ‘Binocular Parallax’, Consolidated Works, Seattle, WA, USA
 ‘Dogwood’, Morris and Helen Belkin Gallery, Vancouver, Canada
 ‘Suite’, Belkin Satellite, Vancouver, Canada
- 2001
 ‘Documents’, Para Site, Hong Kong, China

Awards

- 2011
 Residency, IASPIS, Stockholm, Sweden
- 2009
 DAAD Berlin Artists-in-Residence Programme, Berlin, Germany
- 2008
 Sobey Art Prize, Art Gallery of Nova Scotia, Halifax, Canada
 VIVA Art Award, Shadbolt Foundation, Vancouver, Canada

Collections

Arario Gallery, Seoul, South Korea
 Art Gallery of Ontario, Toronto, Canada
 Goetz Collection, Munich, Germany
 Sammlung Haubrok, Berlin, Germany
 Musée des beaux-arts, Montreal, Canada
 Museo Reina Sofia, Madrid, Spain
 Museum of Modern Art, New York, NY, USA

National Gallery of Canada, Ottawa, Canada
101 Collection, San Francisco, CA, USA
Perez Art Museum, Miami, FL, USA
Ringier Collection, Zurich, Switzerland
Tate Modern, London, UK
Vancouver Art Gallery, Vancouver, Canada
Zabludowicz Collection, London, UK