

LISSON GALLERY

Jonathan Monk

Lives and works in Berlin, Germany

1991 MFA, Glasgow School of Art, Glasgow, UK

1988 BFA, Leicester Polytechnic, Leicester, UK

1969 Born in Leicester, UK

Selected Solo Exhibitions

- 2017
Vox, Montreal, Canada (forthcoming)
Megamelange, Cologne, Germany (forthcoming)
Cristina Guerra, Lisbon, Portugal
'Pistoletto's Dog', Dvir, Brussels, Belgium
'Hand Held Gesture', Emergency, Vevey, Switzerland
'The Sound of Laughter Isn't Necessarily Funny', The Gallery at De Montfort University, Leicester
- 2016
'Wall Drawing Cover By Wall (Uncovered)', Galleria Massimo Minini, Brescia, Italy
'Exhibit Model Two', Galleri Nicolai Wallner, Copenhagen, Denmark
'The Land That Time Forgot', Studio Salvo, Turin, Italy
'Exhibit Model One', Kunsthaus Baselland, MuttENZ, Switzerland
'The Life Sized Black (a Porsche for RH)', Blondeau & Cie, Geneva, Switzerland
Art Unlimited, Art Basel, Switzerland
'In Relief (my collection of Sol LeWitt books – exact size, shape and occasionally colour), Archiv, Zurich, Switzerland
'Paris Bar' with Douglas Gordan, Taro Nasu Gallery, Tokyo, Japan
'Cool your jets', with Liam Gillick, Quartz Studio, Turin, Italy
- 2015
'Claymation', Museo Carlo Zauli, Faenza, Italy
'All the possible combinations of twelve lights lighting (one at a time)', Museo d'Arte Contemporanea di Roma, Rome, Italy
'Many Hands Make Light Work', Until Then, Paris, France
'Anything by the Smiths', Centre d'art Neuchâtel, Neuchâtel, Switzerland
Dvir Gallery, Tel Aviv, Israel
- 2014
'Senza Titolo 2012', Cappella dell'Incoronazione, Riso – Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
'I <3 1984', Lisson Gallery, London, UK
'Left Foot', Galerie Nicolai Wallner, Copenhagen, Denmark
'The Reader', Taro Nasu, Tokyo, Japan
'monk><nannucci', Quartz Studio, Turin, Italy

- ‘I went to school with someone called Jonathan Monk’, Casey Kaplan, New York, NY, USA
 Irish Museum of Modern Art, Dublin, Ireland
 ‘More than four hundred million ways’, Meyer Rieffer Karlsruhe, Germany
 Quartz (with Maurizio Nannucci), Turin, Italy
- 2013 ‘COLOURS SHAPES WORDS (pink, blue, square, circle), Centro de Arte Contemporáneo de Malaga, Malaga, Spain
 ‘Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow)’, Kunstraum Dornbirn, Austria
 ‘Egg’, Centre d’édition contemporaine, Geneva, Switzerland
 ‘In Between Exhibitions’, Yvon Lambert, Paris, France
 ‘Senza Titolo’, Lisson Gallery, Milan, Italy
 ‘France Â Â Â Â Â Â Â’ (with David Shrigley), Yvon Lambert, Paris, France
- 2012 ‘Who ate all the pies?’, Meyer Riegger, Berlin, Germany
 ““They came out of nowhere” he said, pointing to nowhere’ (with Ryan Gander), Taro Nasu Gallery, Tokyo, Japan
 ‘Aquarelles Composites’ (with David Shrigley), Yvon Lambert, Paris, France
- 2011 ‘Life and Death’, Dvir Gallery, Tel Aviv, Israel
 ‘Pre-Birth Communication’, Dvir Gallery, Tel Aviv, Israel
 ‘Dear painter, paint for me one last time’, Blondeau Fine Art Service, Geneva, Switzerland
 ‘From Horn of Plenty to Lowered Ceiling’, W139, Amsterdam, Netherlands
 ‘Name Used to Fill Space’, Meessen De Clercq, Brussels, Belgium
 ‘It’s a Circus’, Yvon Lambert, Paris, France
 ‘Again, A Time Machine’, Eastside Projects, Birmingham, UK
 ‘World Time Clock and Used Cars’, Galleri Nicolai Wallner, Copenhagen, Denmark
 ‘Your Name Here’, Casey Kaplan Gallery, New York, NY, USA
 ‘Balanced Acts’ (with Ariel Schlesinger), Meyer Riegger, Berlin, Germany
- 2010 ‘Ghost Rider’ (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel
 ‘e’, Yvon Lambert Project Space, Paris, France
 ‘Al Gatto Nero’ (with Douglas Gordon), Sonia Rosso, Turin, Italy
 ‘Jonathan Monk zu Gast bei BQ’, BQ, Berlin, Germany
 ‘Double Act Repeated’ (with Douglas Gordan), Lisson Gallery, London, UK
 ‘I C U, zwap, Sammlung Haubrok zu Gast bei Wilhelm Schurmann’, Wilhelm Schurmann, Berlin, Germany
 ‘...so different, so appealing?’, Meyer Riegger, Karlsruhe, Germany
 Dvir Gallery, Tel Aviv, Israel
 ‘The Billboard Book Project’, Three Star Books, Paris, France
- 2009 ‘The Deflated Inflated’, Lisson Gallery, London, UK
 ‘The Inflated Deflated’, Casey Kaplan, New York, NY, USA
 ‘Leon d’Oro’ (with Douglas Gordon), Fondazione Morra Greco, Naples, Italy
 ‘Rew-Shay Hood Project’, Artpace, San Antonio, TX, USA
 ‘Broken Glass in the Swimming Pool’, Cristina Guerra Contemporary Art, Lisbon, Portugal
 ‘Book and Poster’, Galleri Nicolai Wallner, Copenhagen, Denmark

- ‘The Follower and other works that follow on from The Follower’, WCW Gallery, Hamburg, Germany
‘Assembly’ (with Ryan Gander), Yvon Lambert, Paris, France
- 2008
‘Souvenirs from the East’, Meyer Riegger, Berlin, Germany
‘Time Between Spaces’, Palais de Tokyo and Musée d’art Moderne, Paris, France
‘Something No Less Important Than Nothing/Nothing No Less Important Than Something’, Tramway, Glasgow, UK
‘Classified Football Results’, Jan Mot, Brussels, Belgium
‘Corroborative Paintings’ (with David Shrigley), Galeria Estrany De La Mota, Barcelona, Spain
‘Apples and Pears and other Fruits of the Forest’, Yvon Lambert, Paris, France
‘Classified Football Results’, Jan Mot, Brussels, Belgium
‘Togetherness’ (with Ariel Schlesinger), Dvir Gallery, Tel Aviv, Israel
‘Eight Days’ (with Keith Arnatt), Ingleby Gallery, Edinburgh, UK
- 2007
‘Lira Hotel’, Galleria Sonia Rosso, Turin, Italy
‘Some kind of game between this and that’, Casey Kaplan, New York, NY, USA
‘New Paintings’, Nicolai Wallner, Copenhagen, Denmark
‘Apples and Pears and other Fruits of the Forest’, Yvon Lambert, Paris, France
Galerie Mehdi Chouakri (with Peter Roehr), Berlin, Germany
‘The Puzzle: Twodo Project 2007’, Neuer Aachener Kunstverein, Aachen, Germany
‘No Title’, Y8, Hamburg, Germany
‘Rosso’, Base, Florence, Italy
‘Yesterday, today, tomorrow, etc’, Haus am Waldsee, Berlin, Germany
- 2006
‘yesterday today tomorrow etc.’, Kunstverein Hannover, Hanover, Germany; Haus am Waldsee, Berlin, Germany
‘Secondhand’, Lisson Gallery, London, UK
‘Gallery Hours’, Musée d’art contemporain du Val-de-Mame, Vitry-sur-Seine, France
‘Back and Forth’ (with Michael Snow), Jessica Bradley Art + Projects, Toronto, Canada
‘Newton Illustrated/Upstate’ (with Richard Prince), Galerie Mezzanin, Vienna, Austria
‘Collaboration I’ (with Liam Gillick), Casey Kaplan, New York, NY, USA
- 2005
‘Untitled and Unfinished (Afghanistan)’, The British School at Rome, Rome, Italy
‘In Place and out of Place’, Yvon Lambert, Paris, France
‘Family of Man’, Centre d’art contemporain, Kerguehennec, Bignan, France
Galerie Widmer (with Robert Barry), Zurich, Switzerland
‘Continuous Project Altered Daily’, Institute of Contemporary Arts, London, UK
‘Some...Time...Waiting’, Kadist Art Foundation, Paris, France
‘To Infinity and Beyond’, Public Art Project, Art 36 Basel, Basel, Switzerland
‘Two Correlated Rotations’, Ecole des Beaux-Arts, Nantes, France
‘If I Could Turn Back Time If I Could Find a Way’, Meyer Riegger, Karlsruhe, Germany

'Florida Calls', The Moore Space, Miami, FL, USA
'Ocean Wave, but didn't Bas Jan Ader drink Heineken?', Kunstlerhaus
Bremen, Germany

2004
Denmark
'The Unseen Unseen (Part II)', Judin Belot, Zurich, Switzerland
'Sculptures, Neons & Drawings', Galleri Nicolai Wallner, Copenhagen,
'Dutch Details and Other Details', Buro Friedrich, Berlin, Germany
'Time/Explained/Lengthened/Suspended', Sprüth Magers Projekte, Munich,
Germany
'The Unrealized Realized', Gio Marconi Gallery, Milan, Italy
Gallerie Nicolai Wallner (with John Baldessari), Copenhagen, Denmark
Spazio Symphonia, Milan, Italy

2003
'Free Lane', Casey Kaplan, New York, NY, USA
'How the World Works', Lieu d'Art Contemporain, Hameau du Lac
'Today is just a copy of yesterday', Dvir Gallery, Tel Aviv, Israel
'Special Guest: Pierre Bismuth', Galerie Diana Stigter, Amsterdam
Galleri Nicolai Wallner, Copenhagen, Denmark
Atelier Augarten, Center for Contemporary Art, Österreichische Galerie
Belvedere, Vienna, Austria
'1+1=2', Meyer Riegger Galerie, Karlsruhe, Germany
'Projected Works', Lisson Gallery, London, UK
'Neither a borrower, nor a lender be', Arnolfini, Bristol, UK
'During the Exhibition the Gallery will be open', Galerie Janmot AD 46,
Brussels, Belgium
'Yes/No/Maybe', Centro de Arte, Anzures, Mexico; Programa Arts Center,
Mexico City, Mexico
'Spectacular I', Museum Kunst Palast, Dusseldorf, Germany
'I wear black on the outside because black is how I feel on the inside', Galleria
Sonia Rosso, Turin, Italy
'Looking through a hole large enough for me to see you, but not large enough
for you to see me', La Salle de Bain, Lyon, France
'Time and or Space', Swiss Institute, New York, NY, USA
'The Unrealized Realized', Yvon Lambert, Paris, France
'Small Fires Burning (after Ed Ruscha after Bruce Nauman after)', Grazer
Kunstverein, Graz, Austria
'Squares Circles Squares', The Menil Collection, Houston, TX, USA

2002
'Small Works' (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen,
Denmark
'Our Trip Out West' (with Pierre Bismuth), Contemporary Art Centre Vilnius,
Vilnius, Lithuania
'1+1=2', Meyer Riegger, Karlsruhe, Germany
'Repertoire & other works by Jonathan Monk', Yvon Lambert, Paris, France
'The 366th Sunset', Parlamentsplatz, Frankfurt am Main, Germany
'Yesterday is almost as yesterday', Galerie Diana Stigter, Amsterdam,
Netherlands
'How the World Works', Lieu d'Art Contemporain, Sigean, France
'Jonathan Monk: Special Guest: Pierre Bismuth' (with Pierre Bismuth),
Galerie Diana Stigter, Amsterdam, Netherlands
'Present Tense 23: Jonathan Monk', Art Gallery of Ontario, Toronto, Canada

- ‘Today is just a copy of yesterday’, Dvir Gallery, Tel Aviv, Israel
‘Free Lane’, Casey Kaplan, New York, NY, USA
Gio Marconi Gallery (with Vibeke Tandberg), Milan, Italy
- 2001 ‘Our Trip Out West’ (with Pierre Bismuth), Contemporary Art Centre Vilnius, Vilnius, Lithuania
‘If you stare at a printed page for long enough it starts to move’ (with Sol LeWitt), Yvon Lambert, Paris, France
‘Gyrostasis’ (with Dave Allen), Workwebart, Cologne, Germany
‘You’ll get a bang out of this’ (with Douglas Gordon), Galleri Nicolai Wallner, Copenhagen, Denmark
‘Underneath the Arches: A New Work by Jonathan Monk and an Old Work by Gilbert & George’, Büro Friedrich, Berlin, Germany
- 2000 ‘Tea Party at 136 and Other Works’, Yvon Lambert, Paris, France
‘Something Between Something and Something Else’, Galleria Sonia Rosso, Pordenone, Italy
‘SOLLEWITTONHUNDREDCUBESCANTZSLOWSLOWSEASYNOWFRONTTOBACKBACKTOFRONTONITSSIDFOREVER’, Meyer Riegger, Karlsruhe, Germany
- 1999 ‘...and do you think Rusty James (Matt Dillon) really drove his brother’s motorbike to the ocean at the end of Rumble Fish’, Jack Hanley Gallery, San Francisco, CA, USA
‘Meine Onkel’, Meyer Riegger Galerie, Karlsruhe, Germany
‘...and do you think Phileas Fogg (David Niven) really went around the world in eighty days in the film around the world in eighty days’, Casey Kaplan, New York, NY, USA
- 1998 ‘In search of Gregory Peck’, Lisson Gallery, London, UK
‘Some time spent looking through a window’, Francesca Pia, Bern, Switzerland
‘Tea Party at 136 and Other Works’, Yvon Lambert, Paris, France
‘Untitled’, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1997 Casey Caplan, New York, NY, USA
‘Anything by the Smiths’, Centre d’art contemporain Neuchâtel, Neuchâtel, Switzerland
- 1996 ‘The time between the 12th and 13th of January 1996’, c/o Atle Gerhardsen, Oslo, Norway
‘Salon Ryman’, FRAC Pays de la Loire, Nantes, France
‘Crash Bang Wallop’, City Racing, London, UK
- 1995 ‘The Agony, The Ecstasy (and some other stuff)’, Galleri Index, Stockholm, Sweden
‘A Brush with Death’, Tramway, Glasgow, UK
‘Lust for Life’, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1994 ‘Almost Enough’, Centre for Contemporary Arts, Glasgow, UK
‘Old Peculiar’, Galleri Nicolai Wallner, Copenhagen, Denmark
‘My Record Collection’, Bentinck St., Glasgow, UK

1992 'On the Cheap', Centre for Contemporary Arts, Glasgow, UK

Selected Group Exhibitions

- 2017
Kunsthalle Krems, Austria (forthcoming)
Barriera, Turin, Italy (forthcoming)
'The Carpet Kartell', Tanja Grunert, New York, NY, USA
'The Transported Man', Broad Art Museum, Michigan State University, East Lansing, MI, USA
Ubi Fracassorium, Ibi Fuggitorium, artq13, Rome, Italy
'Assorted Paper,' The Sunday Painter, London, United Kingdom
'Cinque Mostre / Vision (s)', American Academy in Rome, Rome, Italy
'Navigating The Unknown (collaborative works with Ariel Schlesinger)',
Kunsthau Graz, Austria
'Lisson presents...' Lisson Gallery, London, United Kingdom
'30th Anniversary Exhibition: Attics of My Life', Jack Hanley, New York, NY, USA
'Vanishing...', Galerie Martine Aboucaya, Paris, France
- 2016
'In Search of the Present', Espoo Museum of Modern Art, Espoo, Finland
'Wall to Wall: Carpets by Artists', Museum of Contemporary Art, Cleveland, OH, USA
'Timezone', Christine Konig Galerie, Vienna, Austria
'Passengers', Salon Dahlmann, Berlin, Germany
'Hermann tritt schüchtern herein', Meyer Riegger, Berlin, Germany
'One, Noe One and One Hundred Thousand', Kunsthalle Wien, Vienna, Austria
'This Is Your Replacement', Sies + Höke Galerie, Düsseldorf, Germany
'Line', Lisson Gallery, London, UK
'Me', Schirn Kunsthalle, Frankfurt am Main, Germany
'Portrait of the Artist as Alter', FRAC Haute-Normandie, Sotteville-lès-Rouen, France
- 2015
'Je me souviens, La Traverse – centre d'art contemporain d'Alfortville, Alfortville, France
'Old News (Again)', Cneai, Chatou, France
'Les images constellantes', Villa du Parc – centre d'Art Contemporain, Annermasse, France
'Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee', Museo Casa Ivan Bruschi, Arezzo, Italy
'I Speak, Knowing It's Not About Speaking', Fundació "la Caixa", Barcelona, Spain
'Portrait of the Artist as Alter', Frac Haute-Normandie, Sotteville-lès-Rouen, France
'Black Sun', Fondation Beyeler, Riehen/Basel, Switzerland
'By Boat (Farewell), Joségarciá, mx, Mexico City, Mexico
'Donde Esta La Playa? The Summer Show', Gallerie Nicolai Wallner, Copenhagen, Denmark
'Every Inclusion Is An Exclusion Of Other Possibilities II, SALT, Istanbul, Turkey

'Wish You Were Here', MAC Birmingham – Midlands Art Centre, Birmingham, UK
 'Forms of the Everyday', Galeria Estrany – De La Mota, Barcelona, Spain
 'As the Earth Spins Beneath The Stars', Leal Rios Foundation, Lisbon, Portugal
 'Postcards are to be looked at', Galerie van Gelder, Amsterdam, The Netherlands
 'South by Southeast', Osage, Hong Kong
 'A man walks into a bar', Collectors Room Berlin, Berlin, Germany
 'A Kassen. Naked Photogrpaher', Maisterravalbuena Galeria, Madrid, Spain
 'Idées Miltiples', Galerie des Galeries, Paris, France
 'Open Source: Engaging Audiencies in Public Space', City of Philadelphia Mural Arts Program, PA, USA
 'Wetlands Hero', CNEAI – Centre National Édition Art Image, Chao, France
 'ED RUSCHA: Books & Co.', Gagosian, Paris, France
 'Je me souviens du genocide arménien, sobering, Paris, France
 'Mon Jardin est dans tes yeux', Musée des Arts Contemporain de la Fédération Wallonie-Bruxelles, Hornu, Belgium
 'Otftwdtoowrditiwwwd, Mehdi Chouakri at Meyer Riegger Karlsruhe, Germany
 Art Parcours, Art Basel, Basel, Switzerland
 'The Curves of the Needle', Baltic Centre for Contemporary Art, Gateshead, UK
 'Cannibalism? On Appropriation in Art', Zacheta National Gallery of Art, Warsaw, Poland
 'Conversation Piece', Fondazione Memmo, Rome, Italy
 'SMALL Rome', Frutta Gallery, Rome, Italy
 'More Konzeption Conception Now', Museum Morsbroich, Leverkusen, Germany
 'Facts, Phantoms and Time Machines', Winzavod Art Centre, Moscow, Russia
 'Not: The Art of Resistance', The Holden Gallery, Manchester, UK

2014

'Return Journey', MOSTYN, Llandudno, UK
 'You Got Mail, MOSTYN, Llandudno, UK
 'Summer Show: Pinault Collection', Grimaldi Forum, Monaco
 'Generation: 25 Years of Contemporary Art in Scotland', Scottish National Portrait Gallery, Edinburgh, UK
 'Blue Times', Kunsthalle Vienna, Austria
 'Postscript: Writing after Conceptual Art', Eli and Edythe Broad Art Museum, East Lansing, MI, USA
 'The distance between you and me', Haubrok Projects, Fahrbereitschaft Berlin, Germany
 'Textile Languages', Thalie Art Projects, Brussels, Belgium
 'Verwandlung der Dinge – Existenzielle Bildwelten in der Kunst – Sammlung Reinking', Weserburg Museum für moderne Kunst, Bremen, Germany
 'Group Show', Bocconi Art Gallery, Milan, Italy
 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel
 'No Such Thing As History: Four Collections and One Artist', Espace Louis Vuitton, Munich, Germany
 'Who Shall Deliver Us from the Greeks and Romans?', Galeri Mana, Istanbul, Turkey

'Somos Libres II: works from the Mario Testino Collection', Pinacoteca Gianni e Marella Agnelli, Turin, Italy
'Pourquoi ecrire?', Sobering, Paris, France
'Eclipse', Dvir Gallery, Tel Aviv, Israel
'The Circle Walked Casually', Deutsche Bank Kunsthalle, Berlin, Germany

2013

'Whole, in Part: Artists' Publications from the MACBA Collections', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
'Monkey Business', Galerie Sophie Scheidecker, Paris, France
'The Universal Addressability of Dumb Things', Nottingham Contemporary, Nottingham, UK
'The Universal Addressability of Dumb Things', De La Warr Pavilion, Bexhill-on-Sea, UK
'A Stone Left Unturned', Yvon Lambert, Paris, France
'Meyer Riegger at Independent New York', New York, NY, USA
'Incontri', Schauwerk Sindelfingen, Germany
'Mindwalk', Galerija Vartai, Vilnius, Lithuania
'Nostalgic for the Future', Lisson Gallery, London, UK
'Honey, I rearranged the collection', Philippe Cohen Collection, Passage de Retz, Paris, France
'By-Cycles', Heldart, Berlin, Germany
'Sister Sara's Theme', Prism, Los Angeles, CA, USA
'Episode 3: Cezanne beats Pollock', In-Situ, Berlin, Germany
'Societe Satiete', Les Mouettes, Vevey, Switzerland
'Together', Dvir Gallery, Tel Aviv, Israel
'There are Other Routes than Ours', Tamayo Contemporary Art Museum, Mexico City, Mexico
'A House of Leaves: Third Movement', David Roberts Art Foundation, London, UK
'Four Something', Dvir Gallery, Tel Aviv, Israel
'Jetztzeit (Present time) + The Angel's Back', Centre d'Art la Panera, Lleida, Spain
'MAPPA, Page 2', Nomads Foundation, Rome, Italy
'Novecento Mai Visto: From Albers to Warhol to (now)', Museo di Santa Giulia, Brescia, Italy
'In Deed: Certificates of Authenticity in Art', Contemporary Art Center Vilnius, Vilnius, Lithuania
'Nenn mich nicht Stadt', Lokremise, St. Gallen, Switzerland
'Rhythm in it', Von Rhythmus in der Gegenwartskunst, Aargauer Kunsthhaus, Aarau, Switzerland
'When Attitude Becomes Form Becomes Attitudes', Museum of Contemporary Art, Detroit, MI, USA

2012

'Detective', Galerie Andreas Huber, Vienna, Austria
'Only parts of us will ever touch parts of others', Galerie Thassaesus Ropac, Paris, France
'Postscript: Writing After Conceptual Art', Museum of Contemporary Art, Denver, CO, USA; The Power Plant, Toronto, Canada; The Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA
'We Will Disappear You', Frutta Gallery, Rome, Italy
'When Attitudes Become Form Become Attitudes', CCA Wattis, San Francisco, CA, USA

'Without', Meessen De Clercq, Brussels, Belgium
 'Postscript: Writing After Conceptual Art', Museum of Contemporary Art,
 Denver, CO, USA
 'Only parts of us will ever touch parts of others', Thaddaeus Ropac, Paris,
 France
 'Pursuit of Perfection: The Politics of Sport', South London Gallery, London,
 UK
 'Theatre of Life', Centre of Contemporary Art Znaki Czasu, Torun, Poland
 'Parallelwelt Zirkus', Kunsthalle Wien, Vienna, Austria
 'Deja-vu? The Art of Copying from Durer to YouTube', Staatliche Kunsthalle
 Karlsruhe, Karlsruhe, Germany
 'Group Show', Galleria Francesca Minini, Milan, Italy
 'Ministry of Truth', Boers-Li Gallery, Beijing, China
 'The Poster Show', Carlier Gebauer, Berlin, Germany
 'January 5-31, 2012', Pavilion am Milchhof, Berlin, Germany
 'A Corral Around Your Idea', Jan Mot Gallery, Brussels, Belgium
 'Re-Encounters: Objects and Phenomena', 601 Artspace, New York, NY, USA
 'Goshka Macuga – Kabinett der Abstrakten (after El Lissitzky), 2003', Leeds
 Art Gallery, Leeds, UK

2011

'En Obras – Colecao Teixeira De Freitas', Tenerife Espacio de las Artes, Santa
 Cruz de Tenerife, Tenerife, Canary Islands, Spain
 'Incongru, quand l'art fait rire', Musee cantonal des Beaux-Arts', Lausanne,
 Switzerland
 'Process, Time', Meyer Riegger, Berlin, Germany
 'Time, Process', Meyer Riegger, Karlsruhe, Germany
 'I know about creative block and I know not to call it by name', Lisson
 Gallery, Milan, Italy
 'Books on Books', Swiss Institute, New York, NY, USA
 'In Deed: Certificates of Authenticity in Art', De Vleeshal, Middelburg,
 Netherlands
 'Je suis seul, avec vous', Musee des Arts Contemporains, Hornu, Belgium
 'Small Fires', Sint-Lukaskalerie, Brussels, Belgium
 'Compass – Drawings from the Museum of Modern Art New York', Martin-
 Gropius-Bau, Berlin, Germany
 'Odd Size', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Homage to Bas Jan Ader (1942–1975)', Dvir Nahum 11, Tel Aviv, Israel
 'MMK 1991–2011', Museum für Moderne Kunst/MMK Zollamt/MainTor
 Areal, Frankfurt am Main, Germany
 'Group Show/Solo Show (Robert Barry)', Crate Studio and Project Space,
 Kent, UK
 'O', Green on Red Gallery, Dublin, Ireland
 'Conceptual Tendencies 1960 to Today', Daimler Collection, Berlin, Germany
 'The Unbearable Lightness of Being', Yvon Lambert, Paris, France
 'Re-Opening', Vamiali's, Athens, Greece
 'Power to the People: Contemporary Conceptualism and the Object in Art',
 Australian Centre for Contemporary Art, Melbourne, Australia
 'Again, A Time Machine: Re-arranging histories or an alternative future',
 Book Works, Birmingham, UK; Eastside Projects, Birmingham, UK; Motto,
 Berlin, Germany; The Showroom, London UK; Spike Island, Bristol, UK;
 White Columns, New York, NY, USA
 'We Are Grammar', Pratt Manhattan Gallery, New York, NY, USA

'Collector/Recycler', Centre photographique d'Ile-de-France, Pontaut
 Combault, France
 'Where do we go from here? Selections from La Coleccion Jumex', Bass
 Museum of Art, Miami, FL, USA
 'Bilder uber Bilder', Museum Moderner Kunst Stiftung Ludwig, Vienna,
 Austria
 'Second Main', ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France
 'High Ideals & Crazy Dreams', Galeria Vera Munro, Hamburg, Germany
 'The Travelling Show'. Galeria de Fundacion/ Coleccion Jumex, Mexico City,
 Mexico
 'Sculpture as Time: Major Works, New Acquisitions', Art Gallery of Ontario,
 Toronto, Canada
 'The Berlin Box', Centro Cultural Andratx, Andratx, Majorca, Spain
 '89 KM', Museo de Arte Contemporánea de Vigo, Vigo, Spain
 'Efecto Drácula/comunidades en transformación', Museo Universitario del
 Chopo, Mexico City, Mexico
 'Linguaggi e Sperimentazioni. Giovani artisti in una collezione
 contemporanea', Museo d'Arte Moderna e Contemporanea di Trento e
 Rovereto, Rovereto, Italy
 'PortugalArte10', PortugalArte, Lisbon, Portugal
 'Cosa fa la mia anima mentre sto lavorando?', Civica Galleria d'Arte Moderna
 di Gallarate, Gallarate, Italy
 'Viaggio in Italia', Palazzo Fabroni Arti Visive Contemporanee, Pistoia, Italy
 'Chartreuse jeune, an intervention by Olaf Nicolai', Casa Tabarelli,
 Girland/Cornaiano
 'Exhibition, exhibition', Castello di Rivoli, Turin, Italy
 'Happy End', Kunsthalle Göppingen, Göppingen, Germany
 'Fische hinterlassen keine Spuren', Künstlerhaus Bremen, Germany
 'Gallery, Galerie, Galleria', Norma Mangione Gallery, Turin, Italy
 'Being There', Meet Factory, Prague, Czech Republic
 'The Way We Do Art Now', Tanya Leighton, Berlin, Germany
 'Wish List of a Young Collector', Yvon Lambert, Paris, France
 'Pictures About Pictures: Discourses in Painting from Albers to Zobernig',
 Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 'In Print', e-flux, New York, NY, USA
 'Iris: Die Erfindung der Farben von 1600 bis heute', Neuer Kunstverein
 Gießen e.V., Giessen, Germany
 'Saturday', Sunday Art Fair, Berlin, Germany
 'SPHERES 2010, 7 energies autour d'une nouvelle experience d'exposition',
 Galleria Continua, Le Moulin, Boissy-le-Châtel, France
 'Nevermore: Souvenir, souvenir, que me veux-tu?', Musée d'Art Contemporain
 du Val-de-Marne, Vitry-sur-Seine, France
 'Art Barter', HBC, Berlin, Germany
 'Mexico: Expected/Unexpected', BPS22, Charleroi, France
 'Today I Made Nothing', Elizabeth Dee, New York, NY, USA
 'Reflection: 15 Years', Casey Kaplan, New York, NY, USA
 'Next Generation – Einblicke in junge Ostschweizer Privatsammlungen',
 Kunstmuseum Sankt Gallen, St. Gallen, Switzerland
 'After the Gold Rush', Charles H. Scott Gallery – Emily Carr University of Art
 + Design, Vancouver, Canada

'Double Bind/Arrêtez d'essayer de me comprendre!', Villa Arson, Nice, France

2009

'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Museum of Modern Art, New York, NY, USA
'The Endless Renaissance', Bass Museum of Art, Miami Beach, FL, USA
'Unbuilt Roads', e-flux, New York, NY, USA
'Espèce d'Espace', Yvon Lambert, New York, NY USA
'Henning Bohl, Jeff Burton, Jason Dodge, Trisha Donnelly, Liam Giliack, Jonathan Monk, Gabriel Vormstein', Casey Kaplan, New York, NY, USA
'Art & Language', Lisson Gallery, London, UK
'Desenhos [Drawings A–Z]', Museu da Cidade, Lisbon, Portugal
'The Collectors', Nordic and Danish Pavillions, 53rd Venice Biennale, Venice, Italy
'Portrait de l'artiste en motocycliste', Magasin – Centre National d'art Contemporain de Grenoble, Grenoble, France
'Groupshow', Autocenter, Berlin, Germany
'Learn to Read Art: A History of Printed Matter', Badischer Kunstverein, Karlsruhe, Germany
'STILL / MOVING / STILL', Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
'Gestern oder im 2. Stock – Karl Valentin, Komik und Kunst seit 1948', Münchner Stadtmuseum, Munich, Germany
'While we are waiting (for the new space)', Galleri Nicolai Wallner, Copenhagen, Denmark
'Pete and Repeat', Zabudowicz Collection, London, UK
'I – Works from the Nicolai Wallner Collection', Galleri Nicolai Wallner, Copenhagen, Denmark
'On the Beaten Path', La Galerie Georges Brassens, Talan, France
'Contemporary Drawings Collection', Museum of Modern Art, New York, NY, USA; Institut Valencià d'Art Modern, Catalan, Spain
'LOCUS SOLUS', Yvon Lambert, Paris, France
'Lisson Presents I', Lisson Gallery, London, UK
'The Cover of a Book Is the Beginning of a Journey', Arnolfini, Bristol, UK; The New Art Gallery Walsall, Walsall, UK
'Where Do We Go From Here? Selections from La Coleccion Jumex', Bass Museum of Art, Miami, FL, USA
'Slow Paintings', Museum Morsbroich, Leverkusen, Germany
'Mexico Expected/Unexpected', Tenerife Espacio de las Artes, Tenerife, Canary Islands, Spain
'Je est un autre', Meyer Riegger, Berlin, Germany
'From a Distance', WCW Gallery, Hamburg, Germany
'Not Created by a Human Hand', Wilfried Lentz, Rotterdam, Netherlands
'GAGARIN: The Artists in their Own Words', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
'The Malady of Writing: A project on text and speculative imagination', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
'Ballpark', Galería Estrany – De La Mota, Barcelona, Spain
'More than a T-shirt', Bielefelder Kunstverein, Bielefeld, Germany
'Guardami Il volto e lo sguardo nell'arte 1969–2009', Museo Cantonale d'Arte Lugano, Lugano, Switzerland
'Shake It: An Instant History of the Polaroid', Pump House Gallery, London, UK

'Boule to Braid', Lisson Gallery, London, UK
'The Making of Art', Schirn Kunsthalle, Frankfurt am Main, Germany
'All that is solid melts into air', Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
'Pequeña historia de la fotografía', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
'Reflection', PinchukArtCentre, Kiev, Ukraine
'desire aquire', galerie bob van orsouw, Zurich, Switzerland
'Hommage an das Quadrat', Museum Ritter, Waldenbuch, Germany

2008

'Traces du sacré', Haus der Kunst, Munich, Germany
'Die Wahrnehmung von Ideen führt zu neuen Ideen (#21)', Kunstverein Düsseldorf, Dusseldorf, Germany
'XV. Rohkunstbau: Drei Farben – Rot', Villa Kellermann, Potsdam, Germany
'LESS', Haubrokshows, Berlin, Germany
'Private/Corporate V', Daimler Contemporary, Berlin, Germany
'Call it what you like!', Art Centre Silkeborg Bad, Denmark, Copenhagen
'Library', UOVO Open Office, Berlin, Germany
'Let me tell you a story', Porta 33, Funchal, Portugal
'Heavy Metal', Kunsthalle zu Kiel, Kiel, Germany
'Neons', Nomas Foundation, Rome, Italy
'15 Years Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen, Denmark
'(keine) Angst', Kunstverein Ludwigshafen, Ludwigshafen, Germany
'Painting (Still)', Galería Elba Benítez, Madrid, Spain
'Not So Minimal', Vanmoerkerke Collection, Oostende, Belgium
'The Hamsterwheel', Malmö Konsthall, Malmö, Sweden
'Looking Back', Mireille Mosler Ltd., New York, NY, USA
'Reconstruction #3: The Artist's Playground', Sudley Castle, Gloucestershire, UK
'Book-ish', The Lewis Glucksman Gallery, University College, Cork, Ireland
'Meanwhile in Baghdad', The Renaissance Society, University of Chicago, Chicago, IL, USA
Superdome, Palais de Tokyo, Paris, France
'Ready Made', Yvon Lambert, Paris, France
'Six Feet Under', Deutsches Hygiene-Museum, Dresden, Germany
'Time Pieces', Galerie Jan Mot, Brussels, Belgium
'Contemplating Modern Art', Galleri Nicolai Wallner, Copenhagen, Denmark
'The Implications of the Image', MUCA Roma – El Museo Universitario de Ciencias y Arte, Mexico City, Mexico
'All-Inclusive – Die Welt des Tourismus, Schirn Kunsthalle', Frankfurt am Main, Germany
'Words Fail Me', Museum of Contemporary Art Detroit, Detroit, MI, USA
'The Store', Tulips & Roses, Vilnius, Lithuania
Glasgow International, Glasgow, UK
'P2P', Casino Luxembourg, Luxembourg
'Call + Response', Musée d'art moderne Grand-Duc Jean, Luxembourg
'Vertrautes Terrain – aktuelle Kunst in und über Deutschland', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
'Archeology of Mind', Fondazione Morra Greco, Naples, Italy; Malmö Art Museum, Malmö, Sweden
'Oral Culture', Classified Football Results, Jan Mot, Brussels, Belgium

'The Sweet Burnt Smell of History', 8th Panama Biennial, Museum of Contemporary Art, Ancón, Panama
 'Betwixt', Magasin III, Stockholm, Sweden
 'Equivalence: Acts of Translation in Contemporary Art', Museum of Fine Arts Houston, Houston, TX, USA
 'After...', Galerie de Multiples, Paris, France
 'Zeitblick – Ankäufe aus der Sammlung Zeitgenössischer Kunst der Bundesrepublik Deutschland 1998–2008', Martin-Gropius-Bau, Berlin, Germany
 'Collection Augustín et Isabel Coppel, Mexico: Expected/Unexpected', La Maison Rouge, Paris, France
 'Rock My Religion 1', Domus Artium 2002, Salamanca, Spain
 'TINA B', Prague Contemporary Art Festival 08, Prague, Czech Republic
 'Occupancy by More than 6'682'685'387 Persons Is Dangerous and Unlawful – Part One', Bugada & Cargnel, Paris, France
 'Per adesso noi siamo qua!', Villa Romana, Florence, Italy
 'Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Ten Raised to the Eighty-First Power', Galleri MGM, Oslo, Norway
 'everyone knows this is nowhere', Wendt + Friedmann Galerie, Berlin, Germany
 'Interludi', Galería d'art Estrany – De La Mota, Barcelona, Spain
 'Ephemera', Green on Red Gallery, Dublin, Ireland
 'Le Grand Tour', Académie de France à Rome – Villa Médicis, Rome, Italy
 'La marge d'erreur', Centre d'art contemporain la Synagogue de Delme, Delme, France
 'MAXImin', Fundación Juan March, Madrid, Spain
 'Gravity', Colección Ernesto Exposito, Artium Vcentro Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, Spain
 'Le dernier qui parle', FRAC Champagne-Ardenne, Reims, France
 'IMAGES – A Project by Spike Art Magazine/Images by Head, Ford', Espace d'art contemporain, Geneva, Switzerland

2007

'Lost Format', Be-Part, Waregem, Belgium
 'Some Time Waiting', Kadist Art Foundation, Paris, France
 'Made in Germany – Young Contemporary Art from Germany', Kestnagesellschaft and Sprengel Museum Hannover, Hanover, Germany
 'Learn to Read', Tate Modern, London, UK
 'Today is just a copy of yesterday', Centro d'Art Santa Monica, Barcelona, Spain
 'New version of Today is just a copy of yesterday', Thessaloniki Biennale, Thessaloniki, Greece
 'Breaking Step', Museum of Contemporary Art, Belgrade, Serbia
 'Gap between my mother and my sister', Kunstverein Braunschweig, Braunschweig, Germany
 'Clearly Invisible, An (invisible) Archive', Centre d'Art Santa Monica, Barcelona, Spain
 'Been up so long it looks like down to me', Presentation House Gallery, Vancouver, Canada
 'Togetherness', Dvir Gallery, Tel Aviv, Israel

'Idylle. Traum und Trugschluss', Galerie der Stadt Remscheid, Remscheid, Germany; Phoenix-Kulturstiftung/Sammlung Falckenberg, Hamburg, Germany; DA2 Domus Artium, Salamanca, Spain
'Art Protects', Yvon Lambert, Paris, France
'Surrealites – Aspekte des Surrealen in der zeitgenössischen Kunst', Kunsthau CentrePasquArt – Centre d'art, Biel/Bienne, Switzerland
'Storyboard', Galerie Mirko Mayer/m-projects, Cologne, Germany
'Light Up', Anselm Dreher, Berlin, Germany
'What's Up? Musik und Popkultur', Museum der Stadt Ratingen, Ratingen, Germany
'Timer 01 – Intimitá/Intimacy', Triennale Bovisa, Milan, Italy
'Tanzen, sehen', Museum für Gegenwartskunst Siegen, Siegen, Germany
'Five Ballerinas in Manhattan, Six Actions for New York City', New York, NY, USA (organised by Creative Time)
'Story Tellers', Prague Biennale 3, Prague, Czech Republic
'Love Addiction: Pratiche video dal '61 ad oggi', Galeria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
'For Sale', Cristina Guerra Contemporary Art, Lisbon, Portugal
'Ver Bailar', Centro Andaluz de Arte Contemporáneo, Seville, Spain
'Tricky', Galeria Estrany-de la Mota, Barcelona, Spain
'Again: Serial Practices in Contemporary Art', Wadsworth Atheneum Museum of Art, Hartford, CT, USA
'Nothing Moments', Steve Turner Contemporary, Los Angeles, CA & Silverman Gallery, San Francisco, CA, USA
'Arte Povera Now and Then: Perspectives for a New Guerrilla Art', Esso Gallery and Books, New York, NY, USA
'READ Edition', specific object, New York, NY, USA
'Half Square Half Crazy', Villa Arson, Nice, France
'Shoot the Family', Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, Boston, MA, USA
'Silly Adults', Galleri Nicolai Wallner, Copenhagen, Denmark
'Um-Kehrungen', Kunstverein Braunschweig, Braunschweig, Germany
'Again: Serial Practices in Contemporary Art', Wadsworth Atheneum, Hartford, CT, USA
'Ref.', Unosunove Arte Contemporanea, Rome, Italy
'This Winter', Casey Kaplan, New York, NY, USA
'1, 2, 3... VANGUARDIAS. El arte como arte contextual', Sala Rekalde, Bilbao, Spain
'Schere Stein Papier', Buchmann Galerie, Berlin, Germany
'Meanwhile, in Baghdad...', The Renaissance Society, University of Chicago, Chicago, IL, USA
'Hamsterwheel', Centre d'Art Santa Mònica, Barcelona, Spain
'Tiempo al Tiempo, Taking Time', Museo de Arte Contemporánea de Vigo, Vigo, Spain
'Jahresgaben 2007/2008', Kunstverein Braunschweig e.V., Braunschweig, Germany
Triennial of Small Sculptures 2007, Murska Sobota, Slovenia
'Kopf an Kopf – Serielle Porträtfotografie, Kunsthalle Tübingen', Tübingen, Germany
'Château de Tokyo/Tokyo Redux', Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière, France
'Overtake', Lewis Glucksman Gallery, Cork, Ireland

'neons, tubes & leds', Mitterand+Cramer Fine Art, Geneva, Switzerland
'Forged Realities', Boers-Li Gallery, Beijing, China
'ZEIT:ZEIT', Mehdi Chouakri, Berlin, Germany

2006

'Infinity, Etc', Mercer Union, Toronto, Canada
'Wrong', Klosterfelde Galerie, Berlin, Germany
'Das Grosse Rasenstück', Nürnberg, Nuremberg, Germany
'Thank You for the Music (London Beat)', Sprüth Magers Lee, London, UK
'Nothing but Pleasure', Bawag Foundation, Vienna, Austria
'The show will be open when the show will be closed', Kadist Art Foundation, Paris, France; Store Gallery, London, UK
'Neo-Con: Contemporary Returns to Conceptual Art' Apex Art, New York, NY, USA; The British School at Rome, Rome, Italy
'Eye on Europe: Prints, Books & Multiples/1960 to Now', Museum of Modern Art, New York, NY, USA
'New Photography 2006: Jonathan Monk, Barbara Probst, Jules Spinatsch', Museum of Modern Art, New York, NY, USA
'Five Billion Years', Palais de Tokyo, Paris, France
'Back and Forth', Jessica Bradley Art + Projects, Toronto, Canada
'Anstoß Berlin – Kunst macht Welt', Haus am Waldsee, Berlin, Germany
'Six Feet Under', Kunstmuseum Bern, Bern, Switzerland
'Drapeaux Gris', Musée d'art Contemporain, Bordeaux, France
'1,2,3... Avant-Gardes', Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
'One Second One Year', Palais de Tokyo, Paris, France
'Personal Affairs', Museum Morsbroich, Leverkusen, Germany
'Into a Journey', Meyer Riegger, Karlsruhe, Germany
'Photography Now and the Next 30 Years', The Photographic Resource Center, Boston, MA, USA
'Minimalism and After IV', Daimler Chrysler Contemporary, Stuttgart, Germany
'The Peace Tower in Day for Night', The 2006 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
'Draw a Straight Line and Follow It', Center for Curatorial Studies, Bard College, Annandale on Hudson, NY, USA
'Message Personnel', Yvon Lambert, Paris, France
'The Known and the Unknown', Galleri Nicolai Wallner, Copenhagen, Denmark
'Space Boomerang', The Swiss Institute, New York, NY, USA
'The Inner Go Go', Vamiali's, Athens, Greece
'Kit-o-Parts', Centre d'art Neuchâtel, Neuchâtel, Switzerland
'1,82', Haubrok, Berlin, Germany
'All the Best: The Deutsche Bank Collection and Zaha Hadid', Singapore Art Museum, Singapore
'The Interim Is Mine', Galleria Civica d'arte contemporanea Montevergini, Syracuse, Italy
'Sisyphé. Le jour se lève', Musée des Arts Contemporains, Hornu, Belgium
'Anagramme', Musée des Arts Contemporains, Hornu, Belgium
'Shoot the Family', Cranbrook Art Museum, Bloomfield Hills, MI, USA; Knoxville Museum of Art, Knoxville, TN, USA
'Die 90er – Vom Künstlerbuch zur CD-ROM', Neues Museum Weserburg, Bremen, Germany

'Chers Amis', Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France
 'Chauffe Marcel! A propos de Mona Lisa', FRAC Languedoc-Roussillon, Montpellier, France
 'Classical: Modern I', DaimlerChrysler Contemporary, Haus Huth, Berlin, Germany
 'Grey Flags', Sculpture Centre, Long Island, New York, NY, USA
 'Tokyo Blossoms: The Deutsche Bank Collection meets Zaha Hadid', Hara Museum of Contemporary Art, Tokyo, Japan
 'Transmission', Villa Arson, Nice, France
 Tate Triennial 2006, Tate Britain, London, UK
 'Yes, Bruce Nauman', Zwirner & Wirth, New York, NY, USA
 'Desenhos: A-Z' Colecao Madeira Corporate Services, Madeira, Portugal
 'Entagled Tongues', Nunnery Gallery London, UK
 'Writing in Strobe', Dicksmith Gallery, London, UK
 'Strange Powers', Creative Time, New York, NY, USA
 'We can do this now', The Power Plant, Toronto, Canada
 'Il faut rendre à Cézanne: Group Show 2006', Yvon Lambert, New York, NY, USA
 'Strip – Images in Line', Galerie Anita Beckers, Frankfurt am Main, Germany
 'Klartext Berlin', Kunstraum NOE (Niederösterreich), Vienna, Austria
 '5'000'000'000 d'années', Palais de Tokyo, Paris, France
 'Une Seconde – Une Année', Palais de Tokyo, Paris, France
 'TEMENOS EL DUCHAMP...', Galería de Arte Mexicano, Mexico City, Mexico
 'People', Museo d'Arte Contemporanea Donna Regina, Naples, Italy
 'Arquivar Tormentas', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2005

'Miami Calling...', The Moore Space, Miami, FL, USA
 'Romance [a novel]', Cristina Guerra contemporary Art, Lisbon, Portugal
 'The Party', Casey Kaplan Gallery, New York, NY, USA
 'Post Notes', Institute of Contemporary Arts, London, UK; Midway Contemporary Art, Minneapolis, MN, USA
 'Punkt und Linie, Fläche und Raum', Overbeck-Gesellschaft, Lübeck, Germany
 'Chronos', Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
 'Daumenkino', Kunsthalle Düsseldorf, Dusseldorf, Germany
 'Thank you for the music', Galerie Sprüth Magers, Munich, Germany
 'Press Play', Green on Red Gallery, Dublin, Ireland
 'Theorema. Une Collection Privée en Italie, la collection d'Enea Righi', Collection Lambert en Avignon, Avignon, France
 'En Route: Via Another Route', An Exhibition on Board the Trans-Siberian Train, Moscow to Beijing, Russia/China
 3rd Baltic Triennale, Contemporary Art Center Vilnius, Vilnius, Lithuania
 'Lichtkunst aus Kunstlicht', Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
 'RundLederWelten', Martin-Gropius-Bau, Berlin, Germany
 'A Brief History of Invisible Art', CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 'Roaming Memories', Ludwig Forum für Internationale Kunst, Aachen, Germany

'General Ideas – Rethinking Conceptual Art 1987–2005', CCA Wattis Institute
 for Contemporary Arts, San Francisco, CA, USA
 'Burlesques Contemporains', Jeu de Paume, Paris, France
 'Dedicated to you, but you weren't listening', The Power Plant, Toronto,
 Canada
 'Slide Show', The Baltimore Museum of Art, Baltimore, Cincinnati
 Contemporary Arts Center, Cincinnati, OH, USA
 'Saltuna... The Baltic Sea Experience', Rooseum, Malmö, Sweden
 'Archive in Motion: 50 Jahre Documenta', Kunsthalle Fridericianum, Kassel,
 Germany
 'Logical Conclusion: 40 Years of Rule-Based Art', PaceWildenstein, New
 York, NY, USA
 'Misunderstandings', Galeria de Arte Mexicano, Mexico City, Mexico
 '(In)Tension', Hoet Bekaert Gallery, Ghent, Belgium
 'Today Is Just a Copy of Yesterday', Galerie Jan Mot, Brussels, Belgium
 'We Disagree', Andrew Kreps, New York, NY, USA
 'Slide Show', Cincinnati Contemporary Arts Center, Cincinnati, OH, USA
 'Baby Shower', Galleri Nicolai Wallner, Copenhagen, Denmark
 'The Party', Casey Kaplan, New York, NY, USA
 'Press Play', Green on Red Gallery, Dublin, Ireland
 'Un Art des Lecteurs', Université Rennes, Rennes, France
 'Goodbye Fourteenth Street', Casey Kaplan, New York, NY, USA
 'La tour Eiffel n'a jamais été aussi belle', Galerie Frédéric Giroux, Paris,
 France
 'Photography as/within installation', Stella Lohaus Gallery, Antwerp, Belgium
 'The Picture I Carry in My Head', Cirrus Gallery, Los Angeles, CA, USA
 'En/Of', Museum Kurhaus Kleve, Cleves, Germany
 'Die gute Form', Mehdi Chouakri, Berlin, Germany
 'Das Neue 2', Augarten Contemporary, Vienna, Austria
 'Un art de lecteurs', Galerie Art & Essai, Rennes, France
 'Nothingness', Galerija Gregor Podnar, Ljubljana, Slovenia
 'Murmur', Tent – Centrum Beeldende Kunst, Rotterdam, Netherlands

2004

'Ulysses', Atelier Augarten, Vienna, Austria
 'Ce qui reste', Galerie du TNB, Rennes, France
 'per amore', Galleria Civica d'arte contemporanea Montevergini, Syracuse,
 Italy
 'Small: The Object in Film Video and Slide Installation', Whitney Museum of
 American Art, New York, NY, USA
 'Artists' Favourites', Institute of Contemporary Arts, London, UK
 'Entropy: On the Vanishing Work', AR/GE Kunst Galerie Museum, Bolzano,
 Italy
 'Formalismus. Moderne Kunst, heute', Kunstverein Hamburg, Hamburg,
 Germany
 'Em Jogo/On Side', Centro de Artes Visuais, Coimbra, Portugal
 'Gegen den Strich', Kunsthalle Baden-Baden, Baden-Baden, Germany
 'It's All an Illusion: A Sculpture Project', Migros Museum, Zurich,
 Switzerland
 'Pour les oiseaux', FRAC Pays de la Loire, Carquefou, France
 'Tonight', Studio Voltaire, London, UK
 'Play List', Palais de Tokyo, Paris, France
 'Five Billion Years', Swiss Institute, New York, NY, USA

'Mute', Guild & Greyschkul Gallery, New York, NY, USA
'Arbeiten auf Papier/Works on Paper', Sprüth Magers Projekte, Munich, Germany
'Io mi ricordi', Galleria S.A.L.E.S., Rome, Italy
'What Did You Expect', Galerie Jan Mot, Brussels, Belgium
'Goodbye to 14th Street', Casey Kaplan, New York, NY, USA
'Prototype', Contemporary Art from the Joe Friday Collection, Carleton University Art Gallery, Ottawa, Canada
'Terminal Five', John F. Kennedy Airport, New York, NY, USA
'Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around?', Yvon Lambert, New York, NY, USA
'Inset', Blaffer Gallery, University of Houston, TX, USA
'Ouroboros the Music of the Spheres', Centre for Contemporary Art, Glasgow, UK
'Cave Birds', Raffaella Cortese, Milan, Italy
'Divine Heroes', Minoriten, Galerien Graz im Priesterseminar, Austria
'Nothingness', Galerie Eugen Lendl, Graz, Austria
'A arañeira. 100 artistas da colección CGAC', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2003

'Esperando unha chamada/Awaiting a Call', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
'XVIIIe Ateliers Internationaux du Frac des Pays de la Loire', FRAC Pays de la Loire, Carquefou, France
'24/7: Wilno – Nueva York (visa para)', Contemporary Art Center Vilnius, Vilnius, Lithuania
'Living with Duchamp', Tang Museum at Skidmore College, Saratoga Springs, New York, NY, USA
'Air Guitar', Tullie House Museum, Carlisle, Cumbria, UK; Angel Row Gallery, Nottingham, UK
'Dust Memories', Swiss Institute, New York, NY, USA
'Independence', South London Gallery, London, UK
'Rendez-vous #4', Collection Lambert, Avignon, France
'A Nova Geometria', Galeria Fortes Vilaca, São Paulo, Brazil
'In portraiture irrelevance is ugliness', Museum Schloss Hardenberg, Velbert-Neuves, France
'The Daimler Chrysler Collection', Museum für Neue Kunst, Karlsruhe, Germany
'Adorno. Die Möglichkeit des Unmöglichen', Frankfurter Kunstverein, Frankfurt am Main, Germany
'Feu de Bois', FRAC Pays de la Loire, Nantes, France
'Turbulent Screen', Edith-Russ-Haus für Media Kunst, Oldenburg, Germany
'Ten Years Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen, Denmark
'We'll meet you in the lobby', Buyuk Londra Oteli, Istanbul, Turkey
'Utopia Station', 50th Venice Biennale, Venice, Italy
'The Distance Between Me and You', Lisson Gallery, London, UK
'Love', Magazin 4 Bregenzer Kunstverein, Bregenz, Austria
'Passing Water', Artmetropole, Toronto, Canada
'Perfect Timeless Repetition', c/o Atle Gerhardsen, Berlin, Germany

'The Next Documenta should be curated by an artist' (online), e-flux, New York, NY, USA, www.e-flux.com/projects/next_doc/
'Living with Duchamp', Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
'Spectacular – The Art of Action', Museum Kunst Palast, Dusseldorf, Germany
'Atelier Augarten', Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
'Réalités. Collections sans frontières II', Zacheta National Gallery of Art, Warsaw, Poland
'Une collection de «Chefs-d'œuvre»: Emprunts, pastiches, copies, citations et interprétations', FRAC Limousin, Limoges, France
'Summer Holiday', Bernhard Knaus Fine Art, Frankfurt am Main, Germany
'Cave Birds', Galleria Raffaella Cortese, Milan, Italy
'0003-Edition', Artelier Contemporary, Graz, Austria

2002

'Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video', Kunsthalle Wien, Vienna, Austria
'Bureau Amsterdam: Jim, Jonathan, Kenny, Frances and Sol', Stedelijk Museum, Amsterdam, Netherlands
'About Belief', South London Gallery, London, UK
'New', Green on Red Gallery, Dublin, Ireland
'Greyscale/CMYK', Tramway 2, Glasgow, UK
'The Music in Me. Chapter I: Concerting an Exhibition', Gesellschaft für Aktuelle Kunst e.V., Bremen, Germany
'To Whom It May Concern', CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
'So Jackie', Galerie P, Brussels, Belgium
'Superstudio', Yvon Lambert, Paris, France
'Basics', Kunsthalle Bern, Bern, Switzerland
'Perfect Timeless Repetition', c/o Atle Gerhardsen, Berlin, Germany
'Spectacular_the Art of Action', Museum Kunst Palast, Dusseldorf, Germany
'Out of Place', Harewood House, Leeds, UK
'Independence', South London Gallery, London, UK
'Somewhere between here and there', Le Spot 1, Le Havre, France
'Dust Memories', Swiss Institute, New York, NY, USA
'Press Play', Green on Red Gallery, Dublin, Ireland
'It's all an illusion', Migros Museum, Zurich, Switzerland
'Tonight', Studio Voltaire, London, UK
'Entropy: On the Vanishing Work', AR/GE Kunst Galerie Museum, Bolzano, Italy
'Air Guitar: Art Reconsidering Rock Music', Milton Keynes Gallery, Milton Keynes, UK; Cornerhouse, Manchester, UK
'Né un 3 septembre', FRAC Bourgogne, Dijon, France
'Kunst nach Kunst', Neues Museum Weserburg, Bremen, Germany
'Summer Cinema', Casey Kaplan, New York, NY, USA
'Words in Deeds', Portland Institute of Contemporary Art, Portland, OR, USA
'In Between', Kunsthau Langenthal, Langenthal, Switzerland
'Photographier', Collection Lambert, Avignon, France
'No Return', Sammlung Haubrok, Museum Abteiberg, Mönchengladbach, Germany
'The Berlin Files', De Chiara Gallery, New York, NY, USA

‘Drawing in Motion’, Forum Stadtpark, Graz, Austria
‘Minimalism and After’, Collection Daimler Chrysler, Berlin, Germany

2001

‘Sport In Contemporary Art’, Kunsthalle Nürnberg, Nuremberg, Germany
‘Nothing’, Northern Gallery for Contemporary Art, Sunderland, UK;
Contemporary Art Centre, Vilnius, Lithuania; Rooseum, Malmö, Sweden
G3 NY, Casey Kaplan, New York, NY, USA
‘City Racing 1988–1998: A Partial Account’, Institute of Contemporary Arts,
London, UK
2nd Berlin Biennale, Berlin, Germany
‘Circles °4: One for one’, Zentrum für Kunst und Medientechnologie,
Karlsruhe, Germany
‘Moving Pictures: Photography and Film in Contemporary Art’, Villa Merkel,
Bahnwärterhaus/Galerie im Heppächer, Esslingen am Neckar, Germany
‘Le temps d’un trait’, Galerie des Grands Bains Douches de la Plaine,
Marseille, France
‘Moving Pictures – Photography and Film in Contemporary Art’, Esslingen,
Germany
‘Playmakers’, Manifattura Tabacchi, Florence, Italy
‘Ingenting’, Rooseum, Malmö, Sweden
‘Le Collège’, FRAC Champagne-Ardenne, Reims, France
‘Camoshow’, Museum Wiesbaden, Wiesbaden, Germany
‘Sport in der Zeitgenössischen Kunst’, Kunsthalle Nürnberg, Nuremberg,
Germany
‘Group Show’, Galleri Nicolai Wallner, Copenhagen, Denmark
‘Dévoluer’, FRAC-Rhône Alpes, Institute d'Art contemporain, Villeurbanne,
France
‘Freundschaft’, Kuckei + Kuckei, Berlin, Germany
‘Hunger nach Bildern’, Kunsthalle Palazzo, Liestal/Baselland, Switzerland
‘Wedding Show’, Casey Kaplan, New York, NY, USA
‘Rendez-vous #2’, Collection Lambert en Avignon, Hôtel de Caumont,
Avignon, France
‘Rovaniemi’, Yvon Lambert, Paris, France
‘Out from Under’, Dvir Gallery, Tel Aviv, Israel
‘G3NY13’, Casey Kaplan, New York, NY, USA
‘Animations’, P.S.1 Contemporary Art Center, New York, NY, USA; Kunst-
Werke Institute, Berlin, Germany
‘About Belief’, South London Gallery, London, UK
‘Le Spot’, Le Havre, France
‘141’, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
‘L'anonyme’, 32nd Rencontres Internationales de la Photographie, Arles, France

2000

‘Au-dela du Spectacle’, Centre Pompidou, Paris, France
‘Rendez-vous 1 & 2’, Collection Yvon Lambert, Avignon, France
‘Film/Video Works – Lisson Gallery at 9 Keane Street’, Lisson Gallery,
London, UK
‘Urban Hymns’, Luckman Gallery, Los Angeles, CA, USA
‘For those about to rock’, Palais Enzenberg, Schwarz, Austria
‘Diary’, Cornerhouse, Manchester, UK
‘Sentimental’, Yvon Lambert, Paris, France
‘Century of Innocence’, Rooseum, Malmö, Sweden; Liljevalchs Konsthall,
Stockholm, Sweden

‘Sailing into San Francisco: Three Sailors & One Tattoo’, Jack Hanley Gallery, San Francisco, CA, USA
‘Drive’, Govett-Brewster Art Gallery, New Plymouth, New Zealand
‘We want to believe’, Sparwasser HQ, Berlin, Germany
‘Opening Show’, Casey Kaplan Gallery, New York, NY, USA
‘Sentimental’, Yvon Lambert, Paris, France
‘In Between – Bildmedien im Dialog’, Kunsthhaus Langenthal, Langenthal, Switzerland
‘Le temps d’un trait’, Galerie des Grands Bains Douches de la Plaine, Marseilles, France
‘A Shot in the Head’, Lisson Gallery, London, UK
‘Hair Styling’, c/o Coiffures Complices, Paris, France
‘Duchamp's Suitcase: Perspectives by Five European Curators’, Arnolfini, London, UK
‘Nothing’, Northern Gallery for Contemporary Art, Sunderland, UK; Contemporary Art Center Vilnius, Vilnius, Lithuania; Rooseum, Malmö, Sweden
‘10-6’, Casey Kaplan, New York, NY, USA
‘The sky is the limit’, Taipei Biennale, Taipei Fine Arts Museum, Taiwan
‘I Looked at the City and There Was No City’, 10th Swiss Sculpture Exhibition, Biel-Bienne, Switzerland
‘Devoler’, Institut d’art contemporain, Villeurbanne, France
‘Air Guitar: Art Reconsidering Rock Music’, Milton Keynes Gallery, Milton Keynes, UK; Cornerhouse, Manchester, UK
‘GS4: 100% Painting’, Mehdi Chouakri, Berlin, Germany
‘I Love Paris’, Arnolfini, Bristol, UK

1999
‘Bildung’, Grazer Kunstverein, Graz, Austria
Yvon Lambert, Paris, France
Chac Mool Contemporary Fine Art, West Hollywood, CA, USA
‘Le Grand Premiere Opening Show’, Galleri Nicolai Wallner, Copenhagen, Denmark
‘Le fou dedouble – L’idiotie comme strategie contemporaine’, Central Artist’s Union Hall, Moscow, Russia; Central Exhibition Hall, Nizhniy Novgorod, Russia; Regional Art Museum, Samara, Russia; Museum of Fine Arts, Yekaterinburg, Russia; Chateau d’Oiron, Oiron, France
‘Landscape Memories’, Rosamund Felsen, Los Angeles, CA, USA
‘Das Lachen des Ovid’, Voges Gallery, Frankfurt am Main, Germany
‘Let’s Get Lost’, Central St. Martins College of Art, London, UK

1998
‘Le Sphere Intime’, Printemps de Cahors, Cahors, France
‘John Armeleder, Angela Bulloch, Pierre Joseph, Jonathan Monk’, Studio d’Art, Le Havre, France
‘June/July’, Casey Kaplan, New York, USA
‘View Finders’, Ubermain, Los Angeles, CA, USA
‘Biscuit Barrel’, Margaret Harvey Gallery, St Albans, UK
‘Work in progress and or finished’, Ubermain, Los Angeles, CA, USA

1997
‘Objective Lune’, Centre d’art Contemporain Neuchâtel, Neuchâtel, Switzerland
‘Des Histoire en Formes’, Magasin – Centre National d’Art Contemporain de Grenoble, Grenoble, France

'It always jumps back and finds a way', De Appel, Amsterdam, Netherlands
'What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between Denmark and Sweden?', Middelgrundstortet, Denmark
'Waves In Particles Out', Centre for Contemporary Arts, Glasgow, UK

1996
'Host', OB projects, Amsterdam, Netherlands
'Insane, Stupid, Phat, Fuct, Pervert', Concrete Skates, Glasgow, UK
'Triple Axel', Le Gymnase, Roubaix, France
'Dave Allen, Jonathan Monk, Flora Neuwirth, Ross Sinclair, Betty Forward', allgirls gallery, Berlin, Germany
'Transmission', Globe, Copenhagen, Denmark
'Gallery Artists', Galleri Nicolai Wallner, Copenhagen
'Wish You Were Here', De Appel, Amsterdam, Netherlands
'The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock', Broad Street, New York, NY, USA
'Bad Blood', Glasgow Print Studio, Glasgow, UK
'Never a Dumb Moment', Film and Video Umbrella, London, UK
'Objective Lune', Centre d'art Contemporain Neuchâtel, Neuchâtel, Switzerland
'Phatfuctinsanepervert', Cubitt, London, UK

1995
'Video Screening', Centre d'art Contemporain Neuchâtel, Neuchâtel, Switzerland
'One Night Stand', Kunstlerhaus, Oslo, Norway
Lisson Gallery, Art Cologne, Cologne, Germany
'Group Show', FRAC Pays de la Loire, France
'Ideal Standard Summertime', Lisson Gallery, London, UK
'Gang Warfare', McKinney Avenue Contemporary, Dallas, TX, USA; Independent Art Space, London, UK
'RAM', Portalen, Greve, Denmark
'Art Hotel', Galleri Nicolai Wallner, Copenhagen, Denmark
'444 and 222 too', South London Gallery, London, UK
'Faction Video', Det kongelige Danske Kunstakademi, Copenhagen, Denmark
'Summer Shorts: CCA TV', Centre for Contemporary Arts, Glasgow, UK
'External Links', Glasgow School of Art, Glasgow, UK
'Making Work', Salatfadet, Copenhagen, Denmark
Lisson Gallery, Gramercy International Contemporary Art Fair, New York, NY, USA
'Varje gång jag ser dig', Stora Kvarngatan 34, Malmö, Sweden; Index Gallery, Stockholm, Sweden
Nicolai Wallner, Stockholm Smart Show, Stockholm, Sweden
'Art Against AIDS', Galleri Nicolai Wallner/Galleri Mikael Andersen, Copenhagen, Denmark
'Onzieme Ateliers du FRAC des Pays de la Loire', Saint-Nazaire, France

1994
Galleri Nicolai Wallner, Art Cologne, Cologne, Germany
'Some of My Friends', Campbells Occasionally, Copenhagen, Denmark
Galleri Nicolai Wallner, On Line Art Fair, Ghent, Belgium
'Art Unlimited', Centre for Contemporary Arts, Glasgow, UK; Leeds Metropolitan University Gallery, Leeds, UK; Cornerhouse, Manchester, UK;

South Bank Centre, London, UK; Christchurch Mansion, Ipswich, UK;
Brighton University Gallery, Brighton, UK
'Group Show', Galleri Nicolai Wallner, Copenhagen, Denmark
'Europa 1994', Rathaus, Munich, Germany
'Modern Art', Transmission Gallery, Glasgow, UK
'Übergänge', Budapest Galeria, Budapest, Hungary
'Young Scottish Artists', Overgarten, Copenhagen, Denmark
'Übergänge', Galerea medium, Bratislava, Slovakia
'30 Secs. Plus Title', Transmission Gallery, Glasgow, UK
'My Record Collection', Bentinck Street, Glasgow, UK

1993
'Cadavre Exquis', The Drawing Center, New York, NY, USA
'November TV', Esther Schipper Gallery, Cologne, Germany
Maureen Paley, Unfair, Cologne, Germany
'Kiss Alive', Six Pack, Cologne, Germany
'Left Luggage', Hou Hanru's home, Paris, France
'Übergänge', Museum Moderner Kunst, Passau, Germany
'Futura Book Collection', Air de Paris, Nice, France
'Landscape Painting', Transmission Gallery, Glasgow, UK
'Instructions for Liam Gillick', Gio Marconi Gallery, Milan, Italy

1992
'Superprix', Glasgow, UK
'Sale to European Parliament', Paley Wright Gallery, London, UK
'Salon Glasgow', Centre for Contemporary Arts, Glasgow, UK
'Contact', Transmission Gallery, Glasgow, UK

Awards

2012
Les Prix du Quartier des Bains

Collections

Augarten Contemporary, Vienna, Austria
Cal Cego Coleccion de Arte Contemporaneo, Barcelona, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Collection Lambert, Avignon, France
Daimler Contemporary, Berlin, Germany
Fondazione Morra Greco, Naples, Italy
FRAC Bourgogne, Dijon, France
FRAC Haute-Normandie, Sotteville-lès-Rouen, France
FRAC Languedoc-Roussillon, Montpellier, France
FRAC Limousin, Limoges, France
FRAC Pays de la Loire, Carquefou, France
Kadist Art Foundation, Paris, France
Moderna Museet, Stockholm, Sweden
Sammlung Haubrock, Berlin, Germany
Solomon R. Guggenheim Museum, New York, NY, USA
Statens Museum for Kunst, Copenhagen, Denmark
Tate Collection, London, UK